

Barocko 2019

Stellan Sagvik 2019

Flute

1 $\text{♩} = 100$



F1

8 $\text{♩} = 100$



F1

11



F1

14

9



F1

25



F1

28



F1

31

tr

3 3 3



F1

34



F1

36



39

F1

41

F1

(trumsolo -----*)
cue pf

47

F1

50

F1

53

F1

56

F1

59

F1

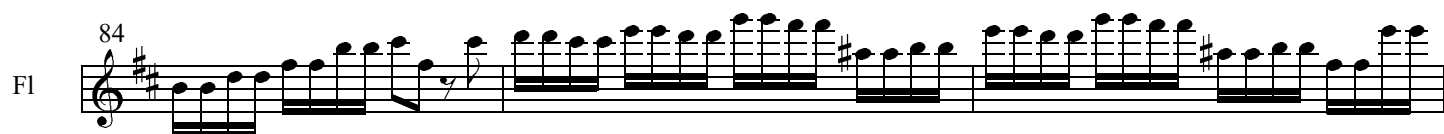
62

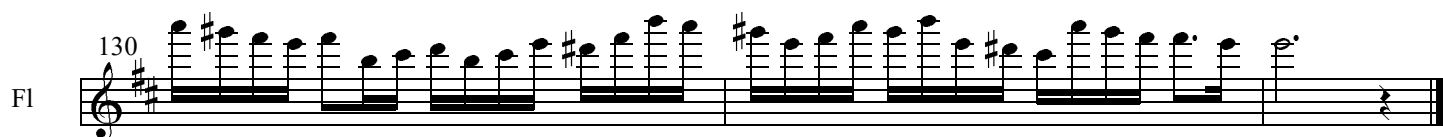
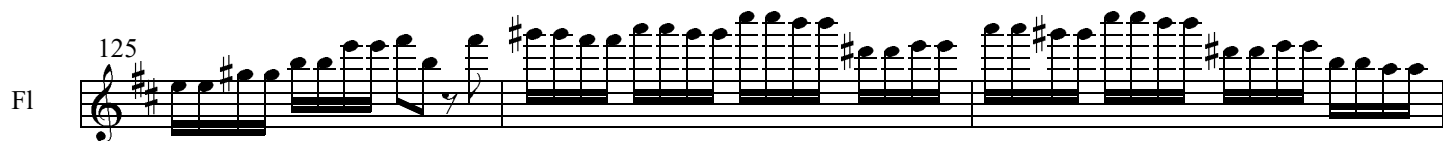
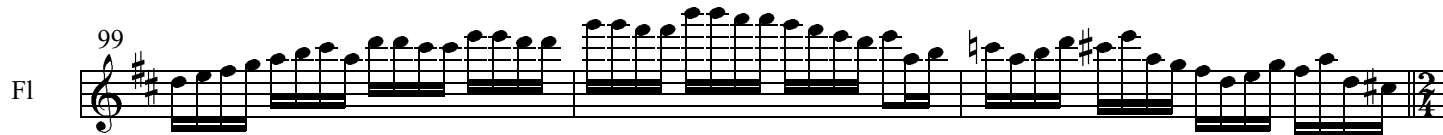
F1

65

F1

Detailed description of the musical score: The score is for a single Flute 1 (F1) part. It begins at measure 39 with a treble clef and a key signature of two sharps. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A specific instruction, '(trumsolo -----*) cue pf', is placed above the staff between measures 41 and 47. Measures 53, 56, 59, and 62 feature triplet and sextuplet markings over groups of notes. The score ends at measure 65 with a final note and a double bar line.





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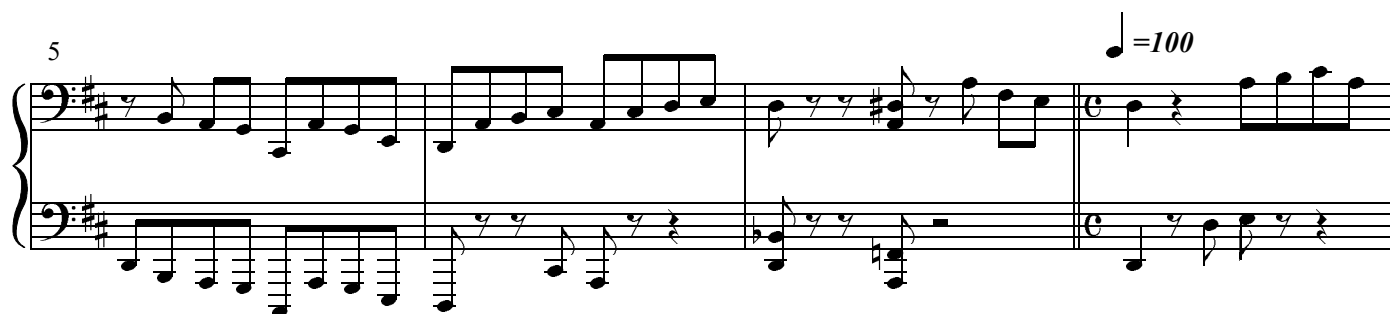
Grand Piano

1 $\text{♩} = 100$



Pf

5 $\text{♩} = 100$



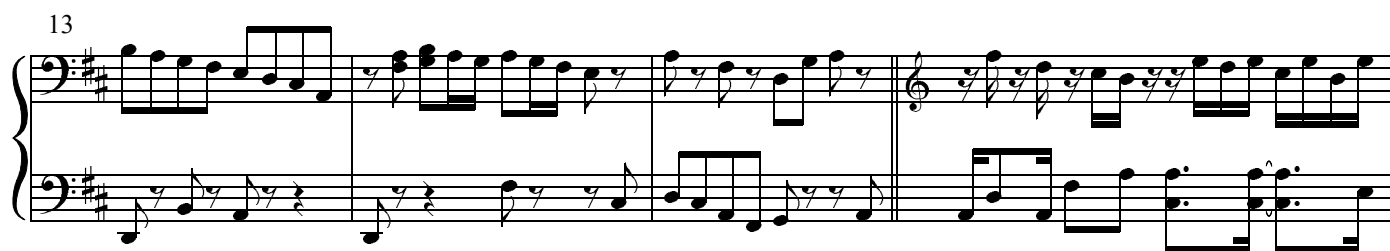
Pf

9



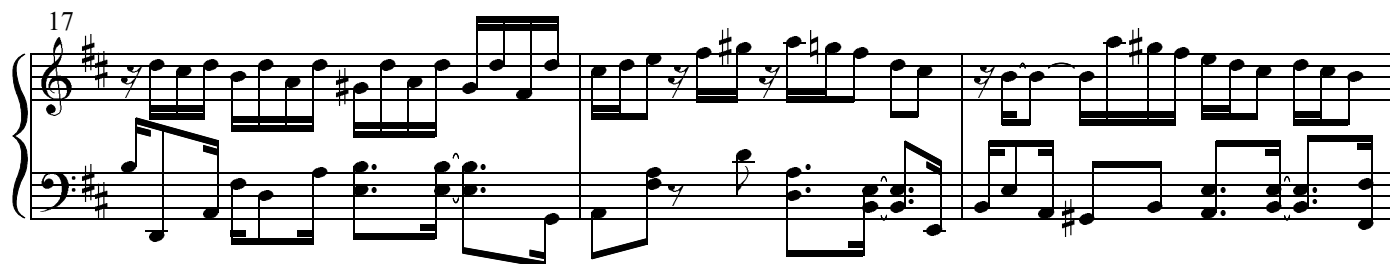
Pf

13



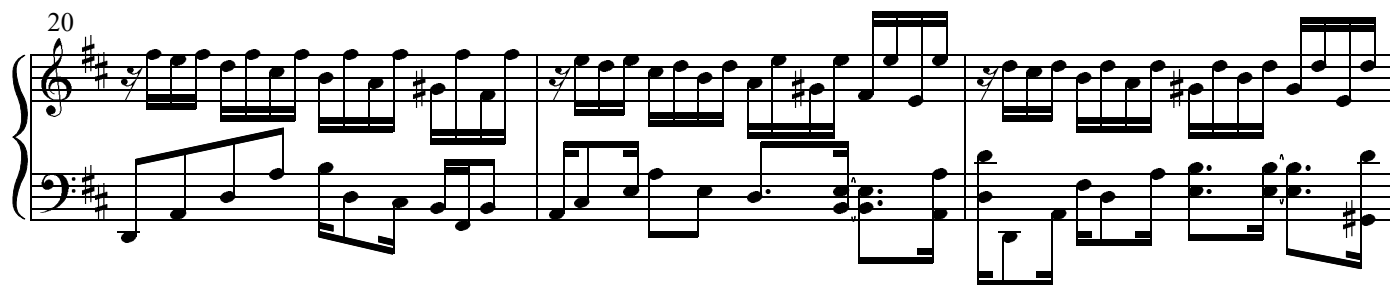
Pf

17



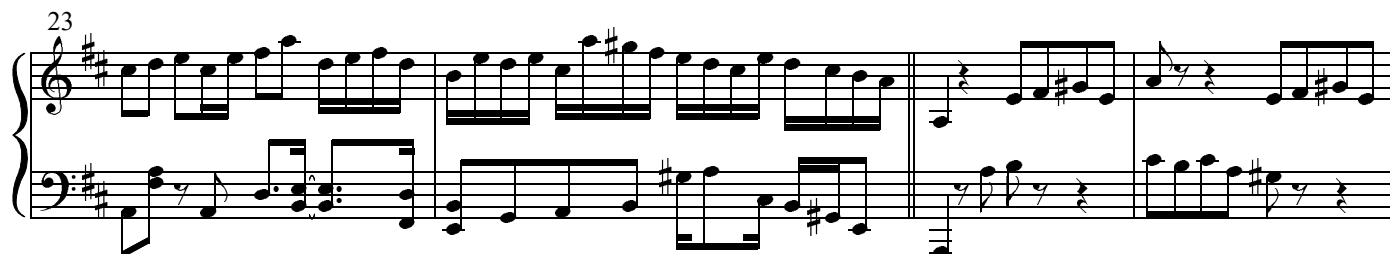
Pf

20



Pf

23



27

Pf

31

Pf

35

Pf

39

Pf

43

Pf

(trumsolo -----*)

48

Pf

51

Pf

Pf

55

3 6 3 6

Pf

58

Pf

62

Pf

66

Pf

69

Pf

72

solo

Pf

75

78

Pf

81

Pf

84

Pf

87

Pf

90

Pf

92

Pf

95

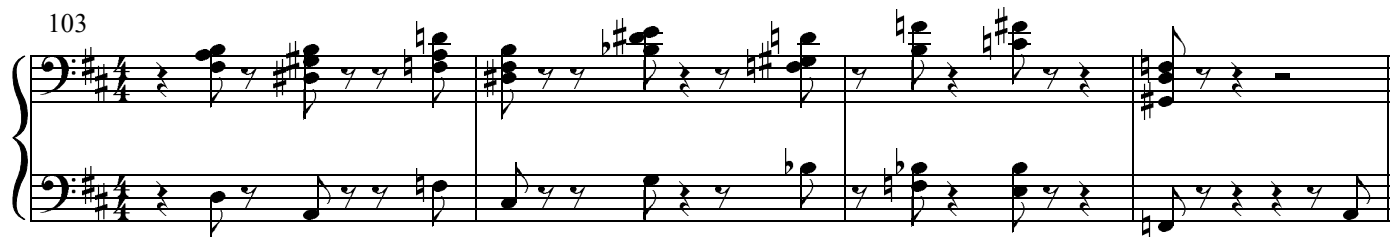
Pf

Pf



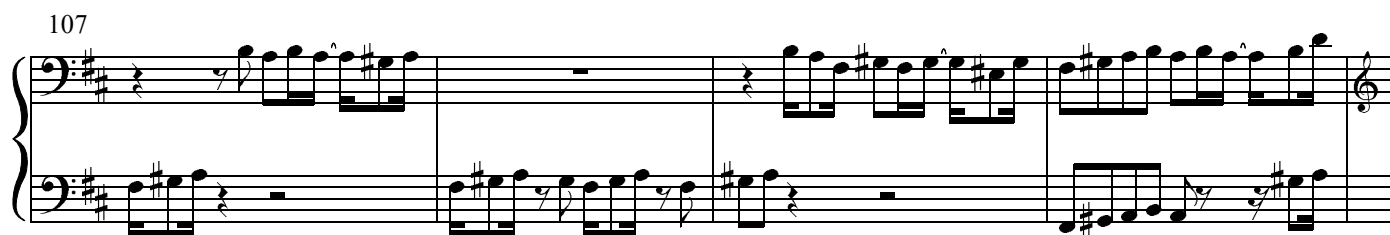
103

Pf



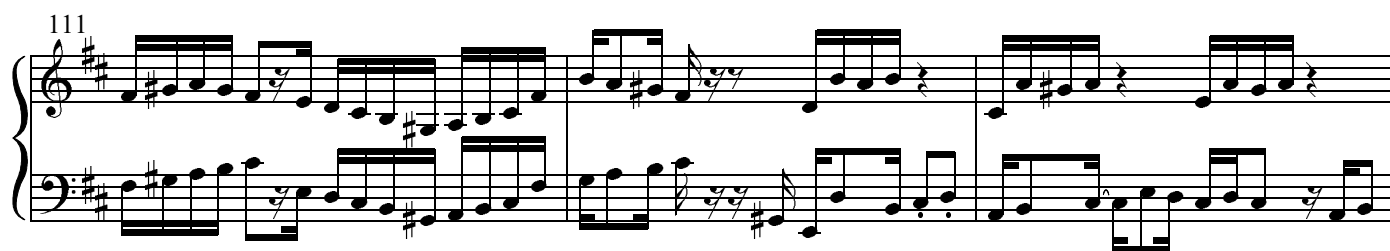
107

Pf



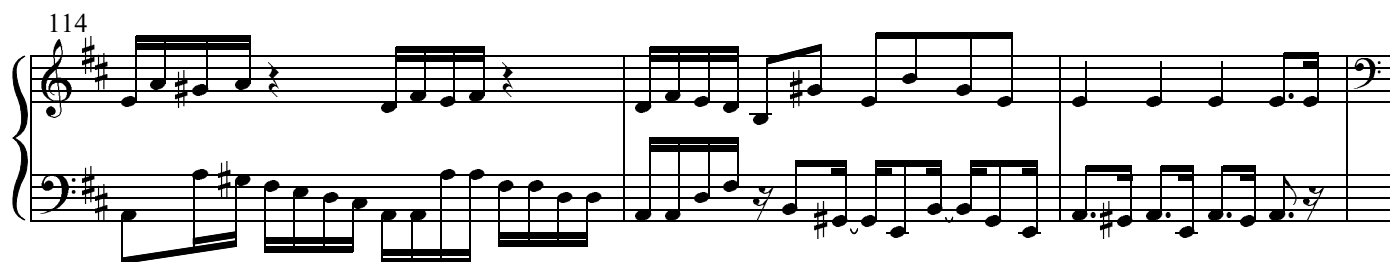
111

Pf



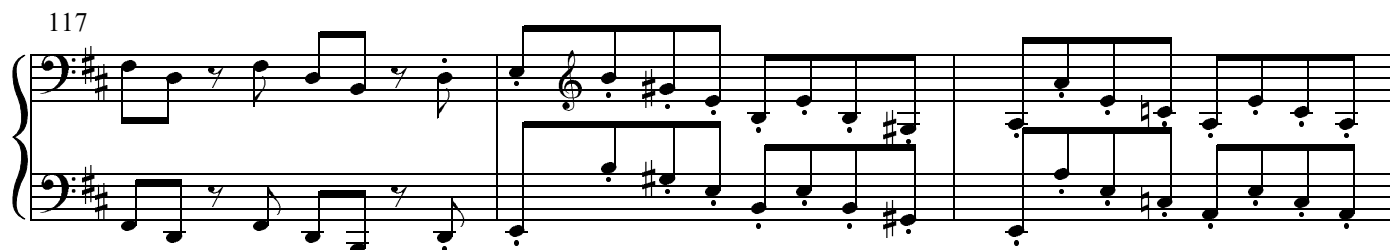
114

Pf



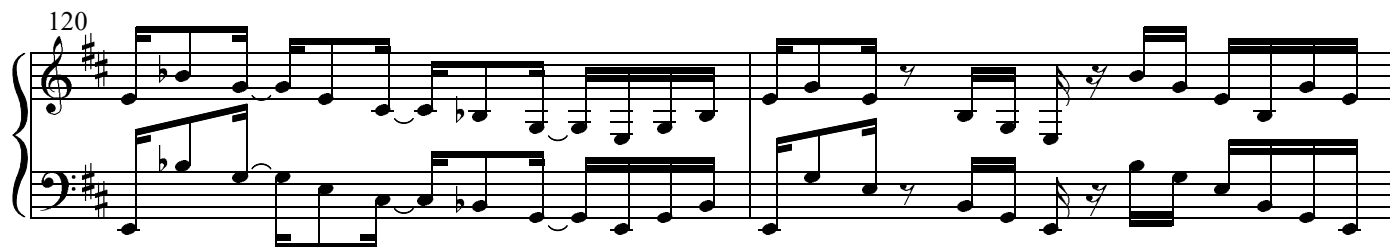
117

Pf



120

Pf



122 7

Pf

Measures 122-123. The key signature has two sharps (F# and C#). Measure 122 features a complex piano texture with sixteenth-note runs in both hands. Measure 123 continues this texture with some rests in the right hand.

124

Pf

Measures 124-125. Measure 124 has a more open texture with eighth-note patterns. Measure 125 continues with similar rhythmic patterns and some rests.

127

Pf

Measures 127-129. Measure 127 features a dense piano texture with sixteenth-note runs. Measures 128 and 129 continue this texture with some rests in the right hand.

130

Pf

Measures 130-132. Measure 130 features a dense piano texture with sixteenth-note runs. Measures 131 and 132 continue this texture with some rests in the right hand. Measure 132 includes triplets in both hands, indicated by a '3' over the notes.

Contrabass

1 arco pizz

8

6 $\text{♩} = 100$

Cb

8

11

Cb

8

16

Cb

8

21

Cb

8

27

Cb

8

32

Cb

8

36

Cb

8

40 arco pizz v arco

8

47 pizz

Cb

8

55

Cb

8

59

Cb

8

63

Cb

8

66
Cb
8

70
Cb
8

73
Cb
8

77
Cb
8

81
Cb
8

85
Cb
8

88
Cb
8

93
Cb
8

97
Cb
8

101
Cb
8

105
Cb
8

108
Cb
8

111
Cb
8

3

solo al *

*

114

Cb

8

arco

pizz

118

Cb

8

121

Cb

8

123

Cb

8

126

Cb

8

130

Cb

8

The image displays a musical score for six staves, each labeled 'Cb' and featuring a bass clef and a key signature of two sharps (F# and C#). The measures are numbered 114 through 130. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. Performance instructions 'arco' and 'pizz' are present above the staves. A small '8' is written below the first staff. The score concludes with a double bar line at the end of measure 130.