

En natt i maj

Stellan Sagvik 1978/rev 2015

Bassoon

II: Blommors dans Tacet

III: Je loue l'amour

En natt i maj

Bassoon

(1) $\text{♩} = 50$ 4 13 cue Baritone Fg 5

Jag ber dej nu att stan-na upp och *p*

Bn

(27) *f* *ff* *mf* *>mp* *>p*

Bn

(33) *mp* *p* *<mp>* *poco rall* *Meno mosso* $\text{♩} = 40$ 15

Bn

(51) 4 cue Baritone 4 $\text{♩} = 120$ tonlos

nu bär det å- stad helt nä-ra här

Bn

(62) 3 *ppp* legato sempre *cresc p a p* sempre --->

Bn

(69) 3 3 3 3 3

Bn

(73) *tr* $\text{♩} = 50$ *poco rall* *a tempo* *fff* *f* *fff* *molto dim* *mf*

Bn

(81) *rall* $\text{♩} = 46$ 8 *Meno* $\text{♩} = 40$ 5 *Piu mosso* 5 *p* *pp* *p* *mp*

Bn

(103) *Meno mosso* $\text{♩} = 40$ 1 *p* *mf* *>p*

Bn

(112) *Meno* $\text{♩} = 108$ 3 10 *rallentando* 2

Bn

IV: Passion TACET

4 V: Glittrande nätter En natt i maj

① $\bullet = 90$ 2

Bassoon

ppp

⑪ *stringendo* $\bullet = 116$ 2

Bn

p

⑳ 3 5 *poco rallentando*

Bn

mp

cresc

③② *Meno mosso* 16 *stringendo* 3 3 $\bullet = 126$

Bn

p

cresc molto

fff

⑤④ $\bullet = 104$ 4 $\bullet = 60$ 4

Bn

mp

mp

f

pp

⑦⑦ 12 $\bullet = 60$ 4 4 4 4

Bn

f

mf

⑨③ *Meno* 4 2 $\bullet = 90$ $\bullet = 60$

Bn

mp

mf

ff

f

⑩⑦ $\bullet = 76$ 3

Bn

mf

ff

f

⑫① $\bullet = 92$ 3 3

Bn

sf

mf

<f>

⑬⑤ 3 4 4 4

Bn

f

mp

p

⑭③ $\bullet = 56$ 4 4 4 $\bullet = 84$ 3

Bn

p

mp

p

Bn

5

(156) *mp* *cresc*

(161) *ff* *mf* *mp* *sim* =70

(168) *mp*

(178) *stringendo* =82

(185) *pp* *p* *mf* *f* =60

(191) *mp* *crescendo* *ff* *crescendo* =78 =46 16 3

fff

VI: Skulle jag sörja

En natt i maj

① $\text{♩} = 46$

Bassoon

mp $\text{>} mp$

⑬

Bn

mf

⑳

Bn

f $\text{>} p$ 2

㉓

Bn

f $\text{>} mp$ f

㉕

Bn

subp mf

㉗

Bn

f mp

㉙

Bn

pp p pp mp mf pp

㉛

Bn

f $\text{>} ff$ ppp tr

$\text{♩} = 86$

VII: Triumph of Death

En natt i maj

Bassoon

① =42 5 *accel p a p* 5 =54 5 cue FrH (W.w.) 2

Bn

②③ =50 8

mp > *mf* < *sfp* < *f* *mf*

④① 14 cue Bariton 9

Du är mej *mp* *mp* < *mf*

⑦⑦ 15 3 cue Bariton 3

när jag helt visst av jor- den mult- nats upp *sfz*

⑨④ 3 *Meno* 3 4 3

p

Bn

⑪③ cue Cl =54

pp *pp*

⑫③

mf *p*

⑬③ *rall p a p al Fine*

mf > *mp* *morendo*

VIII: Pastoral

En natt i maj

① ♩ = 120 19 cue Tenor

Bassoon

in- nan da- gen slock-nar *mp* < *mf*

②⑥ Bn *mf* cresc

③⑨ Bn *ff* 2 *Meno mosso* accel *p a p* 7

⑤④ ♩ = 120 *f* > *poco rall* 2 *Meno mosso* 7 *allarg - - -* ♩ = 88

Bn

⑥⑧ *a tempo meno* 2 cue clar *p* < *p* < *ff* >

Bn

⑦⑥ accel *p a p* *f* *p* < *p* < *ff* > ♩ = 120

Bn

⑧② *f* *ff* *sf* *fp* ♩ = 90 20 *rall p a p* 6

Bn

⑪⑤ ♩ = 69 cue oboe 3 *pp* morendo

En natt i maj

Stellan Sagvik 1978/rev 2015

Clarinet in Bb

En natt i maj

3

I: Attendum

Stellan Sagvik 1978/rev 2015

Clarinet Bb

1 $\text{♩} = 44$

3

pp *mf* *mp*

11

pp *sfp* *mf* *sfp* *fp*

21

rall - - - *Poco accel* $\text{♩} = 54$

p *pp* *mp*

25

29

33

tr *Piu mosso* *p* *sfp*

37

tr *cresc p a p* *f* *mp* *f*

42

f *ff* *mp*

46

50

sf *mp*

54

p *mf* *mp* *f* *poco meno* *p*

65 $\text{♩} = 100$
Cl $mf > mf > mp > mf > mf > mp > mp$

79
Cl mf $mf > p$ $mp < mf$

89 *Stringendo molto* $\text{♩} = 169$ *rallentando* $\text{♩} = 98$
Cl mp mp

107 $\text{♩} = 96$
Cl f mf

111
Cl mf mp *cresc p a p*

118 $\text{♩} = 95$
Cl ff p mf

125
Cl f mp *cresc*

131 $\text{♩} = 69$
Cl ff f

135 *Poco rallentando* $\text{♩} = 65$
Cl *diminuendo* mp

140 $\text{♩} = 56$
Cl *cresc p a p* ff

150 *Poco meno* $\text{♩} = 44$ *Rallentando*
Cl pp *morendo*

II: Blommors dans

En natt i maj

Clarinet

① $\text{♩} = 50$

mf *sfz* *mf* *mp*

⑦

p *mp* *p*

⑬

mf

⑳

mp *mf* *f* *mp*

㉔

p *pp* *mp*

㉙

mp *mp* *f* *mp* *pp* *rall p a p*

㉙

$\text{♩} = 40$ *rall p a p* 3 4

Cl

III: Je loue l'amour

En natt i maj

♩. = 50

Clarinet

1 2 5

mp *p* *mp*

13

mp *sub p* *f* *p*

18

mp *p*

25

mf *p*

30

mf *p* *p* *mp* *poco rall*

36 *Meno mosso* ♩. = 40

p *p*

45

5 2 4 *tr* 3 ♩. = 120/3

mp *ppp* *p* *ppp*

64

pp *mp* *pp* *pp* *cresc p a p sempre* *tr* 3 3

69

4 3 3 3 3 3 3 3 3 3

73

♩. = 50 *poco rall*

fff *f* *fff*

78 *a tempo* *rall* ♩. = 46

molto dim *mf* *p* *mp* *pp*

Cl

(86) *Meno* ♩ = 40
4

ppp *p* *mp* *p*

Cl

(96) *Piu mosso*

ppp *mf* *p*

Cl

(99) *mp*

Cl

(103) *Meno mosso* ♩ = 40

p *mf* *p*

Cl

(112) *Meno* ♩ = 108
4 8 2 *rallentando*

mf *pp*

IV: Passion TACET

[illegible]

Cl

98 2 =90 =60 3

p *mf* *ff* *f*

Cl

107 =76 3

mp

Cl

121 7 =92

mf

Cl

132

Cl

135 6 5 *tr*

f *p*

Cl

139 2 =56 9 =84

mp *p*

Cl

156 3

Cl

160 *cresc* *mp* 3 3

Cl

162 3 5 =70 *ff* *mf*

Cl

167 *sfp*

Cl

173 =82

p *mf* *tr*

Cl

179 *stringendo* 6 =60 3 3 3 *mp* *crescendo* *ff*

Cl

190 =78 =46 16 3

crescendo *fff*

Clarinet

1 $\text{♩} = 46$

mp

8

mp

17

mf

tr

mf

26

mf

mp

mf

34

p

fsubp

mp

mf

43

f

pp

p

pp

p

pp

50

f

pp

p

pp

57

pp

p

pp

p

pp

73

mp

mf

pp

83 $\text{♩} = 86$

f

ff

ppp

tr

Clarinet

1 =42 5 *accel p a p* 5 =54 5 cue FrH

mp

21

mf mp

27

50 2 3

f subp mp mf sfz

38

p pp

45

pp

54

sfz f p

59

5

68

11

mp mf mf mp

87

3 cue Bariton 3 5 3 *Meno*

när jag helt visst av jor- den mult- nats upp sfz

103

4 cue FrH 3 =54

ppp

118

pp pp

127

mf p mf

rall p a p al Fine

dim p a p morendo

VIII: Pastoral

En natt i maj

Clarinet

1 $\bullet = 120$

$pp < P < mp$

10

19

$sfp < mf$

30

2

mp *cresc*

38

3

Meno mosso

46

accel p a p $\bullet = 120$ *ff* *p* *poco rall* *Meno mosso* $\bullet = 88$

7 2 7

67 *allarg --- a tempo meno* 2

mp < f ff f *accel p a p*

77

$\bullet = 120$

83

3 $\bullet = 90$

f ff *pp* *mp*

95

7 *rall p a p* 6

$> pp$

115 $\bullet = 69$ 2

3

pp *mp*

Cl

En natt i maj

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Flute

En natt i maj

I: Attendum

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① $\text{♩} = 44$
4

Flute

ppp *mp* *p*

⑬

Fl

sfp *mf* *p* *rall - - -*

⑳ *Poco accel* $\text{♩} = 54$
3

Fl

mp *mf* *pp*

㉑

Fl

pp *p* *tr* *3* *tr* *3*

㉓ *Piu mosso*

Fl

5 *tr* *5* *tr* *tr* *3* *7* *cresc p a p*

㉕

Fl

3 *tr* *5* *f* *mp* *p*

㉗

Fl

f *f* *ff* *sfp* *ff* *pp* *fl.z.* *fl.z.*

㉙

Fl

ord. *3* *tr* *mp* *3* *6* *3* *p* *sf*

㉛

Fl

3 *p* *mp* *f* *p* *p* *p* *poco meno*

Fl 63 $\text{♩} = 100$
 2 7 6
 pp ppp p

Fl 84
 mp p

Stringendo molto p a p

Fl 88
 p mf cresc ff

Fl 96 $\text{♩} = 169$ *rallentando*
 3 $\text{♩} = 98$ 5 $\text{♩} = 96$ 9
 diminuendo pp

Fl 118 $\text{♩} = 95$
 f ff p mp mf f

Fl 127 $\text{♩} = 69$ fl.z.
 p mp cresc f ff f

Fl 135 *Poco rallentando* $\text{♩} = 65$
 diminuendo p cresc p a p ff

Fl 145 $\text{♩} = 56$
 4 mf

Fl 162 *Poco meno* $\text{♩} = 44$ *Rallentando* 10
 mp p pp morendo

Flute

① $\text{♩} = 50$
2

mf

Fl

⑧

p *mf* *p*

6

Fl

⑭

2 *p* *f* *mf* *mp* *mf*

tr

Fl

⑳

f *mp* *pp*

4 6

tr

Fl

㉔

rall p a p
4

pp *mp* *p* *pp*

Fl

㉙

$\text{♩} = 40$
rall p a p

p *pp* *mp*

[illegible]

Fl (87) *Meno* $\text{♩} = 40$
pp *mp* *p*

Fl (97) *Piu mosso*
mp *p* *mf*

Fl (105) *Meno mosso* $\text{♩} = 40$
p *mf* *p*

Fl (112) *Meno* $\text{♩} = 108$ 7
pp

Fl (124) *lontano* *rallentando*
pp

IV: Passion TACET

En natt i maj

① $\text{♩} = 90$ 10 *stringendo* 2 $\text{♩} = 116$

Flute

18 2 *mf* *p* *mf*

26 *poco rallentando* 2 *tr* *mp* 3 *mf*

32 *Meno mosso* *tr* 4 *p*

41 3 *stringendo* 3 *mp* *mf* *mf*

51 $\text{♩} = 70$ 3 $\text{♩} = 104$ 7 $\text{♩} = 60$ cue Tenor
läm- na det du har ba- kom dej *mp*

68 2 *f* *pp* *ppp* *p* *mp*

77 3 *mp*

81 3 $\text{♩} = 60$ *ff* *f*

88 4 *tr* *Meno* *subp*

98 $\text{♩} = 90$ 2 $\text{♩} = 60$ 5 *mf* *ff* *f*

107 $\text{♩} = 76$ 3 *mp*

8
Fl

123 *lontano* 3

Fl

128 fl.z. =92 gliss tr fl.z. > ppp ff > mf > mp > < f > mf

Fl

136 3 =56 8 =84 p p

Fl

155 ppp < p < mp cresc

Fl

161 =70 9 ff mp

Fl

175 3 =82 stringendo 6 =60 2 p mp >

Fl

187 3 tr =78 f ff crescendo fff

Fl

193 =46 lontano 10 p p

Flute

① $\text{♩} = 46$

mp *mf* *mp*

⑫

Fl

⑳

Fl *mf* *mf* *f*

㉔

Fl *mp* *mf*

㉔

Fl *p* *mp* *f*

㉔

Fl *mp* *p* *mp*

㉔

Fl *pp* *mf* *pp* *p* *mp* *pp* *mp*

㉔

Fl *pp* *mf* *pp* *p*

㉔

Fl $\text{♩} = 86$ *f* *ff* *ppp*

tr

VII: Triumph of Death

En natt i maj

Flute

① =42 5 *accel p a p* 5 5 cue FrH

mp

②②

Fl

mf *mp* *f*

②⑧ =50

Fl

sub *pp* *mp* *pp* *mp*

④①

Fl

8 *pp* *sfp* *f*

⑤⑦

Fl

p 5

⑥⑧

Fl

mp *mf* *p* *mp* 11 6 6

⑨⑨

Fl

Meno 3 4 3 cue Cl =54

⑪⑧ *dolcissimo*

Fl

pp *pp* 5

⑫⑦

Fl

mf *p* *mf* *mp* *morendo* *rall p a p al Fine*

Flute

① $\text{♩} = 120$

p < *mp*

Fl

⑨

Fl

⑪⑨

14

mp *cresc* *ff*

Fl

④⑦

Meno mosso *accel p a p* $\text{♩} = 120$

3 7

f

Fl

⑤⑦

poco rall *Meno mosso* $\text{♩} = 88$ *allarg - - - a tempo meno*

2 7 5

mp < *f* *ff*

Fl

⑦⑥

accel p a p $\text{♩} = 120$

f

Fl

⑧④

$\text{♩} = 90$

3

ff *pp*

Fl

⑨⑥

rall p a p $\text{♩} = 69$

7 6 9

pp

En natt i maj

Stellan Sagvik 1978/rev 2015

French Horn in F

French Horn F

(1) $\text{♩} = 44$ 3 4

FrH

(13) $\text{♩} = 54$ *Poco accel* *rall ---*

FrH

(22) *Poco accel* $\text{♩} = 54$

FrH

(32) *Piu mosso*

FrH

(40) 2 3

FrH

(51) 3 3 *poco meno*

FrH

(60) $\text{♩} = 100$ 2

FrH

(71)

FrH

(82)

FrH

(90) *Stringendo molto p a p* $\text{♩} = 169$ *rallentando* $\text{♩} = 98$ 2

FrH

(106) $\text{♩} = 96$

FrH

Dynamic markings: *pp*, *mp*, *p*, *fp*, *sfp*, *ppmp*, *f*, *mf*, *ppp*, *cresc*, *mp*, *p*, *f*, *mf*.

Articulation: *3*, *4*, *2*, *3*, *5*, *2*.

Tempo/Performance markings: *Poco accel*, *Piu mosso*, *poco meno*, *Stringendo molto p a p*, *rallentando*.

FrH

(113)

p *cresc p a p*

FrH

(119)

ff *> p* *ff* *>*

FrH

(137) *Poco rall*

pp

FrH

(153)

ff *> p* *sfp* *Poco meno* *ppp*

FrH

(170)

mp *mf* *morendo* *Rallentando*

II: Blommors dans Tacet

III: Je loue l'amour

En natt i maj

French Horn

① 4 13 cue Baritone 1

Jag ber dej nu att stan- na upp och tän- ka på att mi- na

FrH

②② 2 6 *poco rall*

mp < > *pp* < > *f* >

③⑥ *Meno mosso* 4 cue Baritone 2

vi kän- ner hur ett mjuktoch a- ningsmät- tat skäl- van- de blir till,

FrH

④⑦ 2 2

p < > *ppp* < > *p*

⑤⑦ 3 7

ppp < > *pp* *cresc p a p sempre ---* *fff*

⑦④ 4 50 *poco rall* *a tempo*

f < > *fff* *molto dim* *mf*

⑧① *rall* 46 9 *Meno* 40 2

p *mp* *pp* *pp* < > *pp*

⑨⑦ *Piu mosso*

p < > *mp* < >

⑩② *Meno mosso* 40 108 10 *rallentando* 2

mf < >

IV: Passion TACET

6 V: Glittrande nätter En natt i maj

French Horn

1 =90 6

p *mp* *stringendo* =116 11

FrH

24 cue Tenor

poco rallentando 2 *Meno mosso* 11

i ett skim- mer av stoft *ppp* *mp*

FrH

43 cue Tenor

stringendo =126 =104 6

ge- nom rym- der- na ge hals *p* *cresc molto* *fff*

FrH

61 =60 cue Tenor

16 =80 cue Tenor

läm- na det du har ba- kom dej *pp* *mp* Kom sjung- an-

FrH

84

Meno

de ge- nomde änd- lö- sa sfä- rer- na *mf* *subp*

FrH

97 =90 =60

2 *sfp* *f* *mf* *ff* *f*

FrH

108 =76

6 *p*

FrH

123 =92

7 *sf* *mf* *f*

FrH

136 =56 9

3 *f* *mp* *p*

FrH

152 =84 8 cue Fl

3 *mf* *mp* *mp* *sim*

FrH

163 =70

mf *mp* *mp* *sim*

FrH

(173)

stringendo

$\bullet = 82$

FrH

(180)

$\bullet = 60$

mp *p* *mf* *pp* *sfp* *f*

FrH

(189)

$\bullet = 78$ flz $\bullet = 46$

ff *p* *sf* *fff* *mp*

FrH

(203)

mf

4 3

7

French Horn

(1) $\text{♩} = 46$

4

3

11

mp

mp

FrH

(24)

mp

mf

f

FrH

(31)

p

mf

pp

FrH

(42)

f

subp

FrH

(50)

12

pp

FrH

(73)

mp

p

mf

pp

FrH

(81)

$\text{♩} = 86$

4

c

VII: Triumph of Death

En natt i maj

French Horn

1 =42 5 *accel p a p* 5 =54 cue VI dolce *mp*

FrH 18 *sfz*

FrH 24 *mf* *mp* *f* *mp*

FrH 36 *mf* *p*

FrH 44 *pp* *mp* *pp*

FrH 52 *f* *mp*

FrH 60 8 *mp* *mf* *pmp* *mp*

FrH 78 5 5 5 *pp* *ff*

FrH 100 *Meno* 3 cue Bariton *sord* *pp*

men låt din kär- lek med min kroppför mult- na

FrH 110 3 2 =54 *mp*

FrH 121 6 open *mf* *p*

FrH 130 *mf* *mp* *rall p a p al Fine* *dim p a p*

VIII: Pastoral

En natt i maj

French Horn

1 =120
10

mp

22

FrH

mp < mf

5

mf < f

36

FrH

mp cresc

ff

Meno mosso

46

FrH

accel p a p

7

=120

f

poco rall

2

Meno mosso

allarg ---

=88

7

68

FrH

a tempo meno

3

2

accel p a p

p

ff > f

78

FrH

=120

3

f

ff

2

89

FrH

=90

20

rall p a p

6

=69

cue oboe

3

pp < p

122

FrH

pp

morendo

En natt i maj

Stellan Sagvik 1978/rev 2015

Oboe

En natt i maj

I: Attendum

Stellan Sagvik 1978/rev 2015

Oboe

1 $\text{♩} = 44$ 12 3 3 $\text{♩} = 54$ 13 17

Ob

52 $\text{♩} = 100$ 23 *poco meno* 6 5 2 *Stringendo molto p a p*
cue Baritone
Den du vän- tar,

Ob

92 $\text{♩} = 169$ *rallentando*
du som vän- tar den *ppp* *mp*

Ob

102 $\text{♩} = 98$ *mf* *pp* *f*

Ob

109 $\text{♩} = 96$ *mp* *cresc p a p*

Ob

116 *ff* *p*

Ob

121 $\text{♩} = 95$ *mf* *mf* *sub p* *mf* *cresc*

Ob

128 3 $\text{♩} = 69$ *f*

Ob

133 *Poco rallentando* *f* *p*

Ob

139 $\text{♩} = 65$ *cresc p a p* $\text{♩} = 56$ 4 *ff* *mf*

Ob

151 *Poco meno* 5 6 $\text{♩} = 44$ 13 *Rallentando*

II: Blommors dans

En natt i maj

① $\text{♩} = 50$
 23 cue Tenor

Oboe

och dröm-mer om allt det sa- go- li- ka hon fick, mmm-

③③ *mf* *rall p a p*

Ob

③⑧ 2 3 $\text{♩} = 40$ *rall p a p* 4 *ppp*

Ob

III: Je loue l'amour

En natt i maj

Oboe

① $\text{♩} = 50$

mp

p

⑥

pp *p*

mp

sub p

①⑥

f *p*

f

②⑨

poco rall

③⑥ *Meno mosso* $\text{♩} = 40$

f *mf* *p*

⑤③

pp *cresc p a p sempre*

cue flute

$\text{♩} = 120$

⑦②

sfz *cresc*

fff *f*

⑦⑥

poco rall *a tempo*

fff *molto dim*

⑧①

1 rall $\text{♩} = 46$

mf *ppp* *mp*

⑨①

Meno $\text{♩} = 40$

p *pp* *mp*

⑨⑥

Piu mosso

mp *mp*

①①②

Meno mosso $\text{♩} = 40$

mf *p* *mf* *p*

①①①

Meno $\text{♩} = 108$

lontano *rallentando*

mf *pp*

IV: Passion TACET

Oboe

1 =90 10 *stringendo* 2 =116 *p*

16 *mp* *mf* *p*

24 *poco rallentando* *Meno mosso* 11 *pp* *mf* *p* *cresc* *f*

43 *ppp* *mf* *mp* 5 *p* *cresc molto* *stringendo* 6

50 =126 3 =104 2 (echo) *fff* *pp* *mp* *p*

59 =60 11 cue Flute *mp*

76 =60 3 *mp* *f*

88 *Meno* 2 *subp*

100 =90 =60 *p* *mf* *ff* *f*

108 =76 2 *pp* *mp* *mf*

119 *tenuto* 3 7 =92 *tr* *sf* *mf*

132 *tr* 3 *sfp* *f* *p*

Ob (139) 2 $\text{pp} < p > < p > < p > mp$ =56

Ob (151) =84 p p

Ob (159) mp cresc =70 9

Ob (162) ff mp =82 5 ff =60 2

Ob (177) $p < mp >$ f ff =78 =46 *lontano* pp p

Ob (190) *crescendo* fff 9 3

Ob (200) 9 3

Oboe

(1) $\text{♩} = 46$

mp *mf* *mf* *f*

(27)

mp *mf*

(37)

pp *mp*

(49)

f

(58)

mp *p* *mf* *p* *mp* *pp* *p*

(69)

pp *mf* *p*

(83) $\text{♩} = 86$

f *ff* *tr* *ppp*

3 3 3 3

6

16

tr

ppp

8 VII: Triumph of Death En natt i maj

Oboe

(1) $\text{♩} = 42$ 5 *accel p a p* $\text{♩} = 54$ 5 cue FrH

Ob

(22) *mp*

Ob

(28) $\text{♩} = 50$ 4 *mf* *mp* *f*

Ob

(40) *p* *mf* 13 5 cue Baritone

Ob

(64) *mf* *mp* *mf* *p* *mp*

Ob

(73) 5 *pp* *mp* *mf*

Ob

(84) 3 6 *p*

Ob

(88) 3 3 3 *sfz*

Ob

(94) 5 *Meno* 3 4 3 cue Cl $\text{♩} = 54$

Ob

(118) *pp* *pp* *mf* *p*

Ob

(129) *mf* *mp* *rall p a p al Fine* *morendo*

8 u- tan att kän-na sak- nad
8 då du tän-ker på mej

VIII: Pastoral

En natt i maj

9

Oboe

1 =120

pp < p < mp

10

Ob

19

Ob

mf < f

36

Ob

mp cresc

tr

3

ff

Meno mosso

accel p a p

54 =120

Ob

f

poco rall

2

Meno mosso

=88

p

62

Ob

allarg ---

a tempo meno

69

Ob

pp

mp

f

ff

76 accel p a p

Ob

f

=120

3

f

ff

85

Ob

3

=90

pp

rall p a p

96

Ob

7

6

=69

pp

p

116

Ob

3

5

mp

En natt i maj

Stellan Sagvik 1978/rev 2015

Viola

En natt i maj

I: Attendum

Stellan Sagvik 1978/rev 2015

① $\text{♩} = 44$ 3

Viola

⑩

Vla

sul pont $\text{p} < \text{f} >$ pp ord. *rall - - -*

②② *Poco accel* $\text{♩} = 54$

Vla

mp pp ppp mp p

③①

Vla

Piu mosso mf p f niente p *cresc* f mp mf *tr*

④①

Vla

cresc f mp ff p mf pp sul pont ord

⑤①

Vla

ff p f mp p *poco meno* sul pont 2

⑥②

Vla

ord 2 3 $\text{♩} = 100$ pp *morendo* pp

⑦⑤

Vla

f mf f mp p f mf *tr*

⑧⑧

Vla

Stringendo molto p a p sfp sf sf *cresc* ff *diminuendo* pp $\text{♩} = 169$ *rallentando*

100 $\text{♩} = 98$
 Vla 4 2 3 3 3 3 3
 p mp p

109 $\text{♩} = 96$
 Vla f mf $sf > p$

117 $\text{♩} = 95$
 Vla ff pp mf $subp$ f mp
 gliss

127 $\text{♩} = 69$
 Vla p $cresc$ f ff f
 p a p sul pont --- * ord

135 $\text{♩} = 65$
 Vla $diminuendo$ mp
 Poco rallentando

141 $\text{♩} = 56$
 Vla $cresc$ $p a p$ f $cresc$ mp

150
 Vla

160 $\text{♩} = 44$
 Vla $Poco meno$ sfp ff pp pp $morendo$ pp

175 $Rallentando$
 Vla p $p a p$ $morendo$

II: Blommors dans

En natt i maj

♩. = 50

1 sul pont

Viola

p *p* *mf*

ord

11 pizz *mp* arco *mf* *f* sul *p*

Vla

20 *mf* *mp*

Vla

25 *p* *pp* *mp* *p* *mp*

Vla

33 *mf* *p* *mf* *mp* *mf* *mp* *diminuendo* *pp*

rall p a p

42 sul pont *pp* *mf* *mp* *pp* *rall p a p*

Vla

♩. = 40

① $\text{♩} = 50$
 2 pizz arco 2
 Viola *mp* *mp*
 ⑩
 Vla *mp*
 ⑱
 Vla *mp*
 ㉑
 Vla *f* *mp*
 ㉕
 Vla *f* *ff*
 ㉙
 Vla *mf* *mp* *poco rall*
 ㉜ *Meno mosso*
 con sord. $\text{♩} = 40$
 Vla *p* *mf* *mp* *mf*
 ㉟ senza sord pizz
 Vla *pp*
 ㉭ $\text{♩} = 120$
 Vla *p* *p* *morendo* *ppp* *pp*
 ㉯
 Vla

Vla

(67) *mp* *mf* *sf*

(71) *sfz* *cresc* *fff*

(74) *f* *poco rall* *a tempo* *fff* *molto dim* *mf*

(81) *rall* *pizz* *sord* *arco* *p* *ppp* *p*

(88) *Meno* *Piu mosso* *ppp* *pp*

(106) *Meno mosso* *6* *Meno* *3*

(119) *senza sord* *3* *rallentando* *pp*

IV: Passion

En natt i maj

Viola

1 $\text{♩} = 56$ ff p

6 pizz p arco mp

12 string p a p ff

18 Piu mosso $\text{♩} = 52$ mp mf

21 mp cresc p a p --- ff poco rall ---

26 G.P. pizz $\text{♩} = 46$ p arco $p < mp$

35 pizz arco sul pont ord. rall --- $\text{♩} = 40$ p

45 string --- mp ff mp

51 pizz $\text{♩} = 52$ arco $cresc p a p ---$ ff sul pont ord. $pp < mp$

59 $\text{♩} = 57$ morendo mf

(62) *Vla*

(64) *Vla*

(69) *Vla*

(74) *Vla*

(80) *Vla*

(89) *Vla*

① ♩ = 90
pizz

Viola

pp

ppp

pp

⑧

stringendo

♩ = 116

3

arco

f

mf

mp

p

pp

p

②0

sul pont

ord

mp

mf

pp

mp

mp

②7

poco rallentando

Meno mosso

3

p

mp

③4

pizz

9

stringendo

4

♩ = 126

p

mp

⑤4

♩ = 104

2

cue Ob

arco

♩ = 60

7

mf

mp

⑥8

ppp

p

mp

mf

p

ppp

⑦7

mp

ff

⑧2

♩ = 60

4

Meno 4

f

⑨7

♩ = 90

♩ = 60

pp

f

mf

ff

f

⑩8

4

sul tasto

♩ = 76

sul pont

p

p

⑫0

p a p ord - - - *

sul pont

pp

pp

Vla

(129) *ord* *tr* *=92* *sf* *mf* *f* *f* *diminuendo p a p*

Vla

(139) *pp* *p* *pp*

Vla

(150) *mf* *p* *=84* *3* *6*

Vla

(160) *mp* *cresc* *ff*

Vla

(163) *=70* *9* *Cue Baritone* *3* *som tre dö- da vit- lack- a- de*

Vla

(176) *blå- kloc-* *tr* *=82* *stringendo* *p* *mp* *p* *f*

Vla

(185) *=60* *mp* *crescendo* *ff* *crescendo* *fff* *=78*

Vla

(192) *=46* *p* *pp* *mf*

Vla

(204) *f* *pp* *pizz* *p* *mp* *2*

VI: Skulle jag sörja TACET

VII: Triumph of Death

En natt i maj

Viola

① $\text{♩} = 42$

5

accel p a p

sul pont

ord

p

9 $\text{♩} = 54$

Vla

13

Vla

17

Vla

21

Vla

26 *col legno* *arco* $\text{♩} = 50$ 8

sfz *sfp*

sfp *f* *sfp* *mf*

39

Vla

cresc *mf* *mp*

43

Vla

5

cresc

46

Vla

f *mp*

50

Vla

54

Vla

cresc *f* 3 *p*

Vla

(59) *cresc*

Vla

(67) *f mp mf p mp*

Vla

(74) *p*

Vla

(80)

Vla

(84) 5

Vla

(92) *p f ff p pp pp*

Vla

(98) *Meno* 3 4 3 3 =54

Vla

(118) cue baritone 3 *mp p*

Så att värl- dens ve ej kom-mer

Vla

(126)

Vla

(130) *mf mp mp* *rall p a p al Fine* *morendo*

En natt i maj

Stellan Sagvik 1978/rev 2015

Violin 1

En natt i maj

I: Attendum

Stellan Sagvik 1978/rev 2015

Violin I

VII

VII

VII

VII

VII

VII

VII

VII

VII

VII

① $\text{♩} = 44$ 3 *pp* *mp*

⑬ *sul pont* *pp* *f* *p* *pp* *ord.* *rall - - -*

⑲ *Poco accel* $\text{♩} = 54$ *mp* *pp* *p* *pp* *mp* *p a p sul pont - - - >* *ord*

⑳ *tr* *p a p sul pont* *Piu mosso* 2 *ord.* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *f* 3

㉑ *mf* *niente*

㉒ *tr* *mp* *mf* *cresc* *f* *p* *sul pont*

㉓ *ord* *ff* *p* *mf*

㉔ *sul pont* *ord* 3 3 3 3 *pp* *p* *f* *mp*

㉕ *sul pont* *poco meno* *non trem* 2 *ord* 2 3 $\text{♩} = 100$ 3 *pp* *morendo* *pp*

㉖ *tr* *f* *sub mf* *f* *mp* *p* *p*

㉗ *Stringendo molto p a p* *f* *sub mf* *sf* *cresc* *ff*

㉘ $\text{♩} = 169$ *rallentando* 5 2 $\text{♩} = 98$ 3 3 *diminuendo* *pp* *p* *mp*

VII

108 $\text{♩} = 96$

p f *mf*

VII

113 $\text{♩} = 95$ gliss

sf *p* *ff* *pp* *mf* *sub p*

VII

125 $\text{♩} = 69$ p a p sul pont ---> * ord

f *mp* *p* *cresc* *f* *ff*

VII

133 *f*

VII

137 *Poco rallentando* $\text{♩} = 65$ *tr* *diminuendo* *mp* *p* *cresc p a p*

VII

143 $\text{♩} = 56$ *f* *cresc* *mp*

VII

149

VII

156

sf *ff* *pp*

VII

164 *Poco meno* $\text{♩} = 44$ *cue Baritone parlando* *Rallentando*

6 *7* *3* *pp*

mel- lan tex- til och mu- sik

II: Blommors dans En natt i maj

Violin I

① $\text{♩} = 50$

mf

⑤

mp *p* *mf*

⑫

mp *mf* *f*

⑲

mp *f* *mf* *mp*

⑳

mf *mp* *mf* *mp* *diminuendo* *pp*

㉔

pp *sul pont* $\text{♩} = 40$

㉙ *rall p a p*

III: Je loue l'amour

En natt i maj

Violin I

(1) $\text{♩} = 50$
 4 13 cue Baritone
 Jag ber dej nu att stan-na upp och tän- ka på att mi-na käns- lor sö- ker

(22) tröst, 3 *tr* 11 *pp* *f* > < *ff* >

(30) *poco rall* $\text{♩} = 40$ 11 *Meno mosso* sordin *mf* *mp* *mp* *mp*

(48) sul pont poco a poco ord - - - > ord * *mf*

(56) p a p sul pont - - - > * $\text{♩} = 120$ senza sord *P* *morendo al niente* *sfp* > *pp* *sfp* > *pp*

(64) 3 *mp* *mp* *f* *sfz*

(68) *sfz* *sfz* *sfz* *f* < *sfz* *f*

(72) $\text{♩} = 50$ *f* 6 *cresc* 3 *fff* *f*

(75) *poco rall* *fff*

(78) 8va *a tempo* loco *rall* pizz *molto dim* *mf* *p* *mf*

83 =46 arco sord

ppp

2

92 =40 5 7 1 10 108 4

Meno Piu mosso

Meno mosso

Meno

cue Baritone

och

121 4 4

arco senza sord

rallentando

pp

so-va ut i fam-nen på var-an-dra och dröm-ma sa-gans

IV: *Passion*

En natt i maj

Violin I

① $\text{♩} = 56$ $\text{♩} = 40$
 ff p

VII

⑥ mp

VII

⑫ string p a p mf

VII

⑰ *Piu mosso* $\text{♩} = 52$ ff mp mf mp cresc p a p --->

VII

⑳ ff $poco$ rall --- ff

VII

㉑ G.P. pizz p $\text{♩} = 46$

VII arco sul pont (s.p.) ord. 4 rall ---> =40

VII cresc p a p ---> string ---> ff > dim --->

VII =52 mp cresc --->

VII =57 arco Btk pizz sul pont ord ff pp mp morendo fz mp <f mp<

VII mf ff mp f

VII mp f mp morendo p a p --->

VII --- al niente

VII Meno mosso G.P. sul pont ord 2 string --- 4 4 ppp p p < mp ppp p mf

VII =53 Lento sul pont ff fff sf fff ppp

V: Glittrande nätter

En natt i maj

Violin I

① $\text{♩} = 90$ 3 pizz *pp*

VII

⑧ *stringendo* $\text{♩} = 116$ arco *p*

VII

⑪ *sul pont* *pp*

VII

⑮ *poco rallentando* ord *mf* *f*

VII

Meno mosso sul pont ⑳ *p* 3 *mp* *p* *pp* morendo-->

VII

㉓ arco ord p a p sul pont - - -> * rytmisera oregelbundet sim - - -> *pp*

VII

㉘ *stringendo* arco ord $\text{♩} = 126$ $\text{♩} = 104$ *mf* *cresc molto* *p* *mf* *mp*

VII

㉙ $\text{♩} = 60$ 7 *ppp* *p* *mp* *mf* *p* *ppp* 3 *p*

VII

㉚ 3 $\text{♩} = 60$ *f* 4

VII

㉛ 4 *Meno* 4 2 $\text{♩} = 90$

VII

101 pp f mf $<ff$ $>f$ tr

109 p p ord $\#$ 3

119 pp pp $tenuto$ 3 $sul pont$ 3

126 ord mp

131 $=92$ sf $>p$ mp $<$ $>$ f $>$ tr 5 3 5

135 f $diminuendo p a p$ tr 3 3 6

141 tr pp $=56$ mp pp mf p

152 $=84$ 3 3 ppp mp $cresc$

161 tr $=70$ 9 $Cue Baritone$ $\#$ $som tre$

175 3 p $<mp$ $>p$ tr $=82$ $stringendo$ f

dö- da vit- lack- a- de blå- kloc-

11

VII

(185) $\text{♩} = 60$ *mp* *crescendo* 5 6 5 *ff*

VII

(190) *crescendo* *fff* *ppp* *p* *pp* $\text{♩} = 52$

VII

(199) 3 5 *mf* *f*

VII

(207) *pp* *p*

VI: Skulle jag sörja TACET

VII: Triumph of Death

En natt i maj

Violin I

① $\text{♩} = 42$
5 *accel p a p*
sul pont $\text{♩} = 54$ ord

p

VII

⑱ *col legno arco*
sfz sfp *col legno arco*
sfp f

VII

⑳ $\text{♩} = 50$
8 *tr*
sfp mf cresc mf

VII

㉑ *mp cresc f mp*

VII

㉕ *pizz*
cresc f sf

VII

㉙ *arco*
p cresc

VII

㉛ *f mp mf p mp*

VII

㉞ *en dehors*
p

VII

㊸ *p*

VII (88) 13

f *p*

VII (96) *Meno 2*

pp

VII (102) *ppp*

ppp 3 3 =54

VII (118) 2 5

p *mf* *p* 3 *mf*

VII (131) *mp* morendo *mp* morendo *rall p a p al Fine*

VIII: Pastoral

En natt i maj

Violin I

♩ = 120

1 pizz *p* 2 *p*

VII

11 3 3 arco *p* $\triangleleft$ *mf*

VII

24

VII

32 *f* $\triangleleft$ *mp* *cresc* *tr* *ff*

VII

40 pizz *mp* *p* 2 arco *pp* *Meno mosso* *accel p a p* *mp* $\triangleleft$ *mf*

VII

49 *f* $\triangleleft$ *ff* *tr* *ff* *♩* = 120

VII

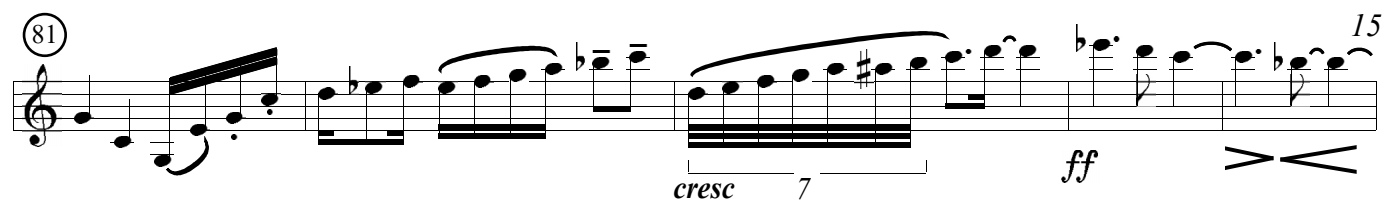
55 *ff* *poco rall* *arco* *Meno mosso* *♩* = 88 *pp* $\triangleleft$ *mp*

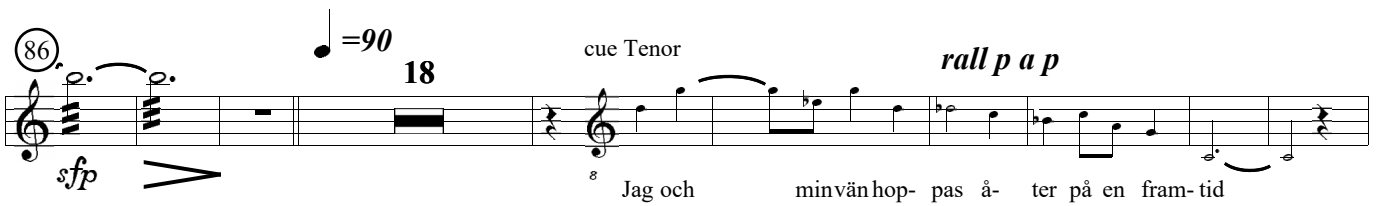
VII

63 *allarg - - - a tempo meno*

VII

71 *sfp* 2 *ff* *f* *accel p a p* *♩* = 120

VII (81) 

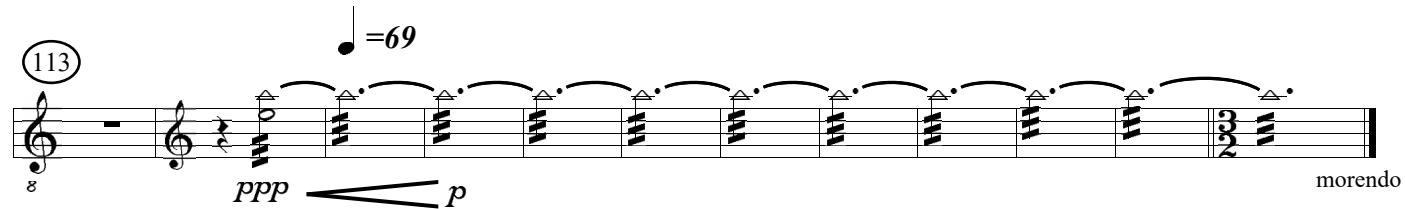
VII (86) 

sfp 

cue Tenor

rall p a p

Jag och min vän hop- pas å- ter på en fram- tid

VII (113) 

ppp  *p*

morendo

En natt i maj

Stellan Sagvik 1978/rev 2015

Violin 2

En natt i maj

I: Attendum

Stellan Sagvik 1978/rev 2015

Violin 2

(1) $\text{♩} = 44$
 3
 pp mp

90 *Stringendo molto p a p* $\text{♩} = 169$ *rallentando*

VI2 *sfp* *<sf>* *sf* *cresc* *ff* *diminuendo* *pp*

100 $\text{♩} = 98$ $\text{♩} = 96$

VI2 *p* *mp* *p* *f* *mf*

110

VI2 *sf* *p*

119 $\text{♩} = 95$

VI2 *gliss* *ff* *pp* *mf* *sub p* *f* *mp* *p*

129 $\text{♩} = 69$

VI2 *p a p sul pont ---* *cresc* *f* *ff* *f*

136 *Poco rallentando* $\text{♩} = 65$

VI2 *tr* *dim* *mp*

141 $\text{♩} = 56$

VI2 *cresc p a p* *f* *cresc* *mp*

147

VI2

155 *Poco meno* 6

VI2 *sfp* *ff* *pp*

170 $\text{♩} = 44$ 4 *Rallentando*

VI2 *pp* *p* *p a p morendo*

II: Blommors dans

En natt i maj

Violin 2

♩. = 50

① sul pont *p* *fp* *mp* *p*

ord

⑨ *mf* *mp*

⑩ *f* *mp*

⑬ *tr* *f* *mf* *mp* *sf*

⑳ *mp* *mf* *p* *mf* *mp* *mf* *mp* *diminuendo*

㉑ sul pont *pp* *pp*

㉔ ♩. = 40 *rall p a p*

Violin 2

1 $\text{♩} = 50$
4 13 cue Baritone

Jag ber dej nu att stan-na upp och tän-ka på att mi-na käns-lor sö-ker

22 tröst,
tr pp f ff

29 *poco rall*
 mf mp mp

Meno mosso
36 $\text{♩} = 40$ sordin sul pont poco a poco ord - - - > ord *
 p mp mf

55 p a p sul pont - - - > * $\text{♩} = 120$ senza sord
 pp p morendo al niente pp sfp

64 pp sfp pp p mp sfz mp sfz sfz

70 f sfz f $cresc$ fff f $\text{♩} = 50$

75

77 *poco rall* *a tempo*
 fff *molto dim* mf

81 *rall* pizz sord arco 2
 pp mp ppp p

VI2

(91)

Meno $\text{♩} = 40$ 5

Piu mosso 7

Meno mosso $\text{♩} = 40$ 10

Meno $\text{♩} = 108$
cue Baritone

Vi măs- te va- ra stil- la tăn- ka

VI2

(118)

senza sord
arco

$\text{♩} = 40$

på det un- der- ba- ra lju- va

pp

VI2

(124)

pp

p

rallentando

IV: Passion

En natt i maj

Violin 2

Violin 2 score for "En natt i maj" (IV: Passion). The score is written for Violin 2 (Vl2) and includes various musical notations, dynamics, and performance instructions.

Measures 1-56: Starts with a forte (*ff*) dynamic. The tempo is marked "Piu mosso". The score includes a first ending bracket (1) and a second ending bracket (6). Dynamics range from *ff* to *p*.

Measures 57-100: The tempo is marked "Piu mosso". The score includes a first ending bracket (14) and a second ending bracket (22). Dynamics range from *mf* to *ff*. Performance instructions include "string p a p", "cresc p a p", and "poco rall ---".

Measures 101-144: The score includes a first ending bracket (25) and a second ending bracket (33). Dynamics range from *p* to *ff*. Performance instructions include "arco sul pont", "G.P. pizz", "ord", and "rall ---".

Measures 145-188: The score includes a first ending bracket (42) and a second ending bracket (47). Dynamics range from *mp* to *ff*. Performance instructions include "cresc p a p ---" and "string ---".

Measures 189-232: The score includes a first ending bracket (52) and a second ending bracket (57). Dynamics range from *pp* to *ff*. Performance instructions include "sul pont", "ord.", "Btkpizz", and "arco".

Measures 233-276: The score includes a first ending bracket (64) and a second ending bracket (70). Dynamics range from *mp* to *ff*. Performance instructions include "morendo" and "fz".

Measures 277-320: The score includes a first ending bracket (70) and a second ending bracket (75). Dynamics range from *f* to *mp*. Performance instructions include "p a p morendo ---" and "niente".

79 **G.P.** **Meno mosso**

V12 *pp* *ppp* *p* string ---

88 *mf* *ff* *fff* *sf* =60

92 **Lento** *fff* *ppp*

V: Glittrande nätter

En natt i maj

Violin 2

1 ♩ = 90
pizz

pp

ppp

pp

9

stringendo

♩ = 116

2

arco

p

f mf mp

p ppp

mp

21

mf

pizz 3

arco sul pont

ord

p

pp < mp > p

29 poco rallentando

cresc

f

p

3

tr

mp

pp

37

arco ord

morendo

pp

mp

pp

p

3

3

3

sul pont

pp

47

1 stringendo

arco ord

♩ = 126

♩ = 104

mf

cresc molto

p

< mf > mp

61

♩ = 60

7

ppp

< p < mp > < mf > p > pp

p

78

3

♩ = 60

4

4

4

4

4

f

92

Meno

4

2

♩ = 90

♩ = 60

pp

mf

ff

106

f

sul tasto

p

♩ = 76

(117) 1 ord sul pont
 VI2 *p* *pp* *pp*

(128) =92 ord *mp* *sfz* *mp* *f* *tr*

(135) *f* *tr* *diminuendo p a p*

(138) *tr* *pp* *mp* *pp*

(149) =84 *mf* *p* *mp* *cresc p a p*

(161) =70 9 *ff*

(174) Cue Baritone som tre dö- da vit- lack- a- de blå- kloc- *p* *mp* *p* *crescendo* *stringendo*

(182) =60 *f* *mp* *crescendo* *ff* *crescendo*

(191) =78 =46 *fff* *ppp* *p* *pp* *mp*

(202) *f* *pp* *p*

VI: Skulle jag sörja TACET

VII: Triumph of Death

En natt i maj

Violin 2

1 =42 5 *accel p a p*
sul pont

12 ord

20 col legno arco

28 =50 8 *sfp sfz sfp f*

42 *mp cresc f mp*

52 *cresc f sf pizz arco p*

59 3 3 3 *cresc*

66 *f mp mf p mp*

75 *p*

83 3 *p f*

94 *p pp* **Meno 2**

12

VI2[illegible]*VI2*

118

2 5

p *mf* *p*

VI2

130 *rall p a p al Fine* 2

mf *morendo*

Violin 2

♩ = 120

1 pizz **p** 2 **p**

12 3 3 arco **p** < **mf**

26 **f**

35 **mp cresc** **Meno mosso** **accel p a p** **ff** **mp** **p** pizz **tr** **tr** **tr**

42 2 arco **pp** **mp** < **mf** **f**

53 ♩ = 120 **ff** **mp**

58 **poco rall** pizz **arco** **pp** **pp** **Meno mosso** ♩ = 88 **allarg - - -**

68 **a tempo meno** **tr** **sfp** **ff** **f** **accel p a p**

78 ♩ = 120 **cresc**

84 ♩ = 90 18 **cue Tenor** **rall p a p**

111 **ff** **sfp** **ppp** **p** **morendo**

8 Jag och minvånhop- pas å- ter på en fram-

8 tid

En natt i maj

Stellan Sagvik 1978/rev 2015

Violoncell

En natt i maj

I: Attendum

Stellan Sagvik 1978/rev 2015

Violoncell

① $\text{♩} = 44$ 3

pp *mp* *mp*

⑪ *fp* *f* *p* *sul pont* *ord.* *rall - -*

②② *Poco accel* $\text{♩} = 54$ *pizz* *arco* *pp* *mp* *p*

③⑦ *Piu mosso* *pizz* *arco* *tr* *pp* *f*

④③ *tr* *p* *mp* *mf* *p* *f* *ff* *p* *mf* *cresc*

⑤① *f* *mp* *ff* *p* *mf* *pp*

⑥⑨ *poco meno* $\text{♩} = 100$ *pizz* *arco* *sf* *pp* *sf* *pp* *sf* *pp*

⑦⑦ *sf* *pp* *sf* *pp* *sf* *pp* *mp* *pizz* *arco* *mf* *pizz* *mf*

⑧③ *Stringendo molto p a p* *arco* *pizz* *arco* *sf* *sf*

93 *rallentando* *pizz* *arco* *pizz*

105 *f* *mf*

112 *arco* *mp* *cresc p a p*

117 *gliss* *ff* *mp* *p*

123 *sub p* *f* *mp* *sub p*

131 *ff* *gliss* *diminuendo*

137 *Poco rallentando* *pizz* *mp* *mf* *f* *f* *cresc*

144 *pizz* *sf* *mp*

154 *sul do arco* *ff* *Poco meno* *pp*

170 *gliss* *Rallentando* *p* *pp* *mp* *ppp* *p a p morendo*

II: Blommors dans En natt i maj

Violoncell

① $\text{♩} = 50$

mf L_3 L_3 L_3

Vlc

⑤ pizz *mf* *mp* *p* *mp* *mf* arco *mf* pizz mp sf

①6 *mf* arco f mp f subp mp sf

②5 pizz *mp* mp rall p a p

Vlc

③2 arco pizz mf f mp

④1 pizz mp p pp rall p a p $\text{♩} = 40$

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III: Je loue l'amour

En natt i maj

Violoncell

① $\text{♩} = 50$ 2 pizz *mp* arco pizz *mp*

⑨ Vlc arco *mf*

⑮ Vlc 2 pizz *mp* arco

⑳ Vlc pizz *f* *mp* arco *mf* *p* *f*

㉘ Vlc *ff* *mf* *mp*

㉛ Vlc pizz *mp* poco rall arco con sord *p* *sfp*

㊵ Vlc pizz *pp* *mp*

㊹ Vlc *mf* *f* *p* senza sord

㊻ Vlc *pp*

㊾ Vlc arco pizz *ppp* *p* *p* *ppp*

㋀ Vlc $\text{♩} = 120$ arco *ppp* *pp*

65 *Vlc* *pizz* *p* *mp* *mf* *mp*

69 *Vlc* *arco* *mf* *sfz* *sfz* *sfz* *f* *arco* *poco rall*

73 *Vlc* *fff* *f* *poco rall*

78 *Vlc* *a tempo* *fff* *molto dim* *mf* *pizz* *arco pizz* *rall* *pp* *p* *p* *(pizz)* *l.v.* *=46* *sord*

84 *Vlc* *arco* *ppp* *p* *ppp* *sfz* *mp* *pizz*

91 *Vlc* *Meno* *=40* *p* *Piu mosso* *arco* *p*

98 *Vlc* *pizz* *arco* *pizz* *arco* *mp* *p* *p* *mp* *ppp*

106 *Vlc* *Meno mosso* *=40* *4* *pizz* *senza sord* *4* *4* *arco* *4* *p*

115 *Vlc* *Meno* *=108* *4* *rallentando*

IV: Passion

En natt i maj

Violoncell

1 $\text{♩} = 56$ ff p p

7 pizz

14 string p a p arco Piu mosso $\text{♩} = 52$ pizz 4 4 4 4 ff mp

20 4 4 4 4 arco mf mp ff poco rall - - -

26 G.P. $\text{♩} = 46$ pizz p arco sul pont pp p

33 ord. $\text{♩} = 40$ mp sfz pp niente pp f pizz pp p rall - - -

41 arco $\text{♩} = 40$ p pizz 4 string - - - 4 4 3 3

48 4 arco pizz arco $\text{♩} = 52$ arco ff mf mp cresc p a p - - -

55 ff pp mp sf morendo fz mf fz $\text{♩} = 57$ Btkpizz ord pizz arco

62 pizz 4 4 arco 3 4 mf mp ff mf mp f

Vlc

68 pizz 4 arco sul pont

mp *f mp* morendo p a p --->

75 arco ord G.P. Meno mosso

--- al niente *pp* *p* >

83 pizz // arco string - - -

p *p* *mf* *ff* *fff* =60

91 Lento

sf *fff* *ppp*

Violoncell

① $\bullet = 90$
pizz

pp *ppp*

⑦ *stringendo* $\bullet = 116$ 4 (pizz)

pp *f* *mf* *mp* *p* *pp* *p*

②① *poco rallentando* arco pizz 6 2 arco

p *mf* *mp* *mp* *f*

③① *Meno mosso* 3 3 3 pizz

p *mp* *mp*

③⑧ 4 5 arco *stringendo* $\bullet = 126$ 3

sf *sf* *sf* *sf* *fff* *subp*

⑤④ $\bullet = 104$ 5 *cresc molto* 3

p *mf* *mp*

⑥① $\bullet = 60$ pizz arco

p *pp* *sf*

⑥⑨ 2 *mp* *pp* *mp* *mf* *p* *mp* *p* *ppp*

⑦⑧ pizz arco 3 3 3 3 3 3 $\bullet = 60$

p *ff* *f*

⑧⑤ pizz 4 *Meno* 3 2

mf *p* *p*

⑩⑦ $\bullet = 90$ $\bullet = 60$ arco

pp *f* *mf* *ff* *f*

109 *sul tasto* *ord* =76 *pizz* 3 *arco* 11

Vlc *p* *mp* *p* *p* *pp*

122 *sul pont* 3 *ord* =92

Vlc *pp* *sfz* *mf*

132 3 3

Vlc *f* *f* *diminuendo p a p*

141 3 =56 *pizz* 4 4 4 *arco*

Vlc *pp* *p* *mp* *mf*

151 =84 3 3 3 3 3 3

Vlc *p* *pp* *mp* *cresc*

161 3 =70

Vlc *ff* *mp* *mf*

167 *pizz* *arco*

Vlc *p* *mp*

176 =82 *pizz* *stringendo*

Vlc *p* *mp* *p* *mp* *mf*

183 =60 *arco* 3 3 3 3

Vlc *f* *mp* *crescendo* *ff* *crescendo*

191 =78 =46 *pizz* 2 4

Vlc *sf* *fff* *pp* *p* *mf*

204 4 2

Vlc *f* *pp* *p* *mp*

VII: Triumph of Death

En natt i maj

Cello

① =42 *espr* *p* *mp* *accel p a p*

Vlc

⑧ *pizz* *p* *arco* =54 *pizz*

⑮ *arco* *sul Do - - ->* *sfz* *sfp*

⑳ *col legno* *arco* =50 *sfp* *f* *subp*

㉔ *sfp* *cresc* *mf* *mp*

㉙ *cresc* *f* *mp*

㉚ *cresc* *f* *mp*

㉞ *cresc*

㉟ *f* *mp*

㊱ *arco* *p*

㊴ *pizz* *p*

90

Vlc

p *p* *f* *ff* *p* *pp* *3*

arco

97

Meno

Vlc

mp *pizz* *3* *3* *3* *3* =54

118

cue baritone

Vlc

Så att värl- dens *mp* *(pizz)* *2* *(pizz)* *p* *mp* *p*

126

Vlc

arco *mp* *mf* *p* *mf*

132

Vlc

dim p a p *rall p a p al Fine* *3* *morendo*

Violoncell

1 $\text{♩} = 120$

pizz 2 3

Vlc

15 arco pizz

25 $p < mf$

Vlc

35

Vlc

43 $> mp$ cresc *Meno mosso* arco $ff mp$ *accel p a p* pizz p

Vlc

53 tr $\text{♩} = 120$ pizz sf sf sfz f poco rall

Vlc

60 *Meno mosso* 3 $\text{♩} = 88$ 2 allarg --- a tempo meno sf (pizz) mp pp arco $mp < mf$

Vlc

73 2 pizz *accel p a p* $\text{♩} = 120$

Vlc

83 arco ff f pizz p

Vlc

89 $\text{♩} = 90$ 2 2 arco $mp < mf$

Vlc

103 pizz *rall p a p* 2 2 arco ppp $\text{♩} = 69$

Vlc

116 p morendo