

Azuúr

for Flutes and guitars

Flute 1-5 (flute 5 ad lib), Alto Flute

Guitar 1-5 (2 nylon stringed, 3 steel stringed), Contra Guitar

Stellan Sagvik 2003

To Music School Lilla Akademien and teachers Kinga Práda and Jenny Horn

Recording: nosagCD 092 (www.nosag.se)

Youtube: <http://www.youtube.com/watch?v=FRw-T8Tw9bw>

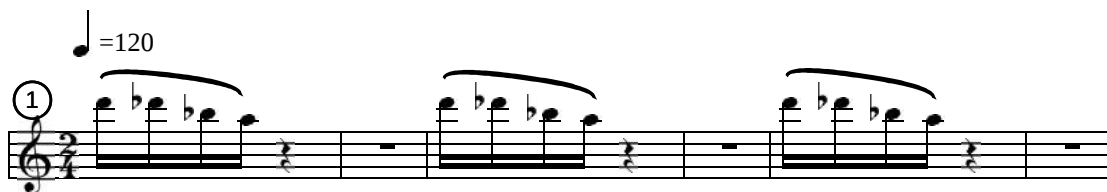
Parts

Azuúr

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♩ = 120

Flute 1



Fl1



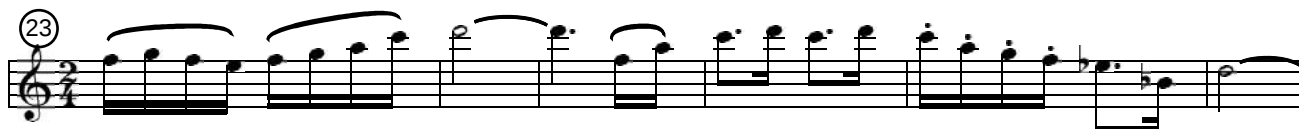
Fl1



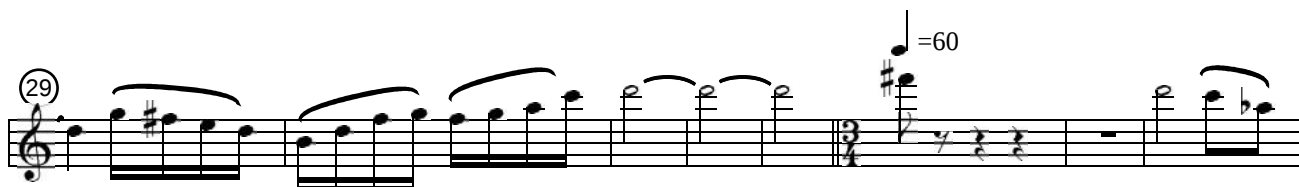
Fl1



Fl1



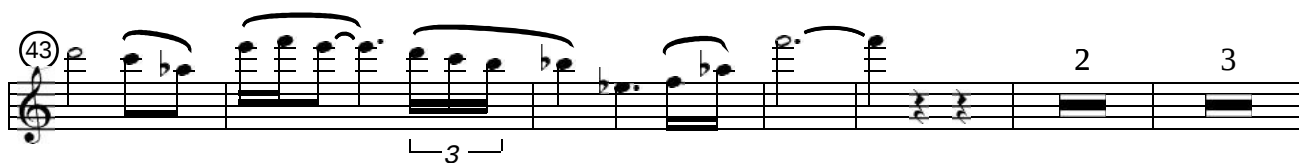
Fl1



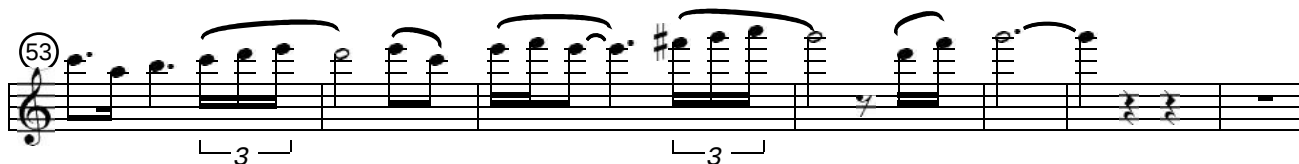
Fl1



Fl1



Fl1



accel p a p ----->

Fl1

60

Fl1

67

Fl1

73

Fl1

78

2

Fl1

86

Fl1

91

Fl1

97

=52

Fl1

104

3

Detailed description of the musical score: The score is for a single Flute 1 (Fl1) part. It consists of eight staves of music. Measure numbers 60, 67, 73, 78, 86, 91, 97, and 104 are circled at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings include 'p' (piano) and 'a p' (accelerando piano). A tempo marking '=120' is placed above measure 67, and '=52' is placed above measure 97. A triplet marking '3' is located below measure 104. The score concludes with a double bar line at the end of the eighth staff.

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Flute 2



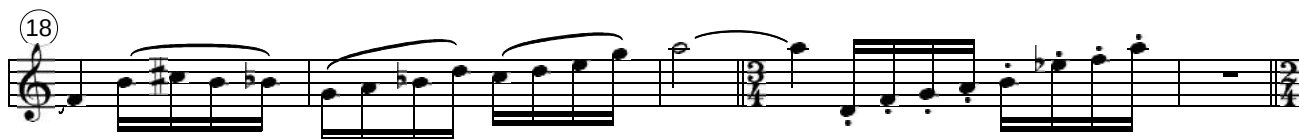
Fl2



Fl2



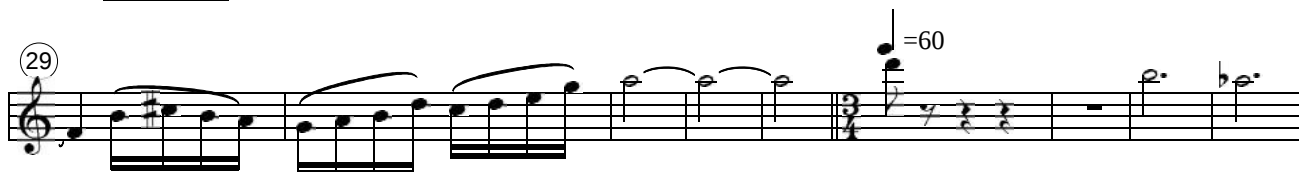
Fl2



Fl2



Fl2



Fl2



Fl2



Fl2



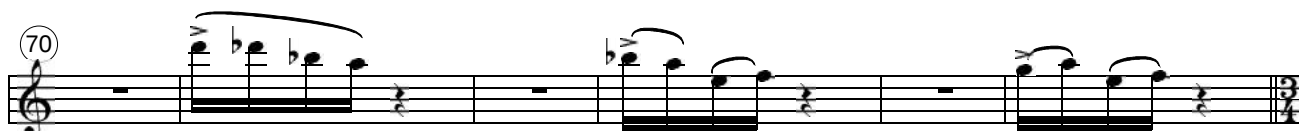
Fl2



Fl2



Fl2



Fl2

76

2

Fl2

83

Fl2

89

Fl2

94

Fl2

101

=52

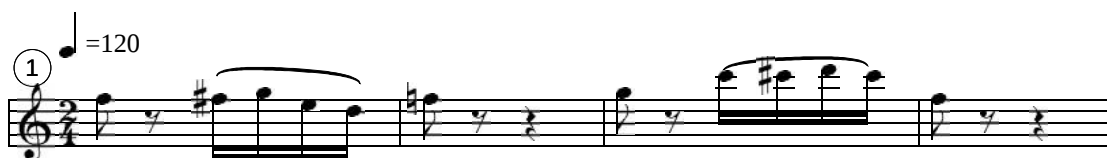
2

The image displays a musical score for a Flute 2 (Fl2) part, spanning measures 76 to 101. The notation is written on a single staff in treble clef, with a 3/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Measure 76 begins with a circled measure number. Measure 83 also has a circled measure number. Measure 89 has a circled measure number. Measure 94 has a circled measure number. Measure 101 has a circled measure number and a tempo marking of 52. A double bar line is present at the end of measure 101. The label 'Fl2' is placed to the left of the staff for each system. The number '2' appears above the staff in measure 76 and measure 101.

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Flute 3



Fl3



Fl3



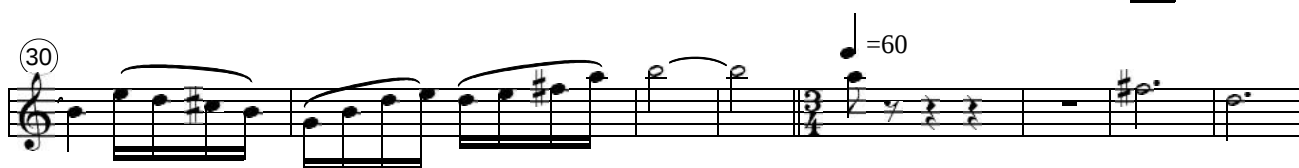
Fl3



Fl3



Fl3



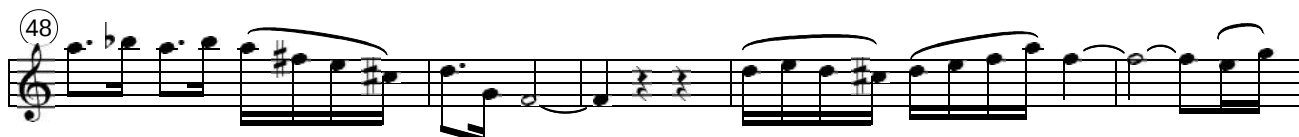
Fl3



Fl3



Fl3



Fl3



Fl3



Fl3



F13



F13



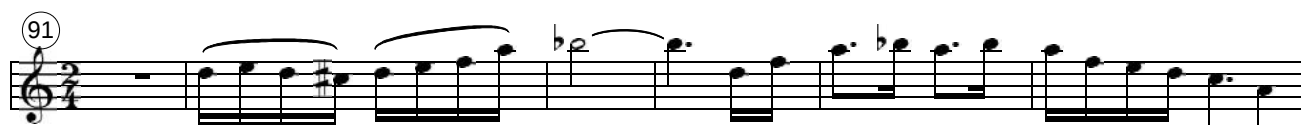
F13



F13



F13



F13



F13



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Flute 4

1 = 120

5

FI4

10 4

FI4

18 2

FI4

25

FI4

31 = 60

FI4

39 2 5

FI4

50

FI4

55

FI4

60

FI4

68 = 120

FI4

72

FI4

Fl4

(77)

2 3

Fl4

(85)

Fl4

(90)

2

Fl4

(97)

Fl4

(102)

=52

3

The musical score for Flute 4 (Fl4) consists of five staves. The first staff (measures 77-84) begins with a treble clef and a 3/4 time signature. It features a series of eighth notes and rests, with a '2' above the second measure and a '3' above the third measure. The second staff (measures 85-90) continues the melody with eighth notes and a key signature change to one flat. The third staff (measures 91-96) includes a double bar line and a '2' above the second measure. The fourth staff (measures 97-101) shows a continuation of the melody with various note values and a final double bar line. The fifth staff (measures 102-108) starts with a treble clef and a 3/4 time signature, followed by a key signature change to one flat. It includes a measure with a note marked '=52' and a '3' above the final measure.

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Flute 5
ad lib

1 ♩ = 120

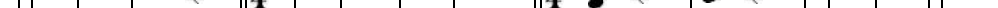


F15

[illegible]

F15

⑮



F15

F15

F15

61 = 120

The musical notation for the 61st measure is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The measure concludes with a double bar line. The tempo marking '♩ = 120' is placed above the staff.

F15

(71)

3/4 2/4

F15

78 2

3/4

F15

F15

[illegible]

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Alto Flute



Alto



Alto



Alto



Alto



Alto



Alto



Alto



Alto



Alto



Alto



Alto



Alto



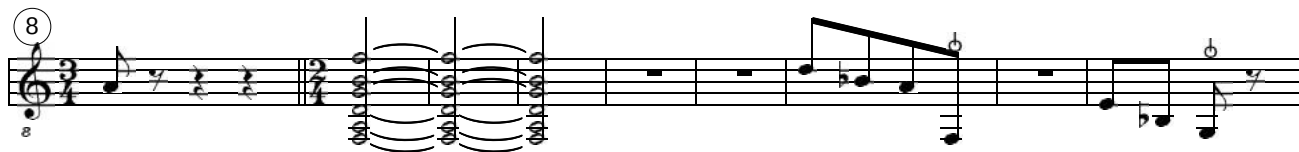
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NylonStrGuitar1



NyIG1



NyIG1



NyIG1



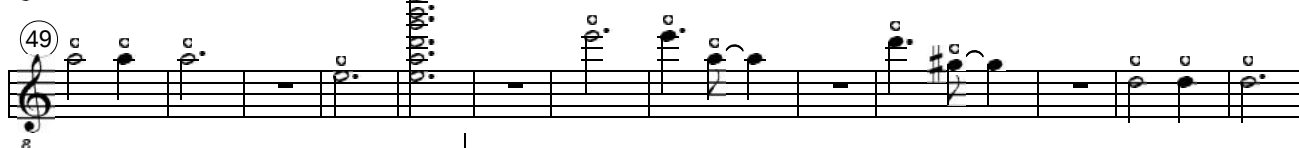
NyIG1



NyIG1



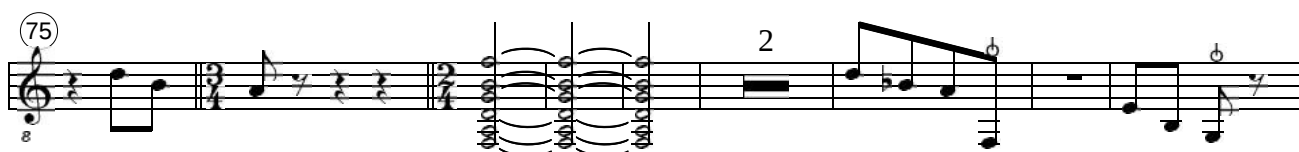
NyIG1



NyIG1



NyIG1



NyIG1



NyIG1



NyIG1



NyIG1



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1 = 120

NylonStrGuitar2

8

8

NylG2

17

NylG2

20

NylG2

26

NylG2

33 = 60

NylG2

48

NylG2

60 = 120

NylG2

73

NylG2

84

NylG2

88

NylG2

98 = 52

NylG2

103

NylG2

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SteelStrGuitar1



StG1



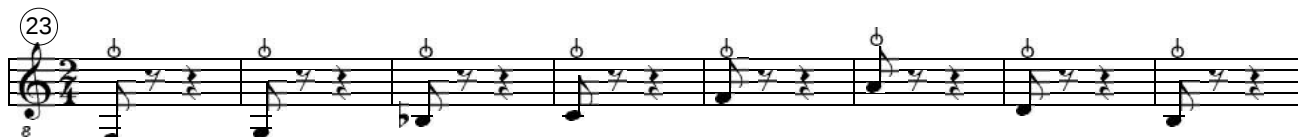
StG1



StG1



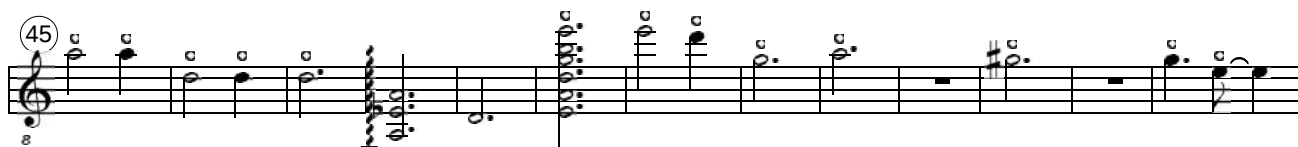
StG1



StG1



StG1



StG1



StG1



StG1



StG1

76

8

StG1

80

8

StG1

85

8

gliss

StG1

92

8

StG1

98

8

=52

StG1

103

8

c

c

c

c

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SteelStrGuitar2



StG2



StG2



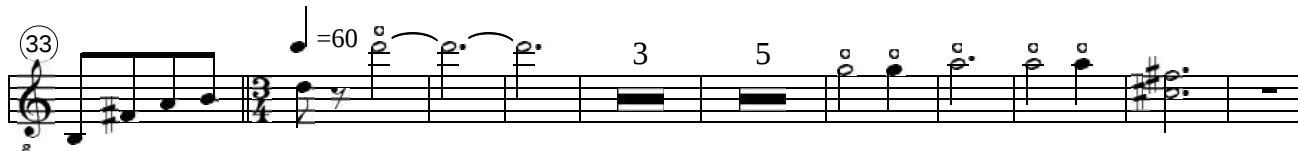
StG2



StG2



StG2



StG2



StG2



StG2



StG2



StG2

(79)

8

StG2

(82)

8

StG2

(89)

gliss

8

StG2

(95)

8

StG2

(102)

8

=52

ca

Detailed description: The musical score is for a single instrument, StG2. It consists of five staves of music. The first staff (measures 79-81) features a continuous eighth-note pattern. The second staff (measures 82-88) begins with a complex chordal structure, followed by a series of half notes with a glissando. The third staff (measures 89-94) continues the half-note pattern with a glissando. The fourth staff (measures 95-101) shows a series of half notes with a glissando. The fifth staff (measures 102) concludes with a final chordal structure and a glissando. The tempo is marked as =52.

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SteelStrGuitar3/Contra Guitar
(Contra Guitar sound 8va bassa)

StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG



StG3/CG

