

" Solsystemet "

10 karaktärs-stycken för soloflöjten

ur familjen frärlöjt

Op 31

Stellan Sagvik

1972 - 1974

Sviten består av följande

stycken:

- | | | |
|------|------------------|--|
| I | Solo | Träfflöjt |
| II | Mercuriöst | Piccola |
| III | Venusa | Altflöjt |
| IV | Tell-us | Träfflöjt |
| V | Marsch | Träfflöjt |
| VI | Asteroxiden | Piccola |
| VII | Julpiter | Basflöjt |
| VIII | Satarn | Altflöjt |
| IX | Ur-anus/Neptonus | Valfr: kombination av två intill-liggande flöjt storlekar
om stycket spelas som drott, annars spelas
Ur-anus på Träfflöjt och Neptonus på Altflöjt |
| X | Plunto | Basflöjt med byte till Altflöjt och tillbaka. |

Nyanseringar överlätes helt åt exekutös eller -ören
som endast har att rätta sig efter styckets ifråga karaktär

Trän
Flöjt
Solo

Lento contempl.

I Solo

3

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento contempl.' and the piece is a solo. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. A large number '3' is written in the top right corner.

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II Mercuriöst

4 *viva*
Assai

Piccola
Solo

The musical score is a handwritten manuscript for a Piccola Solo piece. It is titled 'II Mercuriöst' and is marked with a tempo of 'viva' and 'Assai'. The time signature is 4/8. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings such as 'tu' and 'f'. The notation is fluid and appears to be a working draft or a personal manuscript.

Grave

III Venusa

5

Alt
Flöte
Solo

Handwritten musical score for Alt Flöte Solo, titled "III Venusa" in "Grave" time. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p). There are also some handwritten annotations like "tu" and "He". The music is written in a single system, with each staff containing a line of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line on the 14th staff.

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Trän
flöjt
Solo

6 Cantabile

IV Tell-us

Handwritten musical score for Tränflöjt Solo, IV Tell-us. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '6 Cantabile'. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: 'rit' (ritardando) and 'Poco moto' (Poco moto). The score ends with a double bar line and a 5/8 time signature.

V Marsch

7

Trän
flöjt
Solo

Furioso con colon

The musical score is a handwritten manuscript for a piece titled 'V Marsch'. It is written for a solo flute (Trän flöjt Solo). The tempo and mood are indicated as 'Furioso con colon'. The key signature is G major (one sharp, F#), and the time signature is 2/4. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and 'quasi string'. The piece concludes with a double bar line on the 12th staff.

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8 Vivo nervio VI Asteroxiden

Piccola solo

VII Julpiter

Largo con forza

Bas Flöjt solo

VIII Satarn

9

Dolce

Alt
Flöjt
Solo

* Glissandi inom sekundintervall utföres med manstegs vinkling

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10

IX Ur-anus + Neptunus*

Sopr I
ex Trän
flöjt
Alt II

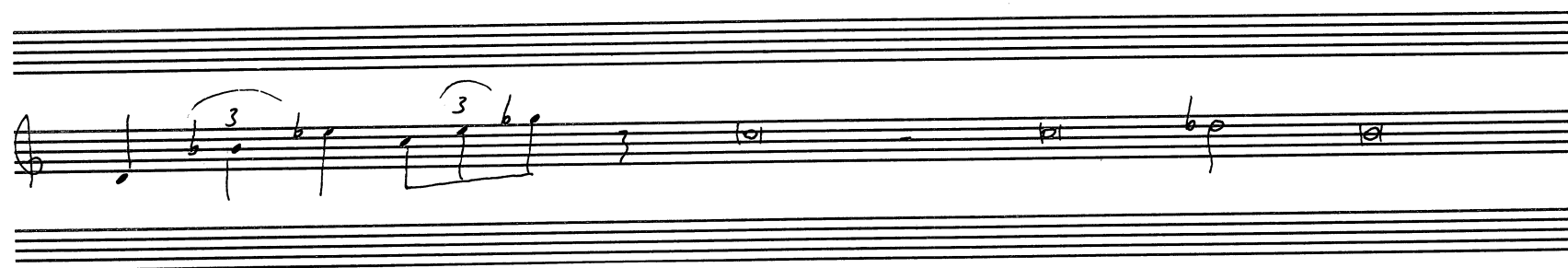
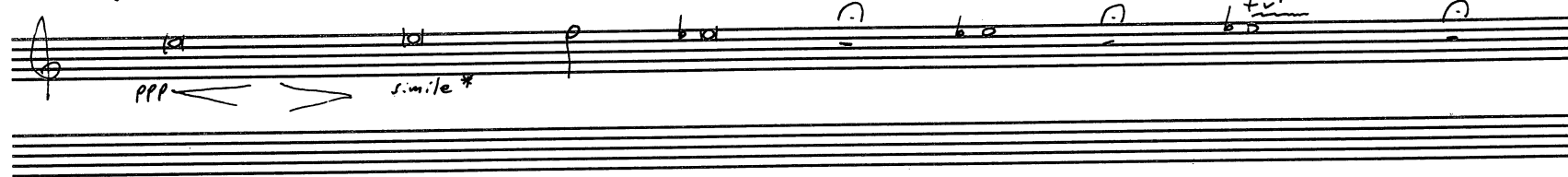
The musical score is handwritten and consists of 10 systems of staves. The first system is for Soprano I and Alto II. The subsequent systems are for ex Trän flöjt. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

* Spelas som två flöjter eller som ett med två flöjter, dock skall de två flöjterna ligga "intill" varann i storlek (Piccola/Tränflöjt) (Alt/Bes) (cl/lin)
Därvid kan alltså även samklangerna varieras efter smak

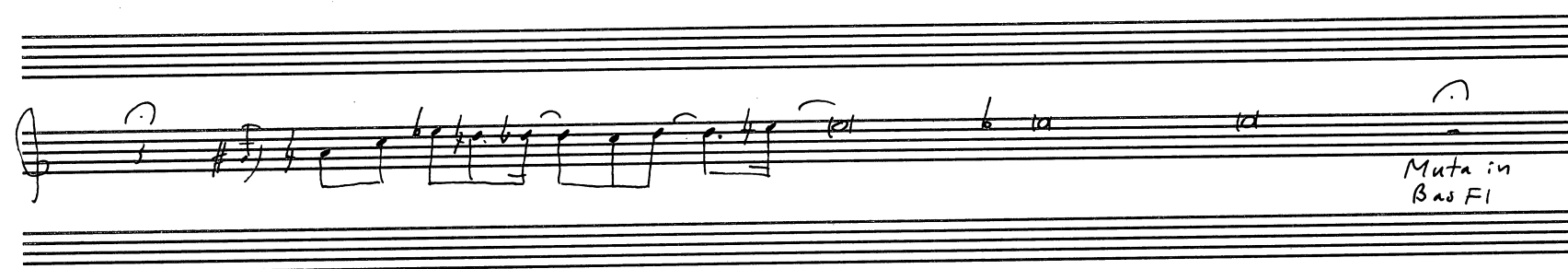
X Plunto

Rubato en dehors

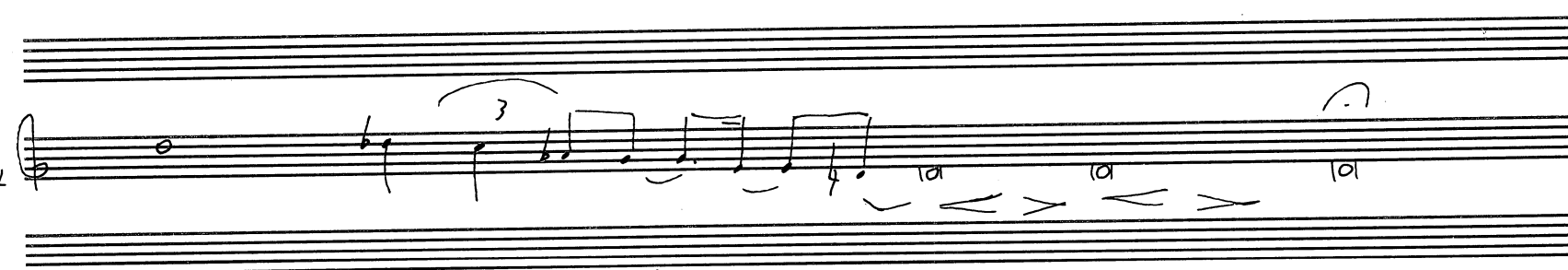
Bas
Flöjt
Solo



Alt
Flöjt
Solo



Bas
Flöjt
Solo



* Hela stycket spelas med en cresc-dim karaktär.

Svit fullbordad

20/9 - 74

i Solberga