

Vokalis

Stellan Sagvik 1991

Legatissimo

Score for Voice, Organ, and Pedal.

Voice: Treble clef. Tempo marking: $\text{♩} = 60$. Performance instruction: *Legatissimo*. The melody consists of eighth and quarter notes, including triplet markings (3) and a final sustained note.

Organ: Treble and Bass staves. The organ part features sustained notes and melodic lines, with an 8' stop indicated.

Ped ad lib: Bass staff. The pedal part includes sustained notes and a final sustained note, with an 8' and 16' stop indicated.

The first system of musical notation consists of a single melodic line and a piano accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is written in grand staff notation (treble and bass staves joined by a brace). The right hand of the piano part features a melodic line with a long slur spanning several measures, while the left hand provides a harmonic foundation with sustained notes and some movement. The system concludes with a half note in the melody and a half note in the piano right hand.

The second system of musical notation continues the piece and is divided into two measures by a double bar line. The melodic line continues with eighth and quarter notes, including another triplet. The piano accompaniment in the first measure mirrors the first system, with a long slur in the right hand. In the second measure, the piano right hand features a series of sixteenth notes, creating a more active accompaniment. The system ends with a half note in the melody and a half note in the piano right hand.