

MAGUEY

for flute and piano quartet

Stellan Sagvik 2014

durata 8 min

to Kinga and Cuarteto Aurora

MAGUEY

Flute

$\text{♩} = 70$

6 sec.

ff

ff

5

mf *f* *ppp* *f*

10

sfz *ff*

16

mp *cresc* *ff*

19

f *mf* *cresc*

23

ff *mp*

28

mf *sfz* *f* *mp* *3*

33

sf *sf* *f*

39

mp *sf*

44

mp *sfz* *p* *f* *mp* *cresc p á p*

49 *cresc p á p* *ff*

54 *mp* *cresc p á p*

58 *cresc p á p*

61 *ff*

64 *mf* *mp* *p*

70 *cresc p a p* *mp* *cresc p a p*

75

80 *ff* *p* *f* >

87 *mf* *pp* *p* *mp* *mf* *sfz*

94 *sfp* *f* *cresc p a p* *f*

99



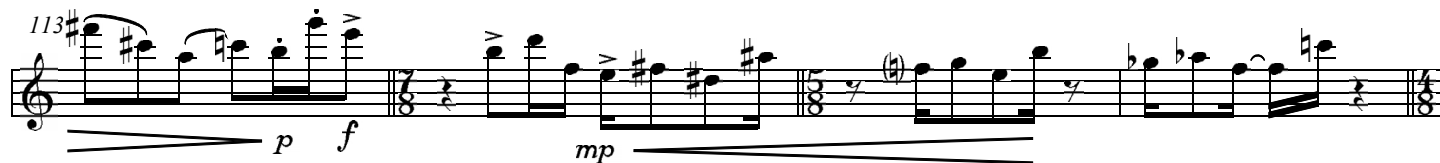
103



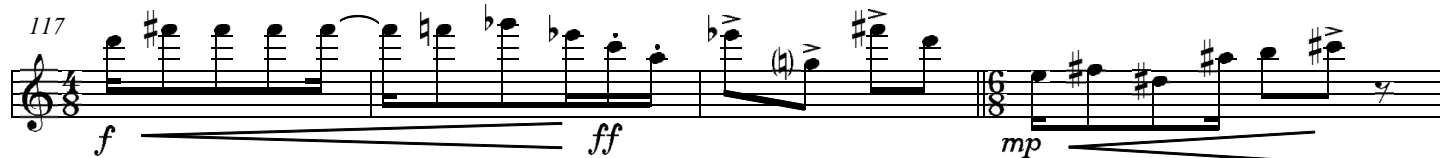
107



113



117



121



126



135



140



147



153

sfz *f*

157

>mp *f* *f* *f* *f*

167

mf *mp* *mp* *mf* *f*

174

mf *mp* *cresc p a p*

180

cresc p a p

185

ff *f* *dim* *mp*

191

p *p* *mf*

195

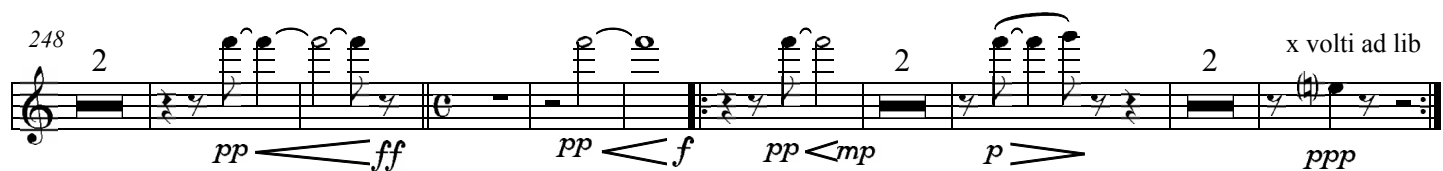
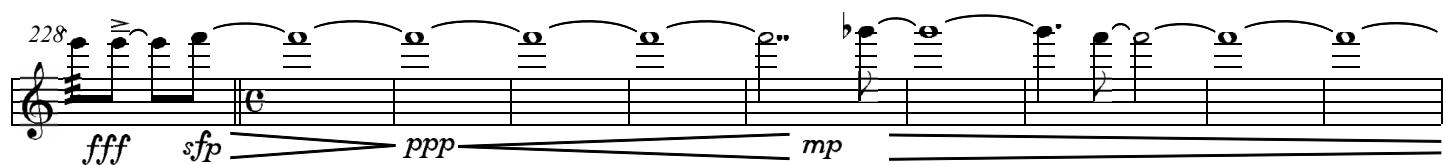
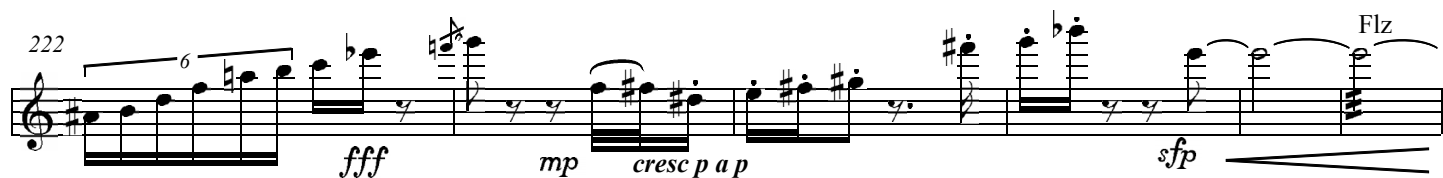
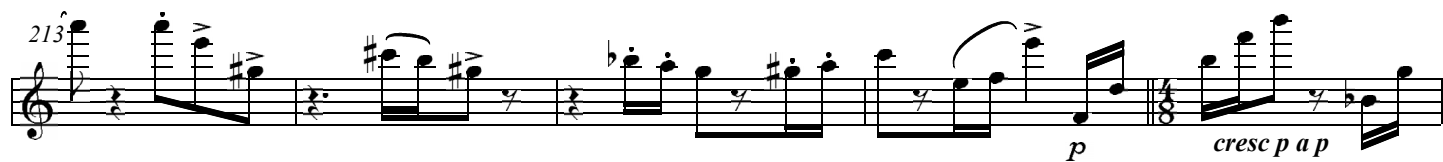
mf *f* *mf* *f*

201

mf *f* *mp* *cresc p a p*

208

cresc p a p *ff*



MAGUEY

Violin

Violin score for "MAGUEY" by Stellan Sagvik 2014. The score is in 6/8 time and consists of 42 measures. The key signature has one flat (B-flat).

Measure 1: *ff* (fortissimo). A bracket above measures 1-6 indicates a 6-second duration.

Measure 5: *mf* (mezzo-forte). Performance instructions: *col legno* (marked with an 'x') and *btkpizz* (bowed technique pizzicato).

Measure 10: *sfz* (sforzando). Measure 11: *ff* (fortissimo).

Measure 15: *mp* (mezzo-piano).

Measure 18: *mf* (mezzo-forte). Measure 21: *f* (forte). Measure 22: *mf* (mezzo-forte). Measure 23: *cresc* (crescendo).

Measure 26: *arco* (arco). Measure 27: *gliss* (glissando). Measure 28: *gliss* (glissando). Measure 29: *mp* (mezzo-piano). Measure 30: *mf* (mezzo-forte).

Measure 33: *sfz* (sforzando). Measure 34: *f* (forte). Measure 35: *sf* (sforzando). Measure 36: *sf* (sforzando). Measure 37: *f* (forte). Measure 38: *mp* (mezzo-piano).

Measure 42: *sf* (sforzando). Measure 43: *sf* (sforzando). Measure 44: *mp* (mezzo-piano). Measure 45: *mp* (mezzo-piano). Measure 46: *sfz* (sforzando). Measure 47: *p* (piano).

46 *f* *mp* *cresc p á p* *cresc p á p*

51 *ff* *mp* *cresc p á p*

56 *cresc p á p*

60 *ff*

63 *sfp* *mf* *mp*

67 *pp* *mp* *cresc p á p*

72 *cresc p á p*

78 *cresc p á p* *ff* *p* *pizz* *arco*

84 *mf* *f* *mf* *pp* *p* *mp* *mf* *f*

92 *pizz* *arco* *pizz* *arco* *f* *p* *pizz* *arco*

sfz *sfz* *mp*

102

105

110

115

120

126

135

138

144

144 *pizz*
mf
sul pont arco
ord
mf
fff
fff
pizz
p

153 *arco*
p *f*

158 *f* *f* *f* 2 3

168 *mp* *mp* *mf* *f* *mf* 1

176 *mp* *cresc p a p* *cresc p a p*

182 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *f* *mf* *mf* *f*

200 *f* *6* *6* *mp* *cresc*

207 *cresc p a p* *cresc p a p* *ff*

212 *p* *cresc p a p*

218 *cresc p a p*

222 *fff mp cresc p a p sfz fff*

228 *pp*

234 *p a p arco sul pont* *p* *s.p.*

244 *(sul pont)* *2* *s.p.* *ord* *pppp* *mp*

255 *pp* *2* *sul pont* *2* *ord* *ppp* *f* *ppp* *x volti ad lib*

MAGUEY

Viola

6 sec.

ff

5

mf *sfp* *fz* *f* *col legno* *btkpizz*

10

sfp *ff*

16

mp *cresc* *ff*

19

f *mf* *cresc* *sul pont*

25

pizz *arco* *sul pont* *ord* *sfp* *mf*

28

f *mf* *sfp* *f*

33

sf *sf* *f*

39

mp *sf* *sf* *mp*

44

mp *sfz* *p* *sfz* *f*

48

mp *cresc p á p* *f* *mp* *cresc p á p*

52 *ff sfz*

58 *cresc p a p*

61 *ff*

64 *sfz < mf mp p*

69 *fz cresc p a p*

74

80 *ff pizz p arco pizz mf f f*

87 *f mf > pp pp p mp mf f sfz mp cresc p a p*

94 *arco pizz arco 3 sfz f p cresc p a p*

99 *arco pizz arco*

103 *sfz cresc molto fff dim p a p*

107 *pizz* *arco* *dim p a p* *p* *f*

112 *arco* *p* *f* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

122 *pizz* *arco* *pizz* *1* *mp* *mf*

130 *cresc* *arco* *ff* *f* *mp* *f*

139 *mf* *p* *f* *mp* *f*

144 *pizz* *mf* *sul pont arco* *sul pont ord* *mf* *ff* *ff*

151 *p* *f*

157 *f* *f* *f* *2*

164 *3* *1* *mf* *mp* *mp* *mf* *f*

174 *mf* *mp* *cresc p a p* *cresc p a p*

181 *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

198 *mp* *f*

203 *mp* *cresc p a p*

208 *cresc p a p* *cresc p a p* *ff*

211

216 *p* *cresc p a p* *cresc p a p*

221 *fff* *mp* *sul pont* *sfp*

228 *fff* *sul pont* *pp*

The musical score consists of ten staves of music. The first staff (measures 174-181) is in bass clef, featuring a melodic line with dynamic markings *mf*, *mp*, and *cresc p a p*. The second staff (measures 181-186) continues in bass clef, ending with *ff*. The third staff (measures 186-193) is in bass clef, with dynamics *f*, *dim*, *mp*, and *p*. The fourth staff (measures 193-198) is in bass clef, with dynamics *mf*, *mf*, *mf*, and *f*. The fifth staff (measures 198-203) is in bass clef, with dynamics *mp* and *f*. The sixth staff (measures 203-208) is in bass clef, with dynamics *mp* and *cresc p a p*. The seventh staff (measures 208-211) is in bass clef, with dynamics *cresc p a p*, *cresc p a p*, and *ff*. The eighth staff (measures 211-216) is in treble clef, with dynamics *p*, *cresc p a p*, and *cresc p a p*. The ninth staff (measures 216-221) is in treble clef, with dynamics *fff*, *mp*, *sul pont*, and *sfp*. The tenth staff (measures 221-228) is in bass clef, with dynamics *fff*, *sul pont*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

232 *mf* p a p arco ord

239 *p* ord *ppp*

248 2 *fp* *ff* sul pont *rfz* *ppp*

255 sul pont 2 sul tasto 2 sul pont x volti ad lib *pp* *mp* *ff* *ppp*

MAGUEY

Violoncell

6 sec.

ff

5

mf *sfz* *fz* *f*

col legno *btkpizz* *pizz* *arco*

9

sfz *ff*

15

mp *cresc*

18

ff *mf* *cresc* *sul pont*

25

mf *ord* *f* *mf*

29

sfz *f* *sf* *sf* *f*

35

mp

41

sf *sf* *mp* *mp*

45

sfz *p* *sfz* *f* *mp* *cresc p á p*

50

cresc p á p *f* *mp* *cresc p á p*

53 *ff* *cresc p a p*

59

62 *ff* *sfp* *mf*

66 *mp* *p* *fp*

71 *cresc p a p*

75

80 *ff* *pizz* *p* *arco* *pizz* *mf* *f* *f* *f* *mf*

88 *pp* *pp* *p* *mp* *mf* *f* *sfz* *mp* *gliss* *gliss* *cresc p a p*

94 *arco* *pizz* *arco* *pizz* *sfz* *f* *p* *f* *cresc p a p*

99 *arco* *pizz* *arco*

103 *sfp* *cresc molto* *fff* *dim p a p*

107 *pizz* *arco* *dim p a p* *f* *pizz*

112 *p* *f* *arco* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

123 *pizz* *arco* *pizz* 1 *p* *f* *mp* *mf* *cresc*

133 *arco* *ff* *f* *mp* *f* *mf* *p*

140 *f* *p* *pizz* *mp* *p*

146 *arco* *sul pont* *ord* *sfz* *f* *mf* *ff* *ff*

151 *p* *f* *pizz*

157 *arco* *f* *f* *f* 2

164 3 *mf* *mp* *mp* 1 *mf* *f*

174 *mf* *mp* *cresc p a p*

181 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

199 *mp* *f*

205 *mp* *cresc p a p* *cresc p a p*

209 *cresc p a p* *ff*

212 *p*

217 *cresc p a p* *cresc p a p*

221 *fff* *mp* *2* *sul pont* *sfz* *fff*

229 *sul pont* *pp* *mf*

235

p a p arco ord



246

2

ord

sul pont



255

sul pont

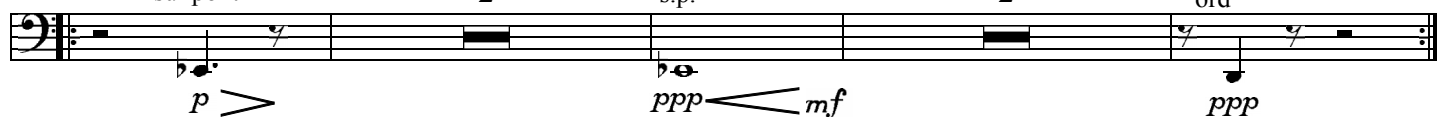
2

s.p.

2

ord

x volti ad lib



to Kinga Práda and Cuarteto Aurora

MAGUEY

Stellan Sagvik 2014

Piano

6 sec.

ff

5

mf *sfp* *fz* *f*

mp

9

12

sfz *ff*

1

16

mp *cresc*

6

6

[illegible]

24

mf

ff

sfz

mp

mf

28

mf *sfz*

31

f

sf

f

sf

3

3

3

35

Musical score for measures 35-40 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The melody is characterized by grace notes and slurs. The piano part includes chords and single notes, with some measures featuring a descending scale in the left hand.

40

ff sf mp mp

45

sfz f mp cresc p á p

51

f sfz ff mp cresc p á p

55

cresc p á p

58

cresc p á p

This musical score is for a piano piece, spanning measures 40 to 58. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), and *cresc p á p* (crescendo piano to piano). The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic. There are several slurs and accents throughout the piece.

60

ff

Ped.

63

sfz *mf* *mp*

Ped.

67

p *pp* *mp*

Ped.

71

cresc p a p

75

sfz *mf* *cresc p a p*

Ped.

80

ff *p* *mf*

Red

85

sfz *mf* *pp* *p* *mp*

Red

91

mf *f* *sfz* *mp* *mp* *cresc p a p*

Red

96

sfz *mp* *f* *loco* *cresc p a p*

Red

100

103

mf *cresc molto* *fff* *fff* *dim p a p*

106

dim p a p *dim p a p* *dim p a p* *dim p a p*

110

p *f* *p* *f*

114

f *mp* *mp* *mp*

117

f *ff* *ff* *ff*

121

8

loco

sf

mf

mp

*pp**

3

3

3

3

3

3

126

8

loco

cresc

ff

mp

mf

135

f

p

mp

f

sfz

mf

f

3

141

mp

mf

147

ff

ff

p

155

p *f* *f*

160

f 2 3 *mf* *mp* *mp* *Ped.*

170

1 1 *mf* *f* *mf* *mf* *

177

mp *cresc p a p* *p* *mp*

181

mp *cresc p a p* *p* *mp*

184

ff *f* *dim*

Ped.

190

mp *p* *p*

*

195

f *mf* *mf* *f*

16

200

f

6

204

mp *cresc p a p*

6

208

cresc p a p

This system contains measures 208 to 210. The music is in 6/8 time. Measure 208 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a bass staff with a half note (F#3). Measure 209 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 210 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). The dynamic marking *cresc p a p* is placed above the treble staff in measure 208.

210

cresc p a p *ff*

This system contains measures 210 to 213. Measure 210 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 211 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 212 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 213 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). The dynamic marking *cresc p a p* is placed above the treble staff in measure 210, and *ff* is placed above the bass staff in measure 211.

214

p *cresc p a p*

This system contains measures 214 to 217. Measure 214 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 215 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 216 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 217 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). The dynamic marking *p* is placed above the treble staff in measure 216, and *cresc p a p* is placed above the treble staff in measure 217.

218

cresc p a p

This system contains measures 218 to 221. Measure 218 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 219 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 220 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 221 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). The dynamic marking *cresc p a p* is placed above the treble staff in measure 220.

222

fff *mp* *cresc p a p* *sfp*

This system contains measures 222 to 225. Measure 222 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 223 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 224 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). Measure 225 has a treble staff with a half note (A4) and a bass staff with a half note (F#3). The dynamic markings *fff*, *mp*, *cresc p a p*, and *sfp* are placed above the treble staff in measures 222, 223, 224, and 225 respectively.

227

ffz *pp*

Ped.

233

mf

239

p *ppp*

*

248

mf *p* *mp* *ppp* *pp* *loco*

Ped. *mp*

255

pp *mf* *mp* *ppp*

Ped.

*

x volti ad lib