

Xoverorc

for chamber ensemble (flute, clarinet, piano, percussion, string quartet)

Stellan Sagvik 2012/2013

durata 5'30 min

**to Kinga and Presto ensemble
who did the first performance in Budapest on November 25 2013**

Xoverorc

Stellan Sagvik 2012/13

① =138
9 cue Cello

Flute

mp cresc p a p

⑮

Fl

cresc sempre p a p

⑳

Fl

㉓

Fl

㉗

Fl

ff f

㉛

Fl

cresc sempre p a p

㉟

Fl

㊱

Fl

fff

㊵

Fl

6 f mp cresc p a p

Fl

(56)

Fl

(62)

ff *mp*

Fl

(67)

cresc p a p

Fl

(71)

Fl

(74)

Fl

(78)

Fl

(82)

Fl

(86)

fff *pp*

9

Fl

(98)

mp *cresc molto* *f* *ff*

Fl

(103)

cresc *fff*

10

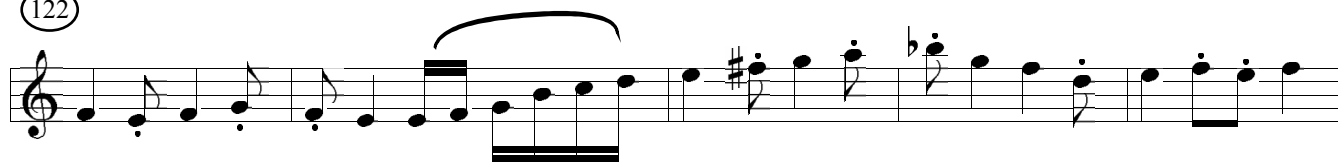
(117)

Fl



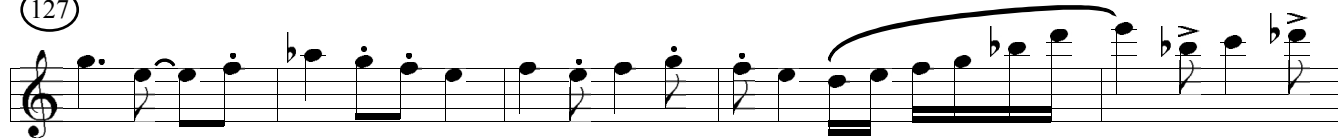
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Fl



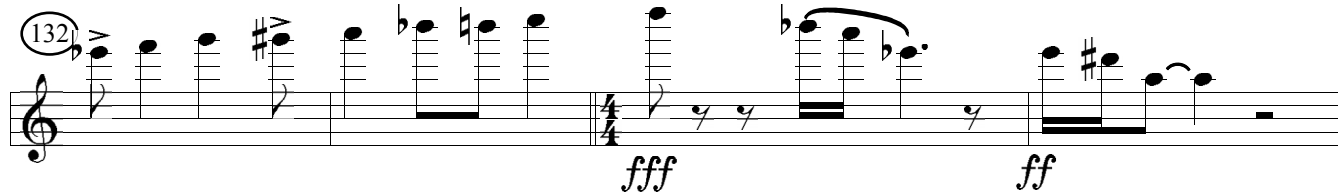
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Fl



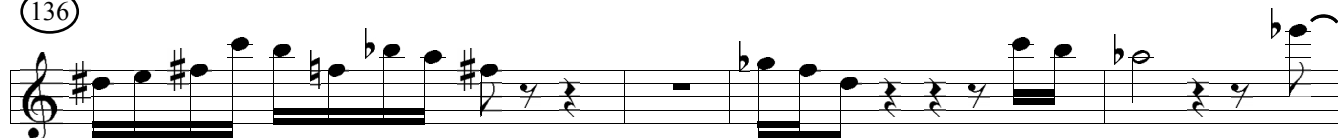
(132)

Fl



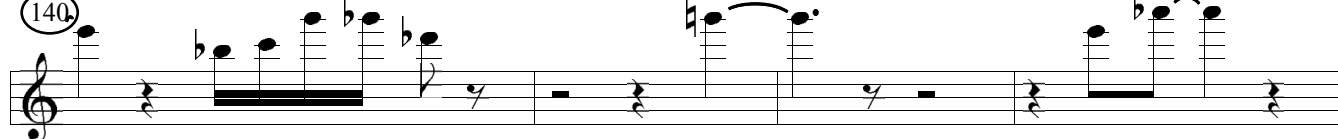
(136)

Fl



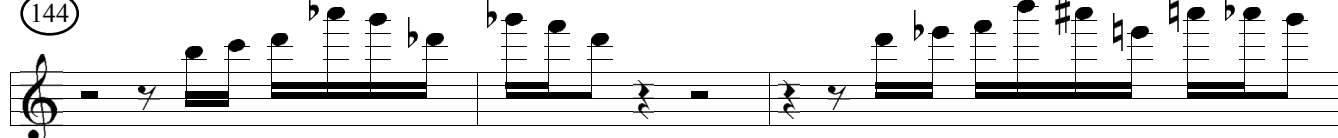
(140)

Fl



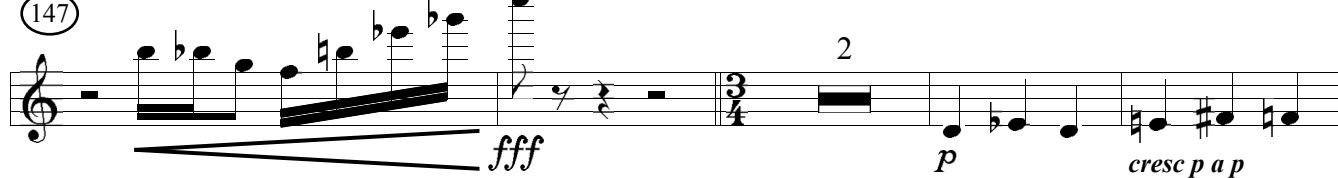
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Fl



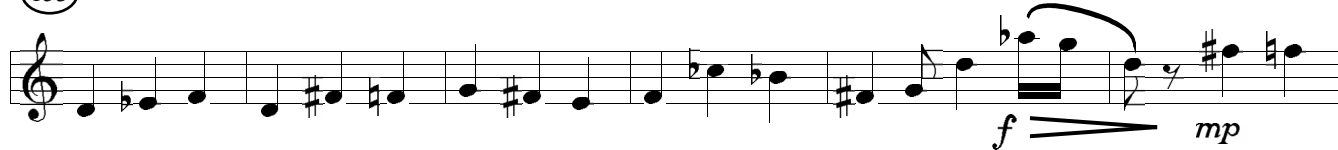
(147)

Fl



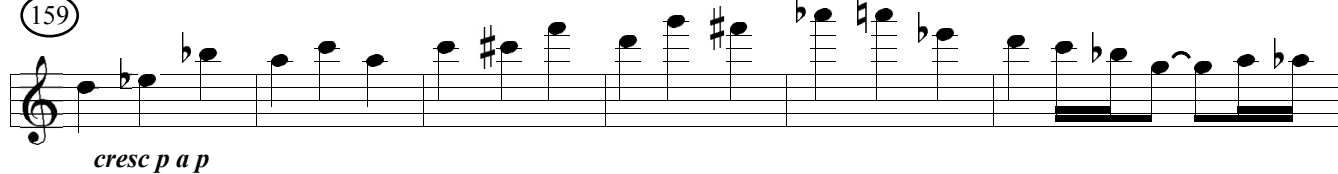
(153)

Fl



(159)

Fl



165

Fl

ff

p

6

178

Fl

cresc p a p

185

Fl

192

Fl

196

Fl

ff

199

Fl

201

Fl

205

Fl

cresc p a p

208

Fl

210

Fl

ffff

ff

perc solo ad lib

3

Xoverorc

Stellan Sagvik 2012/13

Clarinet C

① =138 9 cue Cello

12 cue Flute

Cl

26 *f* *ff*

32 *f*

36 *cresc sempre p a p*

40

43 *fff* *f* 6

53 *mp* *cresc p a p*

59

64 *ff* *mp* *cresc p a p*

Cl 69

Cl 73

Cl 78

Cl 82

Cl 85

Cl 97

Cl 102

Cl 106

Cl 121

Cl 126

Cl 131

pp *cresc molto* *f* *mf* *cresc molto* *ff*

cresc

fff *mp* *cresc p a p*

fff *>*

9

10

3

(b)

(b)

4/4

Cl 135 *ff*

Cl 139

Cl 143

Cl 147 *fff* *p* *cresc p a p*

Cl 153 *f* *cresc p a p*

Cl 159

Cl 165 *ff* *mf* *mf*

Cl 179 *cresc p a p*

Cl 186

Cl 191

Cl 196 *ff*

Cl (199)

Cl (201)

Cl (204)

cresc p a p

Cl (207)

Cl (209)

per solo ad lib 3

ffff

Cl (214)

ff

The image displays a musical score for a Clarinet (Cl) part, spanning measures 199 to 214. The notation is written on a single staff in treble clef. Measure 199 begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 201 continues the melodic line with similar rhythmic values. Measure 204 introduces a dynamic marking of *cresc p a p* (crescendo from piano to piano). Measure 207 shows a continuation of the melodic pattern. Measure 209 features a dynamic marking of *ffff* (fortississimo) and a key signature change to one flat (Bb). The notation includes a repeat sign and a 3/4 time signature. Measure 214 begins with a dynamic marking of *ff* (fortissimo) and continues the melodic line. The score is labeled with measure numbers in circles at the beginning of each line: (199), (201), (204), (207), (209), and (214). The instrument is identified as 'Cl' at the start of each line.

Xoverorc

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Piano

① =138 8 cue perc cue Cello =138

G.C.

p

Pf

⑭

mp

Pf

⑳

cresc sempre p a p

Pf

㉓

f

12

12

(43)

Pf

fff

mp *mf*

3

3

(49)

Pf

(53)

Pf

(57)

Pf

(61)

Pf

(65)

Pf

ff

3

Pf

f

(77)

Pf

(81)

Pf

ff

(84)

Pf

fff

(87)

Pf

3

mp *cresc p a p*

3

(95)

Pf

ff

8

fff

8

3

3

(110)

Pf

p *cresc p a p*

(116)

Pf

mf *mf* *cresc p a p*

7

7

(128)

Pf

Pf (134)

f

Pf (137)

f

Pf (139)

f

Pf (144) *loco*

f

Pf (147)

fff

8

8

8

(157)

Pf

f *mp* *cresc p a p*

163

Pf

Pf

176

cresc p a p

181

Pf

cresc p a p

(186)

Pf

5

5

(195)

Pf

ff

ff

(198)

Pf

(201)

Pf

(203)

Pf

(205)

Pf

cresc p a p

(207)

Pf

(209)

Pf

ffff

f

2

2

(214)

Pf

ff

loco

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Percussion

① =138
tambourine

ppp *cresc p a p*

Pc

⑥

cymb *x* *•*

Kick

SD

Pc

⑪ =138

3/4 *3/4*

Pc

⑫

cresc sempre p a p

Pc

⑳

(28)

Pc

crash

mf *sfz* *mf* *cresc sempre p a p*

(32)

Pc

splash

(36)

Pc

cresc sempre p a p

(40)

Pc

(44)

Pc

fff *p* *mf*

(49)

Pc

(55)

Pc

(61)

Pc

(67)

Pc

(72)

Pc

(76)

Pc

(80)

Pc

84

Pc

closed hihat

mp *cresc p a p*

fff *rfz*

88

Pc

f *rfz*

91

Pc

94

Pc

mp *cresc p a p*

97

Pc

102

Pc

ff *p* *sfz*

108

Pc

mp

113

Pc

mf

cresc p a p

SD

118

Pc

mf

124

Pc

mf

130

Pc

ff

135

Pc

ff

(139) *Pc* (splash)

(143) *Pc*

(147) *Pc* *mp* *fff*

(151) *Pc*

(156) *Pc* *f* *mf* *cresc p a p* *sfz*

(159) *Pc*

162

Pc

165

Pc

168

Pc

ff *p*

rfz

pp *triangolo*

mp

174

Pc

SD

cresc p a p

p

179

Pc

cresc p a p

185

Pc

(191)

Pc

(196)

Pc

(200)

Pc

(204)

Pc

(208)

Pc

(212)

Pc

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Violin I

① =138 12 12 cue Flute

VII

③① *tr* *mf* *sfz* *mf* *cresc sempre p a p*

VII

③③ *cresc sempre p a p*

VII

③⑦ *fp* *meno* *cresc sempre p a p*

VII

④① *fff* 3

VII

④⑧ *mf*

VII

⑤③

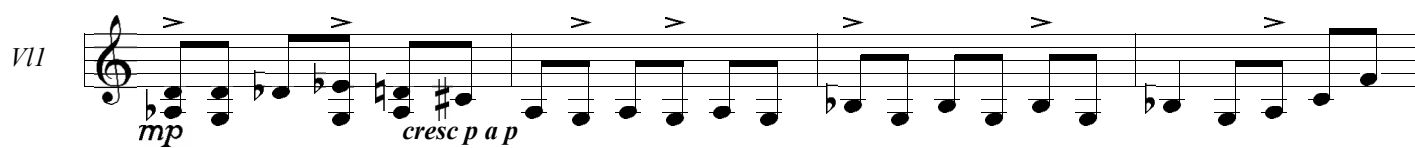
VII

⑤⑧

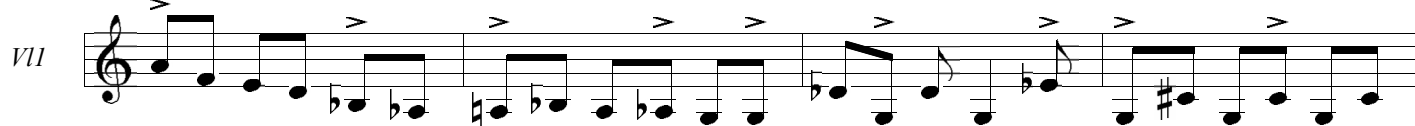
(62)



(66)



(70)



(74)



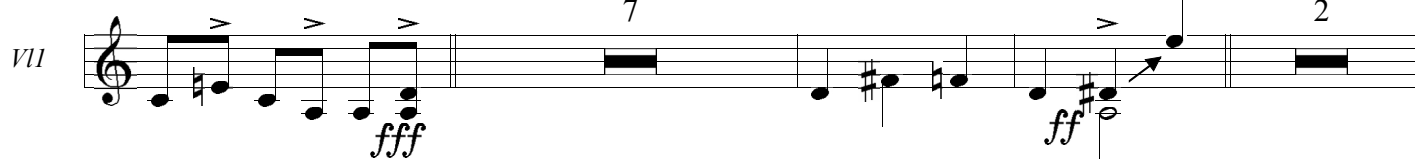
(78)



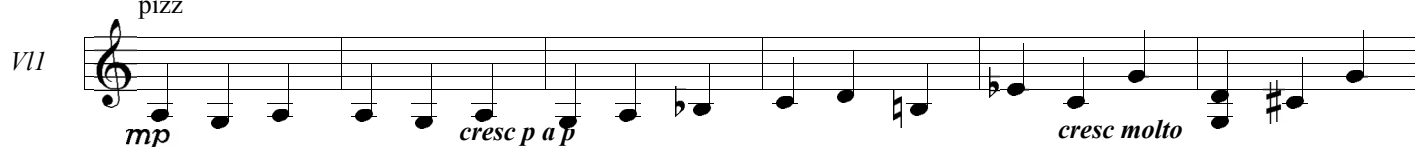
(82)



(86)



(98)



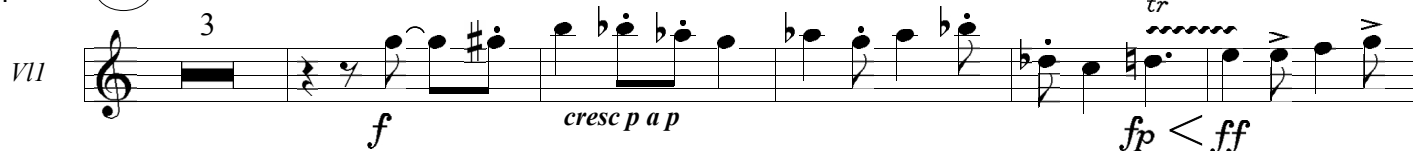
(104)



(118)



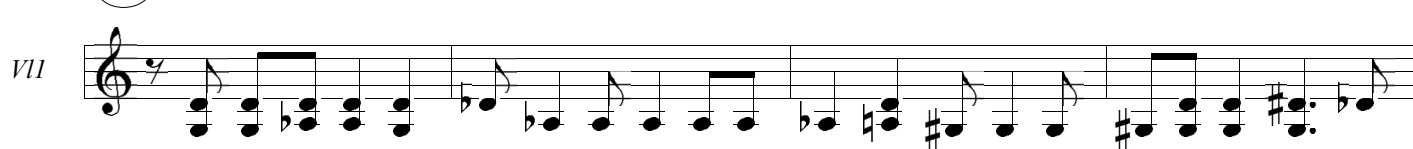
(124)



(132)



(136)



(140)



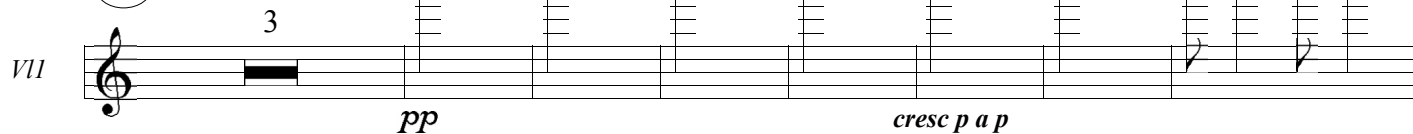
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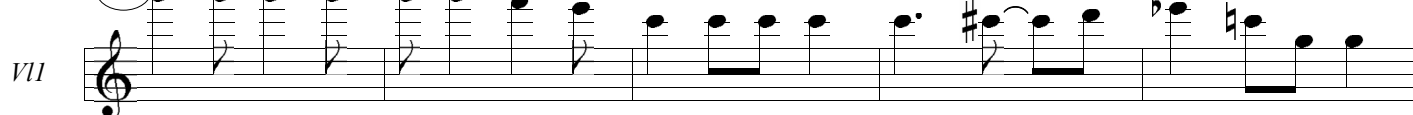
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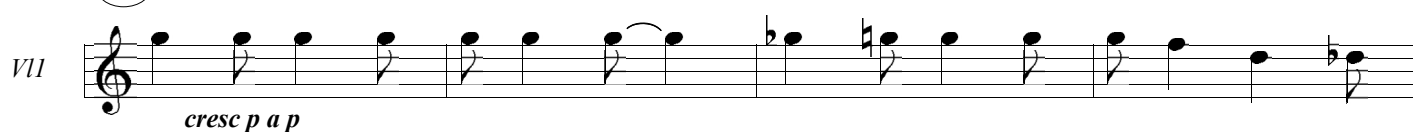
(169)



(179)



(184)



(188)



(194)

pizz

arco

ff

VII

(198)

VII

(202)

VII

(206)

cresc p a p

VII

(210)

perc solo ad lib

2

ffff

f

VII

Xoverorc

Stellan Sagvik 2012/13

Violin 2

(1) $\text{♩} = 138$ 12 $\text{♩} = 138$ 12 cue Flute

VI2

(30) *tr* *mf* *<* *sfz* *mf* *cresc sempre p a p*

VI2

(33) *cresc sempre p a p*

VI2

(37) *fp* *<* *meno* *cresc sempre p a p*

VI2

(41) *fff*

VI2

(45) 3 *mf*

VI2

(52)

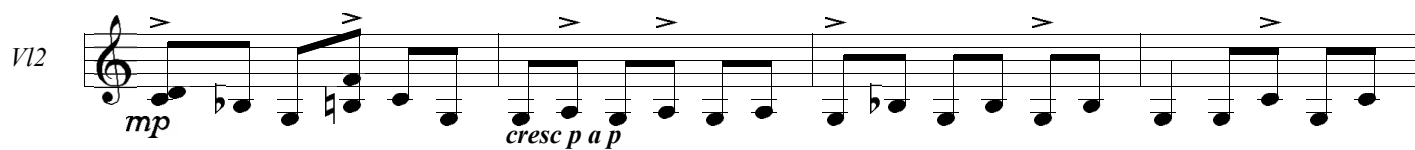
VI2

(57)

(62)



(66)



(70)



(74)



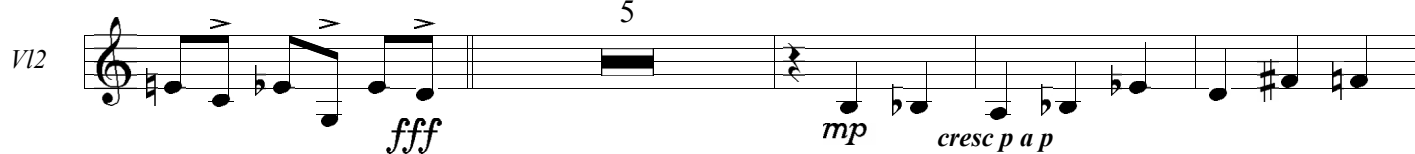
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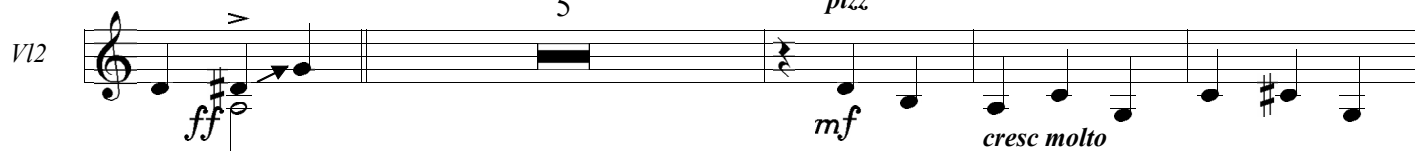
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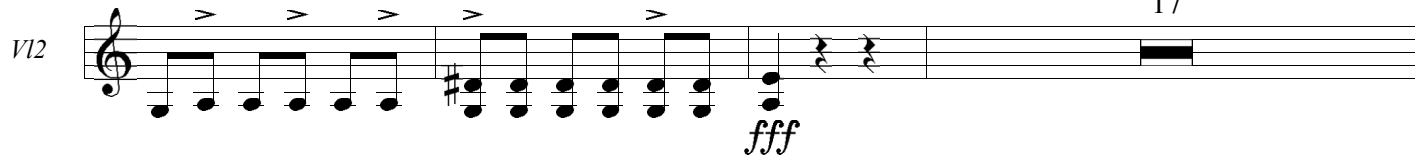
(86)



(95)



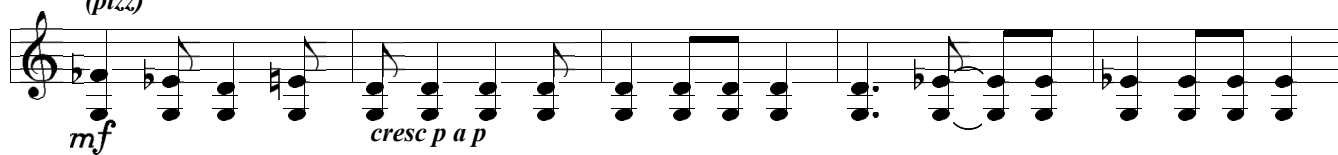
(104)



(124)

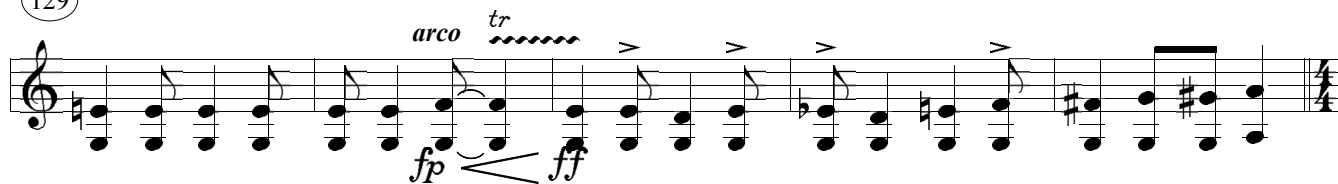
(pizz)

VI2



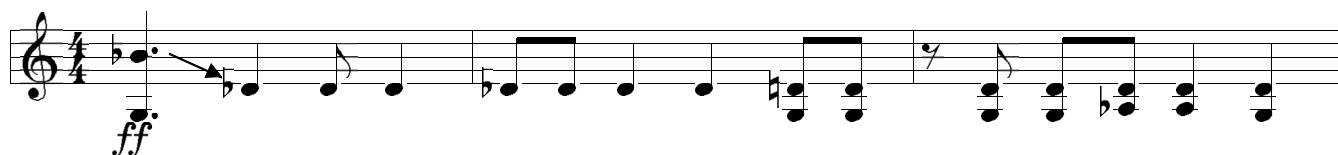
(129)

VI2



(134)

VI2



(137)

VI2



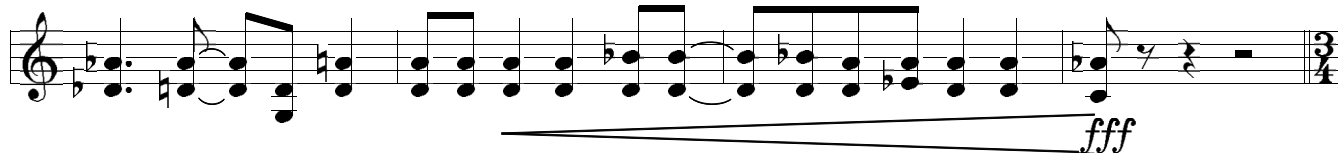
(141)

VI2



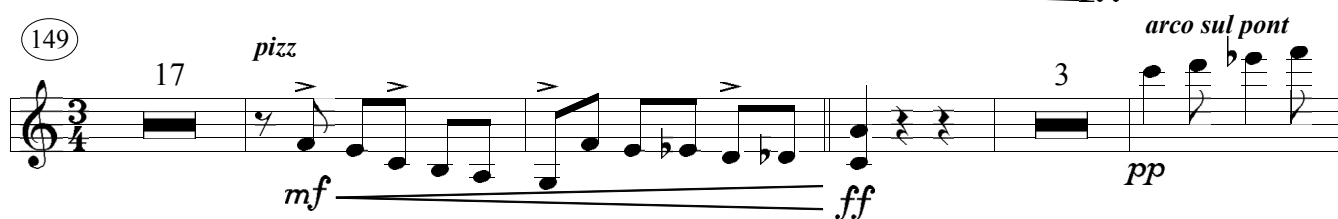
(145)

VI2



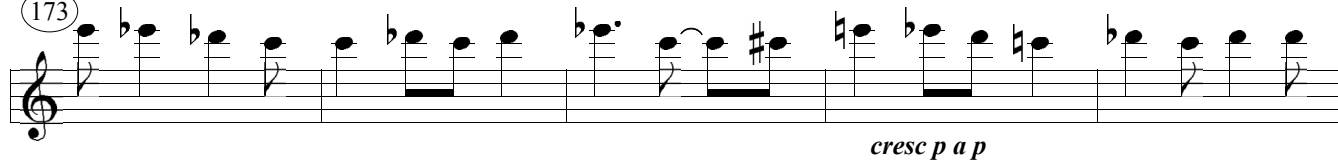
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VI2



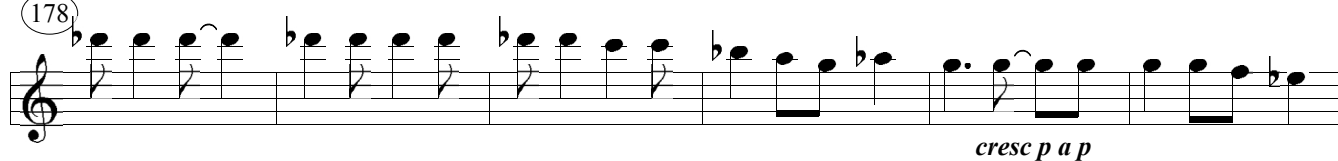
(173)

VI2



(178)

VI2



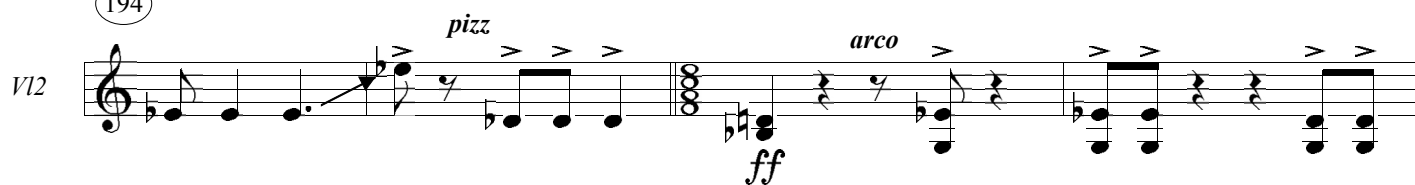
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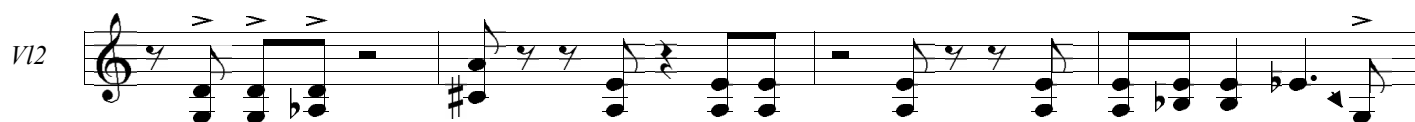
(189)



(194)



(198)



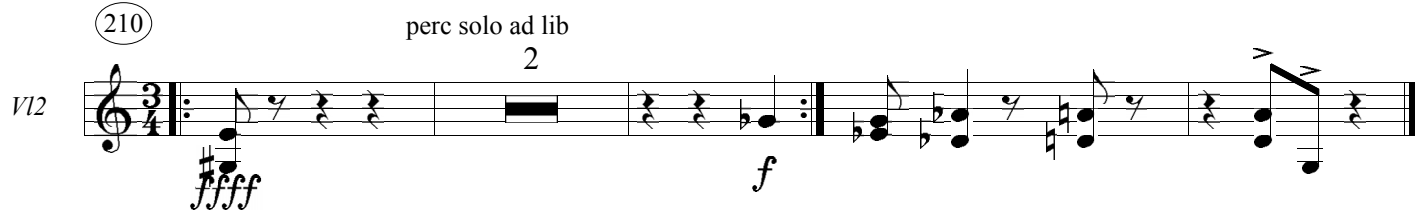
(202)



(206)



(210)



Χο νε ο ρ ε

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Viola

① =138 12 =138 12 cue Flute

Vla

②7 *mp* *f*

Vla

③0 *mf* *sfz* *mf* *cresc sempre p a p*

Vla

③3 *cresc sempre p a p*

Vla

③7 *fp* *meno* *cresc sempre p a p*

Vla

④1 *fff*

Vla

④5 *mp* *mf*

Vla

⑤2 *col legno*

Vla

⑤6

60 *Vla* *arco*

64 *Vla* *col legno* *ff* *mp*

67 *Vla* *cresc p a p*

71 *Vla* *arco*

75 *Vla*

79 *Vla*

83 *Vla* *fff*

87 *Vla* *2* *p* *cresc p a p*

95 *Vla* *ff* *mp* *cresc p a p* *pizz*

101 *Vla* *cresc molto* *fff*

107 10 (*pizz*)
Vla *mp* *cresc p a p*

122 *arco* *tr*
Vla *ff mf* *cresc p a p*

127 *tr*
Vla *fp* *ff*

132
Vla *ff*

135
Vla

138
Vla

141
Vla

145
Vla *fff*

149 8 *arco* *pizz*
Vla *f* *mp* *cresc p a p*

160
Vla

165

Vla

182

Vla

arco

pp

cresc p a p

187

Vla

192

Vla

pizz

196

Vla

arco

ff

199

Vla

202

Vla

206

Vla

cresc p a p

210

Vla

perc solo ad lib

2

ffff

f

13

ff

3/4

Χoverorc

Stellan Sagvik 2012/13

① =138

6

Cello

⑪ *ppp* *cresc p a p* =138

Vlc

⑫ *p* *sim* *cresc p a p*

Vlc

⑮ *cresc sempre p a p*

Vlc

⑲

Vlc

⑳ *f*

Vlc

㉓ *mf* *< sfz* *mf* *cresc sempre p a p*

Vlc

㉖ *cresc sempre p a p*

Vlc

㉙ *fp* *meno* *cresc sempre p a p*

Vlc

㉛ *col legno* *fff*

Vlc

㉞ *p* *arco* *mp* *< mf*

Vlc

㊱ *cresc p a p*

Vlc

㊳

(57)

Vlc

(61)

Vlc

(65)

Vlc

ff *mp* *cresc p a p*

(68)

Vlc

(72)

Vlc

(76)

Vlc

(80)

Vlc

(84)

Vlc

fff *p* *cresc p a p*

(88)

Vlc

cresc p a p

(94)

Vlc

ff *pizz* *mp* *cresc p a p*

(99)

Vlc

cresc molto

(104)

Vlc

fff 3

(110)

(pizz)

Vlc

(115) *mp**cresc p a p*

Vlc



(120)

cresc p a p

Vlc



(125)

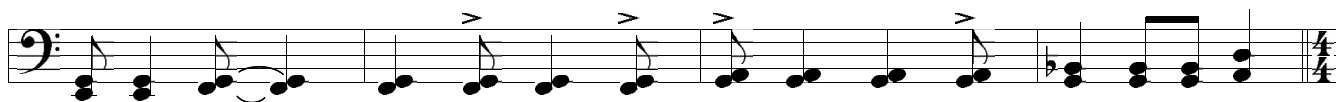
Vlc



(130)

cresc p a p

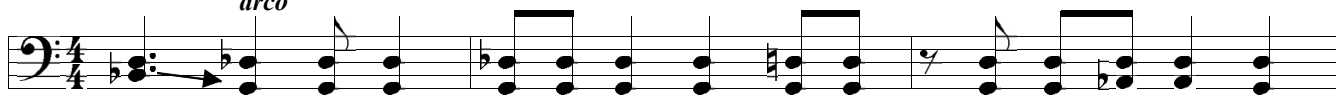
Vlc



(134)

arco

Vlc



(137)

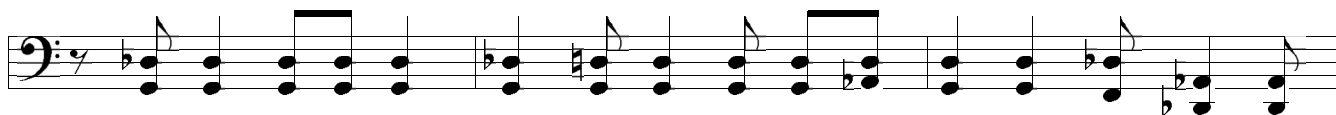
ff

Vlc



(140)

Vlc



(143)

Vlc



(146)

Vlc



(151)

*fff**pizz**pp**cresc p a p*

Vlc



(157)

*arco**pizz**f**mp**cresc p a p*

162

5

Vlc

167

Vlc

190

Vlc

195

Vlc

199

Vlc

202

Vlc

206

Vlc

210

Vlc

5'30