

Tjatter

Pantomim i två skepnader

Violin, klarinett, piano, cello

slagverk

(*vibra, glockenspiel, xylo, brass chimes, snäck chimes, maraccas, vibraslap, triangel, 2 cymbaler, high-hat, 2 block, 3 tom, pedal-GC, Tam*)

Stellan Sagvik 2019

Tjatter

3

Pantomim i två skepnader

Stellan Sagvik 2019

$\text{♩} = 116$

Violin

Violin part, measures 1-5. Dynamics: *p*, *sfz*, *mf*.

6

VI

Violin part, measures 6-10. Dynamics: *mp*, *f*. Instruction: *sul G/D col legno*.

11

VI

Violin part, measures 11-16. Dynamics: *sfz*, *sfz*, *ff*, *mf*. Instructions: *BtkPizz*, *arco*.

17

VI

Violin part, measures 17-21. Dynamics: *sfz*, *mp*, *mf*. Instructions: *III tr II*, *sul pont*, *ord molto vibr espr.*, *IV*.

22

VI

Violin part, measures 22-28. Dynamics: *fp*, *sfz*, *f*.

29

VI

Violin part, measures 29-35. Dynamics: *sfz*, *sfz*, *mp*, *cresc p a p*. Instruction: *3*.

32

VI

Violin part, measures 32-37. Dynamics: *ff*, *mp*.

36

VI

Violin part, measures 36-39. Dynamics: *mf*, *f*.

40

VI

Violin part, measures 40-44. Dynamics: *f*, *sfz*, *f*, *mp*. Instructions: *Sul G/D col legno*, *arco*.

45

VI

sfz *mp* *p* *f*

49

VI

mp *mf*

52

VI

sfz *f* *sfz*

II tr

57

VI

f *sfz* *f* *sfz* *mf*

62

VI

f *ff* *p* *mp*

66

VI

sfz *p* *ff* *mp* *sfz*

72

VI

ff *sfz* *sfz* *sfz* *sfz* *mp*

BtkPizz

arco sul pont

78

VI

f *mp* *mp* *f*

pizz

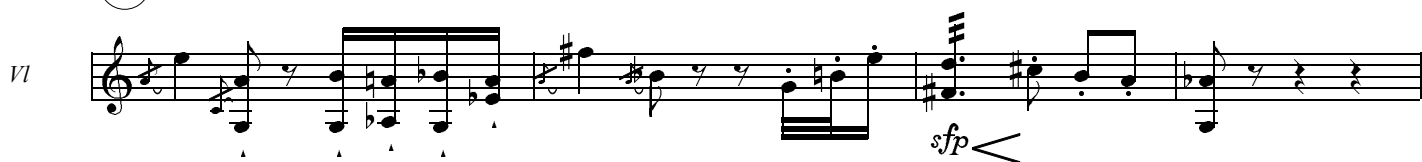
arco

83

VI

sfz *sfz* *mp*

(87)



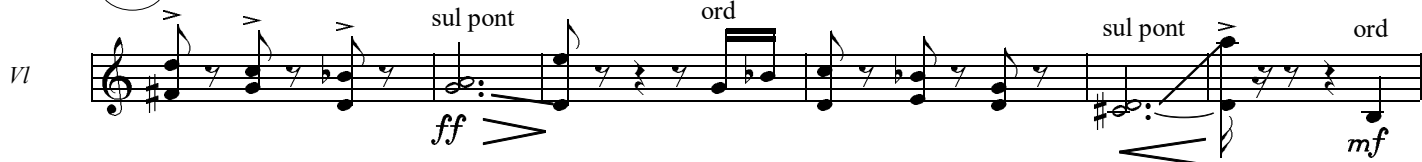
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(95)



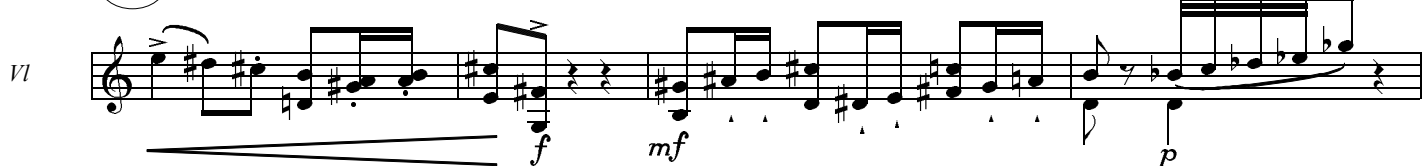
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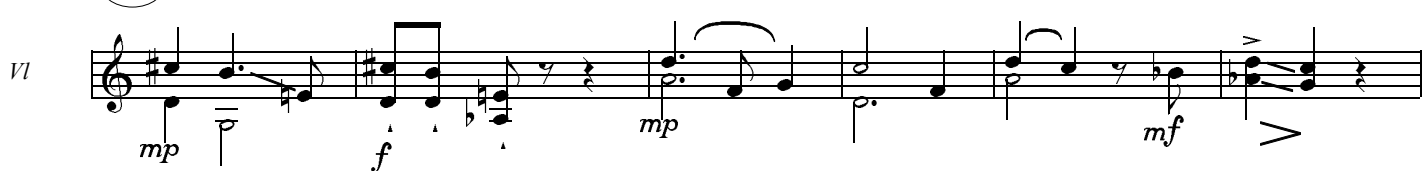
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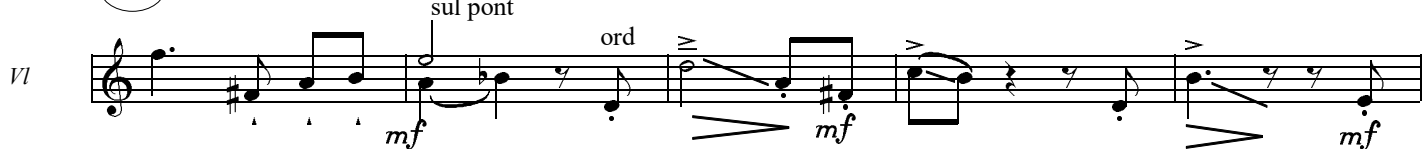
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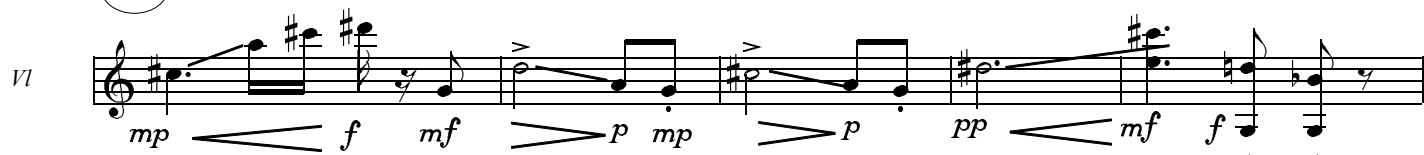
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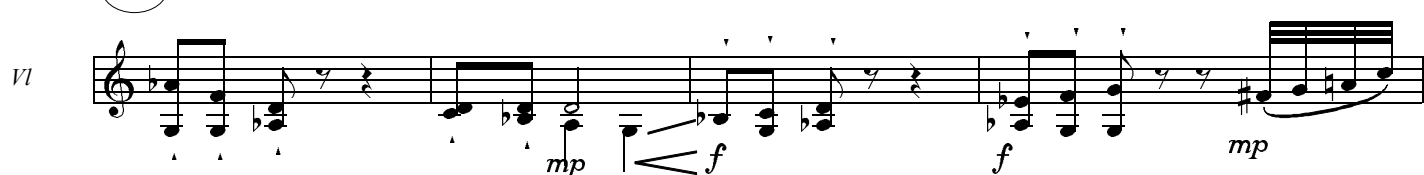
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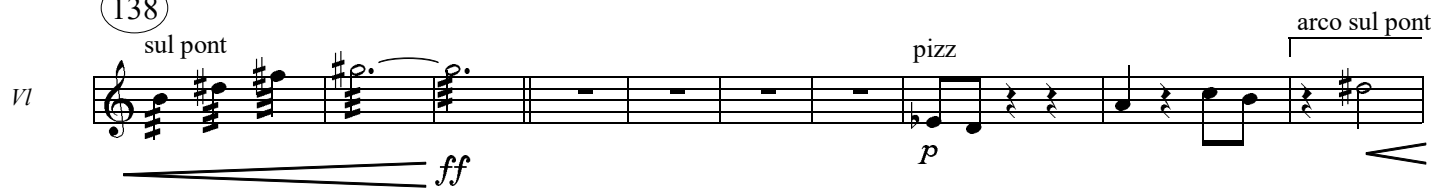
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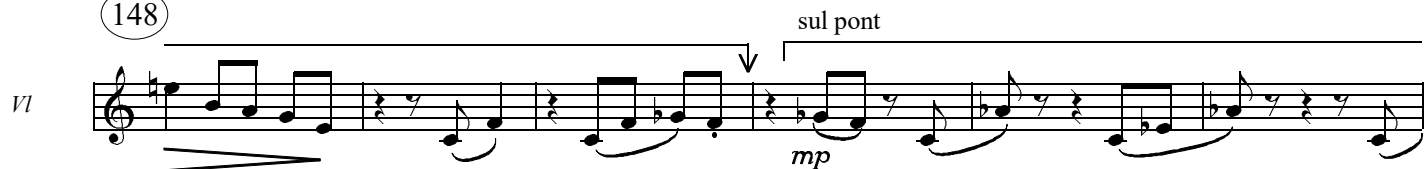
134



138



148



154



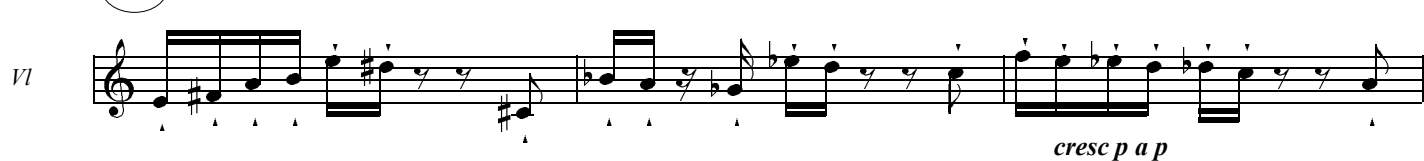
159



164



167



170



174

VI

BtkPizz

Col legno

IV

2

3

ff

f

mp

180

VI

mp *viska*

Col legno

arco sul pont

viska *mp*

pizz

Sch...

p

pp

Sch...

pp

189

VI

arco spicc

pizz

arco

p

mp

mp

fp

194

VI

pizz

arco

sfz

mp

cresc

199

VI

sfz

mp

cresc

ff

2

3

col legno

sfz

sfz

mp

210

VI

mp *viska*

Sch...

p

fff

molto rubato é sensibile, molto dinamico

arco

p

216

VI

222

VI

231

VI

(237)



(245)



(250)



(255)



(262)



Tjatter

Pantomim i två skepnader

3

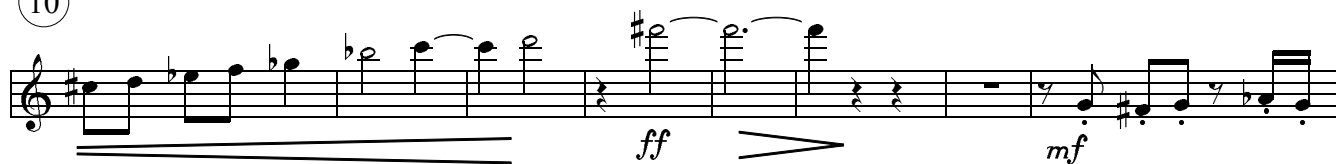
Stellan Sagvik 2019

Clarinet



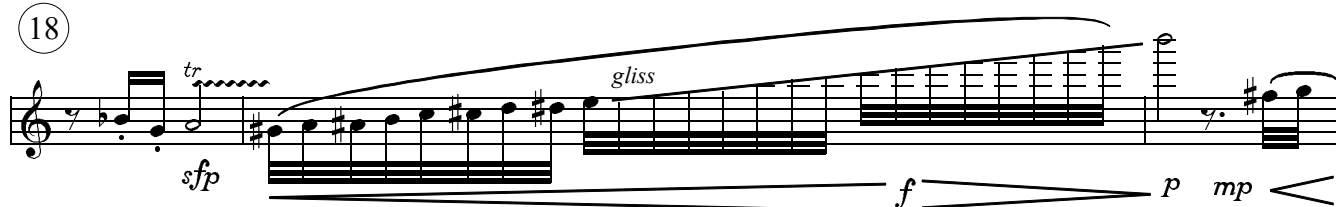
(10)

Cl



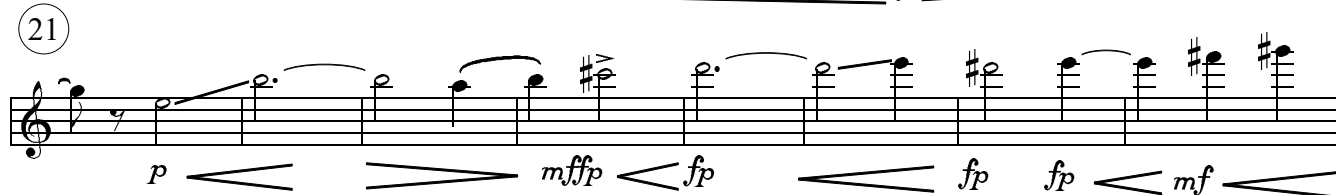
(18)

Cl



(21)

Cl



(29)

Cl



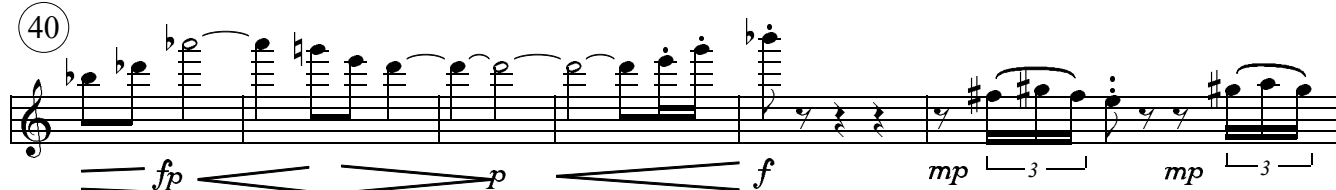
(33)

Cl



(40)

Cl



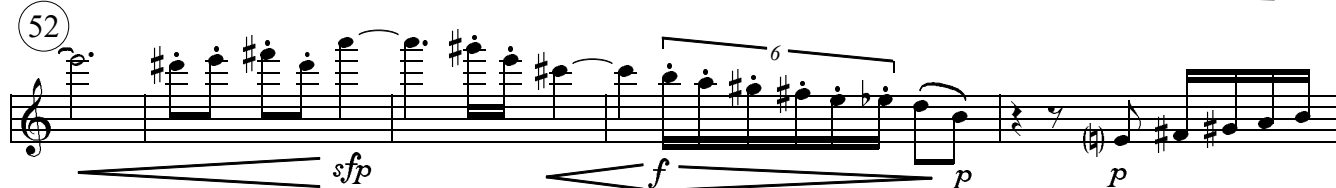
(46)

Cl



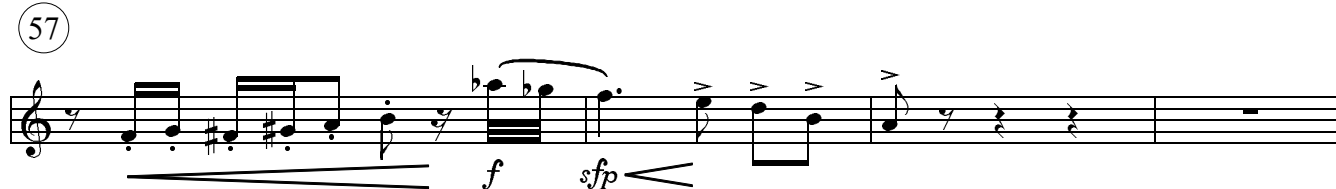
(52)

Cl



(57)

Cl



61 *Cl* *mf* *f* *mp*

64 *Cl* *ff* *mp*

66 *Cl* *sfz* *ff* *mp* *sfz*

71 *Cl* *pp* *sfz* *mp* *mf*

75 *Cl* *mp* *fp* *cresc p a p*

79 *Cl*

82 *Cl* *ff* *sfp* *mp*

85 *Cl* *Fl.z* *Fl.z*

89 *Cl*

95 *Cl* *sfz* *mp*

Detailed description of the musical score: The score is for a Clarinet (Cl) part, spanning measures 61 to 95. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a mezzo-piano (mp) section. Measure 64 starts with fortissimo (ff) and mezzo-piano (mp). Measure 66 features sforzando (sfz) accents, fortissimo (ff), mezzo-piano (mp), and another sforzando (sfz). Measure 71 starts with pianissimo (pp), followed by sforzando (sfz), mezzo-piano (mp), and mezzo-forte (mf). Measure 75 begins with mezzo-piano (mp), fortissimo-piano (fp), and a crescendo/pedal/acceleration (cresc p a p) marking. Measure 79 continues the mezzo-piano (mp) line. Measure 82 includes fortissimo (ff), sforzando-piano (sfp), and mezzo-piano (mp). Measure 85 introduces a flute (Fl.z) entry. Measure 89 continues the Clarinet line. Measure 95 features sforzando (sfz) and mezzo-piano (mp), ending with a triplet of eighth notes.

Cl

101

sfp *f* *mp*

Cl

108

f *mp* *f*

Cl

112

mf *p* *sfz*

Cl

116

pp *mf* *mp* *pp* *mp* *tr*

Cl

122

sfp *f* *mp*

Cl

126

f *mp* *mf*

Cl

129

f *mp* *mp*

Cl

132

p *f*

Cl

136

mp *mp* *mf* *mp* *ff*

Cl

141

6 3 *p* *mp*

154

Cl



158

Cl



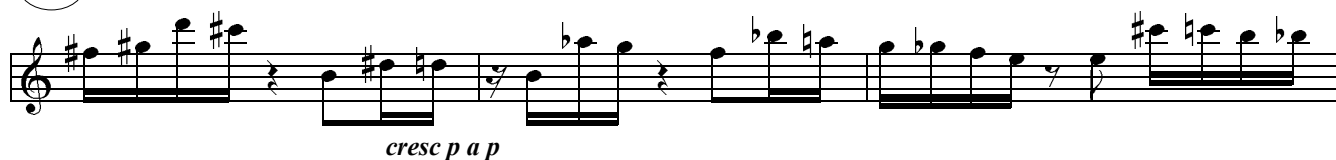
163

Cl



167

Cl



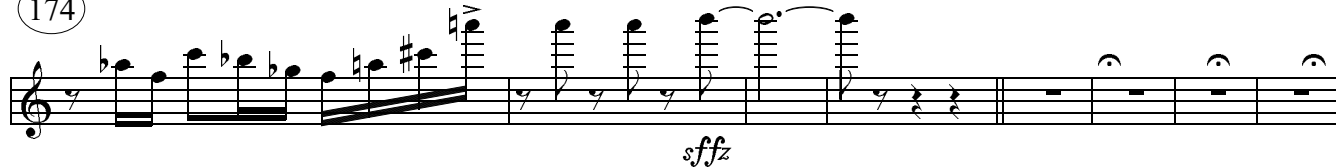
170

Cl



174

Cl



182

Cl



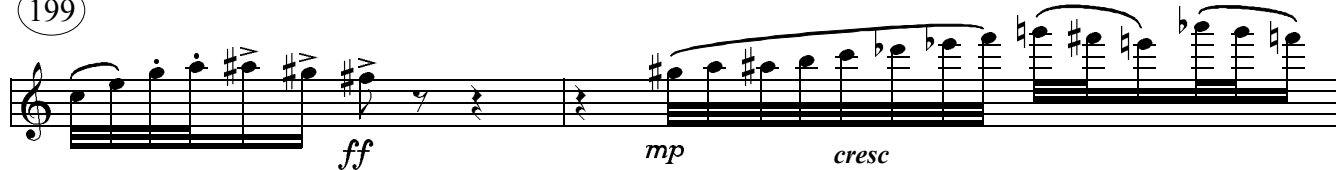
195

Cl



199

Cl



201

Cl



molto rubato é sensibile, molto dinamico

Cl

206

6 10

sfz *p*

Cl

226

Cl

234

Cl

240

ff

Cl

247

sfz *sfz* *p* *ppp*

259

Cl

Detailed description: This page contains six staves of musical notation for a Clarinet (Cl). The first staff (measures 206-215) begins with a forte dynamic (sfz) and a crescendo hairpin, followed by a piano (p) dynamic. It includes performance instructions 'molto rubato é sensibile, molto dinamico' and measure numbers 6 and 10. The second staff (measures 226-233) continues the melodic line. The third staff (measures 234-239) features a more active melodic passage. The fourth staff (measures 240-246) includes a fortissimo (ff) dynamic marking. The fifth staff (measures 247-258) shows a dynamic range from sfz to ppp, with a tempo marking of 66. The sixth staff (measures 259-260) concludes the section with a final crescendo hairpin.

Tjatter

3

Pantomim i två skepnader

Stellan Sagvik 2019

Piano

$\text{♩} = 116$

2

mf

mp

sfz

mf

Pf

9

mf

f

ff

1

f

Pf

17

mp

p

Pf

19

mf

p

p

Pf

22

mp

mf

Pf

29

sfz

sfz

mp

cresc p a p

33

Pf

sfz *mp* *f* *f* *mp*

39

Pf

f *mp* *mp* *mp* *sfp* *mp*

46

Pf

sfz *mp* *sfz* *sfp* *mp* *mp* *mf* *mp*

55

Pf

mf *f* *p* *cresc p a p*

59

Pf

ff *mp*

64

Pf

ff *p* *sfz* *ff* *mp*

Detailed description of the musical score: The score is for a piano (Pf) and consists of six systems of music. Each system begins with a circled measure number.
 - System 1 (Measure 33): Treble and bass staves. Treble has a *sfz* chord, then rests, then a melodic line with *mp* and *f* dynamics. Bass has a *sfz* chord, then rests, then a melodic line with *f* and *mp* dynamics.
 - System 2 (Measure 39): Treble has a *f* chord, then *mp* chords, then a triplet of *mp* chords. Bass has a *f* chord, then *mp* chords, then a *sfp* chord, then *mp* chords.
 - System 3 (Measure 46): Treble has a *sfz* chord, then a triplet of *mp* chords, then *sfz* and *sfp* chords, then *mp* chords. Bass has a *sfz* chord, then a triplet of *mp* chords, then *mp* chords.
 - System 4 (Measure 55): Treble has a *mf* chord, then a *f* chord, then a *p* chord, then a *cresc p a p* section. Bass has a *mf* chord, then a *f* chord, then a *p* chord, then a *cresc p a p* section.
 - System 5 (Measure 59): Treble has a *ff* chord, then a *mp* chord, then a *ff* chord, then a *mp* chord. Bass has a *ff* chord, then a *mp* chord, then a *ff* chord, then a *mp* chord.
 - System 6 (Measure 64): Treble has a *ff* chord, then a *p* chord, then a *sfz* chord, then a *ff* chord, then a *mp* chord. Bass has a *ff* chord, then a *p* chord, then a *sfz* chord, then a *ff* chord, then a *mp* chord.

70

Pf *ff* *mp* *sfz*

76

Pf *p* *cresc p a p*

81

Pf *ff* *mp*

85

Pf *ff* *mp*

90

Pf *ff* *mp*

97

Pf *ff* *mp*

(102)

Pf

p *mf*

5 5

(111)

Pf

f *mp* *p* *sfz*

(116)

Pf

p *mp* *pp*

3 3

(122)

Pf

mf *p*

(126)

Pf

f *p* *mf*

(131)

Pf

pp *f* *sfz*

136

Pf

f *mp*

mf *f* *ff*

Red. *

3

3

144

p

p

154

Pf

159

pf *pp* *cresc p a p*

164 *8va*

Pf *cresc p a p*

168

Pf

cresc p a p

1

173

Pf

sfz

Red. *

178

Pf

skrapa med plektrum

9 1

mf *p* *mf*

Red. *

193

Pf

mp *sfz* *p* *mp* *p*

sfp

198

Pf

mp *f* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

203

Pf

sfz *sfz* *sfz*

6 25

6 25

cue Cello

240

Pf

cue Vibra

pizz *ff*

(246)

Pf

sfz sfz sfz sfz sfz sfz

(251)

Pf

$\text{♩} = 66$

pp pp

(257)

Pf

Pf

(263)

Pf

Pf

Tjatter

Stellan Sagvik 2019

Pantomim i två skepnader

♩ = 116

Percussion
Mallets

medium
soft
+ hard

visp
drumstick

Gl.spiel
8

Vibra, Glockenspiel, Xylo *mp*

Effects*
Triang
2 Cymb
HiHat

open closed

2 Woodblock
3 Tom
PedGC
Tam

ped. stick

Brass chimes

pp *mp* *mp*

*Brass Chimes, Snäck Chimes, Maraccas, Vibraslap

Mall

Vibra

mp

Perc

(12)

Mall

Xylo

mp

Perc

mf *sfz*

(18)

Mall

Vibra

Glockensp.

mp *p* *mp*

Perc

24

Mall

Vibra

Glockenspiel

mf

Perc

p

mp

29

Mall

Vibra

mp

cresc p a p

f

Perc

33

Mall

mp

mf

sfz

Perc

mp

mf

39

Mall

mp

f

Gl.spiel

mp

Maraccas

Snäckchimes

Perc

sfz

mp

45

Mall

Perc

Xylo

mp

Maraccas

mp

Snäckchimes

Maraccas

51

Mall

Perc

Vibra

mp

mf

2

Xylo

mf

p

57

Mall

Perc

cresc p a p

Maraccas

mf

sfz

61

Mall

Perc

gliss

ff

mp

Block

mp

65

Mall

Perc

mf *f* *mp*

Vibra

2

2

71

Mall

Perc

mp *mp*

Xylo

1

ff *sfz*

ff *sfz*

3

76

Mall

Perc

p *cresc p a p*

81

Mall

Perc

ff *mp*

Vibra

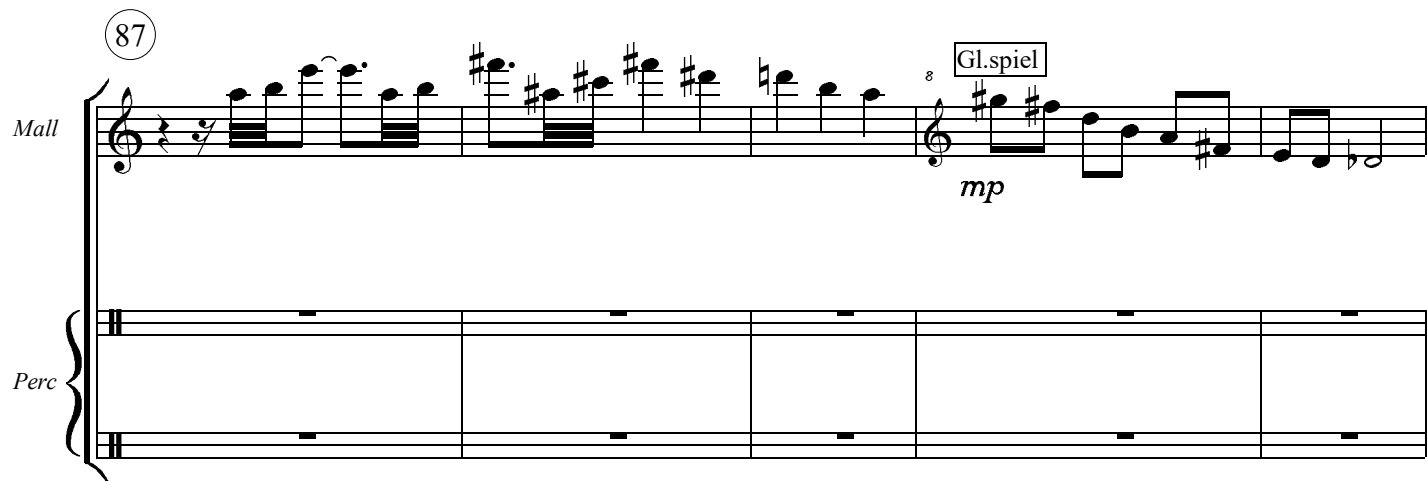
87

Mall

Perc

Gl.spiel

mp



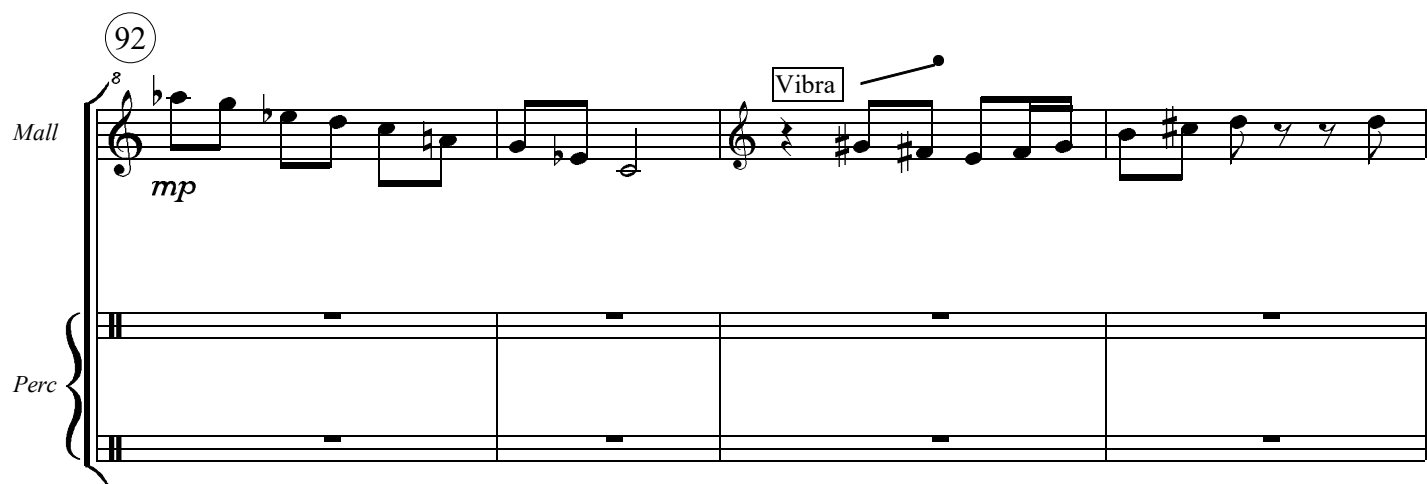
92

Mall

Perc

Vibra

mp



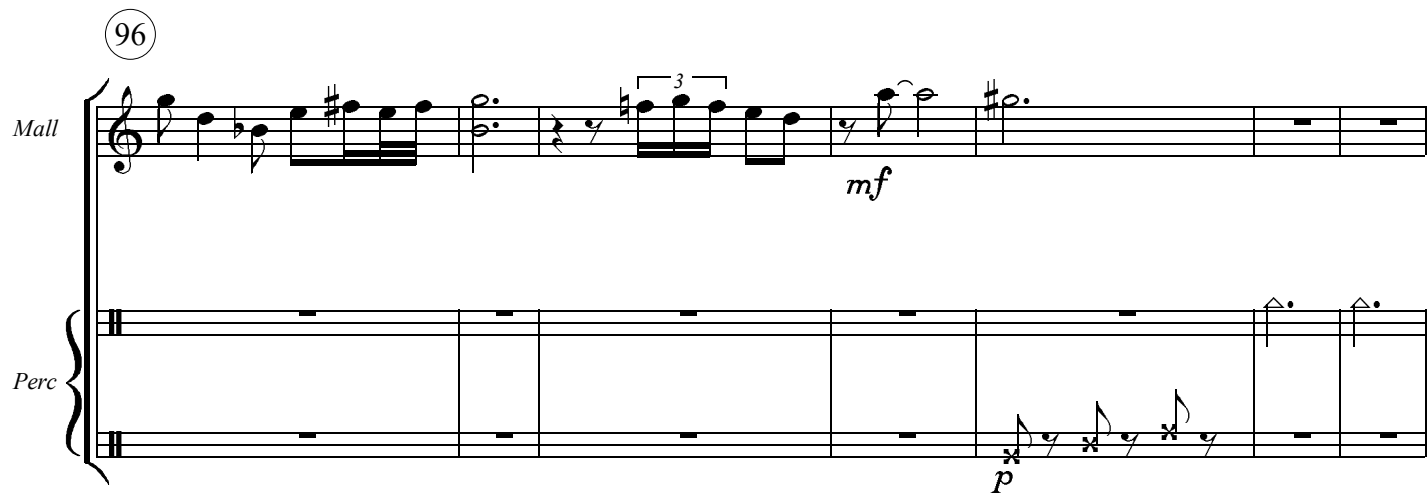
96

Mall

Perc

mf

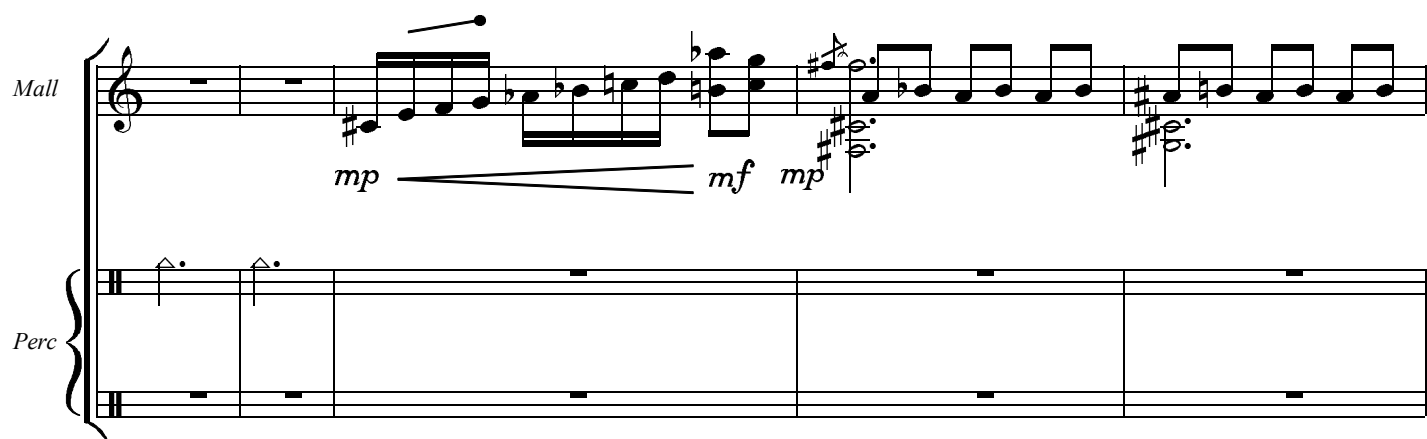
p



Mall

Perc

mp *mf* *mp*



108

Mall

Perc

115

Mall

p *mf* *f*

Perc

pp *mp*

The musical score for 'Mall' and 'Perc' is shown. The 'Mall' part is in 8/8 time, marked *mp* (mezzo-piano). It features a melodic line with a crescendo leading to a *mp* section. The 'Perc' part consists of a rhythmic pattern of eighth notes.

Mall

Perc

mp

1

(129)

Mall

Perc

mp *f* *mp* *mf*

mp

(133)

Mall

Perc

f *f*

Xylo

Vibra

(136)

Mall

Perc

mp *mf* *f* *ff*

140

Mall

Perc

ff *sfz* *mf* *p* 1

147

Mall

Perc

p *mp*

152

Mall

Perc

p *pp* *pp*

157

Mall

Perc

ppp *pp* *pp* *Xylo*

161

Mall

8

cresc p a p

Vibra

Perc

165

Mall

cresc p a p

Perc

168

Mall

cresc p a p

Perc

171

Mall

sffz

Perc

mf

cresc p a p

f

rim, metal stick

mf

178

Mall

Perc

pp *ff* *p* *sfz* *ppp* *pp*

3 2

3 2

188

Mall

Perc

mp *mf*

pp *p* *mf* *sfz* *mf*

cue V1 pizz cue Piano Xylo

Mall

Perc

p *cresc* *sfz*

f *pp* *mp* *sfz*

Vibra

200

Mall

Perc

mp *cresc* *ff*

(203)

Mall

mp

pp

Gl.spiel

Xylo

Perc

sfz

(209)

Mall

Perc

(224)

Perc

(239)

Mall

pp

Vibra

pizz

cue Cello

Perc

245

Mall

Perc

f

Vibraslap

mf

254

Mall

Perc

ppp

ff

Gl.sp.

mf

mp

259

Mall

Perc

mp

Tjatter

3

Stellan Sagvik 2019

Pantomim i två skepnader

♩ = 116

2

Violoncell

Violoncell staff 1. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *sfp* (under the first G), *mf* (under the second G), and *mp* (under the third G).

7

Vlc

Vlc staff 1. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* (under the first G), *sfp* (under the second G), and *f* (under the third G).

13

Vlc

Vlc staff 2. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *sfz* (under the first G), *f* (under the second G), and *mp* (under the third G). A glissando is marked over the second G.

23

Vlc

Vlc staff 3. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *p* (under the first G), *mp* (under the second G), and *sfz* (under the third G).

30

Vlc

Vlc staff 4. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* (under the first G), *cresc p a p* (under the second G), and *sfz* (under the third G).

35

Vlc

Vlc staff 5. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* (under the first G), *p* (under the second G), and *sfz* (under the third G).

40

Vlc

Vlc staff 6. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* (under the first G), *sfp* (under the second G), and *f* (under the third G).

45

Vlc

Vlc staff 7. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* (under the first G), *sfp* (under the second G), and *p* (under the third G).

57

Vlc

Vlc staff 8. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *cresc p a p* (under the first G), *cresc p a p* (under the second G), and *cresc p a p* (under the third G).

62

Vlc

Vlc staff 9. Key signature: one flat. Time signature: 3/4. The staff contains a single measure with a half note G2, a quarter rest, and a half note G2. Dynamics: *ff* (under the first G), *p* (under the second G), and *ff* (under the third G).

(68)

Vlc

ff >mp ff mp sfz mp

(75)

Vlc

pizz p arco

(78)

Vlc

cresc p a p

(82)

Vlc

ff mp

(87)

Vlc

pizz

(92)

Vlc

(96)

Vlc

arco pizz sfz mp

(101)

Vlc

p mf mp mf

(112)

Vlc

mp p pp mf

(117)

Vlc

p (s.p.) arco ord

123

Vlc

arco sul pont legato

pizz

mf *mp* *p* *mp*

130

Vlc

p *mf* *f*

133

Vlc

f *mp*

137

Vlc

f *f* *ff*

3 pizz >

144

Vlc

pizz

p 1

151

Vlc

arco sul pont

1 *mp* *p*

156

Vlc

ord

pp *ppp* *pp* *pizz* *p*

161

Vlc

cresc p a p

165

Vlc

cresc p a p *cresc p a p*

169

Vlc

1

(173)

Vlc

pizz arco III

sfz ten

(176)

Vlc

7 pizz pp 3 arco sul pont p 1 pizz mf

(192)

Vlc

mp sfz mp sfz p

(197)

Vlc

p fp cresc sfz f cresc

(201)

Vlc

cresc ff sfz sfz sfz pp sfz sfz

(206)

Vlc

sfz pp col legno mp 4 23 cue Klar

(239)

Vlc

sul pont pp viska p arco pizz viska mp f

Sch... Sch...

(245)

Vlc

arco ff sfz sfz sfz sfz

(250)

Vlc

sfz sfz =66 sul pont ppp

(261)

Vlc