

Snärjd

musik till Björn Engströms film

Stellan Sagvik 2019

2

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cue

dir. cue

2

cello

pp

Sopran

Alt

Tenor

Bas

8

pp

mic

3

pp

mp

Mmm -

Mmm -

cue

9

2

Basklarinett

pp

pp

S

A

T

B

8

p

2

mp

3

pp

b.ch.

mic

pp

b.ch.

mic

pp

b.ch.

pp

b.ch.

Mmm -

lägsta möjliga ton

Mmm -

b.ch.

cue

18

4

8

S

A

T

B

8

pp

mp

3

p

3

mp

3

4

8

Mmm -

Basklarinett

Basflöjt

cue

pp 3 7 *pp* 3 7 *mp* 3

S

andas in ut

A

andas in ut

T

andas in ut

B

lägsta möjliga

Mmm -

pp 3 7 *p*

Mmm -

cue

104

104

Basklarinett

mp 3 5 *mp* 3 5 *p*

S

in ut

A

mp 3 5 *p*

T

ut in

B

Mmm -

Mmm -

cue

115

115

pp *cresc p a p* *mf* *mp* 3

S

b.ch.

andas in ut

A

pp *cresc p a p* *mf* *p*

b.ch.

T

pp 3 *cresc p a p* *mf* *p*

Mmm - *b.ch.*

B

pp 3 *cresc p a p* *mf* *p*

Mmm - *b.ch.*

cue (121) *Basklarinett*

S (121) *mp cresc p a p mf*
in ut in ut andas in ut in ut in ut

A *mp cresc p a p mf*

T *mp cresc p a p mf*
andasut in ut in ut in

B *cresc p a p mf p*
 Mmm -

cue (127) 21

S (127) *p cresc p a p f*
andas in ut in ut in ut in ut in ut in ut

A *p cresc p a p f*
 21

T *p b.ch. cresc p a p f*
andas ut in ut in ut in

B *p cresc p a p f*
 21

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Basflöjt

2 =60 *dir. cue*

2 3 2 3 3

pp *< mp* *mp* *mp*

BFl

14 4

pp *mp* *p*

BFl

22 3 3 3 3 3 2 3

pp *mp* *pp*

BFl

28 8 3 3 5 9

mp *mp*

BFl

54 2 9 4 4

pp *pp* *p*

BFl

80 3 3 2

pp *mp* *pp*

BFl

88 3 3 3 3

mp *pp* *mp*

BFl

94 7 3 3 3 3

pp *mp* *p* *pp*

BF1

8

107

mp

3

3

pp

3

p *p*

BF1

8

115

pp *p*

3

p

cresc p a p

mf

BF1

8

125

mp

p

cresc p a p

f

21

The image shows three staves of musical notation for a BFl instrument. The first staff covers measures 107 to 114, the second staff covers measures 115 to 124, and the third staff covers measures 125 to 21. The notation includes various musical symbols such as treble clefs, 8va markings, dynamic markings (mp, pp, p, mf, f), and articulation marks (accents, slurs, triplets). The first staff starts with measure 107, marked with a circled '107' and a circled '8' for 8va. It features two triplet markings over eighth notes, followed by a quarter rest, then another triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The dynamic markings are mp, pp, and p. The second staff starts with measure 115, marked with a circled '115' and a circled '8' for 8va. It begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. The dynamic markings are pp, p, p, and mf. The third staff starts with measure 125, marked with a circled '125' and a circled '8' for 8va. It begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. The dynamic markings are mp, p, and f. The staff ends with measure 21, marked with a circled '21' and a circled '8' for 8va.

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2

Basklarinett Bb

dir. cue

$\text{♩} = 60$

2

3

2

3

pp >

pp >

BKl

9

3

3

4

3

p

mf >

pp

pp

BKl

21

3

3

2

8

pp

pp

pp

pp >

BKl

36

3

3

8

2

pp

p

BKl

56

9

9

3

pp

ppp <

pp >

pp

BKl

82

2

2

3

3

ppp <

pp

ppp <

pp >

BKl

94

7

2

3

3

pp

pp

pp

BKl

107

3

2

4

pp

pp

p

BKl

120

p *cresc p a p* *mf* *p*

Detailed description: This musical staff, labeled 'BKl' and starting at measure 120, features a melodic line. It begins with a half rest followed by a dotted quarter note. The melody continues with eighth and quarter notes, some beamed together. Dynamics include *p* (piano), *cresc p a p* (crescendo piano a piano), *mf* (mezzo-forte) with a crescendo hairpin, and another *p* (piano) with a decrescendo hairpin. The staff ends with a double bar line.

BKl

128

21

p *cresc p a p* *f*

Detailed description: This musical staff, labeled 'BKl' and starting at measure 128, continues the melodic line. It includes dynamics *p* (piano), *cresc p a p* (crescendo piano a piano), and *f* (forte). The staff concludes with a double bar line. A measure number '21' is printed at the end of the staff.

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Cello

2

$\text{♩} = 60$

dir. cue

2

sul pont

2

3

2

sul pont

pp

pp

pp

Vlc

13 BtkPizz

sul pont

sul tasto

sul pont

sfz

p

pp

pp

pp

Vlc

23

legatissimo

arco ord

3

3

3

6

pp

pp

pp

Vlc

31

3

3

6

3

3

p

pp

pp

Vlc

36

3

sul pont

sul pont

sul pont

p

pp

pp

Vlc

47

6

ord

12

7

sul pont

pp

pp

ppp

Vlc

82

6

ord

sul pont

5

7

sul pont

pp

ppp

pp

Vlc

103

7

sul pont

sul pont

sul pont

pp

pp

p

cresc p a p

mf

p

Vlc

122

ord

sul pont

21

cresc p a p

mf

pp

p

cresc p a p

f

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musik av Björn Engström's Ark

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Fagott

2

dir. cue

=60

2

3

2

3

pp

pp

p

10

3

3

4

3

3

mf

pp

pp

pp

22

3

2

8

3

pp

pp

pp

pp

39

3

8

2

9

9

p

pp

78

3

2

2

3

3

ppp

pp

ppp

pp

ppp

pp

ppp

pp

93

7

2

3

3

3

pp

pp

pp

pp

pp

110

2

4

p

p

cresc p a p

124

21

mf

p

p

cresc p a p

f

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Horn 1 F

2

$\text{♩} = 60$ dir. cue

2 6

ppp sfz

Hn1

14 14 8 18 15 15

ppp

Hn1

88 2 2 7 12

p

Hn1

113 15 21

p cresc p a p f

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2

Horn 2 F

dir. cue

=60

2

6

ppp

sffz

Hn2

14

14

8

18

15

15

4

ppp

p

Hn2

92

2

7

12

15

21

p

cresc p a p f

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Kontra

2

$\downarrow$ =60

dir. cue

2

3

2

3

pp

pp

Kb

9

3

3

5

3

8

8

p

f

mf

mf

Kb

36

3

5

9

15

mf

p

Kb

69

2

(E string >>)

pp

pp

ppp

pp

ppp

pp

Kb

81

3

3

pp

pp

mp

Kb

94

7

8

2

3

ppp

mp

p

mp

p

Kb

116

mf

p

cresc p a p

mf

p

Kb

127

21

p

cresc p a p

f

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2

dir. cue

Viola

pp *pp* *mp* *pp*

2 *sul pont* *sul pont* *sul pont*

13 *BtkPizz* *sul pont* *2* *sul tasto*

Vla

sfz *p* *pp* *pp*

24 *3* *2* *legatissimo arco ord* *3* *6* *6* *3* *4* *2*

Vla

pp

38 *sul pont* *sul pont* *sul pont*

Vla

p *pp* *p*

48 *6* *ord* *12* *col legno* *3*

Vla

pp *pp* *mf*

73 *sul pont* *4* *sul pont* *6*

Vla

pp *mp* *ppp* *pp*

94 *col legno* *3* *5* *9* *sul pont*

Vla

pp *p* *pp*

114 *sul pont* *ord.* *cresc p a p* *mf* *p* *cresc p a p*

Vla

pp *p* *mf* *p* *f*

123 *ord* *sul pont* *21*

Vla

mf *pp* *p* *cresc p a p* *f*

Snärjöd

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Violin I

2

$\text{♩} = 60$ dir. cue

2 5 col legno 3 4 BtkPizz

mf *sfz*

VII

14 sul pont

9 legatissimo arco ord

p *pp*

VII

30

6 6 6 6 3 6

pp

VII

34 2 2 sul pont 3 sul pont 6 2

p *p*

VII

56 (s.p.) 10 2 col legno 3 9

pp *mf*

VII

82 ord 6 10 col legno 3 5

pp *pp* *p*

VII

101 12 2 ord.

p *cresc p a p* *mf* *p*

VII

122 3 21

cresc p a p *mf* *p* *cresc p a p* *f*

Snärjå

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Violin 2

2

$\text{♩} = 60$

dir. cue

2

5

col legno

3

4

BtkPizz

mf

sfz

14

sul pont

p

9

8

2

sul pont

p

39

3

sul pont

6

2

56

(s.p.)

pp

9

2

col legno

3

mf

72

9

ord

3

10

pp

6

94

col legno

3

pp

p

5

12

2

115

ord.

p

cresc p a p

mf

p

cresc p a p

124

2

mf

p

cresc p a p

f

21