

To Kinga, Mårten and Michael

ganzen

3

First performed on Dec 3rd 2014
at the Dutch Embassy in Stockholm

Stellan Sagvik

2014

① $\text{♩} = 106$

Flute *f* *slow chromatic* *slap* *mp*

⑦ *f*

⑰ *mp* *tr*

⑳ *p* *mp*

㉑ *sfz* *mp* *cresc p a p* *sfz*

㉓ *p* *sfz* *mf* *p* *ppp*

㉕ *mf* *f* *mp* *3* *3* *sfz* *3* *sfz* *3*

㉗ *mp* *mf* *6*

㉙ *p* *f* *mf*

62

Fl

mf

65

Fl

mf *mf* *sfz*

68

Fl

f *ff* *sfz*

73

Fl

f *sfz* *f*

77

Fl

cresc *f*

81

Fl

mp *cresc* *f*

84

Fl

ff *mf* *f*

89

Fl

p *cresc*

96

Fl

f *sfz* *sfz* *mp*

102

Fl

f *mp*

111

Fl

114

Fl

pp *mf*

121

Fl

ff *sfp* 3

125

Fl

mp

129

Fl

ff

132

Fl

ff *mf* *cresc* *f* slap

137

Fl

ff *p* 4

147

Fl

sfp *sfp*

153

Fl

cresc *ff* *f*

159

Fl

sfp *mf* *cresc*

163

Fl *ff* *mf* *cresc*

167

Fl

171

Fl *ff* *ffz* *p*

175

Fl *cresc* *sfz* *mp* *rubato* *gedacht* *3* *tonlos* *mp* *<>*

183

AltoFlute 3 *mp* *a tempo* *mf*

195

Fl *sfz* *mp* Fl gr. 3 Fl gr.

203

Fl *cresc* *f* *f*

206

Fl *ff* *sfz* *sfz*

214

Fl *ff* *sfz* *sfz* *mp* *Rall p a p al M=52*

226

Fl *pp* *=52* *=106*

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Guitar

mp *mf* *mp*

⑧

Git

f

⑬

Git

mp *gliss* *mp*

⑲

Git

sfz

⑲

Git

mp *cresc p a p* *sfz* *p*

⑳

Git

sfz *p* *mf* *p* *mf* *mp*

㉔

Git

mp *sfz* *mp* *sfz* *p* *8va*

㉙

Git

gliss *sfz* *mf* *p*

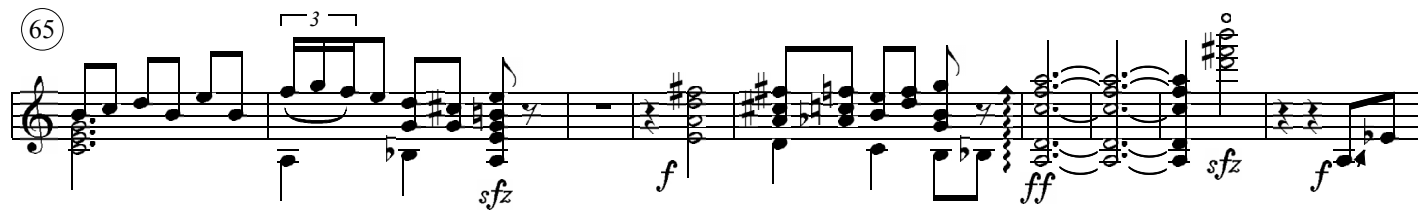
㉙

Git

f

(65)

Git



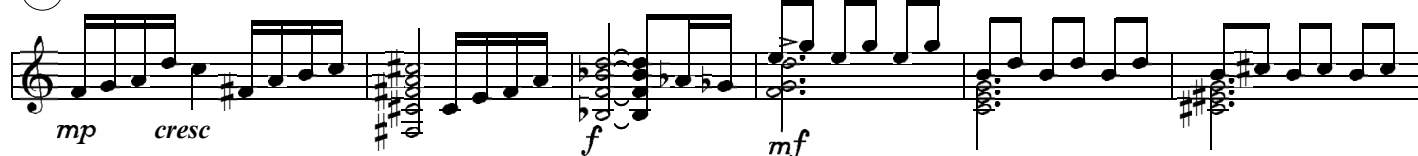
(74)

Git



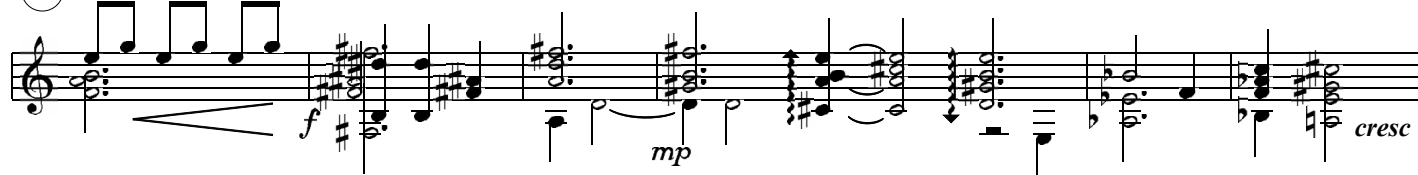
(81)

Git



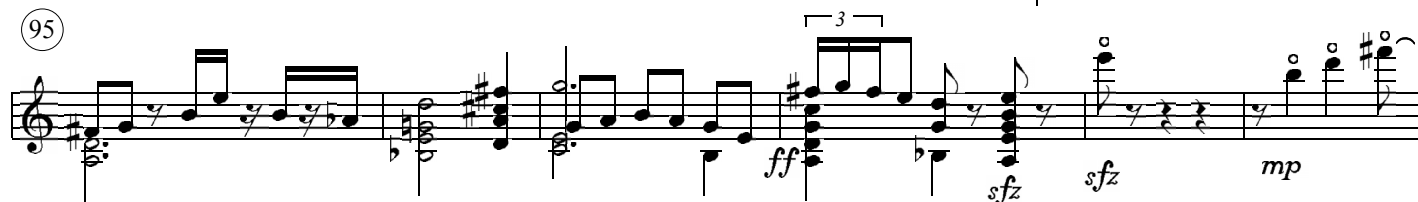
(87)

Git



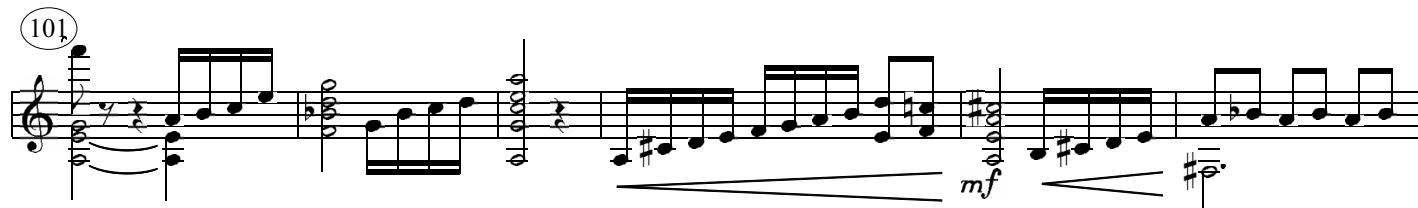
(95)

Git



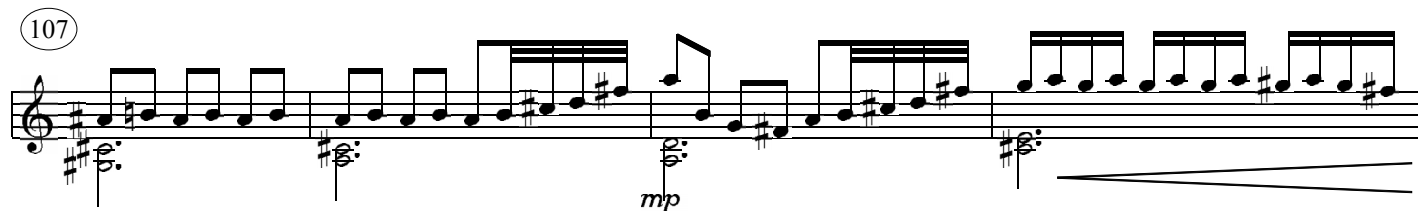
(101)

Git



(107)

Git



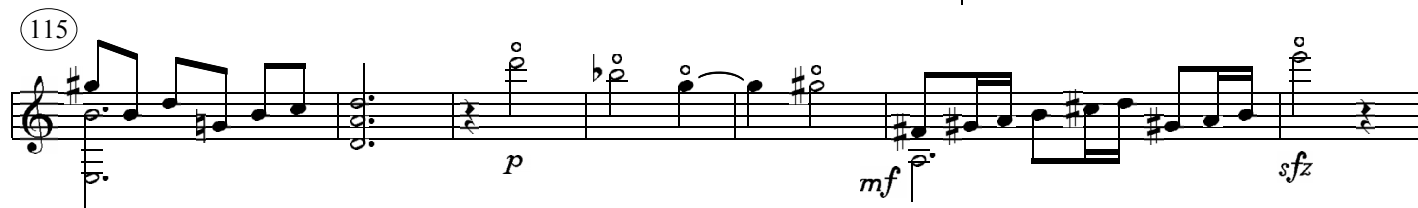
(111)

Git



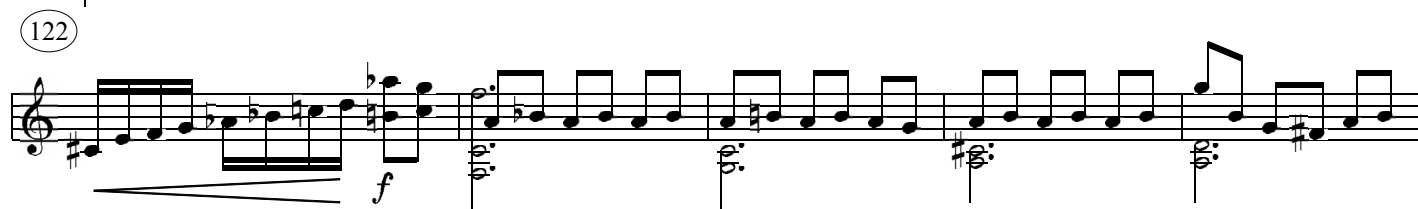
(115)

Git



(122)

Git



Git 127 *ff* *ff*

Git 133 *mf* *cresc* *sfz* *sfz* *sfz*

Git 138 *ff* *p* *p*

Git 148 *cresc*

Git 155 *ff* *ff* *mf* *cresc*

Git 162 *ff* *mf* *cresc*

Git 168 *ff* *ffz*

Git 174 *p* *cresc* *sfz* *skrapa med plektrum*

Git 180 *rubato* *6* *cue alto flute* *a tempo* *mp* *p*

Git 194 *mf* *sfz* *sfz* *sfz* *mp*

Git

cresc *f* *f*

Git

ff *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Git

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Rall p a p al M=52

Git

mp

Git

p *p* *p* *p* *p* *p*

=52 *=106*

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① $\text{♩} = 106$

Piano

f *mp* *p* *p* *sfz* *p*

Ed. *

⑦

Pf

pp *sfz* *mp ten*

⑬

Pf

sfz *mp* *p* *Ed.*

tr *gliss*

⑰

Pf

mp *sfz* *p*

*

⑳

Pf

p *mp* *cresc p a p*

㉑

Pf

cresc p a p *f* *p*

Pf

p sfz mp sfz p

(40)

Pf

pp mf mp mp mp sfz

(47)

Pf

mp sfz mp mp

(52)

Pf

mp f mp

(57)

Pf

loco

(60)

Pf

mp

(63)

Pf

Measures 63-66 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

(67)

Pf

Measures 67-70. Measure 67 includes an 8-measure rest in the right hand. Measures 68-70 show a melodic line in the right hand with a crescendo leading to a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment.

(71)

Pf

Measures 71-75. Measures 71-72 feature a melodic line in the right hand with a crescendo. Measures 73-75 show a melodic line in the right hand with a mezzo-forte (*mp*) dynamic. The left hand continues with eighth-note accompaniment. A triplet of eighth notes is marked in measure 74.

(76)

Pf

Measures 76-79. Measures 76-77 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measures 78-79 show a melodic line in the right hand with a piano (*p*) dynamic and a crescendo. The left hand continues with eighth-note accompaniment.

(80)

Pf

Measures 80-84. Measures 80-81 feature a melodic line in the right hand with a forte (*f*) dynamic. Measures 82-83 show a melodic line in the right hand with a mezzo-forte (*mp*) dynamic and a crescendo. Measure 84 features a melodic line in the right hand with a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment.

(85)

Pf

Measures 85-89. Measures 85-86 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measures 87-88 show a melodic line in the right hand with a crescendo. Measure 89 features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth-note accompaniment.

90

Pf

mp

p

mp

Red.

94

Pf

pp *cresc*

f

99

Pf

p

p

105

Pf

mp

mf

sf *p*

110

Pf

mp

p

115

Pf

mf

p

mp

p

mp

(121)

Pf

f *mf*

(124)

Pf

mp *mf*

(129)

Pf

mp *sfz* *mp* *ff*

(133)

Pf

mp *p* *mf* *cresc*

(136)

Pf

mp *ff* *ff*

(141)

Pf

sfz *mp* *pp* *ppp* *p*

Pf

p *mf* *p*

Pf

cresc *cresc*

Pf

ff *mf* *cresc*

Pf

ff *mf*

Pf

cresc

Pf

Pf

171

Pf

ff

fff

p

174

Pf

mp

cresc

ff

p

Red.

*f **

180 *rubato*

Pf

pp

p

mp

186

Pf

a tempo

pp

p

mp

Red.

195

Pf

mf

mp

f

pp

mp

f

p

mf

mp

201

Pf

cresc

mp

f

** sfz*

Pf *cresc* *ff* *mp*

(209) *Pf* *sfz*

(213) *Pf* *f*

(218) *Pf* *mf* *ff* *Rall p a p al M=52* *

(223) *Pf*

(230) *Pf* *p* *pp* *=52* *=106*