

MAGUEY

for flute and piano quartet

Stellan Sagvik 2014

durata 8 min

to Kinga and Cuarteto Aurora

MAGUEY

♩ = 70

Flute

6 sec.

ff

ff

5

mf

f

ppp f

10

sfz

ff

16

mp

cresc

ff

19

f

mf

cresc

23

ff

mp

28

mf

sfz

f

mp

33

sf

sf

f

39

mp

sf

44

mp

sfz

p

f

mp

cresc p á p

49 *cresc p á p* *ff*

54 *mp* *cresc p á p*

58 *cresc p á p*

61 *ff*

64 *mf* *mp* *p*

70 *cresc p a p* *mp* *cresc p a p*

75

80 *ff* *p* *f*

87 *mf* *pp* *p* *mp* *mf* *sfz*

94 *sfp* *f* *cresc p a p* *f*

99

99 *cresc p a p*

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A dynamic marking *cresc p a p* is placed below the staff.

103

103 *ff* *dim p a p*

Musical staff 103: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *ff* and *dim p a p* are present. There are also trill ornaments and triplet markings (indicated by a '3' in a box) over some notes.

107

107 *dim p a p* *mf* *f*

Musical staff 107: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *dim p a p*, *mf*, and *f* are present. A triplet marking is visible over the first few notes.

113

113 *p* *f* *mp*

Musical staff 113: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *p*, *f*, and *mp* are present. There are trill ornaments and a change in time signature to 3/4.

117

117 *f* *ff* *mp*

Musical staff 117: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *f*, *ff*, and *mp* are present. A change in time signature to 6/8 is indicated.

121

121 *ff* *mf* *mp* *p*

Musical staff 121: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *ff*, *mf*, *mp*, and *p* are present. There are triplet markings over several notes.

126

126 *mp* *mp* *mf* *cresc* *mp* *mf*

Musical staff 126: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *mp*, *mp*, *mf*, *cresc*, *mp*, and *mf* are present. A first ending bracket is shown above the staff.

135

135 *sfp* *f* *mp* *cresc* *ff* *p*

Musical staff 135: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *sfp*, *f*, *mp*, *cresc*, *ff*, and *p* are present.

140

140 *sfz* *f* *mp* *mp* *p* *sfp*

Musical staff 140: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *sfz*, *f*, *mp*, *mp*, *p*, and *sfp* are present.

147

147 *ff* *ff* *mf* *sfp*

Musical staff 147: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings *ff*, *ff*, *mf*, and *sfp* are present.

153

sfp *f*

3 3

157

>mp *f* *f* *f*

2 3

167

mf *mp* *mp* *mf* *f*

1

174

mf *mp* *cresc p a p*

180

cresc p a p

185

ff *f* *dim* *mp*

191

p *p* *mf*

195

mf *f* *mf* *f*

201

mf *f* *mp* *cresc p a p*

208

cresc p a p *ff*

213 *p* *cresc p a p*

218 *cresc p a p*

222 *fff* *mp* *cresc p a p* *sfp* Flz

228 *fff* *sfp* *ppp* *mp*

238 *ppp* *ppp*

248 *pp* *ff* *pp* *f* *pp* *mp* *p* *ppp* x volti ad lib

MAGUEY

Violin

6 sec.

1

5

10

15

18

22

26

30

37

42

ff

mf

sfp

fz

f

col legno

btkpizz

sfz

ff

mp

mf

f

mf

cresc

sul pont

ord

pizz

sfz

arco

mp

gliss

gliss

mf

sfz

f

sf

sf

f

mp

sf

mp

mp

sfz

p

46 *f* *mp* *cresc p á p* *cresc p á p*

51 *ff* *mp* *cresc p á p*

56 *cresc p á p*

60 *ff*

63 *sfp* *mf* *mp*

67 *pp* *mp* *cresc p a p*

72 *cresc p a p*

78 *cresc p a p* *ff* *p* *pizz* *arco*

84 *mf* *f* *mf* *pp* *p* *mp* *mf* *f*

92 *pizz* *arco* *pizz* *arco* *f* *p* *pizz* *arco*

153 arco *p* *f*

158 *f* 2 3

168 1 *mp* *mp* *mf* *f* *mf*

176 *mp* *cresc p a p* *cresc p a p*

182 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *f* *mf* *mf* *f*

200 6 *f* *mp* *cresc*

207 *cresc p a p* *cresc p a p* *ff*

212 *p* *cresc p a p*

218 *cresc p a p*

222 *fff mp cresc p a p sfz fff*

228 *pp*

234 *p a p arco sul pont* *s.p.*

244 *(sul pont)* *2 s.p.* *ord* *ppp* *fp* *ff* *pppp* *mp*

255 *pp* *2 sul pont* *2 ord* *x volti ad lib* *ppp* *f* *ppp*

MAGUEY

Viola

ff

6 sec.

5

col legno btkpizz

mf sfz fz f

10

sfz ff

16

mp cresc ff

19

mf cresc sul pont

25

pizz arco sul pont ord

sfz mf

28

f mf sfz f

33

sf sf f

39

mp sf sf mp

44

mp sfz p sfz f

48

mp cresc p á p f mp cresc p á p

52 *ff sfp*

58 *cresc p á p*

61 *ff*

64 *sfp < mf mp p*

69 *fz cresc p a p*

74

80 *ff p pizz arco mf f f*

87 *f mf pp pp p mp mf f sfz mp cresc p a p*

94 *arco p pizz arco p cresc p a p*

99 *arco p pizz arco*

103 *sfp cresc molto fff dim p a p*

107 *pizz* *arco* *dim p a p* *p* *f* *pizz*

112 *arco* *p* *f* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

122 *pizz* *arco* *pizz* *1* *mp* *mf*

130 *cresc* *arco* *ff* *f* *mp* *f*

139 *mf* *p* *f* *mp* *f*

144 *pizz* *mf* *sul pont arco* *sul pont ord* *mf* *ff* *ff*

151 *p* *f*

157 *f* *f* *f* *2*

164 *3* *1* *mf* *mp* *mp* *mf* *f*

174 *mf* *mp* *cresc p a p* *cresc p a p*

181 *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

198 *mp* *f*

203 *mp* *cresc p a p*

208 *cresc p a p* *cresc p a p* *ff*

211

216 *p* *cresc p a p* *cresc p a p*

221 *fff* *mp* *sul pont* *sfp*

228 *fff* *pp* *sul pont*

232 *mf* p a p arco ord

239 *p* ord *ppp*

248 2 *fp* *ff* sul pont *rfz* *ppp*

255 sul pont 2 sul tasto 2 sul pont x volti ad lib *pp* *mp* *ff* *ppp*

MAGUEY

Violoncell

ff 6 sec. *ff*

5 *mf* *sfz* *fz* *col legno* *btkpizz* *pizz* *arco* *f*

9 *sfz* *ff*

15 *mp* *cresc*

18 *ff* *mf* *cresc* *sul pont*

25 *mf* *ord* *f* *mf*

29 *sfz* *f* *sf* *sf* *f*

35 *mp*

41 *sf* *sf* *mp* *mp*

45 *sfz* *p* *sfz* *f* *mp* *cresc p á p*

50 *cresc p á p* *f* *mp* *cresc p á p*

53 *ff* *cresc p á p*

59

62 *ff* *sfp* *mf*

66 *mp* *p* *fp*

71 *cresc p a p*

75

80 *ff* *pizz* *p* *arco* *pizz* *mf* *f* *f* *f* *mf*

88 *pp* *pp* *p* *mp* *mf* *f* *sfz* *mp* *gliss* *gliss* *cresc p a p*

94 *arco* *pizz* *arco* *pizz* *sfz* *f* *p* *f* *cresc p a p*

99 *arco* *pizz* *arco*

103 *sfp* *cresc molto* *fff* *dim p a p*

107 *pizz* *arco* *dim p a p* *f* *pizz*

112 *p* *f* *arco* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

123 *pizz* *arco* *pizz* *1* *p* *f* *mp* *mf* *cresc*

133 *arco* *ff* *f* *mp* *f* *mf* *p*

140 *f* *p* *pizz* *mp* *p*

146 *arco* *sul pont* *ord* *sfp* *f* *mf* *ff* *ff*

151 *p* *f* *pizz*

157 *arco* *f* *f* *f* *2*

164 *mf* *mp* *mp* *mf* *f* *1*

174 *mf* *mp* *cresc p a p*

181 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

199 *mp* *f*

205 *mp* *cresc p a p* *cresc p a p*

209 *cresc p a p* *ff*

212 *p*

217 *cresc p a p* *cresc p a p*

221 *fff* *mp* *sul pont* *sfp* *fff*

229 *sul pont* *pp* *mf*

235

p a p arco ord

Musical staff for measures 235-245. The staff contains a sequence of notes with various articulations. A long horizontal line is drawn below the staff, starting from measure 235 and ending at measure 245. The dynamic markings *p* and *ppp* are placed below the staff. The word *ord* is written above the staff at the beginning of measure 245.

246

2

ord

sul pont

Musical staff for measures 246-254. The staff contains notes with various articulations. A long horizontal line is drawn below the staff, starting from measure 246 and ending at measure 254. The dynamic markings *fp*, *ff*, *rfz*, and *ppp* are placed below the staff. The word *ord* is written above the staff at the beginning of measure 246, and *sul pont* is written above the staff at the beginning of measure 254.

255

sul pont

2

s.p.

2

ord

x volti ad lib

Musical staff for measures 255-264. The staff contains notes with various articulations. A long horizontal line is drawn below the staff, starting from measure 255 and ending at measure 264. The dynamic markings *p*, *ppp*, and *mf* are placed below the staff. The word *sul pont* is written above the staff at the beginning of measure 255, *s.p.* is written above the staff at the beginning of measure 259, and *ord* is written above the staff at the beginning of measure 264.

to Kinga Práda and Cuarteto Aurora

MAGUEY

Stellan Sagvik 2014

Piano

6 sec.

ff

5

mf *sfp* *fz* *f* *mp*

9

12

sfz *ff*

1

1

16

mp *cresc*

6

6

18

Musical score for measures 18-23. The piece is in 3/4 time. Measure 18 starts with a fortissimo (ff) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics progress from ff to f, then mf, and finally crescendo (cresc) leading into measure 23. A fermata is placed over the final note of measure 23. A double bar line with repeat dots is located at the end of measure 23.

24

Musical score for measures 24-27. Measure 24 begins with a mezzo-forte (mf) dynamic. The right hand has a complex texture with sixteenth and thirty-second notes. A key signature change to one sharp (F#) is indicated above the staff. Measure 25 features a fortissimo (ff) dynamic. Measure 26 starts with a sforzando (sfz) dynamic, followed by a mezzo-piano (mp) dynamic in measure 27. A fermata is placed over the final note of measure 27.

28

Musical score for measures 28-30. Measure 28 starts with a mezzo-forte (mf) dynamic. The right hand continues with complex rhythmic patterns. Measure 29 features a sforzando (sfz) dynamic. Measure 30 ends with a sforzando (sfz) dynamic and a fermata over the final note.

31

Musical score for measures 31-34. Measure 31 begins with a forte (f) dynamic. The right hand has a melodic line with eighth notes. Measure 32 features a sforzando (sf) dynamic. Measure 33 contains a triplet of eighth notes in both hands, marked with a forte (f) dynamic. Measure 34 ends with a sforzando (sf) dynamic and a fermata over the final note.

35

Musical score for measures 35-38. Measure 35 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes. Measure 36 features a mezzo-forte (mf) dynamic. Measure 37 continues with a mezzo-forte (mf) dynamic. Measure 38 ends with a mezzo-forte (mf) dynamic and a fermata over the final note.

40

ff sf mp mp

This system contains measures 40 through 44. The right hand features a melodic line with various articulations and dynamics. The left hand provides a rhythmic accompaniment. Dynamics include fortissimo (ff), sforzando (sf), and mezzo-piano (mp).

45

sfz f mp cresc p á p

This system contains measures 45 through 50. It begins with a sforzando (sfz) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include sfz, f, mp, and a crescendo from piano to piano (cresc p á p).

51

f sf ff mp cresc p á p

This system contains measures 51 through 54. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include f, sf, ff, mp, and a crescendo from piano to piano (cresc p á p).

55

cresc p á p

This system contains measures 55 through 57. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. The dynamic is a crescendo from piano to piano (cresc p á p).

58

cresc p á p

This system contains measures 58 through 61. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. The dynamic is a crescendo from piano to piano (cresc p á p).

60

Musical score for measures 60-62. The piece is in a minor key. Measure 60 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 61 continues with eighth notes and includes a triplet of eighth notes in both hands. Measure 62 is marked *ff* and features a sustained chord in the bass clef. A *Red.* (Reduction) symbol is present below the bass clef.

63

Musical score for measures 63-66. Measure 63 has a treble clef with eighth notes and a bass clef with a similar pattern. Measure 64 is marked *sfz* and *mf*, with a triplet of eighth notes in the treble. Measure 65 has a *Red.* symbol. Measure 66 is marked *mp* and features a triplet of eighth notes in the treble. An asterisk (*) is placed below the bass clef in measure 64.

67

Musical score for measures 67-70. Measure 67 has a treble clef with eighth notes and a bass clef with a similar pattern. Measure 68 is marked *mp* and features a triplet of eighth notes in the treble. Measure 69 has a *pp* marking with a hairpin. Measure 70 has a *p* marking with an asterisk (*) below the bass clef.

71

Musical score for measures 71-74. Measure 71 is marked *cresc p a p*. The piece continues with eighth notes in both hands. Measure 72 has a *p* marking. Measure 73 has a *p* marking. Measure 74 has a *p* marking.

75

Musical score for measures 75-78. Measure 75 is marked *sfz*. Measure 76 is marked *mf cresc p a p*. Measure 77 has a triplet of eighth notes in the treble. Measure 78 has a triplet of eighth notes in the treble. A *Red.* symbol is present below the bass clef in measure 75, and an asterisk (*) is below the bass clef in measure 77.

80

ff p mf

Red

Detailed description: This system contains measures 80 through 84. The music is written for piano in a 2/4 time signature. Measure 80 starts with a fortissimo (ff) dynamic. The piece then moves to piano (p) in measure 81. Measure 82 features a mezzo-forte (mf) dynamic. Measure 84 includes a 'Red' marking, likely indicating a recording reference. The notation includes various note values, rests, and accents.

85

sfz mf pp p mp

3

Detailed description: This system contains measures 85 through 90. Measure 85 begins with a sforzando (sfz) dynamic. The piece then moves to mezzo-forte (mf) in measure 86, piano-pianissimo (pp) in measure 87, piano (p) in measure 88, and mezzo-piano (mp) in measure 89. Measure 90 features a triplet of eighth notes. A first ending bracket is shown above the staff for measures 85-86.

91

mf f sfz mp mp cresc p a p

3

Detailed description: This system contains measures 91 through 95. Measure 91 starts with mezzo-forte (mf), followed by forte (f) in measure 92, sforzando (sfz) in measure 93, mezzo-piano (mp) in measure 94, and another mezzo-piano (mp) in measure 95. A crescendo marking 'cresc p a p' spans from measure 94 to 95. Triplet markings are present over measures 92-93 and 94-95.

96

sfz loco f * cresc p a p

Red

Detailed description: This system contains measures 96 through 99. Measure 96 starts with sforzando (sfz). The piece then moves to 'loco' in measure 97, forte (f) in measure 98, and mezzo-piano (mp) in measure 99. A crescendo marking 'cresc p a p' spans from measure 98 to 99. A 'Red' marking is present in measure 96. A first ending bracket is shown above the staff for measures 96-97. An asterisk (*) is placed below the staff in measure 98.

100

Detailed description: This system contains measures 100 through 104. The music continues with complex rhythmic patterns and chordal textures. The dynamics are not explicitly labeled in this system, but the intensity remains high. The notation includes many beamed notes and rests.

103

mf *cresc molto* *fff* *dim p a p*

This system contains measures 103, 104, and 105. The right hand starts with a melody of eighth notes, marked *mf* and *cresc molto*. In measure 104, it features a triplet of eighth notes marked *fff*. The left hand provides a bass line with a triplet of eighth notes in measure 104. The system concludes in measure 105 with a dynamic marking of *dim p a p*.

106

dim p a p

This system contains measures 106, 107, 108, and 109. The right hand has a melodic line with a triplet of eighth notes in measure 106. The left hand has a bass line with a triplet of eighth notes in measure 106. The dynamic marking *dim p a p* is present in measure 108.

110

p *f* *p* *f*

This system contains measures 110, 111, 112, and 113. The right hand has a melodic line with accents. The left hand has a bass line with a triplet of eighth notes in measure 111. Dynamic markings *p*, *f*, *p*, and *f* are used throughout the system.

114

f *mp* *f*

This system contains measures 114, 115, and 116. The right hand has a melodic line with accents and a triplet of eighth notes in measure 116. The left hand has a bass line with a triplet of eighth notes in measure 116. Dynamic markings *f*, *mp*, and *f* are used.

117

f *ff* *ff*

This system contains measures 117, 118, and 119. The right hand has a melodic line with accents and a triplet of eighth notes in measure 119. The left hand has a bass line with a triplet of eighth notes in measure 119. Dynamic markings *f*, *ff*, and *ff* are used.

121
8

loco
sf
mf
mp
pp *

This system contains measures 121 through 125. The right hand features a melodic line with an 8-measure rest at the beginning, followed by a series of eighth notes and a triplet. The left hand has a bass line with a triplet and a chordal accompaniment. Dynamics include *sf*, *mf*, *mp*, and *pp* with an asterisk. The word *loco* is written above the first measure.

126
8

mp
mf
loco
cresc
ff

This system contains measures 126 through 130. The right hand has an 8-measure rest followed by a melodic line. The left hand has a bass line with a triplet and a chordal accompaniment. Dynamics include *mp*, *mf*, *cresc*, and *ff*. The word *loco* is written above the fifth measure.

135

f
p
mp
f
sfz
mf
f

This system contains measures 135 through 140. The right hand has a melodic line with a triplet at the end. The left hand has a bass line with a triplet and a chordal accompaniment. Dynamics include *f*, *p*, *mp*, *f*, *sfz*, *mf*, and *f*.

141

mp
mf

This system contains measures 141 through 146. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet and a chordal accompaniment. Dynamics include *mp* and *mf*.

147

ff
ff
p

This system contains measures 147 through 152. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet and a chordal accompaniment. Dynamics include *ff*, *ff*, and *p*.

155

p *f* *f*

160

f *f* *mf* *mp* *mp*

2 3

2 3

Ped.

170

mf *f* *mf*

1 1

*

177

mp *cresc p a p*

181

cresc p a p

184

ff *f* *dim*

Ped. →

190

mp *p* *p*

195

f *mf* *mf* *f*

200

f

204

mp *cresc p a p*

mp

208

cresc p a p

Measures 208-210: Treble clef, 6/8 time. Measure 208: Treble clef has a triplet of eighth notes (F#, G, A) with accents. Bass clef has a half note G. Measure 209: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 210: Treble clef has a half note G with an accent. Bass clef has a half note G.

210

cresc p a p

ff

Measures 210-213: Treble clef, 6/8 time. Measure 210: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 211: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 212: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 213: Treble clef has a half note G with an accent. Bass clef has a half note G.

214

p *cresc p a p*

Measures 214-217: Treble clef, 6/8 time. Measure 214: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 215: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 216: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 217: Treble clef has a half note G with an accent. Bass clef has a half note G.

218

cresc p a p

Measures 218-221: Treble clef, 6/8 time. Measure 218: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 219: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 220: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 221: Treble clef has a half note G with an accent. Bass clef has a half note G.

222

fff *mp* *cresc p a p* *sfp*

Measures 222-225: Treble clef, 6/8 time. Measure 222: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 223: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 224: Treble clef has a half note G with an accent. Bass clef has a half note G. Measure 225: Treble clef has a half note G with an accent. Bass clef has a half note G.

227

sfz *pp*

Ped.

233

mf

239

p *ppp*

*

248

mp *mf* *p* *ppp* *pp* *loco*

Ped. *mp*

255

pp *ppp*

x volti ad lib

*

Ped.