

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Bouzonki

Läppar och tunga Op 168

Text: Camilla Ringquist

för mezzosopran & kammarensemble

Musik: Stellan Sagvik 1992

Bouzouki

19 $\text{♩} = 60$ 4 $\text{♩} = 40$ cue Mezzo

mf och allt som å-ter-står att

(28) *Meno* $\text{♩} = 112$ 2 *Vivo* $\text{♩} = 90$ 13

Bz an- das *mf* *f*

(49) cue Mezzo 6 1 *viskn* 3 1 3 2 2

Bz dju- pa- re in i mej *sf*

(59) 5 1 2 9 cue Mezzo cue Vibra

Bz sling- ra sig som or- mar

(79) 2 1 1 1

Bz *mp*

(88) *Più mosso* $\text{♩} = 100$ 11 13 3 $\text{♩} = 64$ 1 cue Vibes 3

Bz

(119) *mf* *fz* 11 cue Sax 3

Bz

(134) 4 1 *f* *fp* *sf*

Bz

(144) 1 $\text{♩} = 60$ *mf*

Bz

(148) *mf*

Bz

(151) *mf*

Bz

155 *Bz* *mp* *mf* *mf* 3

159 *Bz* *f*

162 *Bz* *mf* =48

165 *Bz* 2 2 2 1 1

175 *Bz* 1 1 1 2 1 1 1

184 *Bz* *stringendo >* *cue Mezzo* =59 *rall >*
och vän- der sig ut och in

191 *Bz* *rall >* =43 *mp* =112 1

196 *Bz* 2 6 22 2 *mp*

230 *Bz* 1 1 6 4 5 * 8 4 9 *accel p a p al * >* *Meno* =60 *accel p a p al * >*

272 *Bz* * =73 2 =66 5 =44 7 5 7 *mf* *mp*
att nå in i dig

303 *Bz* 1 3 1 8 1 2 2 *Poco più mosso* =90 *cue Sax* 6

323 *Bz* 4 =78 1 1 14 *mf* *mf*

4

Bz

349

1 1 3 2 4 1 1 2

8

364

2 2 cue Mezzo 3

8

och det and-ra språk- ket som ä- ter sig in i min

372

accel p a p

8

f ff

375

57 4 accel p a p 1 2 3 1 74

8

ff

389

1 90 1 Più mosso 64

8

sfz fz fz mf

396

P a p accel 1

8

f

P a p accel

402

P a p accel 1

8

f

406

P a p accel

8

P a p accel

409

P a p accel 2

8

P a p accel

414

P a p accel 80

8

418

Meno 70 P a p accel e cresc 18 125

8

441

Meno 94 poco string Lento 64 52 44 76 8 1

8

2 6 2 5 21 14

501 cue Mezzo

Bz 8 sö- ker dig för-sik- tigt med läp-par-na mothu- den när- ma-re *ff*

508 1 1 =76 *sfz mf sfz mf sfz mf*

513

Bz 8

519 6 =64 *Meno, accel p a p* 4 5 =70 6 1 7 1

549 =60 1 3 cue Mezzo 3 *pp*

Bz 8 Närkas-tan-jen föll bröts änt-li- gen tyst-

558 8

Bz 8

571 5 1 11

Bz 8

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Flute (FlGr/Alto/Picc)

Empty Page / Tom Sida

Läppar och tunga Op 168

för mezzosopran & kammarensemble

Text: Camilla Ringquist

Musik: Stellan Sagvik 1992

Flute

1 $\text{♩} = 120$ Fl.gr

3 Alto

10 Fl

19 Fl $\text{♩} = 60$ $\text{♩} = 40$ cue Mezzo

och allt som å-ter-står att - - är

29 Fl $\text{♩} = 112$ Alto molto vibrato $\text{♩} = 90$ Vivo

å- tråns pp f

35 Fl fp

39 Fl mp

43 Fl mp ppp

50 Fl ff mp fp pp

57 Fl mf

Fl (59) *sf* *fp*

Fl (66) *f*

Fl (70) *f*

Fl (76) *mp* *fp*

Fl (82) *mf* *cresc* *ff*

Fl (88) *ppp* *pp* *pp* Fl.gr.

Fl (100) *Più mosso* *=100* *mf* *f*

Fl (102) *tr* *fp*

Fl (104) *mp*

Fl (107) *mp*

110 *mf* *cresc*

113 *flz* *fff* *p* *mp* *Fl. alto*

122 *fp*

125 *dolce* *>p* *f* *fp* *pp* *mf* *fp* *mp*

132 *fp* *f* *p*

141 *p* *1* *1* *1* *1* *1* *1* *1* *1* *1*

150 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

158 *cue Glockenspiel* *Fl. alto* *mp* *mf* *p* *f*

166 *p* *fz* *p* *ppp* *mp*

175 *p* *cresc >>* *mf* *pp*

Fl 181 1 1 *mp* *mf* *f*

Fl 187 *stringendo >>* *smf* *cresc >>* *f* *cresc >>* =59

Fl 191 *rall >>* =43 *fff* *mp* =112 1

Fl 196 5 *pp* *pp* *poco* *mf* *mp*

Fl 209

Fl 217 4 3 1 Fl.gr. *p*

Fl 230 =58 *accel p a p al * >>* 1 6 4 4 *f*

Fl 247 * =69 *ff* 5 *ff* 4 *p* *cresc molto*

Fl 251 3 3 *mp* *cresc >>* 3 3

Fl 253 *ff* 3 3 3 *pp*

Meno *dolce* *accel p a p al * >>* 7

255 *p* 1 2

261 2 1 *cue Mezzo* *f* *min läng- tan min läng- tan*

268 *ff* *sf < sfz p* 4

272 *ff* 3 3 3 3

274 * *=73* *mp* *fff* 3 1

277 *=66* 7 *=44* 5 *Alto* *p* 6

292 *mp* *fp*

296 3 4

Poco meno, rubato *String -- 6* *Alto* *mp* *cresc >>* *a tempo*

303 *Poco più mosso* 1 8

305 *ff* *p*

8

Fl

316

Fl.gr.

3

stringendo

mf

90

Fl

319

fp

Fl

322

mp

3

3

Fl

327

78

2

Alto

3

15

1

1

3

pp

mf

Fl

354

40

2

4

3

3+2+2

sät- ter för- sik- tigt ner mi- na föt- ter hu- den

Fl

363

Fl.gr.

3

3

3

mp

mf

så- rig

Fl

365

f

3

3

Fl

368

mf

sfz

Fl

371

accel p a p

f

3

Fl

373

ff

57

accel p a p

2

Empty Page / Tom Sida

Flute

(377) *mp* *accel p a p*

Fl

(379) *f* *accel p a p* *cresc p a p >>*

Fl

(382) *accel p a p*

Fl

(386) *fff* *fp* *molto* *fff* *Più mosso*

Fl

(394) *p* *P a p accel*

Fl

(399) *P a p accel* *mf*

Fl

(402) *P a p accel* *muta in Fl.gr*

Fl

(405) *P a p accel* *f*

Fl

(410) *P a p accel*

Fl

(412) *P a p accel*

Fl 415 *P a p accel* $\text{♩} = 80$ 11 *ff*

Fl 418 *Meno* $\text{♩} = 70$ *P a p accel e cresc leggiero* *p* *mp*

Fl 422 *P a p accel* $\text{♩} = 70$ *mp*

Fl 425 *P a p accel* $\text{♩} = 70$

Fl 428 *P a p accel* $\text{♩} = 70$

Fl 435 *P a p accel* $\text{♩} = 125$ $\text{♩} = 94$ *ff* *fp* *mp* *pp*

Fl 442 *mp* $\text{♩} = 70$

Fl 447 *poco string >>* *Lento* $\text{♩} = 64$ *p* *mf* *dim* *ppresc* *ff*

Fl 454 $\text{♩} = 52$ *Fl Alto* $\text{♩} = 44$ *fff* *p* *p* *p*

Fl 458 *mf* *mp* *mf*

12

463

Fl

p *pp*

5

476

Fl

pp *mp*

76

2 3

486

Fl

mf

3 1

494

Fl

f *fp* *fz*

497

Muta in Fl.gr

Fl

mp *mp*

3 1 3

504

Fl

ff *mf* *cresc*

3 3

507

Fl

ff *p* *ff* *fff*

76

muta in Fl. Alto

2 3

515

Fl. Alto

f *fp*

3

517

Fl

muta in Fl.gr

3

Fl.gr

523

Fl

Meno, accel p a p

64

4 4

f

Fl *ff* *ff* *mp* *cresc molto* *f*

534 =70 13

Fl *cresc >>*

538

Fl *ff*

540

Fl *ff* *sfp*

543 =60

muta in Fl. Alto

1 3

Fl *pp*

553 =50

Alto

4

Fl *pp* *ppp*

564

Fl

569

Fl *ppp* *p* *ppp*

573

3 1 1 8

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Percussion

(Vibes, Wood Chimes, Triangolo, Big Tom,
Side Drum, Tambourine, Rivet Cymbal,
Tam, Gong, Glockenspiel)

Empty Page / Tom Sida

Läppar och tunga Op 168

för mezzosopran & kammarensemble

Text: Camilla Ringquist

Musik: Stellan Sagvik 1992

Percussion

Vibra, soft 1 $\text{♩} = 120$ 3 3 *mp* Wood Chimes 2 2

p *Red.* *l.v.* *

Perc 8 3 3 1 11 $\text{♩} = 60$ 4 $\text{♩} = 40$ cue Mezzo
p *Red.* *l.v.* *

och allt som

Perc 27 Chimes *Meno* $\text{♩} = 112$ *Vivo* $\text{♩} = 90$ 7
pp

å- ter- står att an- das är å- tråns

Perc 40 Vibra medium 6 1 1 Vibes hard
mf *Red.* *

Perc 46 Vibra medium 5 2 2 1 soft, slow motor
mf *Red.*

Perc 62 1 2 7 cue Mezzo
p *

och o- liv- trä- den

Perc 76 Vibra, hard no motor 3
sling- ra sig som or- mar

Perc 83 hard, no ped 3 subito tacet 1 2 1 3
mp

4

Perc

92 *soft, slow mot.* *Più mosso* =100 5 4 S.D.

105 Vibra, drumstick no motor S.D. Vibra, drum st. *mp* block Tom, soft *mf* *mf*

109 Vibra, soft 3 1 Vib.hard *mp* *Red.*

116 Nitcymb, soft 3 Vib.ord *mp* *mf* *Red. sempre >>* Tam Gong

119 6 3 *mp* Gong

122 *mf* *Red.* Chimes *mp* Gong *mp* *Red.*

127 Vib. slow mot. 3 *mp*

133 3

140 Vib.hard no mot. 1 =60 1 1 Gong >

147 *cue Mezzo*

Perc

1 1 1 1 1

glöm- da rum av

153

Perc

1 1 *Gl.sp.*

vit mar- mor vis- kar hem- lig- he- ter *mp*

159

Perc

S.D. *Gl.Sp*

mf

164

Perc

1 *Vib. ord* 2 *Vibra hard*

mf *sf*

170

Perc

1 1 =48 1 1 1 1 1

178

Perc

2 1 1 1 1 1 1

186 *stringendo >* *cue Mezzo* 1 =59 *rall >*

Perc

1 1 1

vän- der sig ut och in blir till ra-

192 1 =43 1 =112 *Vibr.soft* *mp* *Chimes*

Perc

vi- nér

mp *Red.*

197 *Vibr.soft* 6 1 3 8

Perc

p *Red.* l.v.

cue Mezzo

Perc

mi- na bröst min nak- na hud un- der klän- ning- en

2 1 Vibra, soft

2 1 Vibra, soft

232 =58 accel p a p al * > Triang Tamburin Tom mp mf mp fz

238 f mp cresc mp fz Vibra

241 dim >> p mf fz mp

246 Vibra medium p cresc p a p ff Tom

251 Tamburin mp mf fz Vibra hard

255 Meno =60 mp mf fz Vibra hard

259 mp medium accel p a p al * > f p 3 3

Perc

261 Vibes

fz *p* *mp* *f* *mf* *f* *fz*

*accel p a p al * >*

7

Perc

264

mp *fz* *mf*

*accel p a p al * >*

Perc

268 Vibra medium

p *Red.* *

Perc

270

*accel p a p al * >*

Red. *

Tamb

Perc

272 Vibr metal

fz *fz* *fz* *f* *mp* *fz*

Tamb.

* =73

Vibra hard

Perc

276

fz *mp*

Tom

=66 3

Vibra medium

Perc

284

p *mf*

=44 1

Red. *

2

Perc

289

mf

Perc

294

6

Poco meno, rubato

Vibra medium

String --
3*a tempo**mf*

chimes

Perc

303

Perc

307

Perc

317

Perc

326

Perc

351

Perc

357

Perc

364

Perc

371

Perc

376

Perc

380 =67 *accel p a p*

385 *accel p a p* =74 *fff* secco

389 1 *Vibra hard* secco *fz* 1 =64 *Più mosso* *fz* *mf* *Tamb* *Tom*

395 *Vibr. medium* *P a p accel* *mp* *Tamb*

399 *P a p accel* *Vibr. medium* *mf* *cresc* *Tamb>* *P a p accel*

403 5 *S.D.* *P a p accel* *Tamb.*

407 *P a p accel* *Tom>*

411 *Vibra hard* *P a p accel*

415 *P a p accel* 4 3 3 =80 secco

10

Meno $\text{♩} = 70$

Perc 418 2 1 1 12 cue Sax

435 P a p accel e cresc TomTom S.D. Tamb Vibr.hard $\text{♩} = 125$

Perc 441 Meno $\text{♩} = 94$ 2 6 poco string

di- na ö- gon ly- ser som vil- da el- dar

451 Lento $\text{♩} = 64$ 2 SD 1

456 $\text{♩} = 52$ Vibr.soft slow motor

457 $\text{♩} = 44$ 3 3 1 hard soft

464 medium, slow motor 5 3 3

477 hard $\text{♩} = 76$ 1 hard medium 9

492 cue Sax no motor, medium 3 mp

496 Perc *slow motor* 1 *no motor, hard* 11
mp cresc p a p

503 Perc *hard, no motor* 2 6
ff mf ff

509 Perc *fff Red.* *mp cresc p a p* *f* *mp cresc p a p*
3+3+2 *TomTom* *SD* *=76*

515 Perc 1 *SD* *Vibr. hard* *fz* *f* *Red.*
f sfz

520 Perc 1 *SD* *rimshot -->* *ord*

525 Perc *f* *Red.* *Tom* *cresc* *mp* *Vibra* *Triang*
=64 Meno, accel p a p

528 Perc *dim >>* *p* *mf* *fz* *mp*

533 Perc *p* *cresc p a p* *ff*
Vibra medium *=70*

538 Perc *mp* *hard* *fz* 1
Red.

Perc

(545) **Vibra hard** 1 1 =60 **hard** 2 **medium**

fz *Red.* *fff* *p* *Red.*

(553) =50 3 **Vibra soft, no motor** **medium** **hard** **medium** **soft**

**damp* *pp* *pp*

(561) **medium, slow motor** 3 **soft, no motor**

p *Red.* *** *pp*

(571) 1 1 **soft**

damp *ppp*

(579) 1.v. 2

pp *Red.* *p*

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Sax (Soprano/Alto)

Läppar och tunga Op 168

Text: Camilla Ringquist

för mezzosopran & kammarensemble

Musik: Stellan Sagvik 1992

Sax

1 $\text{♩} = 120$ [Alto] *pp* *mp* *meno* 7

(13) *Sx* *pp* 1

(22) $\text{♩} = 60$ 3 $\text{♩} = 40$ 2 *Meno* $\text{♩} = 112$ *molto vibrato* *pp* *f*

(33) *Vivo* $\text{♩} = 90$ 3 6

(38) 6 *Sx* *mp*

(43) 1 *muta in sopr* 2 *fp*

(53) 3 [Sopr] *mp* *fp* 2+3 8

(59) 2 3 *mp* *fp* *fp*

(66) 3 *mf* *f*

Sx

69 *fp* *tr*

Sx

73 *mp*

Sx

77 *mp*

Sx

81 *mf* *cresc*

Sx

84 *fff* *ppp* *p*

Sx

92 *p* *pp*

Sx

100 *Più mosso*
=100 *f*

Sx

102

Sx

106 *mp*

Sx

110 *mf cresc* *fp* *ff* *muta in Alto*

116 *molto espr*
 Sx *mp* *fp* *mf*
 119 *mp*
 124 *p*
 129 *pp* *mp* *mf* *f*
 135 *mf* *fp* *fp*
 137 *mp* *p*
 140 *ff*
 146
 152 *cue Mezzo*
 Sx glöm-da rum av vit mar- mor vis- kar hem- lig- he- ter
 158 *Alto* *mp* *mp* *mp*

The musical score is written for Soprano (Sx) and Alto (Alto) parts. It consists of nine staves, each representing a measure or a group of measures. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *molto espr* (molto espressivo) and changes to 60. The lyrics are written under the vocal lines, starting from measure 152.

164

Sx

mf *mf* *pp*

170

Sx

cresc >> *ff* *p* *mp* *p* *mf*

177

Sx

cresc *mf* *pp*

183

Sx

mp *mf* *f*

187

Sx

stringendo > *mp* *cresc >>* *f* *cresc >>*

190

Sx

fff *mp*

195

Sx

ppp *mp*

201

Sx

meno *pp*

216

Sx

p *p*

229

Sx

muta in Sopran *p* *accel p a p al * >*

Detailed description of the musical score: The score is for a Soprano part (Sx) and spans measures 164 to 229. It begins with a treble clef and a 2+3/8 time signature. Measure 164 has a *mf* dynamic. Measure 170 has a *cresc >>* marking and a tempo change to *ff*. Measure 177 has a *cresc* marking. Measure 183 has a *mp* dynamic. Measure 187 has a *stringendo >* marking. Measure 190 has a *fff* dynamic. Measure 195 has a *ppp* dynamic. Measure 201 has a *meno* marking. Measure 216 has a *p* dynamic. Measure 229 has a *muta in Sopran* instruction and a *accel p a p al * >* marking. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, ff, p, mp, f, cresc, rall, meno, accel). It also features time signature changes and performance instructions like 'muta in Sopran'.

238 Sopran

Sx

mp *cresc >>*

240

Sx

sfz *mf* *sf* *fz* *mp* *pp*

242

Sx

cresc >> *f* *p* *mf* *muta in Alto* 1

247 * $\text{♩} = 69$ 2 Alto

Sx

fz *mp* *fz* *mp* *mp* *cresc >>*

253

Sx

ff 3 3 *Meno* $\text{♩} = 60$ 1 *pp*

257

Sx

dolce *mp* *accel p a p al ** *f* *mp*

260

Sx

p *pp* *sfz* *p* *cresc >>*

262

Sx

fz *mp* *f*

264

Sx

fz *mp* *f* 4 *ff*

274 * $\text{♩} = 73$

Sx

mp *fff* 3

Empty Page / Tom Sida

Sax (277) *muta in Sopr.* 7 $\text{♩} = 66$ $\text{♩} = 44$ 1 *cue Vibes* *p* *mf*

Sx (287) 1 *Sopr.* *mp* 3

Sx (292) 3

Sx (297) *Poco meno, rubato* *String - -* *a tempo* 5 1 1 3 *f* *ff* *p*

Sx (308) *Poco più mosso* 8 *stringendo* *mf* $\text{♩} = 90$ 3

Sx (318) 3 6

Sx (323) *mp* $\text{♩} = 78$ *fz* *p* 3

Sx (330) *muta in Alto* 17 *cue Mezzo* *upp till hen- nes var- ma*

Sx (350) *svar- ta* *Alto* *pp* *molto* *ff* $\text{♩} = 40$ *mp*

(355)

Sx



(359)

Sx



(362)

Sx



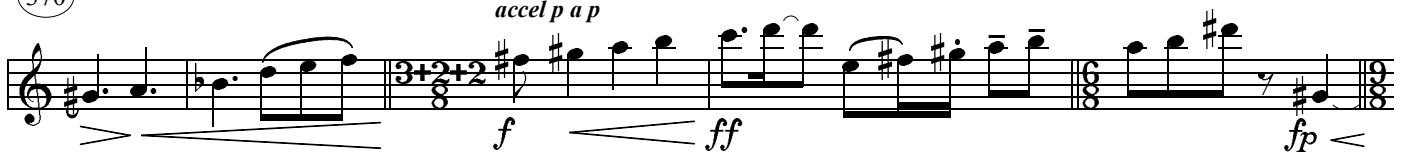
(366)

Sx



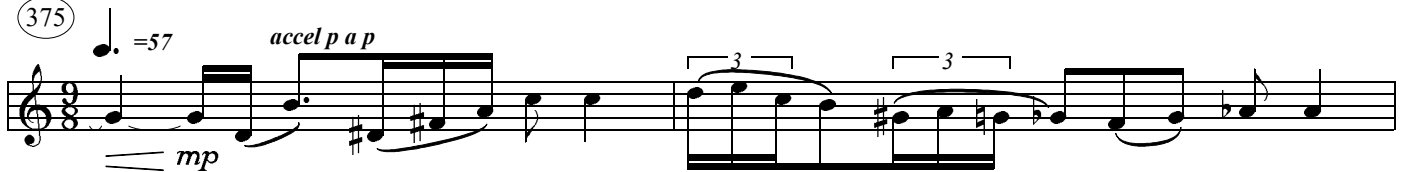
(370)

Sx



(375)

Sx



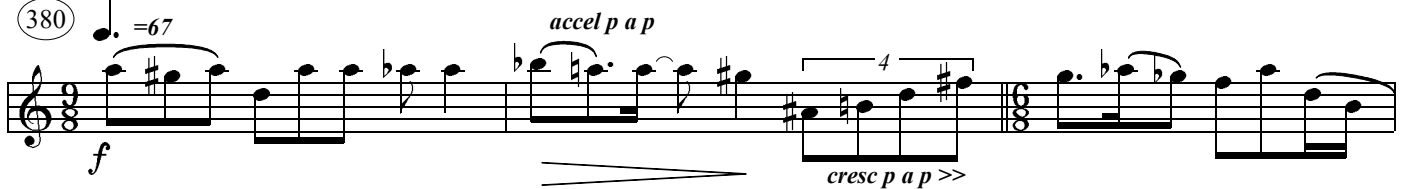
(377)

Sx



(380)

Sx



(383)

Sx



(386)

Sx



Più mosso
♩ = 90
♩ = 64

Sx *fp* *molto* *fff* *mp*

(390)

Sx *P a p accel* 1 *P a p accel* *mf*

(396)

Sx *P a p accel* 1 1 *P a p accel* *p* *f*

(401)

Sx *P a p accel* 3 3 *P a p accel*

(407)

Sx *P a p accel* 4

(410)

Sx *P a p accel*

(413)

Sx *P a p accel* *ff* *Meno* 2 1 4+4+3

(416)

Sx *P a p accel e cresc* 1 *leggiere* *mp* 3 3 3

(421)

Sx

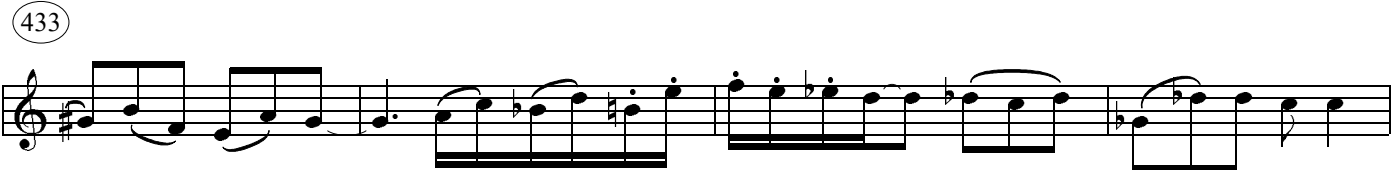
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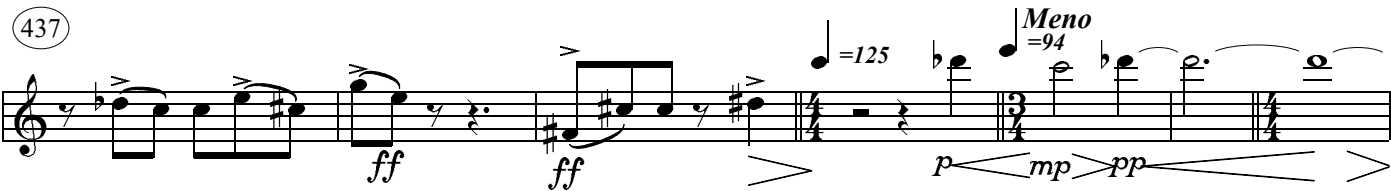
Sx

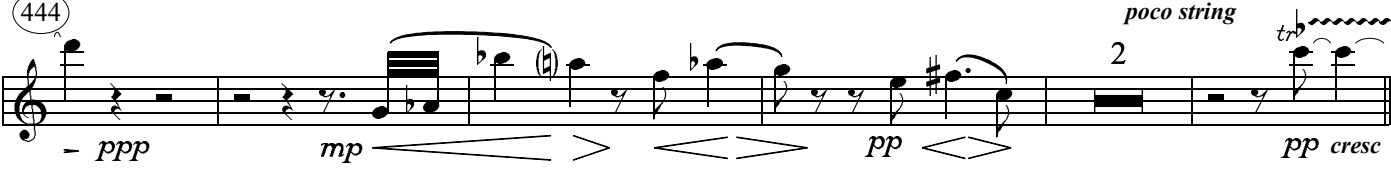
(426)

Sx

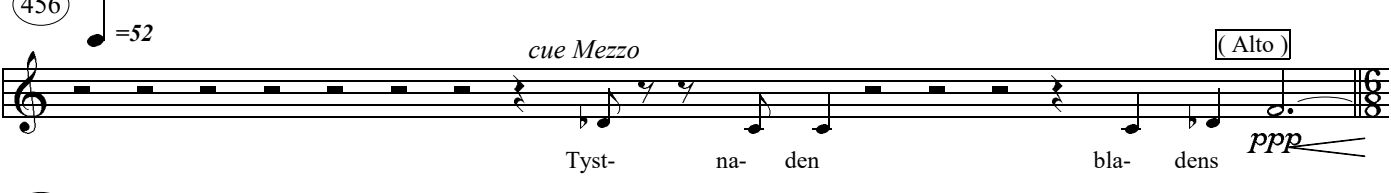
429  Sx

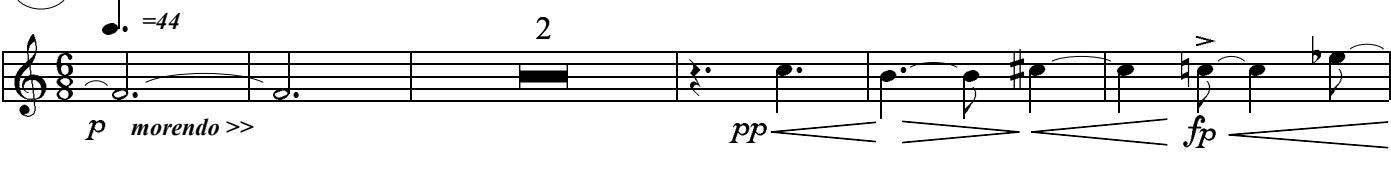
433  Sx

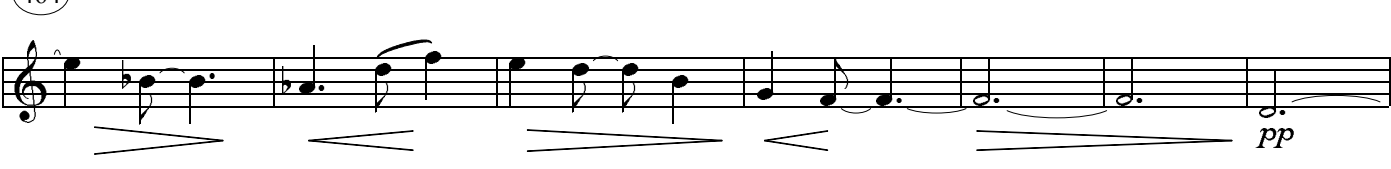
437  Sx

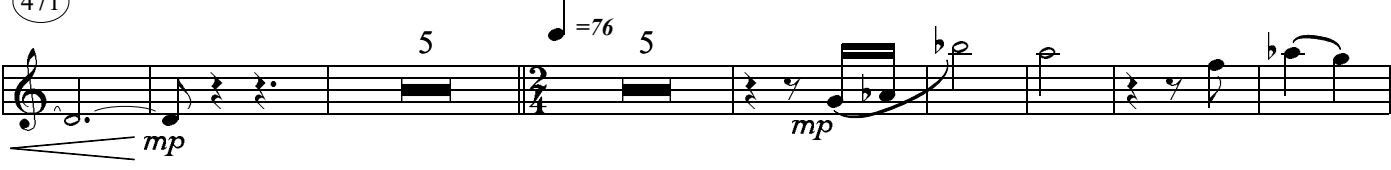
444  Sx

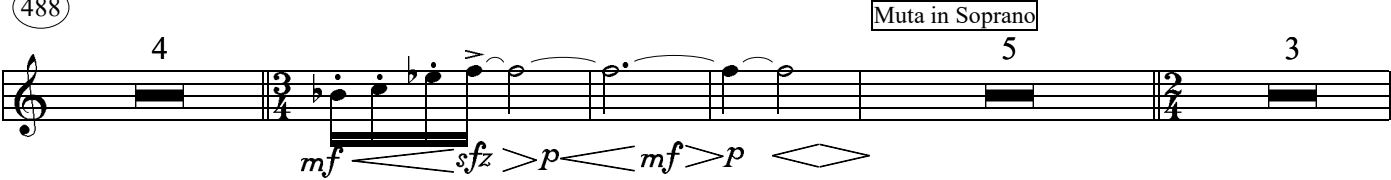
451  Sx

456  Sx

457  Sx

464  Sx

471  Sx

488  Sx

503

Sx

mf *cresc* *cresc* *ff* *>mf* *cresc*

506

Sx

fff

510

$\text{♩} = 76$ 2 *muta in Alto* 4 1 1 *Alto* *fz*

519

Sx

fz *>p*

523

Sx

3 3 3 3 5

525

$\text{♩} = 64$ *Meno, accel p a p* *mp* *cresc >>* 3 3

527

Sx

sfz *mf* *sf* *fz* *mp* *pp*

529

Sx

3 *cresc >>* 3 3 *f* *p* *mf*

534

$\text{♩} = 70$ *f* 5

537

Sx

Sx 541 subito muta in Soprano 13

Sx 546 muta in Alto 1 3 3 =60 =50 Alto pp

Sx 557 muta in Soprano 2 ppp

Sx 565 p ppp

Sx 570 3 1 11

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Viola

Empty Page / Tom Sida

Läppar och tunga Op 168

för mezzosopran & kammarensemble

Text: Camilla Ringquist

Musik: Stellan Sagvik 1992

Viola

1 $\text{♩} = 120$

pp *mf*

(10)

Vla

p *pp*

(19)

$\text{♩} = 60$ 2 $\text{♩} = 40$

pp *ppp* *p*

(30) *Meno* $\text{♩} = 112$ *Vivo* $\text{♩} = 90$ pizz *arco*

pp *ff* *fz* *f*

(39)

1

sf *mf*

(46)

3 1 *sul pont*

pp *mp* *cresc* *f*

(56)

1 *ord* 3

f *pp*

(66)

5

mf *mp*

(76)

1

Vla

(81)

ppp *f* *p* 2

4 Vla (93) *Più mosso* =100 2 13 *pp*

113 Vla 3 =64 9 *cue Mezzo* *viskn* 3 3
smäl- ter på det mju- ka ty- get fly- ter ut

128 Vla 3 *mp* *p* *dietro pont*

133 Vla *morendo >>* 4 *pp* *f*

142 Vla 1 =60 1 1 1 1 1 1 *p*

150 Vla 1 1 *cue Mezzo*
glöm- da rum av vit mar- mor vis- kar hem- lig- he- ter

156 Vla *p* *mp* *mp* *mf*

160 Vla *mp* *f* *mp* *mf*

164 Vla *fp* *p* *cresc >>*

168 Vla 6 6 6

170 Vla 2 =48 *f* *fp*

177 Vla 1 1 *p* *pp* *p*

Vla 185 *stringendo >* *mp* *f* *mp* *cresc >>* *mf* 5

Vla 189 *cresc >>* *fff* *=59 rall >* 1 *=43* 1 *pp <* *f*

Vla 195 *=112* 1 2 *pp* *mf* *mp*

Vla 205 1 *f* *mp*

Vla 212 *p* *pp* *pp*

Vla 221 *ppp* *p* *pp*

Vla 229 1 *pizz* *=58* *accel p a p al * >* *pp* *cresc >>*

Vla 234 *accel p a p al * >* *arco* 2 4 1 *cue Mezzo* *f* *Mi- na ske- nan- de*

Vla 244 *accel p a p al * >* *(arco)* ** =69* 2 *btkpizz* 5 *häs- tar*

Vla 255 *=60 Meno* 1 *pizz* *arco spicc* 3 *mp* *mf*

Vla 259 *pizz* *accel p a p al * >* 1 *(pizz)* 1 1 *(pizz)* *ff* *fz*

Vla 265 *arco* *accel p a p al * >* *pizz* 3 *ff*

6

(270) *accel p a p al * >* pizz 1 arco ** =73* pizz *ffz* *ff* *fff*

(275) arco *fff* *p* *=66*

(283) *=44* 6 3 *cue Vibes* 2

(299) *Poco meno, rubato* *String - - a tempo* 3 *p* *mf* *p* *ppp*

(307) *Poco più mosso* *p*

(315) 1 *stringendo* 1 2 2 2 arco *mp* *=90*

(324) *=78* 4

(332) *ppp* *pp* *cresc p a p*

(335) *cresc p a p*

(339) *cresc p a p*

(342) *cresc p a p*

(345) *cresc p a p*

Vla 348 pizz *ff* *fz* 1 arco *pp* pizz *fz* =40 2 7

Vla 356 4 1 1 2 2 4

Vla 370 *cue Mezzo* 3 *accel p a p* 1 pizz *sffz*
som ä-ter sig in i min kropp

Vla 375 =57 4 *accel p a p* arco =67 *accel p a p* 1 1
fp < *fp* < *fp* < >

Vla 383 4 *mp* *cresc p a p* >> *accel p a p*

Vla 386 =74 *fff* *pp* *longa* 1 Btkpizz =90 *sffz* *fz*

Vla 392 1 *Più mosso* =64 1 1 arco *P a p accel* *mp* *f* 3

Vla 398 *P a p accel* *P a p accel* 3+2+2

Vla 403 pizz *P a p accel* *fz*

Vla 407 arco *P a p accel*

Vla 410 *P a p accel* pizz arco *fz* 4

Vla 414 3 3 *P a p accel* =80

8

(418)

♩. =70 *Meno*
2*P a p accel e cresc*

1

1

18

Vla



(440)

♩. =125
*cue Mezzo**Meno* ♩. =94*poco string
parlato*

6

Vla

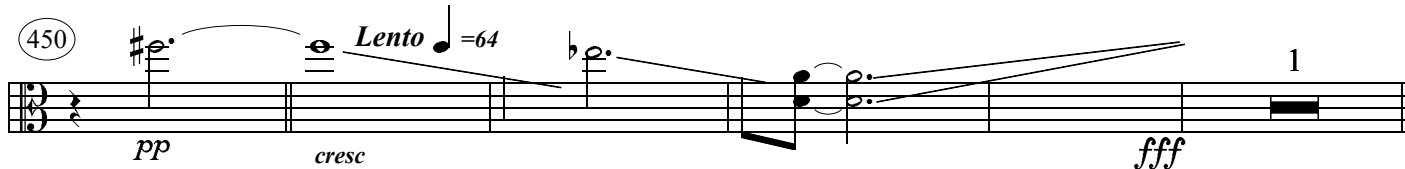


(450)

Lento ♩. =64

1

Vla



(456)

♩. =52

cue Mezzo

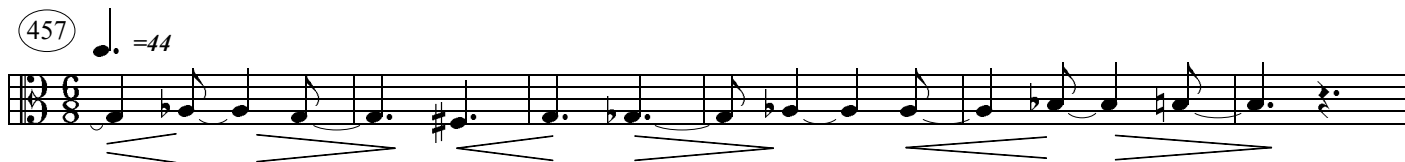
Vla



(457)

♩. =44

Vla



(463)

Vla



(477)

1

♩. =76

sul pont

2

sul pont

Vla



(484)

Vla



(492)

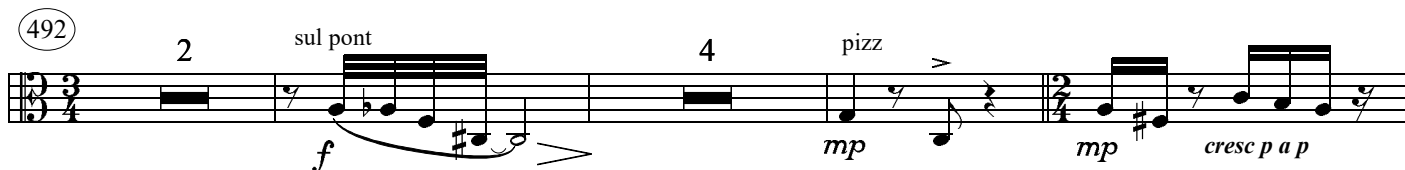
2

sul pont

4

pizz

Vla



(501)

Vla



(505)

arco

♩. =76

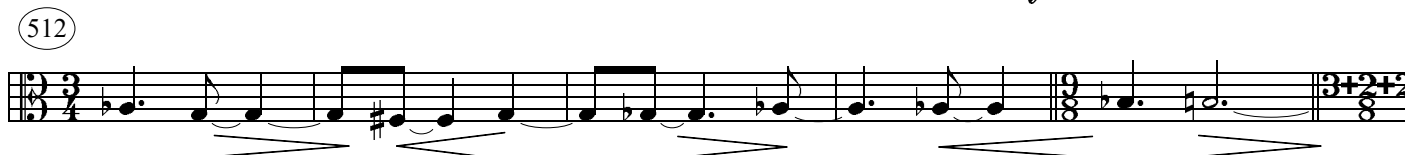
*pizz**arco*

Vla



(512)

Vla



Vla (517) $3+2+2$ pizz 2 9

Vla (523) *Meno, accel p a p* =64 4 2 arco *fz* *p*

Vla (533) =70 1 pizz 1 arco *fp*

Vla (539) pizz arco *fff*

Vla (545) 1 =60 *fff* non dim 3

Vla (553) =50 3 pizz *pp*

Vla (561) 1 arco *p* 5

Vla (571) 5 1 4 *ppp* *pp* 4

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Violin 1

Empty Page / Tom Sida

Läppar och tunga Op 168

för mezzosopran & kammarensemble

Text: Camilla Ringquist

Musik: Stellan Sagvik 1992

Violin I

1 $\text{♩} = 120$

pp *mf*

VII

10 4 *pp*

VII

21 $\text{♩} = 60$ 4 $\text{♩} = 40$ 1 *Meno* $\text{♩} = 112$

ppp *mp* *pp* *ff*

VII

33 *Vivo* $\text{♩} = 90$ 3 *pizz* 1

f *fp* *fp* *fz* *f* *fp* *ff* *f*

VII

43 *arco* 2 2

f *ppp* *ff*

VII

53 1 *sul pont* 1

mp *cresc* *f*

VII

58 4

f *pp*

VII

67 6

mp

VII

77 1

ppp *cresc*

VII

84 9 *Più mosso* $\text{♩} = 100$ 9

f *p* *pp*

4 (109) *cue Sax*

VII

ppp *mf* *cresc* *fp*

VII

126

1

3

9

cue Mezzo

p

mf

rum-met

min

VII

140

3

p *f* *p*

vå- ta rygg mot ditt bröst

1

3/4

6/8

VII

145 =60

1 1 1 1 1 1

6/8 2+3 6/8 2+3 6/8 2+3 6/8 3+2

152 *cue Mezzo*

VII

glöm- da rum av vit mar- mor vis- kar hem- lig- he- ter *p*

VII Musical score for VII, measures 157-162. The score is in 6/8 time and consists of two systems. The first system contains measures 157-160, and the second system contains measures 161-162. The key signature has one sharp (F#). The melody is written on a single staff. Measure 157 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a fermata over the eighth note B4. The measure ends with a quarter rest. Measure 158 has a 2+3 time signature change. It starts with a quarter note D5, followed by eighth notes C5, B4, and A4. There is a fermata over the eighth note C5. The measure ends with a quarter rest. Measure 159 has a 6/8 time signature change. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a fermata over the eighth note B4. The measure ends with a quarter rest. Measure 160 has a 2+3 time signature change. It starts with a quarter note D5, followed by eighth notes C5, B4, and A4. There is a fermata over the eighth note C5. The measure ends with a quarter rest. Measure 161 has a 6/8 time signature change. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a fermata over the eighth note B4. The measure ends with a quarter rest. Measure 162 has a 6/8 time signature change. It starts with a quarter note D5, followed by eighth notes C5, B4, and A4. There is a fermata over the eighth note C5. The measure ends with a quarter rest. Dynamics markings are mp (measures 157-160), mf (measure 161), and mp (measure 162). There are crescendo and decrescendo hairpins under measures 157-160 and 161-162.

VII

161

f *mf* *p* *f*

VII

165

p *cresc. >>*

Musical score for Violin I (VII) showing measures 169 to 173. The score is in 2/4 time, featuring a melodic line with various dynamics (*ff*, *fp*) and a tempo marking of 48.

VII

174

p *pp* *mp* *ppp*

182 1 1 1 *stringendo >>* 5

VII *pp* *f* *mp cresc >>*

189 =59 *rall >* =43 *pizz* 1

VII *fp* *fp > pp* *p*

194 =112 1 2 *arco* *pp* *mf*

204 1 3 *mp*

214 4 1 *Btkpizz* 1 *arco* *pp* *fz* *ppp* *mp*

227 1 1 6 4 1 =58 *accel p a p al * >*

VII *pp*

243 * =69 *btkpizz* *f* *p* *mf* *fp* *fz*

250 *Meno* =60 5 1 2 *pizz* *accel p a p al * >>* 1 (pizz) 1 *ff* *fz*

263 3 *arco* *fp* *fp* *sf* *sf* *sf* *sf* *f* 1 *pizz* *fz*

271 *arco* * =73 1 *fp cresc >>* *ff* *sf* *fff*

277 =66 =44 5 *p* *pp*

VII (291) *cue Vibes* 3 1 *p* *mp* *p*

VII (302) *Poco meno, rubato* *String - -* *a tempo* 3 *Poco più mosso* *ppp* *p*

VII (313) *stringendo* 1 2 2 2 *arco* *pp* *mp* *=90*

VII (324) 6 *pp* *=78*

VII (335) 1 1 *pp* *p* *p*

VII (342) 1 1 *mp* *mp* *mf* *f*

VII (348) *pizz* *arco* *pizz* *ff* *fz* *pp* *fz* *=40* 2 4

VII (360) 1 1 2 2 4 *3+2+2*

VII (370) *cue Mezzo* 3 *accel p a p* *arco* *pizz* *f* *sfz* *som ä-ter sig in i min*

VII (375) *=57* 3 *accel p a p* *arco* *=67* *accel p a p* *fp* *fp* *fp*

VII (382) 4 *accel p a p* *mp* *cresc p a p >>* *cresc p a p >>*

VII

385 *accel p a p* $\text{♩} = 74$ *fff* *pp* 7

VII

388 *longa* 1 $\text{♩} = 90$ 1 *Btkpizz* 1 *Più mosso* $\text{♩} = 64$ *arco* 3 3 3 *mp* *fff* *fz*

VII

394 *P a p accel* *f* *P a p accel* 3

VII

397 *P a p accel* *fp* *P a p accel*

VII

401 *P a p accel* 3+2+2 *fp*

VII

405 *P a p accel* *pizz* *arco*

VII

409 *P a p accel* *fp* 3 *P a p accel*

VII

412 *P a p accel*

VII

415 $\text{♩} = 80$

VII

418 *Meno* $\text{♩} = 70$ *P a p accel* 18 *ppp* *p* *ppp* *p*

Violin I

440 $\text{♩} = 125$ *cue Mezzo* $\text{♩} = 94$ *Meno*

och di- na ö- gon som ska- ver i mörk- fet *p* mf

VII

444 *mp*

VII

448 *poco string >>* *Lento* $\text{♩} = 64$ *cresc* *fff*

VII

456 $\text{♩} = 52$ *cue Vibes* $\text{♩} = 44$ *pp*

VII

461 *pp*

VII

478 $\text{♩} = 76$ *sul pont* *mp* *cresc* *f* *pp* *ppp*

VII

488 *1* *7* *pizz* *p*

VII

500 *mp* *cresc p a p*

VII

504 *arco* *ppp* *cresc p a p* *fff*

VII

510 $\text{♩} = 76$ *pizz* *fz* *fz* *1* *arco*

VII (516) pizz 2 9

VII (522) *Meno, accel p a p* =64 4 3

VII (532) arco =70 *fp cresc >> sfz fff*

VII (542)

VII (548) 1 =60 1 =50 4 pizz *fff pp niente pp*

VII (558) 2 arco

VII (566) 4 5 1 2 6 *ppp*

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Violin 2

Empty Page / Tom Sida

Läppar och tunga Op 168

Text: Camilla Ringquist

för mezzosopran & kammarensemble

Musik: Stellan Sagvik 1992

Violin 2

1 $\text{♩} = 120$

pp *mf*

Viol2

10 3

Viol2

18 $\text{♩} = 60$ 4 $\text{♩} = 40$

pp *pp*

Viol2

29 1 *Meno* $\text{♩} = 112$ *Vivo* *pizz* $\text{♩} = 90$ 2 arco *f*

pp *ff* *fz*

Viol2

38 2 *pizz* arco *sf* *mf*

Viol2

46 *f* *ppp*

Viol2

54 *sul pont* *mp* *cresc* *f* 1 ord 3

Viol2

62 *pp* 6

Viol2

75 *mp*

Viol2

80 1 *ppp* *cresc* *f* *p*

4
V12

(90) 7 =100 Piú mosso cue Sax

pp

(111) mf cresc fp ff p =64

(118) 7 3 dietro pont 3 3 3

(131) 3 3 3 3 3 3 3 3 3

(134) 3 3 3 3 4 p f morendo >>

(142) 1 =60 1 1 1 1 1 1 1

p

(150) 1 1 cue Mezzo

glöm- da rum av vit mar- mor vis- kar hem- lig- he- ter

(156) mp

(159) mf f mf

(163) f

(167) p cresc >> fp

VI2

170 $\text{♩} = 48$ *ff* *fp* *p* 5

VI2

178 *pp* *mp* *ppp* 1 1 1

VI2

185 *p* *f* *stringendo >* 1 *mp cresc >>*

VI2

190 $\text{♩} = 59$ *rall >* $\text{♩} = 43$ *pizz* *fff* *p*

VI2

195 $\text{♩} = 112$ 1 2 *arco* *pp* *mf*

VI2

205 1 2 *mp*

VI2

213 3 1 *Btkpizz* *arco* *pp* *fz* *pp*

VI2

224 1 *pp* 1

VI2

232 $\text{♩} = 58$ *accel p a p al * >* *pizz* *pp* *mp* 3 4 5

VI2

247 $\text{♩} = 69$ *arco* *fp* *Meno* $\text{♩} = 60$ 5 1 1 *arco spicc* 3 *f*

VI2

259 *accel p a p al * >* *arco* *p* *cresc >>* 1 3 *pizz* *accel p a p al * >* 3

VI2

270 pizz arco *accel p a p al * >* *fz* *fp* *cresc >>* *ff* *sf* *fff* * =73

276 1 =66 *p* =44

283 *8va* *ppp* *mp* 2 5 1 *pp* *mf*

300 *Poco meno, rubato* *a tempo* *Poco più mosso* *String - -* 3 *p* *ppp* *p*

311 *8va* *stringendo* =90 1 2 *ppp* *mp*

321 2 arco *mp*

326 =78 6 1 *pp* *pp*

337 1 *p* *p*

342 1 *mp* *mp* *mf*

347 pizz arco (arco) *f* *ff* *fz* *pp* *fz*

354 =40 2 4 1 1 2 2 4

VI2

370 *cue Mezzo* *3* *accel p a p* *f* *pizz* *sfz* 7

som ä-ter sig in i min

375 *accel p a p* *arco* *fp* *fp* *fp* *mp* *cresc p a p* *4*

383 *accel p a p* *90*

386 *74* *longa* *1* *1* *Btkpizz* *1* *fff* *pp* *fff* *fz*

393 *Più mosso* *arco* *3* *3* *3* *mp* *f*

396 *P a p accel* *3* *fp* *fp* *P a p accel* *3+2+2*

402 *3+2+2* *pizz* *arco* *P a p accel* *pizz* *p* *fz*

407 *P a p accel* *arco* *fp*

411 *P a p accel* *4* *3* *3* *3*

414 *P a p accel* *3* *3*

417 *80* *Meno* *70* *P a p accel* *1* *4+4+3* *ppp* *p* *ppp*

422 18 $\text{♩} = 125$ *cue Mezzo* *Meno* $\text{♩} = 94$ *cue VI 1*

VI2 *p* *mf*

och di- na ö- gon som ska- ver i mörk- fet

444 *mf* *poco string* *dim >>*

450 *pp* *cresc* *fff* $\text{♩} = 64$ $\text{♩} = 52$

457 $\text{♩} = 44$ *pp*

463 3 8 *pp*

478 *sul pont* *mp* *cresc* *f* 3 *sul pont* *pp*

484 *ppp*

492 2 *sul pont* *ord* *mf* *fp* *pp* *p*

499 1 *pizz* *mp* *cresc p a p*

503 *arco* *ppp* *cresc p a p* *fff*

510 $\text{♩} = 76$ *pizz* *fz* *fz* *mp* *arco*

VI2

516

3+2+2

pizz

2 9

521

Meno, accel p a p

64 4 3

532

arco

70

pizz

1 arco

fp p sfz

539

pizz

arco

3 3

mf fff

543

1

60

549

3 50 4 (arco)

fff non dim pp mp

562

1 5 5

p

576

1 3 5

ppp pp

Läppar och tunga

Lips and Tongue

Camilla Ringquist / Stellan Sagoik

Violoncell

Empty Page / Tom Sida

Läppar och tunga Op 168

Text: Camilla Ringquist

för mezzosopran & kammarensemble

Musik: Stellan Sagvik 1992

Violoncell

1 $\text{♩} = 120$

pp *mf*

(11) 2

p *pp* *ff*

(22) $\text{♩} = 60$ 3 $\text{♩} = 40$ 1 *Meno* $\text{♩} = 120$ pizz 1 arco *pp* *ff*

(33) $\text{♩} = 90$ *Vivo* pizz 2 arco *f* 1 pizz *sf* 1

(43) arco *fz* *f* *pp*

(51) *p* *sf*

(61) *pp*

(68) 8 4 1 1

(86) 1 4 *mf* *p* *pp*

(100) *Più mosso* $\text{♩} = 100$ 13 3 $\text{♩} = 64$ 1 cue Vibes 3 3

(122) 3 *mp* *mp* *fp* *f* *p*

4
Vlc

(129) 10 *cue Mezzo*

rum-met min vå- ta rygg mot ditt bröst

p

(145) $\text{♩} = 60$

1 1 1 pizz *mf*

(151)

1

(156)

mp *mf*

(160)

f *mf*

(164)

f *p*

(168)

arco *f* 2 $\text{♩} = 48$ 1 pizz *mp*

(175)

(179)

arco *pp* *p* pizz *mp*

(185)

mf *stringendo >*

(189)

arco *f* $\text{♩} = 59$ *rall >* *fff* pizz *mp* $\text{♩} = 43$ *p*

(194)

arco *pp* $\text{♩} = 112$ 1 2 *pp*

(202)

mf *mp* *mf* *mp* 2

5

Vlc

212

p

Vlc

221

1

pp *mp* *pp* pizz 2

Vlc

230

1 1 (pizz) =58 *accel p a p al * >* arco pizz

pp *f* *fz*

Vlc

236

arco *mp* *f* *mp* *fp* *accel p a p al * >*

Vlc

240

f *mp* *pp* *accel p a p al * >*

Vlc

244

pizz *f* *mp* *f* *arco* * =69

Vlc

249

pizz *p* *ff* *mp* *arco* *ff*

Vlc

254

pizz =60 *Meno* *mp* *fz* *mp* *f* *mp* *accel p a p al * >*

Vlc

260

pp *sf* *f* *accel p a p al * >*

Vlc

263

p *f* *p* *sf* *ff* *mp* *accel p a p al * >*

Vlc

268

ff *fz* *p* *ff* *accel p a p al * >* pizz arco

Vlc

273

* =73 =66 *mp* *fff* *fff* *mp*

Vlc

281

3 3 =44 4

pp

6 Vlc

(291) 3 *cue Vibes* 2 *mp* *mf* *p*

(302) *Poco meno, rubato* *String -- a tempo* *pizz* 1 (pizz) *Poco più mosso* 1 *ppp* *f* *mp*

(309) 3 3

(316) *stringendo* 1 =90 2 2 2 *cue Viola* *mp*

(326) *arco* =78 8 *pizz* *mp* *cresc p a p*

(342) 3 3 *arco* *pp* *mp*

(350) *pizz* 1 (pizz) =40 *mf* *fz* *mf*

(356)

(362) 1 6 3+2+2

(372) *accel p a p* 1 *cue Bouzouki* *ff*

(375) (pizz) =57 *accel p a p* *arco* *pizz* *mp* *fp* *mf*

(380) =67 *accel p a p* *accel p a p* *cresc p a p*

(386) =74 *Btkpz* 1 =90 1 *fff* *sfz* *sfz* *fz*

393 **Più mosso** $\text{♩} = 64$ 1

Vlc arco *P a p accel* pizz p f mf 1 7

400 (pizz) *P a p accel* f fz arco fz pizz

405 (pizz) *P a p accel* fz fz *P a p accel*

410 arco *P a p accel* sf *P a p accel*

417 $\text{♩} = 80$ **Meno** $\text{♩} = 70$ 2 1 1 *P a p accel e cresc* 12

434 cue Sax pizz ff 1

440 $\text{♩} = 125$ 1 **Meno** $\text{♩} = 94$ 2 arco mp *poco string* pp

451 **Lento** $\text{♩} = 64$ cresc fff 1

456 $\text{♩} = 52$ p pp pp

457 $\text{♩} = 44$ p pp ff

463 p 3 4 pp ff

475 $\text{♩} = 76$ p p

482 sul pont arco ord 3 ppp ppp ff

8
Vlc

(495) pizz > arco pizz 3 pizz >
mf mp p mf mp f

(504) 3 1 arco 3 =76
ff f fff mf

(511)

(515)

(518) fz fz pizz fz

(523) arco Meno, accel p a p =64
f sempre

(527) pizz arco pizz

(532) arco =70 pizz arco
sfz

(538) pizz I arco fff
IV III II sim III I IV

(543) 1

(549) =60 =50 3 3 pizz pp
fff non dim

(560) 9 5 1 1

(578) cue Mezzo tal ---> ton arco 4
di- na hän- der är ful- la av fåg lar och lju- set
ppp pp