

Akt 2 ~ Scen 9

Bassoon

$\text{♩} = 56$ 4 $\text{♩} = 56$ $\text{♩} = 84$ 6

p *mp*

⑩ *Vivo* $\text{♩} = 67$ 6 4

Bn *mp* *mf*

②④ *Meno* $\text{♩} = 80$ 5 *tr* 3

Bn *mf* *p* *mf*

③⑤ 3 3 3+2+3 3

Bn *mp* *mp* *p*

④②

Bn

④⑧ 3

Bn *mf*

⑤④ *Più mosso* $\text{♩} = 141$ 3

Bn *mf* *f*

⑥① *l'stesso tempo* $\text{♩} = 94$ 3 *Meno* $\text{♩} = 72$ 3

Bn *mp*

69 *Meno* =80

Bn *f* *mf* *p*

75 *mp* *mp* *mp* *cresc* *f*

78 *mp* *mf* *f* *Meno* =72

89 *p* *p* *f* *Più mosso* =84

97 *mp* *mf* *p* *f* *cresc*

101 *ff* *Meno* =60 *stringendo --->* *mf*

111 *mf* *mf* *sfp* *sfz* =80

116 *f* *p* *f*

123 *f* *Vivo* =96 *sf* *sf*

131

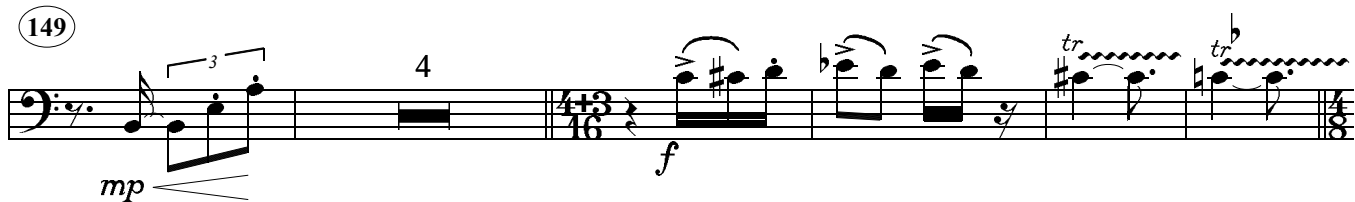
(137)

Bn



(149)

Bn



(158)

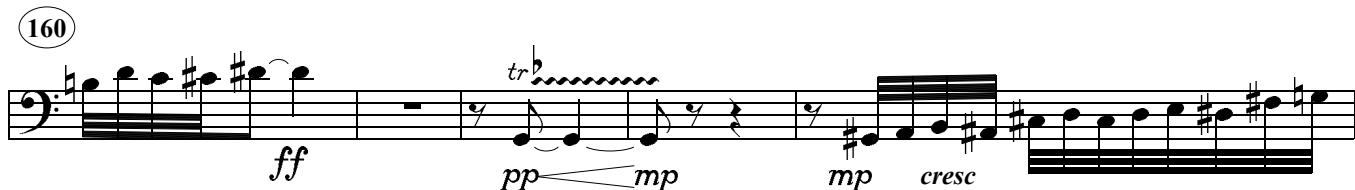
♩ = 74 *Poco meno má vivo*

Bn



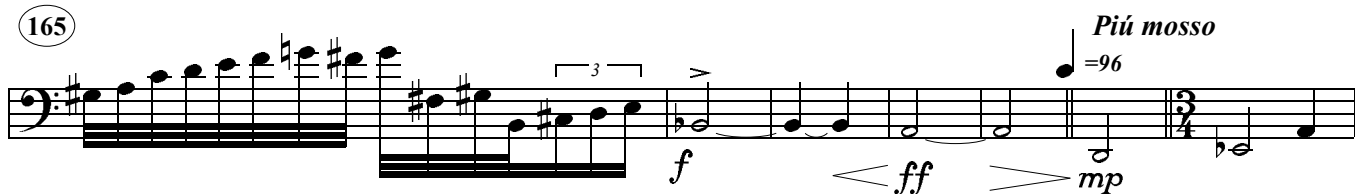
(160)

Bn



(165)

Bn



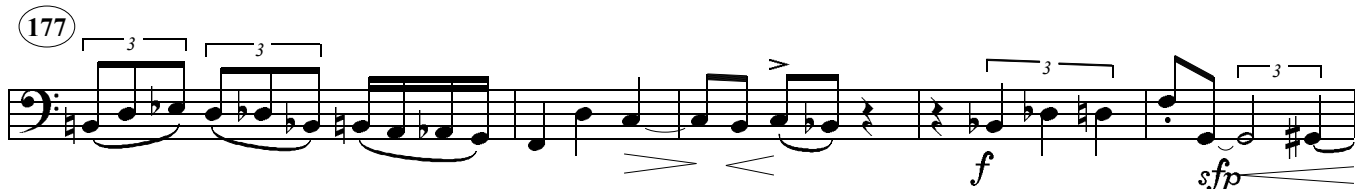
(172)

Bn



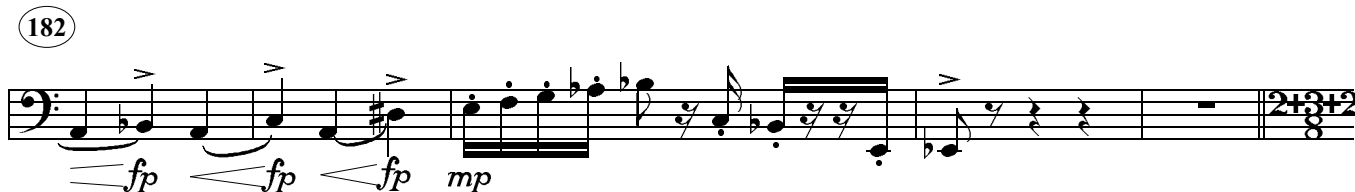
(177)

Bn



(182)

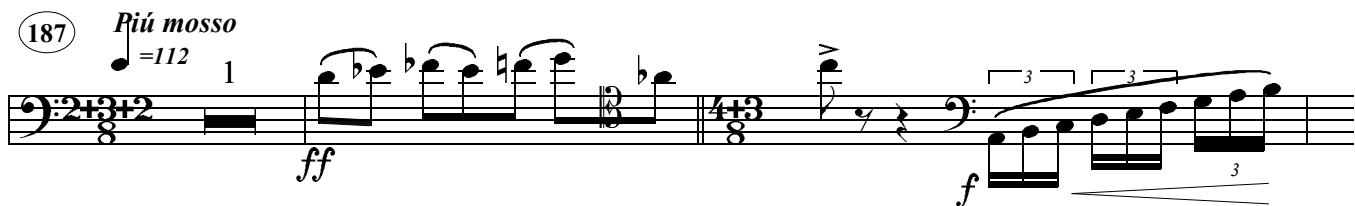
Bn



(187)

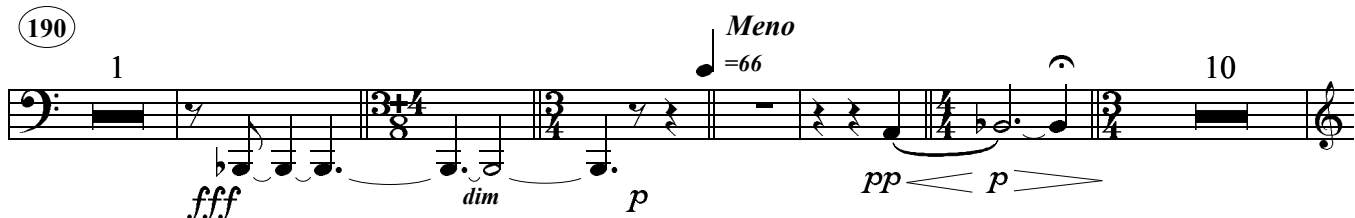
Piú mosso
♩ = 112

Bn



(190)

Bn



(207)

cue C.A. *Vivo*
=100

Bn

p *pp* *mf* *p* *mf*

(214)

Bn

(216)

Bn

ff *mp*

(219)

Bn

mf *f* *mp*

(225)

Bn

f *mf* *fp*

(229)

Bn

Meno
=63

mp *p* *pp* *mp*

(238)

Bn

f *f* *sf*

Poco più mosso
=68

(244)

Bn

pp *mp* *mf* *mf* *f*

(250)

Bn

mp *p* *mf* *p*

(256)

Bn

mp *mp* *f*

263 Bn *mp* *mf*

267 Bn *mf* *sfp*

271 Bn *mf* *f* *p* *mf* *ff* *sf* *sfz* *mf*

277 Bn *Più mosso* =100 *Vivo* =136 *mp* *f* *p* *ff* *ff* *mf*

282 Bn *mf* *f* *cresc*

287 Bn *molto rall* *Meno* =66 *tr* *tr* *ff* *mp* *f* *p* *pp* *2*

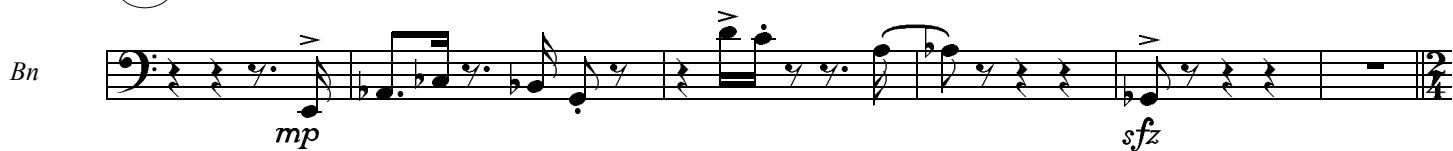
297 Bn *String* *Più mosso* =96 *tr* *mp* *1* *2* *2*

305 Bn *Meno* =72 *a tempo* *mp* *f* *ff* *sfz* *ff* *3*

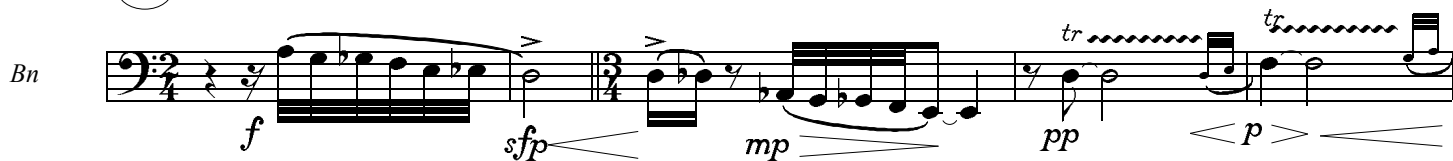
313 Bn *mf* *p* *pp* *p* *mf* *p* *3* *2*

321 Bn *p* *f* *sfp* *f* *4*

(330)



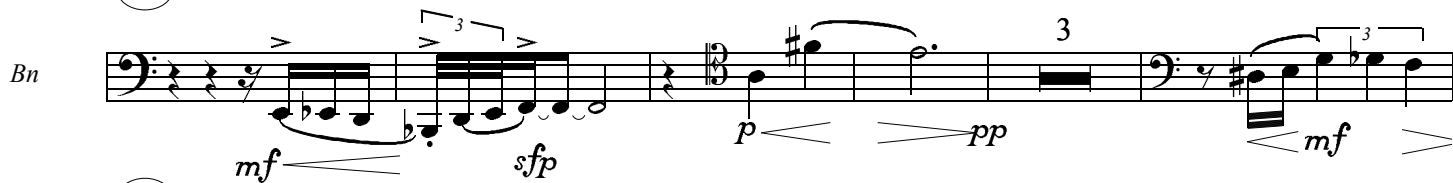
(336)



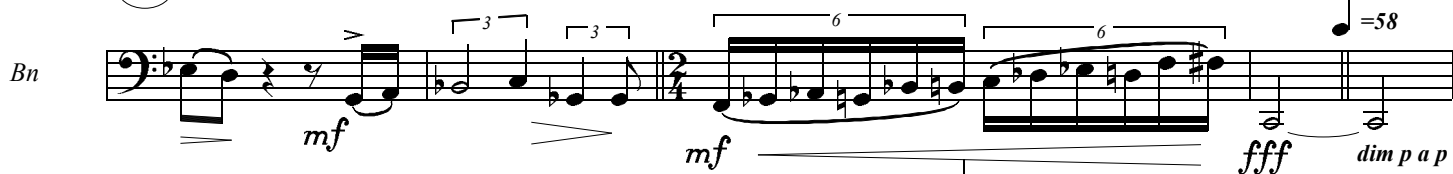
(341)



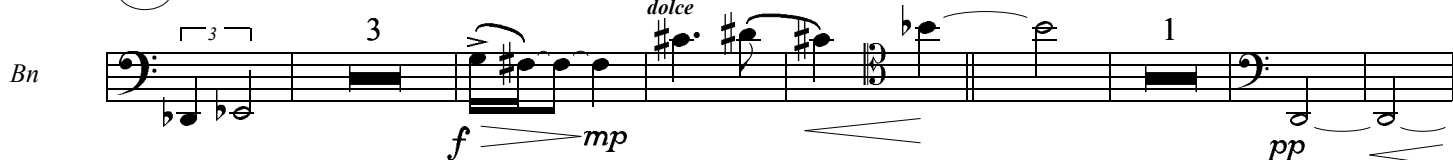
(349)



(357)



(362)



(373)



(388)



Scen 10

Bassoon

1 *Più mosso* =80

p *mf* 3 5

Bn

11 *Meno* =60 *string* =84

mp *mf* 2 *tr* *pp* 1

Bn

21

p *mf* 2 3 1

Bn

30

mf *sf* *mf* *mp* 6 *mf*

Bn

37 *Poco meno* =78

mp *mf* *p* *cresc p a p* *ff*

Bn

47

mf *f* *mf* *f* 3 6

Bn

52

3 *ff* *mp* *f* 6 7 1

Bn

59 *Meno má vivo* =50

f *f* 3 *ff* 3 *mp*

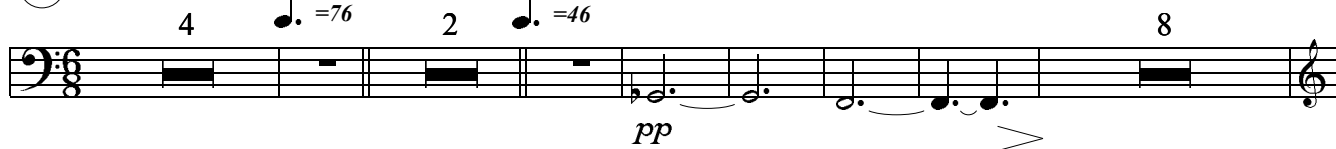
Bn

64 *Più mosso* =86

mp *mf* *f* 8 1 3+4 3+4 1

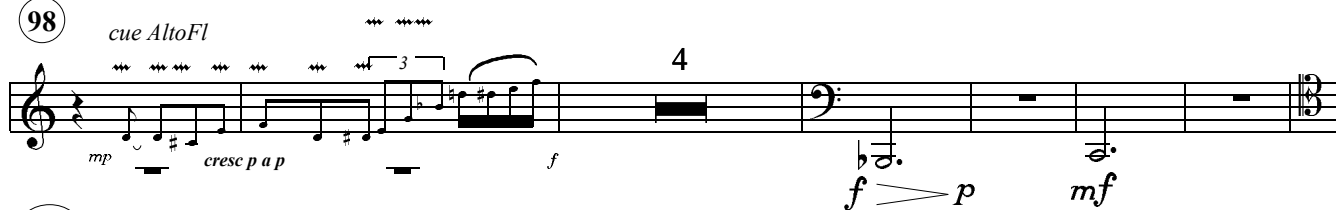
(78) *String>>>>*
 4 *Vivo* =76 *Rubato* 2 *Meno* =46

Bn



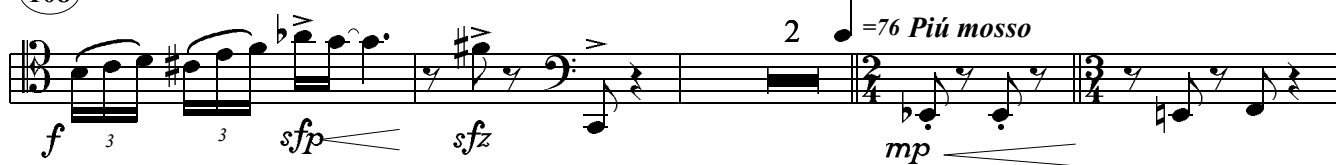
(98) *cue AltoFl*

Bn



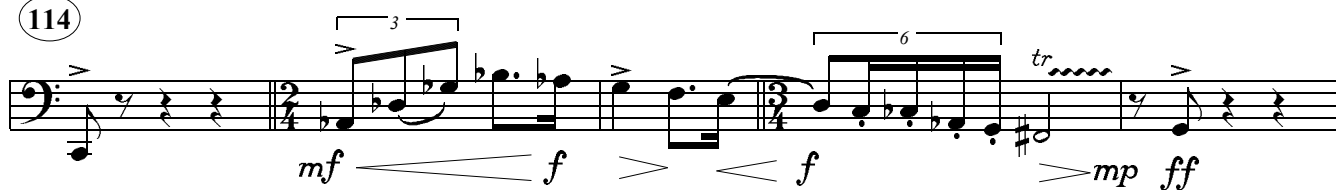
(108)

Bn



(114)

Bn



(119)

Bn



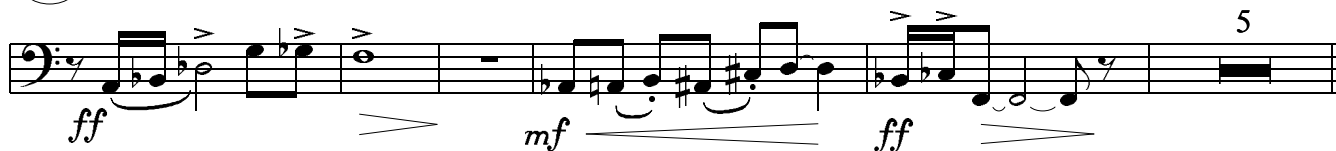
(124)

Bn



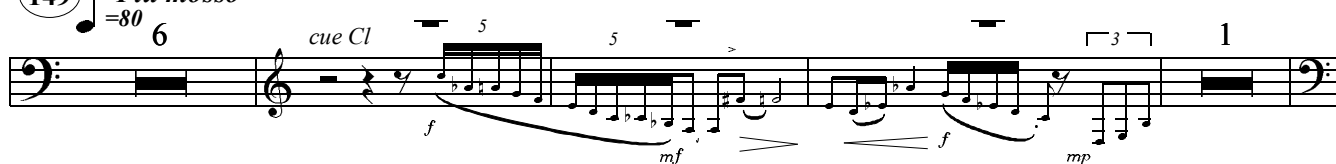
(139)

Bn



(149) *Più mosso* =80

Bn



(159)

Bn



(163)

Bn



(166)

Bn

Meno =92

p < *mf* < *p*

p < *mf*

8

6

(181)

Bn

Meno =72 *cue Perc* $\square 3$

pp *p*

pp *pp*

8

3

4

(201)

Bn

Intenso =60

f > *mp* > *pp*

p *ff*

2

(209)

Bn

p *ff*

3

(213)

Bn

L'stesso tempo =90

p *tr*

(218)

Bn

Meno =69 *Meno* =60 *Molto Largo*

pp

3

Scen 11

① $\text{♩} = 46$ 27 *Meno* 5 $\text{♩} = 60$ 34 6 6

Bassoon

⑧2 10 10 1 *cue Marimba* 2
mp *pp*

Bn

⑩9 5
pp *p* *cresc* *f*

Bn

⑪9 4 *cue Marimba* 5 *tr* 5
mf *f* *p* *f* *mp*

Bn

⑫9 *Più mosso* $\text{♩} = 69$ 6 *Meno* $\text{♩} = 60$ 3 *tr* 9
mp *fp* *mf* *p*

Bn

⑭8 1 4 8 *cue SynVox* 2
ppp

Bn

⑰0 6 *Più mosso* $\text{♩} = 80$
mp *p* *f*

Bn

⑰1
mp *cresc* *f* *p* *mp* *cresc* *f* *p* *mp* *cresc* *f*

Bn

Bn

p mp cresc f p f p sfz f

186

Bn

fff

190

Scen 12 *Più mosso* *Meno*

=60 *=69* *=60* *cue Fl&Cl*

1 6 3 18 2

Bn

p

221

Bn

mp fff morendo al niente - - ->

Più mosso *=69*

6 10

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Cello

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Cello

Vlc

Vlc

Vlc

Vlc

Vlc

Vlc

Vlc

Vlc

The musical score is written for a Cello and four Violoncello (Vlc) parts. The Cello part begins with a tempo marking of 56 and a dynamic of *mp*. It includes a *sul pont* section and a *pizz* section. The first Vlc part starts at measure 6 with a tempo of 56 and a dynamic of *mp*, followed by a *arco* section and a *mf* section. The second Vlc part starts at measure 14 with a tempo of 56 and a dynamic of *mp*, followed by a *sfp* section and a *mp* section. The third Vlc part starts at measure 20 with a tempo of 67 and a dynamic of *mp*, followed by a *Meno* section and a *pp* section. The fourth Vlc part starts at measure 29 with a tempo of 80 and a dynamic of *pp*, followed by a *p* section and a *mf* section. The fifth Vlc part starts at measure 38 with a tempo of 80 and a dynamic of *pp*, followed by a *p* section and a *mf* section. The sixth Vlc part starts at measure 46 with a tempo of 80 and a dynamic of *mf*, followed by a *pizz* section and a *mf* section. The score includes various musical notations such as *sul pont*, *arco*, *pizz*, *ord*, *s.p.*, and *mf*. It also includes measure numbers (6, 14, 20, 23, 29, 38, 46) and tempo markings (56, 67, 80). The dynamics range from *pp* to *mf*.

112 = 80

115 arco
Vlc *mf cresc p a p sfz mf mf*

120 pizz
Vlc *f* 1

127 Vivo =96
Vlc 1 arco *ff f mf*

132
Vlc *ff f mf*

136
Vlc *f f*

142 pizz 3 BtkPizz pizz 3 BtkPizz 2 pizz 3
Vlc *sf sf sf sf f sf sf*

155 arco
Vlc 6

158 Poco meno má vivo =74
Vlc *mf cresc*

160 BtkPizz IV arco
Vlc *ff sfz sfz sfz mp cresc*

165 Piú mosso =96 1
Vlc *ff dim p á p*

(171)

Vlc

5

sf *mp* *f*

(180)

Vlc

3 5 2 4+3 4+3

f *mf*

Più mosso
=112

(190)

Vlc

3 3+4 3 3 1

fff *dim* *pp*

Meno
=66

(197)

Vlc

12 cue Synth/Celesta 3 6 3 3

mp *f* *sfz*

Vivo
=100

(215)

Vlc

3 3 3 3 4+3+3 1 1

sf *sfz* *sf*

1 pizz

(222)

Vlc

arco 3 3 3 3 3 4+3

f *mf* *sfz*

sul pont ord

(226)

Vlc

4+3 1 3 3 3 1

f *mp* *pp* *sfz*

pizz arco tr Btkpizz

Meno
=63

(233)

Vlc

3 3 1 3 1 4+3+3 16

mp *sfz* *f*

pizz ord Btkpizz arco

(241)

Vlc

4+3+3 1 3 1 2 3 1

mf *sf* *mp*

pizz (pizz)

Poco più mosso
=68

(248)

Vlc

6 6 6 6 6 6 6

p

arco

(250) Vlc

(253) Vlc

(257) Vlc

(264) Vlc

(268) Vlc

(272) Vlc

(277) Vlc

$\text{♩} = 100$ *Più mosso* $\text{♩} = 136$
*poco a poco sul pont dal **

(285) Vlc

(290) Vlc

Meno $\text{♩} = 66$ *Più mosso* $\text{♩} = 72$

(300) Vlc

String >> *Più mosso* $\text{♩} = 96$ *Meno* $\text{♩} = 72$

(308) *a tempo*

Vlc

1

ff *mf* *pp* *pp* *p*

pizz

3

(315)

Vlc

3

(318)

Vlc

3

(321)

Vlc

3

arco

f *sf*

(324)

Vlc

f *mf* *mp* *mf* *f* *p* *mf* *pp* *mp*

sul pont

pizz

(331)

Vlc

3

(334)

Vlc

3

cresc *f* *mf* *cresc*

(337)

Vlc

arco

pizz

ff *mp* *sf* *sf* *mf* *mf*

1

(344)

Vlc

pizz

arco

sul pont

ord.

p *mp* *mp* *pp* *f* *sf* *p* *p*

(355)

Vlc

sf *cresc p a p* *mf* *cresc*

3

(359) *Meno* =58
mf *fff* *dim p a p* *mp*

(365) *Più mosso* =67 *non trem* *sul pont* *ord.*
p *pp*

(375) *Più mosso* =82 *pizz*
ppp *mp* *dim p a p* *pp* *mf* *dim p a p*

(383) *arco*
p *mf* *ff* *ff* *f* *mf* *pp* *mp*

Scen 10

(1) *Più mosso* =80
sf *p* *pp* *mf*

(11) *Meno* =60 *pizz* *string* =84 *arco*
p *mp* *p*

(20) *mp* *p*

(29) *sfz* *sfz* *sfp* *f*

(38) *Poco meno* =78
mp

(45)

Vlc

arco 3 f ff 6 f

(50)

Vlc

4 mp pizz sfz BtkPizz sfz 1 sfz

(59)

Vlc

1 sfz 1 sfz 1 f arco

(64)

Vlc

mf f p p p

(69)

Vlc

pp mp p mp mf pizz

(74)

Vlc

mp arco f sfz f p $cresc p a p$

(79)

Vlc

f sfz f mp sfz 2 p pizz

(86)

Vlc

6 sfz arco p sfz

(100)

Vlc

p pp mp p f p $cresc p a p$ ff

(109)

Vlc

f mp pizz pp f 2 f

117

Vlc

arco

f *sfp* *sfp* *sfp* *sfp*

122

Vlc

ff *sfp* *sffz* *fff* *pp* *sfp* *f*

127

Vlc

1 pizz *mp* 2 *a tempo* arco *ff*

137

Vlc

mf *mp*

142

Vlc

sul pont *p* *p* *f* *pp*

149

Vlc

Più mosso
=80
pizz *mp*

152

Vlc

155

Vlc

cresc *sf* *sf* *mp*

157

Vlc

pp 1 arco *mp* *p*

161

Vlc

Più mosso
=102
pizz *f* arco *pp* 1 pizz *mp* *mf*

(168)

Vlc

Meno
=92

mp *mp* *pp*

arco *tr*

(177)

Vlc

3

pp *mf* *fp* *f* *p* *mp*

sul pont ord 3

(184)

Vlc

pp *f* *mp* *pp*

(189)

Vlc

Meno
=72

p *p* *mp* *mf* *pp*

pizz arco 3

(195)

Vlc

3

pp *pp* *fp* *mp* *p*

sul pont

(204)

Vlc

pp *mp* *mp* *sfp* *sfp* *sfp* *sfp*

pizz 1

Intenso
=60

(211)

Vlc

ff *sfp* *sffz*

L'istesso tempo
=90

(214)

Vlc

6

mp *mf* *p* *sfp* *f*

(218)

Vlc

Meno
=69

Meno
=60

Molto Largo
ord largamente

3

ppp *pp* *p* *pp* *morendo*

sul pont

Scen 11

13

(1) ♩ = 46
pizz

Cello

(13)

Vlc

(29)

Vlc

Meno
♩ = 60

(39)

Vlc

arco

(56)

Vlc

Più mosso
♩ = 72

(70)

Vlc

cue PER

för att va- ra sä- ker

(99)

Vlc

sä- ker att hon var rik- tigt

(107)

Vlc

(116)

Vlc

pizz

mp

pp

pp

mp

mf

6

(129) *Più mosso*
=69
pizz
pp
mp
p
mp
Meno
=60
3
2

(142)
1
1
1
1
p
p
p

(149) arco
sul pont
pp
mp
cue Cb
pizz
mp
5

(170) *Più mosso*
=80
1
arco
mf
f
f

(177)
1
col legno
f

(182)
Btk
1
ff
sffz

(187) arco
fff
3
3
3
=60
Scen 12
9

(200) *Più mosso*
=69
13
cue Synth/Campane
p
3
Meno
=60
3
ppp
pp

(226) *Più mosso*
=69
p
mp
pp

(234)
1
morendo al niente --->

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Clarinet Bass

BassCl

p *p* *mp*

⑩

Cl

f *mf* *mf* *f*

⑱

Cl

Vivo *mp* *sfp* *mp*

⑳

Cl

Meno *sf* *f* *p* *p*

㉔

Cl

tr *mp* *p*

㉔

Cl

tr *mp* *p*

㉔

Cl

tr *tr* *tr* *tr* *f*

㉔

Cl

Più mosso *mf* *f*

㉔

Cl

l'istesso tempo *mp*

㉔

Cl

Meno *f* *mp* *mp* *p*

Cl *Meno*
=80 5 *Meno*
=72

mp *sf* *p* *sfz*

Cl *f* *pp* *p* *Piú mosso*
=84 5 1 3

Cl *f* *cresc* *ff* 2

Cl *Meno*
=60 *tr* *pp* *stringendo* *mp* *mf*

Cl *mf* *mf* =80

Cl *f* 6 6 3

Cl *Vivo*
=96 *sf* *sf* 3

Cl *mf* *f* 16

Cl *p* *mp* *f* 3 4 16

Cl *Poco meno má vivo*
=74 *tr* *mf* *cresc*

159 *Cl* *tr* *ff* *pp* *mp*

164 *Cl* *mp* *cresc* *f*

167 *Cl* *Più mosso* =96 *ff* *mp*

176 *Cl*

180 *Cl* *f* *sfp* *fp* *fp* *fp* *mp* *cresc*

185 *Cl* *Più mosso* =112 *f*

191 *Cl* *tr* *fff* *dim* *mp* *Meno* =66 *tr* *muta in Cl* 12 *cue Celesta*

210 *Cl* *Vivo* =100 *mf*

215 *Cl*

217 *Cl* *ff* *mp*

(222)

Cl *f* *mf* *cresc*

(225)

Cl *mf* *f* *mf*

(228)

Cl *fp* *mf* *f* *sfz* *pp* *cresc*

Meno = 63

(235)

Cl *cresc p a p* *ff* *p* *f* *f*

(243) *Poco più mosso*

Cl *mp* *p* *mp* *p* *mf*

= 68

(248)

Cl *mf* *mf* *mp*

(253)

Cl *p* *cresc* *f* *mf*

(257)

Cl *p* *mp* *p* *pp* *f*

(264)

Cl *f* *sfz* *mf* *mp* *mf*

(268)

Cl *mf* *f*

Cl *Più mosso* =100

273 *tr* *mp* *f* *ff* *sf* *sfz* *mf* *mp*

Cl *Vivo* =136

278 *f* *p* *ff* *ff* *mf*

Cl

282 *f* *cresc*

Cl *molto rallentando* *Meno* =66

286 *ff* *sfz* *f* *cresc*

Cl *Più mosso* =72

291 *tr* *p* *pp* 2

Cl *Stringendo >>* *Più mosso* =96 *Meno* =72

299 *2* *2* *tr* *mp* *mp* 3

Cl *a tempo* 9

306 *f* *3* *cresc* *fff* *fff dim --->* *ppp*

Cl *cue Bn* *p* *f* *f* *sfz* *f* *mf* 3

321 *f* *sfz* *f* *mf*

Cl *mp* *mf* *dim p a p* *mp*

326 *mp* *sfz* *f*

Cl *mp* *sfz* *f*

332

(336)

Cl *f* *sfp* *mp* *pp* *tr*

(340)

Cl *p* *sfp* *p* *sfp* *p* *mp* *tr*

(347)

Cl *p* *mp* *pp* *mf* *mf*

(359)

Cl *f* *fff* *dim p a p* *pp* *mp* *mf* *mp*

=58Meno

(369) *Più mosso*

Cl *pp* *mp* *pp* *mp* *pp*

=67

(375)

Cl *p* *pp* *mf*

Più mosso =82

(382)

Cl *muta in Bass* *cue Trp* *sfp* *ff*

(391)

Cl *BassCl* *f* *p*

Scen 10

① *Più mosso*
♩ = 80

Clarinet (Bass)

p *mp* *mf* *mf*

⑪ *Meno*
♩ = 60

Cl *mp* *p* *mp* *string* *2* *84*

⑱

Cl *p* *pp* *tr* *3* *2* *mp*

⑳

Cl *mf* *sf* *f* *mf* *1*

㉔

Cl *mp* *mp* *Poco meno*
♩ = 78 *p* *cresc p a p*

㉙

Cl *ff* *mf* *f* *mf* *f*

㉙

Cl *f* *ff* *3*

㉙

Cl *mp* *f* *7* *f*

㉙

Cl *f* *ff* *3* *Meno má vivo*
♩ = 50 *f* *mf* *f*

66 *Cl* 4 *pp* *p* *mp* *f* *mf* *mp* *f*

75 *Cl* *Più mosso* =86 *Stringendo p a p* *Vivo* =76 *p* *cresc p a p* *f*

83 *Rubato* 2 *Meno* =46 *Cl* *p* *mf*

94 *Cl* *p* *mp* *f* *ppp* *cresc p a p* *f* *tr*

100 *Cl* *p* *f* *mf* *f* *flz* 3

109 *Cl* *mp* *Più mosso* =76 *ppp* *f*

114 *Cl* *mf* *cresc* *f* *mf* *cresc* 5

117 *Cl* *f* *mp* *fff*

123 *Cl* *p* *mp* *p* *cresc*

133 *Cl* *a tempo* *mp* *f* *ff*

140

muta in Clar

11

Cl

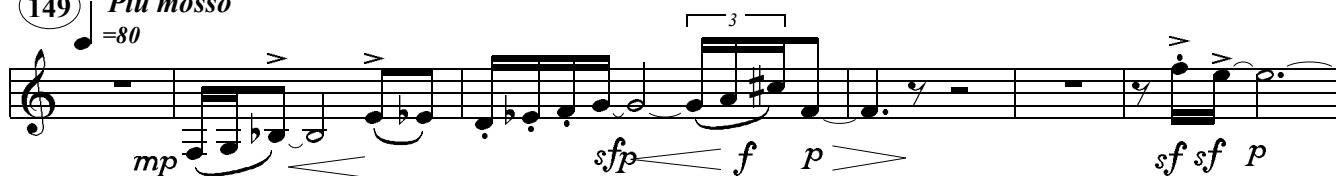


149

Più mosso

=80

Cl



155

Cl

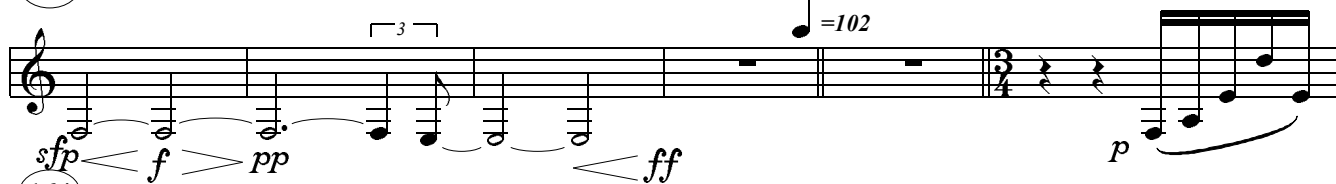


158

Più mosso

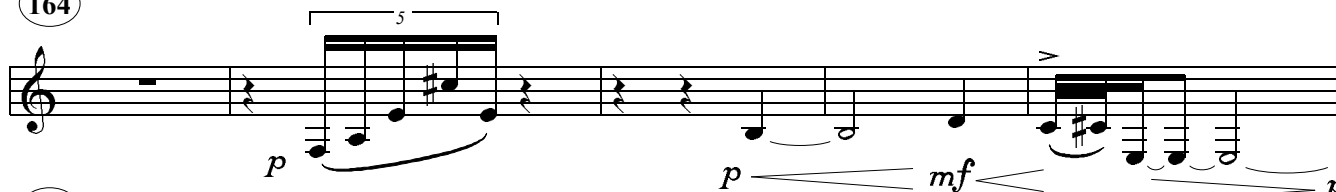
=102

Cl



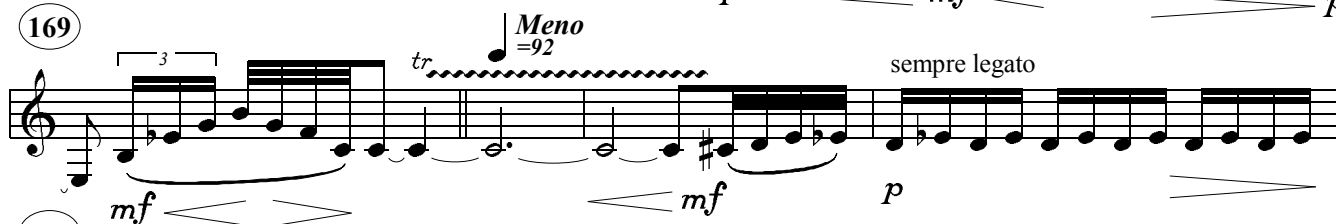
164

Cl



169

Cl



173

Cl



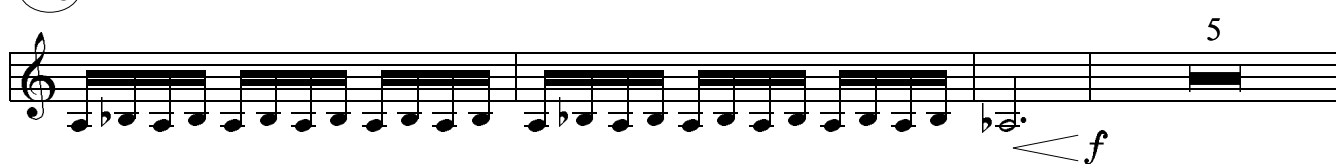
175

Cl



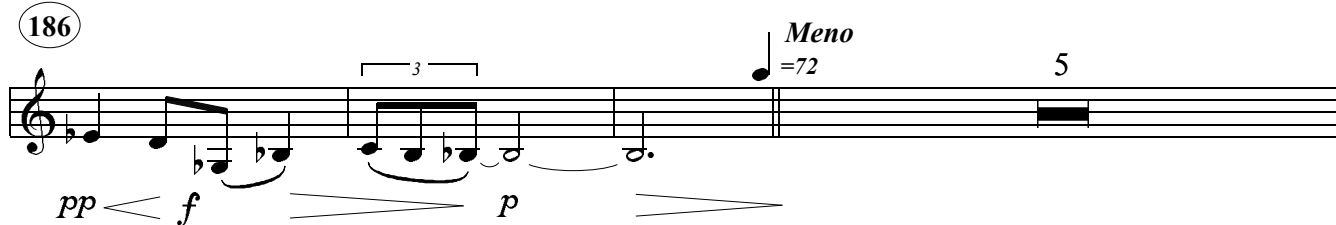
178

Cl



186

Cl



194 *Cl* *mf* *p* *pp* *tr*

200 *Cl* *ppp* *p* *dim p a p* *ppp*

208 *Cl* *Intenso* *=60* *fff* *L'stesso tempo* *=90*

214 *Cl* *mp* *mf* *mp* *tr*

216 *Cl* *f* *Meno* *=69* *3* *Meno* *=60* *4* *Molto Largo*

Scen 11

① $\text{♩} = 46$ 27 *muta in Bass* 5 $\text{♩} = 60$ 34 6 6

Clarinet Bass

⑧2 10 10 *cue Marimba* mp pp 2

Cl

⑩9 *Bass* pp pp p *cresc*

Cl

⑪3 4 6 f pp

Cl

⑫6 *tr* p f 5 mp pp *Più mosso* $\text{♩} = 69$

Cl

⑬0 3 3 3 3 4 mp mf *Meno* $\text{♩} = 60$ 2 *tr* p 9

Cl

⑭8 4 *cue SynVox* ppp 2

Cl

⑰0 *BassCl* 6 pp mp

Cl

(170) Più mosso
♩ = 80

Cl

(179) *p* < *f* > *mp* *cresc* *f* > *p* *mp* *cresc* *f* > *p* *mp* *cresc* *f* >

Cl

p *mp* *cresc* *f* > *p* < *f* > *p* *sfp* < *f*

(185)

Cl

fff 6 3

(190) ♩ = 60 **Scen 12** 6 3 ♩ = 69 **Più mosso** 6

Cl

muta in Clar *p* < *mf* > *p*

(210) 8 ♩ = 60 **Meno** 13 ♩ = 69 **Più mosso** *cue Marimba*

Cl

p < > *pp*

(233) *dolce* 3 6

Cl

pp < > < > < >

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Contra Bass /

Double Bass

Tom sida / Empty

Akt 2 ~ Scen 9

Contrabass

$\text{♩} = 56$ pizz $\text{♩} = 56$ 1 $\text{♩} = 84$ 1

8 *p* *pp* *p* *p* *p*

10 *Vivo* $\text{♩} = 67$ arco

8 *p* 1 4 4 *mp*

23 *Meno* $\text{♩} = 80$ pizz arco 5 pizz 3

8 *p* *p* *p*

34

8 *mp* 1 *p* *mp* *mp*

43

8 1 2 3 *mf*

51 *Più mosso* $\text{♩} = 141$ 1 1 *mp* *mf*

57 arco *mp* *f* *f* *mp* *mf*

62 *I' stesso tempo* $\text{♩} = 94$ pizz *Meno* $\text{♩} = 72$ 1

8 *sfz* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for Cello (Cb) showing dynamics and articulation. The score includes markings for arco, pizz, and crescendo, along with dynamic levels like *f*, *fp*, *p*, *mp*, and *cresc*.

77

Cb

8 *mf* *f* *mp* *p* *pizz* *f* 3 2

85

Cb

The musical score for Cello (Cb) consists of a single line of music. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score is divided into measures by bar lines. The first measure contains a half note G2, marked with a forte (*f*) dynamic and an 'arco' instruction. The second measure contains a half note F2, also marked with a forte (*f*) dynamic. The third measure contains a half note E2, marked with a piano (*p*) dynamic. The fourth measure contains a half note D2, marked with a mezzo-forte (*mf*) dynamic. The fifth measure contains a half note C2, marked with a sforzando (*sf*) dynamic. The sixth measure contains a half note B1, marked with a forte (*f*) dynamic. The seventh measure contains a half note A1, marked with a mezzo-piano (*mp*) dynamic. The eighth measure contains a half note G1, marked with a mezzo-piano (*mp*) dynamic. The score ends with a double bar line.

93

Cb

1 pizz $\text{♩} = 64$ arco

p *mp* *mf* *p* *f* *ff*

8 4+3 8 3 4

103

Cb

2 2 1 pizz 2 1 arco
8 p p p mp cresc p a p

The musical score for the Cello (Cb) part consists of nine measures. The first measure is a whole rest, marked with a '2' above and an '8' below. The second measure is a whole rest, marked with a '2' above. The third measure contains a half note G2, marked with a '1' above, 'pizz' (pizzicato), and 'p' (piano). The fourth measure is a whole rest, marked with a '2' above. The fifth measure contains a half note G2, marked with a '1' above, 'p' (piano), and a fermata. The sixth measure is a whole rest, marked with a '2' above. The seventh measure contains a half note G2, marked with a '1' above, 'p' (piano), and a fermata. The eighth measure is a whole rest, marked with a '2' above. The ninth measure contains a half note G2, marked with 'arco' (arco), 'mp' (mezzo-piano), and 'cresc p a p' (crescendo piano alla piano).

114

Cb

8

f

sf fz

mf

pizz

119

Cb

A musical score for a Cb instrument, likely a tuba. The score is written on a single staff with a bass clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The score consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note Bb2, and a half note Cb3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a half note G2. The score is marked with a 'C' for Coda and a 'C' for Coda.

124

[illegible]

133

Cb

A musical score for Cello (Cb) in G minor. The score is divided into two systems. The first system starts with a treble clef and a key signature of two flats (Bb and Eb). It contains a single measure with a half note G2, followed by a double bar line. The second system starts with a bass clef and a key signature of two flats. It contains a single measure with a half note G2, followed by a double bar line. The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The word "arco" is written above the staff, and the dynamic marking "f" (forte) is written below the staff. The measure numbers 8 and 16 are indicated below the staff.

141

Cb

8

sf

sf sf

f

sf sf

4+3
16

154

♩ = 74 *Poco meno m^a vivo*

5

Cb

8 *f* 1 BtkPizz

161

Più mosso

♩ = 96

Cb

8 *sfz* *sfp* *ff* *sfz* *ff* *ff* *dim molto* *mp* arco 1

171

Cb

8 *mp* *mf*

179

Più mosso

♩ = 112

Cb

8 *f* *f* *mp* 3 1

188

Meno

♩ = 66

Cb

8 *f* *ff* *dim* *pp* 1

196

Cb

8 *mp* *p* *pp* *ppp*

213

Vivo

♩ = 100

Cb

8 *sf* *sf* *mp* *mf* 4 2 3 1

226

Meno

♩ = 63

Cb

8 *f* *mp* *pp* *sfz* arco Btkpizz 1

233

pizz ord

Btkpizz

Cb

8 *mp* *mp* *sfz* *f* 1 1 3 3

241

Poco più mosso

♩ = 68

Cb

8 *mf* *sf* *mp* 1 2 3 3

(253)

Cb

arco
8 mp mp mf p mp p

(263)

Cb

pizz arco pizz arco
8 mf sf p mp mf mp mf

(269)

Cb

pizz arco
8 f sf mf f

(276)

Cb

Piú mosso =100 Vivo =136
8 f f

(284)

Cb

molto rall Meno =66
8 mf cresc sf cresc f mp f cresc sf

(292)

Cb

pizz arco
8 mp p mp pp f sf cresc p p

(301)

Cb

Piú mosso =96 Meno =72
8 ff p mp pp f fff

(308)

Cb

a tempo
8 ff mf f mf pp pp p

(315)

Cb

8 ff mf f mf pp pp p

(318)

Cb

8 ff mf f mf pp pp p

(321)

Cb

8 *f* *sfp* arco

(324)

Cb

8 *f* *p* *mp* *p* *pp* *mp* pizz

(332)

Cb

8 *cresc* *f*

(336)

Cb

8 *mf* *cresc* *ff* *mp* *sf* *sf* *mf* (pizz)

(342)

Cb

8 *mf* *p* *mp* *pp* *p* arco 1 pizz

(349)

Cb

8 *mp* *f* *sfp* *p* *p* *sfp* *cresc p a p*

(357)

Cb

8 *mf* *cresc* *mf* *fff* *dim p a p* *mf* *Meno =58*

(366)

Cb

8 *mp* *p* *mp* *pp* *p* *p* *sfz* *Piú mosso =67* *Btkpizz*

(378)

Cb

8 *p* *f* *mp* *mp* *mf* *f* *ff* *ff* *arco sul pont* *1 pizz*

(389)

Cb

8 *f* *mf* *pp* *mp* *sf* *p* *ppp* *V.S.*

Tom sida / Empty

Scen 10

Contrabass

3 $\text{♩} = 80$ 2 5 $\text{♩} = 60$ *Meno* pizz 1 *string* 1 1 $\text{♩} = 84$

8 *p* *mp*

17

2 1 1 2

8 *mp* *p*

27

arco

8 *p* *f* *mp* *f* *f* *sfp* *mf* *p*

35

1

8 *mf* *ff* *mp* *p* *mp*

43 *Poco meno* $\text{♩} = 78$

8 *pp* *f* *ff* *f*

50

pizz BtkPizz pizz

8 *ff* *ff* *mp* *sfz* *sfz*

58 *Meno má vivo* $\text{♩} = 50$ 1 1 3

8 arco *sfz* *mf*

66

pizz

8 *p* *mp* *mp* 1

73

8 *mf* *mp* *sfz* *f* *mp* *p* arco *Più mosso* =86

78

8 *cresc p a p* *f* *sfz* *f* *mp* *sfz* *p* *Vivo* =76 *Rubato* 2 *Meno* =46

87

8 *p* *mp* *p* *f* *mp* *sf* *f* *mp*

94

8 *mf* *pp* *mp* *p* *pizz* *p* *sfz* *sfz* *mp* *mp* *BtkPizz*

100

8 *arco* *p* *pp* *mp* *p* *f* *p* *cresc p a p* *ff*

109

8 *f* *mp* *pp* *f* *pizz* *Più mosso* =76

117

8 *arco* *f* *sfz* *sfz* *sfz* *sfz*

122

8 *ff* *sfz* *sfz* *fff*

126

8 *mf* *mp* *p* *pizz* *p* *mp* *1* *2* *1*

135 *a tempo*

8 *arco* *ff*

140

Cb

8 mf mp f sfz ff p ppp

147

Cb

Piú mosso
♩ = 80

8 $p < f > pp$ mp

152

Cb

8 p

155

Cb

8 *cresc* f mp pp

158

Cb

Piú mosso
♩ = 102

8 mp p mp f p mf p

164

Cb

8 mf sfz mp mp mf

168

Cb

Meno
♩ = 92

8 mp mf mp fp f p p mp

177

Cb

8 pp mf fp f p

184

Cb

Meno
♩ = 72

8 pp f mp pp pp mp

194

Cb

8 mp pp mp pp fp mp p pp

(207)

Intenso

=60

1

Cb



(212)

L'istesso tempo

=90

Cb



(217)

Meno

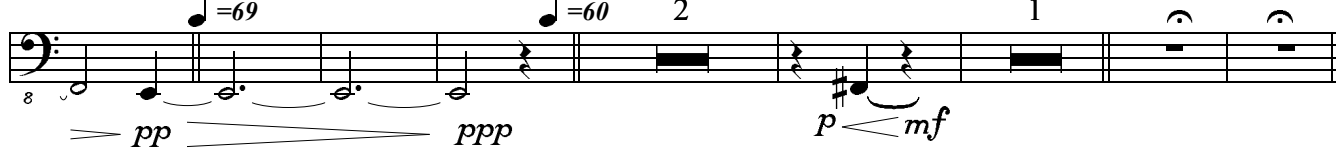
=69

Meno

=60

Molto Largo

Cb



Scen 11

(1) $\text{♩} = 46$
pizz 1 1 2 2 3

Contrabass

(19)

Cb

(30)

Cb

Meno $\text{♩} = 60$

(41)

Cb

arco pizz 4

(61)

Cb

arco $ff > mp > p$ 3 1 6 6 1

(83)

Cb

cue PER för att va- ra sä- ker sä- ker att hon var

(103)

Cb

rik- tigt pizz 5 arco

(115)

Cb

pizz 1 1 6

(129) *Più mosso* $\text{♩} = 69$

Cb

Meno $\text{♩} = 60$ 3 2 1

(144)

Cb

1 1 1 1 2

Cb

8 *pp* *pp* *pp* *p* *p* *pp* *p* *p*

arco pizz

(161)

1 arco 3 3 6 1 (arco)

8 *p* *sfz* *mp* *p* *f* *mp*

Più mosso
=80

(175)

8 *f* *mp* *f* *dim p a p* *mp* *ff* *col legno* 3

(185)

1 arco 3 3 3

8 *sfz* *fff*

(190)

6 pizz 2 2 4

8 *mp* *p* *p* *p*

Scen 12
=60 *Più mosso*
=69

(210)

3 cue Synth/Campane 3 3 arco

8 *p* *ppp* *pp*

(228)

Più mosso
=69 1

morendo al niente --->

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Stellan Sagvik 1986-88

Flute

Alto

p *mf* *mp* *mp* *mf* *p*

6

p *f* *mf*

11

sfp *mp* *f* *f* *muta in Fl.gr.*

20

Vivo *Meno* *Fl.gr.*

p

31

mp *mp* *mp* *p*

37

muta in Pc *Picc* *fp*

46

muta in Fl.gr. *f*

53

Più mosso *Fl.gr.* *muta in Alto Fl* *l'stesso tempo*

mp

66

Meno *Alto* *Meno*

mp

Fl (85) *Meno* =72 *mf* *f* *sfz* *p* 3 6

Fl (91) *Più mosso* =84 *mp* 2 4

Fl (101) *G.P. Meno* =60 *ff* 5 *pp* *tr* 1

Fl (110) *string --->* =80 *f* *f* *f* 1

Fl (117) *muta in Fl.gr. subito* 6 *f* 1

Fl (123) =96 *Vivo* *f* *sfp* *sfp* *f* 16 16 6

Fl (131) *f* *f* 16 16

Fl (138) *muta in Alto* 4 *Alto* 3 3 5 *mf* *f* *f* 6

Fl (153) 3 16 *f* *tr* 6 *tr*

Fl (158) =74 *Poco meno má vivo* *mf* *cresc*

160

Fl

ff *mp* *cresc* *f*

3 *tr* *tr* *tr* 5

168

Fl

mp *sff* *sff* *f*

Più mosso =96 *muta in Picc*

174

Fl

mf *sfp*

8 3

179

Fl

mp *mf*

8 5 *muta in Fl. Alto* 2 3

185

Fl

f *f*

6 3 *Più mosso* =112

188

Fl

ff *fff* *dim*

3

193

Fl

p *pp*

=66 *Meno* *muta in Fl.gr.* 10 *cue C.A.*

210

Fl

p *mf* *f* *sfp*

1 *Fl.gr.* *Vivo* =100

217

Fl

mp

6 2

222

Fl

f *f*

Fl (225) *mf* *f* *p* 6

Fl (230) *Meno* =63 2 4 *f* *mp* *f* 16

Fl (241) *Poco più mosso* =68 *mp* *p* *tr* 16

Fl (245) *mp* *p* *tr* *mf* *mp* *mf* *f* 16

Fl (249) *mp* *p* 16

Fl (253) 2 1 *mf* 5 *p* *pp* 16

Fl (262) *f* *mf* 3 2 *f* *sf* *mp* 16

Fl (267) *mf* *f* 16

Fl (273) *mp* *tr* *ff* *sf* *sfz* *Più mosso* =100 *mp* 16

Fl (279) *Vivo* =136 *muta in Picc* 8 *Picc* *f* 16

molto rallentando 7

Fl 285 *cresc* *ff* *sfz* *f* *cresc*

Fl 290 *=66 Meno* *muta in Fl.gr. subito* 2 *Fl.gr.* *p* *sfz* *f*

Fl 296 *Più mosso* *=72* *muta in Picc* 2 *String ---* 2 *p* *f* *pp*

Fl 303 *=96* *Meno* *=72* *mp* *mp*

Fl 306 *a tempo* *f* *cresc* *fff* *fff dim --->* *ppp*

Fl 312 *cue Ob+Cl* *Picc* *sfp* *f* *mp* *p* *f*

Fl 336 *f* *mp* *p* *f*

Fl 343 *sfp* *mp* *p* *mp* *p* *pp*

Fl 353 *f* *p* *f* *f* *fff*

Fl 361 *=58 Meno* *dim p a p* *pp* *muta in Alto* 3

Fl (369) =67 *Piú mosso*
Alto
mp 3 *p* *mp*

Fl (373) *tr* *p* *p*

Fl (377) *Piú mosso* =82 2 1 12
mp *pp* *mf*

The image displays a musical score for a Flute (Fl) part, spanning measures 369 to 377. The score is written on a single staff with a treble clef. Measure 369 is marked with a circled measure number (369), a tempo change to 'Piú mosso' (indicated by a half note), and a dynamic of 'mp'. The word 'Alto' is written above the staff. The melody begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measures 373 and 374 feature trills (marked 'tr') and a dynamic of 'p'. Measure 375 shows a dynamic change to 'mf'. Measure 376 is marked with a circled measure number (377) and a tempo change to 'Piú mosso' (indicated by a half note). The score concludes with a final measure marked with a circled measure number (377) and a dynamic of 'mf'. The overall tempo is 'Piú mosso'.

Scen 10

1 *Più mosso* $\text{♩} = 80$

Flute 2 *Alto* 3 5

mp p *mf* *mp* *mf*

11 *Meno* $\text{♩} = 60$

Flute 3 *string* $\text{♩} = 84$ 2

p *mp* *p* *mp*

18

Flute 7 *tr* 3 3

p *pp* *mp* *sf* *p*

31

Flute 3 6 6 2

f *mp*

37 *Poco meno* $\text{♩} = 78$

Flute 2 6 4 2 8

ff *sfp* *mp* *f*

57 *Meno má vivo* $\text{♩} = 50$

Flute (Alto) 6 3 3 2

f *f* *ff*

65

Flute 5 6

f *mp* *mf* *f*

74 *Più mosso* $\text{♩} = 86$

Flute 3 3 3

mp *f* *mp* *mf* *f*

78 *Stringendo p a p >>>>* *Vivo* $\text{♩} = 76$ *Rubato* *Meno* $\text{♩} = 46$

Flute 1 2 4

mp *cresc p a p*

89 *Fl* *mf* *f* *p* *mp*

97 *Fl* *p* *mp* *cresc p a p* *f* *flz* *muta in Pc* 9 8

109 *Fl* *f* *sfz* *Più mosso* =76 2 2 1 *f* *mp*

118 *Fl* *fff*

124 *Fl* *dim p a p* *p* *muta in Alto* 4 *Alto* *mp* *mp*

134 *Fl* *a tempo* *Muta in Fl.gr.* 2 *ff* *dim p a p* *muta in Picc* 3 *Picc* *p*

145 *Fl* *Più mosso* =80 *p* *f* *pp* *muta in Alto* 9 *cue Trp* *sfz* *mp* *pp*

160 *Fl* *Più mosso* =102 *Alto* *mf* *sfz* *mp* *f* *mf*

164 *Fl* *f* 2

169 *Fl* *mf* *Meno* =92 *tr* *sempre legato* *mf* *mp*

173

Fl



177

Fl



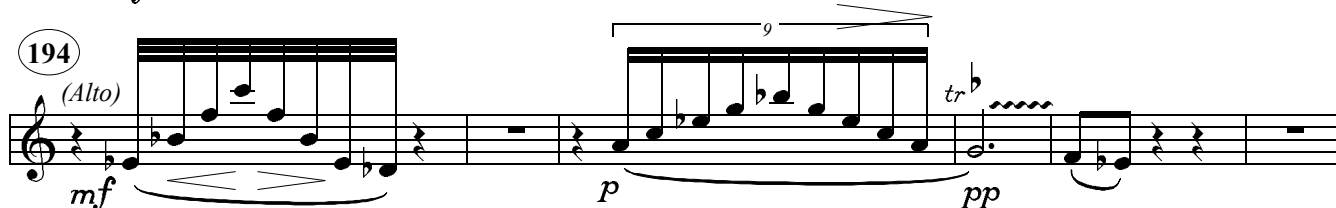
180

Fl



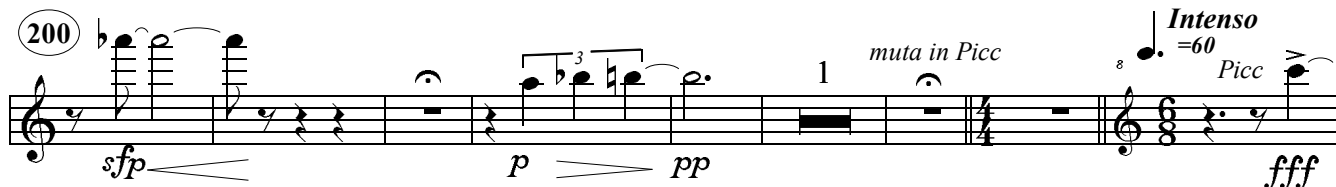
194

Fl



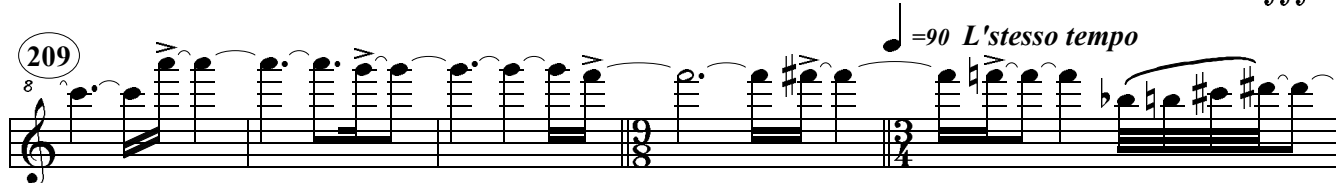
200

Fl



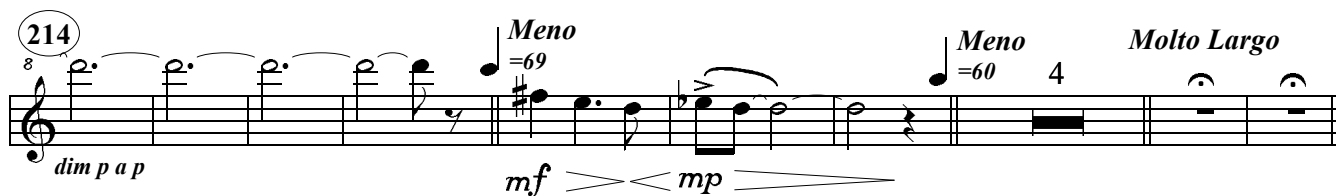
209

Fl



214

Fl



Scen 11

① $\text{♩} = 46$ *cue Marimba*

Flute 14 ♩ mp ppp sfz *AltoFl* 8

③⑩ $\text{♩} = 60$ *Meno* 33 6 6

Flute mp sfp

⑧② 10 10 22

①②⑥ *cue Marimba* $\text{♩} = 69$ *Più mosso* 5 *cue Marimba*

Flute mf ff f p mp

①③⑤ *AltoFl* $\text{♩} = 60$ 2 *Meno* tr 7

Flute mp p pp

①④⑧ *cue Marimba* 11

Flute mp

①⑥④ *Alto* *muta in Picc* 2 $\text{♩} = 80$ *Più mosso* 7 8

Flute p fp mp pp

①⑦⑦ *Picc* 8 6 *Picc* fff

Flute f

Scen 12

13

Fl 188 8 =60 muta in Alto 10

Fl 200 Più mosso =69 cue Marimba

Fl 206 AltoFl 10 13 Meno =60

Fl 232 Più mosso =69 dolce pp

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

French Horn

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

French Horn

♩ = 56 3 p mf sfp

10 Frh mp sfp sfp sfz 1

20 Frh *Vivo* ♩ = 67 3 mp sfp sfp f *Meno* ♩ = 80 pp 3

29 Frh 2 sfp mp 3

38 Frh 3 mp pp p 3

47 Frh 2 sfp mf f fp mf 3

53 Frh *Più mosso* ♩ = 141 2 mp sfp

60 Frh *l'stesso tempo* ♩ = 94 mf fp sfz sfp sfz 2 *Meno* ♩ = 72 3

69 Frh *Meno* ♩ = 80 f fp f p mp sfp 3

(78)

Frh



(84)

Frh



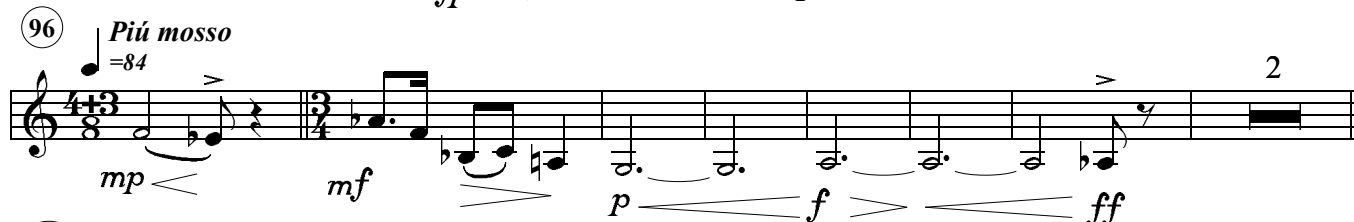
(88)

Frh



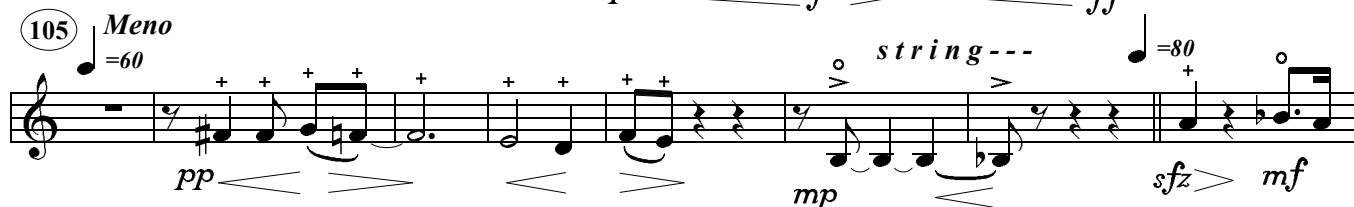
(96)

Frh



(105)

Frh



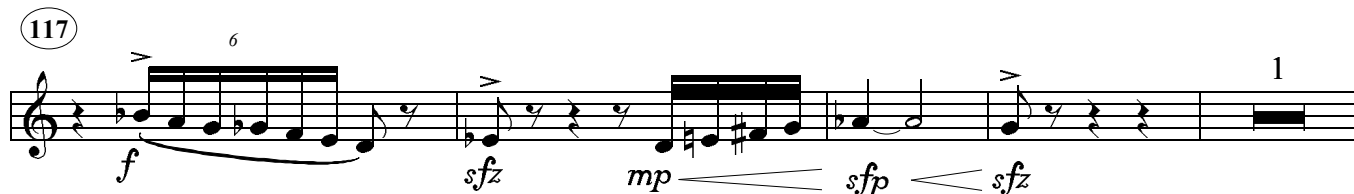
(113)

Frh



(117)

Frh



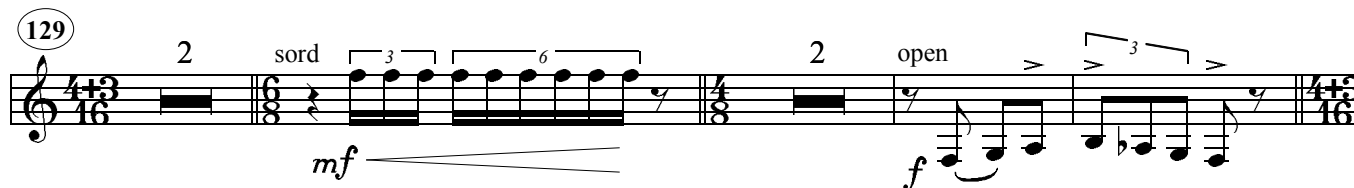
(122)

Frh



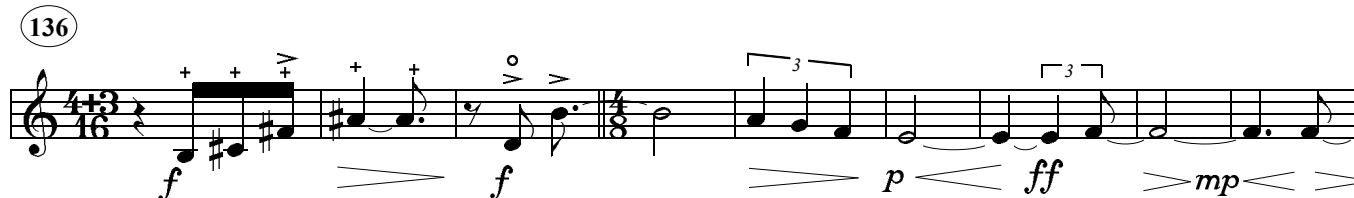
(129)

Frh



(136)

Frh



Frh

145

mp p f sfp f

3

3

5

[illegible]

158 =74 *Poco meno má vivo*

Frh

f *sfz* *p*

Frh

166

Piú mosso
=96

f *ff* *mf* *p* *sf* *sf*

Frh

176

fp *mp* *sfp* *f*

Frh

182

Più mosso
=112

sfp *sfp* *sfp* *sfp* *cresc p á p*

188

Frh

4+3
8

3

ff

3+4
8

dim

3/4

Frh

193

Meno $\text{♩} = 66$ 2

16

Vivo $\text{♩} = 100$ 4

cue Trp

4+3 16

mp

sfz

mf

The musical score for the Flute (Frh) part is written on a single staff. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Meno' with a quarter note equal to 66 beats per minute, followed by a '2' indicating a half note. The dynamics start at 'mp' (mezzo-piano). The score includes several measures with rests and some with notes. A '16' is written above a measure, and a '4' is written above another. A 'cue Trp' instruction is present. The tempo changes to 'Vivo' with a quarter note equal to 100 beats per minute. The time signature changes to 4/4, and there is a '4+3' marking above a measure. The dynamics progress from 'mp' to 'sfz' (sforzando) and then to 'mf' (mezzo-forte).

Frh

220

mf sf sf sf

Frh

227

Meno

ff *p* *p* *mp* *f*

63

6

(237) *Poco più mosso* =68 2

Frh

f > *p* < *mf* *mf* < *f* >

(245) 2 sord

Frh

pp < *mf* > *pp* < *p* > < *mp* >

(255) 2 open

Frh

mf > *p* *mp* > *p* *sf* > *p* < *f* *sfp* <

(265)

Frh

> *p* *sfp* < *mf* *f* < *sfz* *mf*

(273) *Più mosso* =100

Frh

f > *mp* < *f* > *p* *p* < *sfp* <

(280) *Vivo* =136

Frh

ff > *mf* > *mp*

(283)

Frh

cresc

(286) *molto rallentando*

Frh

ff > *mp* < *sfp* *cresc*

(290) *Meno* =66

Frh

sfp < *sfz* *sfz* *mp* *mp* < > *p*

(297) *Più mosso* =72 *Stringendo >>* *Più mosso* =96 2

Frh

mf *sfp* < *f* *sfz* *mf* < > *ff*

Tom sida / Empty

(305) *Meno*
=72 *a tempo*

Frh

mp *f* *ff* *p* *ff* *mp* *f*

(312)

Frh

p *sfp* *mf* *mf* *f*

(325)

Frh

mf *mp* *mf* *dim p a p* *pp* *mp* *mf*

(336)

Frh

sf *mf* *ff* *sfp* *mp*

(345)

Frh

mp *mp* *sfz* *sfp* *sfz*

(358) *Meno*
=58 *dim p a p*

Frh

mf *cresc* *f* *fff*

(364) *Più mosso*
=67 *dolce*

Frh

f *mf* *sfp* *mp* *mf* *p* *mp* *p*

(373) *Più mosso*
=82

Frh

pp *mp* *p* *pp* *pp* *p* *mp* *mp*

(384)

Frh

sfp *cresc p a p* *ff* *ff* *f* *dim p a p* *p*

Scen 10

French Horn

1 *Più mosso* =80 3 5 *Meno* =60 4 string 2 =84 7 *p* cue AltoFl *pp*

Fh

19 *mp* *mf* 1

Fh

26 *p* *mp* *sfp* 2 *sfp* *mf* *p*

Fh

33 3 2 4 =78 *Poco meno* *sfp* *ff* *sfp* *p* cresc *p* a *p*

Fh

46 1 *fff* *mf* *sfp* *sfp* *f* *mf*

Fh

53 3 3 *sfp* *sfp* *sfz* *sfz* *sfz* *sfz* *sfz*

Fh

58 *Meno má vivo* =50 *sffz* *mp* *sfz* *mf*

Fh

63 5 *mp* *mp* *f* *sfp* *mf*

Fh

72 1 *Più mosso* =86 *String p* a *p* >>> 3

81 *Vivo* =76 *Rubato* 2 *Meno* =46 12 *cue AltoFl*

Fh

mp *ff* *p* *mp* *f*

100

Fh

4 *flz*

mf *p* *mf* *f* *mf* *sfp*

109 *Più mosso* =69

Fh

sfz *mp* *mf* *cresc*

115

Fh

3 *sfp* *f* *ff*

121

Fh

sfp

126 *a tempo*

Fh

p *p* *mp* *sfz* *f*

137

Fh

ff *sfp* *f* *p* *f*

142 *Più mosso* =80 6 *cue Cl*

Fh

sfp *ff* *f* *mp*

157 *Più mosso* =102

Fh

f *mp* *p* *p*

168 *Meno* =92

Fh

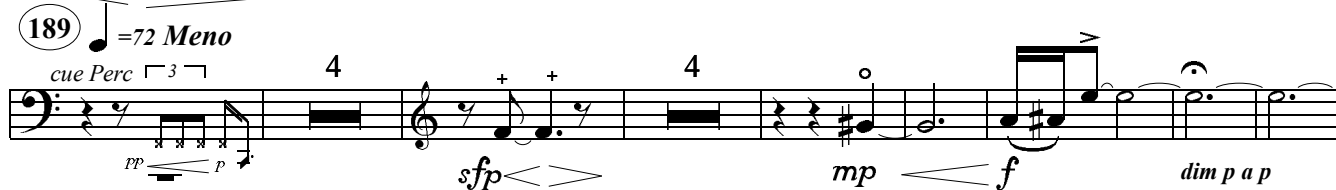
p *mp* *pp* *p*

(176)

Fh

(189) =72 *Meno*

Fh



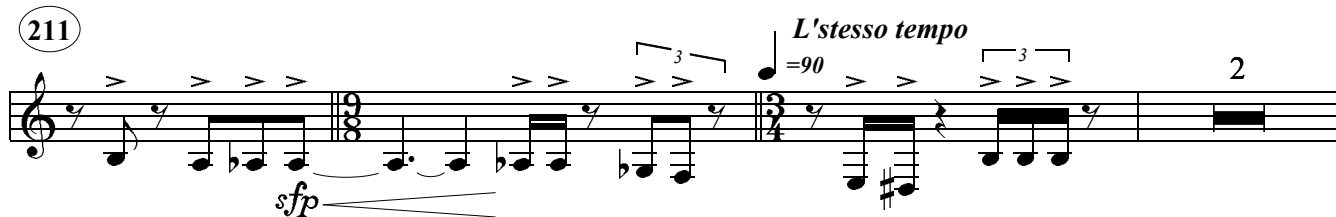
(204)

Fh



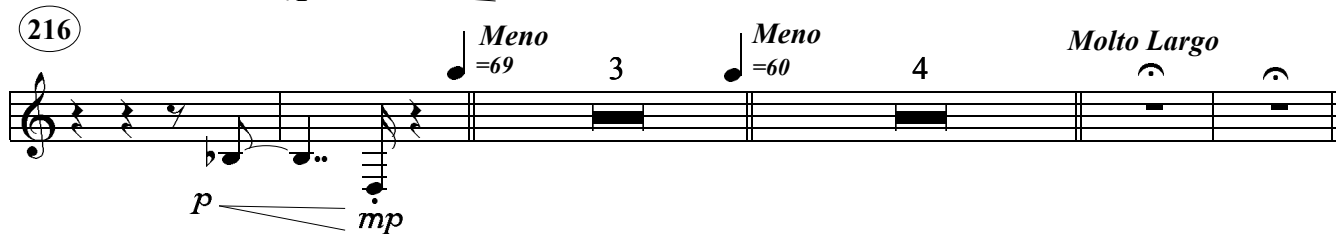
(211)

Fh



(216)

Fh



Scen 11

① $\bullet = 46$

French Horn 18 *cue Marimba* $\overbrace{\hspace{1cm}}^3$ 1 *sord* *mp* *pp* *pp* $\langle \text{mp} \rangle$

②⑥ *FrH* 2 $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ *p* $\langle \text{mp} \rangle$ *pp* $\langle p \rangle$

③④ *FrH* *Meno* $\bullet = 60$ 21 *cue Marimba* 1 *morendo* *pp* *mp* $\langle \text{ff} \rangle$

⑥① $\bullet = 72$ *Più mosso* 8 6 6 10 10 7

⑪① *FrH* *cue Bn* *p* *mf* $\langle f \rangle$ 4 *p* $\langle \text{mp} \rangle$

⑫② *FrH* 6 *sfp* $\langle f \rangle$ $\langle \text{mp} \rangle$ $\langle \text{mf} \rangle$ $\langle p \rangle$ *Più mosso* $\bullet = 69$ *fp* $\langle \text{mp} \rangle$

⑬① *FrH* 4 *Meno* $\bullet = 60$ 961 $\langle \text{pp} \rangle$ *p* $\langle \text{sfp} \rangle$ *mp* $\langle \text{mf} \rangle$ $\langle \text{sfp} \rangle$

⑭⑧ *FrH* 1 11 *cue Marimba* $\overbrace{\hspace{1cm}}^3$ *mp*

⑰④ *FrH* 2 *Più mosso* $\bullet = 80$ *pp* *mf* $\langle f \rangle$ $\langle \text{sfp} \rangle$ $\langle p \rangle$

⑰② *FrH* 2 3 $\langle \text{sfp} \rangle$ $\langle f \rangle$ $\langle \text{sfp} \rangle$ $\langle \text{sfp} \rangle$ $\langle p \rangle$

FrH

(180) 7 *fff* *Scen 12* 1 9

FrH

(200) =69 *Piú mosso* 12 6 =60 *Meno* *cue AltoFl* 2

FrH

(226) 3 *sord* =69 *Piú mosso* 10

p < > *mp* < *fff* *morendo al niente --->*

p < > *mf* > *pp*

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Oboe

Cor Anglais

mf *f* *mp*

13

mf *mp* *sfz* *mf* *mp*

17

sfz *f* *sfz* *mp*

Vivo =67

23

mf *mp*

Meno =80

32

mp *mp*

38

muta in Ob

f *mp* *fp*

46

muta in C.A.

f

52

Più mosso =141

cue BassCl

mf *f*

60

C.A.

mp

l'stesso tempo =94

Meno =72

Ob (72) *C.A.* *tr* *Meno* $\text{♩} = 80$ 5 5 *cue FrH* 3 *C.A.* *mp* *mf* *mf* *sfp* *f*

Ob (86) $\text{♩} = 72$ *Meno* *sfz* *f* *p* 6

Ob (91) *Più mosso* $\text{♩} = 84$ 2 3 *mp* *f*

Ob (101) *Meno* $\text{♩} = 60$ 2 1 5 *stringendo* *cresc* 5 *mf*

Ob (112) $\text{♩} = 80$ *f* *mf* *f*

Ob (117) *muta in Ob subito* 1 *Ob* 1 *f* 6

Ob (123) *Vivo* $\text{♩} = 96$ *f* *sfp* *sfp* *f* 16

Ob (131) *f* *f* 16

Ob (138) *cue Marimba* 10 6 *Ob* *mf* *f* 16

Ob (154) $\text{♩} = 74$ *Poco meno má vivo* *f* *tr* 6 *f*

Ob 161 *3* *mp* *cresc* *f* *tr* *tr* *tr* *mp*

Ob 170 *1* *=96 Più mosso* *f*

Ob 175 *mf* *sfp* *fp* *tr* *2*

Ob 184 *mp* *f* *Più mosso =112* *ff*

Ob 189 *fff* *dim*

Ob 194 *Meno =66* *2* *muta in C.A.* *8* *cue Cb* *C.A.* *p* *sub pp* *mf*

Ob 210 *Vivo =100* *sub p* *mf*

Ob 215 *6*

Ob 217 *ff* *mp* *mf* *1*

Ob 222 *f* *f* *1*

Ob *Meno* $\text{♩} = 63$ 2

227 *f* *mf* *p* 6 *f*

Ob *mp* 4 1 *sfp* *f* 16

233 *mp* *Poco più mosso* $\text{♩} = 68$ *mp* *pp* *mp* *mf* *mp*

241 *mf* *mf* 1

247 *mp* *mf* 5 4 3 *f*

252 *mp* 2 3 2 16 *mf* *mp* *mf*

263 *f* *mp* *ff* *sf* *sfz*

271 *Più mosso* $\text{♩} = 100$ 2 *Vivo* $\text{♩} = 136$ *mp* *f* *mf*

277 *mp* *f* *mf*

283 *mf* *f* *cresc* *ff* 1

289 *molto rall* *Meno* $\text{♩} = 66$ *ff* *sfp* 1 *mp* *p* *mp*

(295) *Piú mosso* =72 *Stringendo >>*
 Ob 1 *p* *muta in Ob* 2 *cue FrH* *mf* *ff*

(303) *Piú mosso* =96 *Meno* =72
 Ob *p* *mf* *f* *cresc* *fff*

(308) *a tempo*
 Ob 1 *fff* *dim --->* *ppp* 18 *cue Bn* *mp*

(333) Ob *mp* *sfp* *f* *mp* *sfz* *f* *mp*

(339) Ob 2 *p* *f* *sfp* *mp* *p* 6 *p*

(353) Ob 2 *pp* *f* *p* *f* *f* *fff* *tr*

(361) *Meno* =58 *Piú mosso* =67
 Ob *dim p a p* *pp* 2 *mp* *mf* *mp* *pp* *mp*

(373) Ob *p* *mf* *p* *pp* *sfp* *sfz*

(379) *Piú mosso* =82 *muta in C.A.* 12
 Ob *pp* *mf*

Scen 10

1 *Più mosso* =80
C.A.

Cor Anglais

mp *p* *mp* *pp* *mp* *mf*

12 *string* =84
3 1 2 (C.A.) 4 18

Ob/CA

p

43 *Poco meno* =78
2 cue Trp C.A. 3 3

Ob/CA

sfp *cresc p a p* *fff* *ff* *mp*

50

Ob/CA

f *f*

55

Ob/CA

ff *f* *f* *sfp* *f*

61 *Meno má vivo* =50
3 7

Ob/CA

ff *mf* *mf* *f*

73 *Più mosso* =86
3 3

Ob/CA

sfp *sfp* *mf* *f*

78 *Stringendo p a p* >>>> *muta in Ob* 1 *Vivo* =76 *Rubato* 2 *Meno* =46 8 8

Ob/CA

mp *cresc p a p*

101 3 cue FrH flz Ob 3

Ob/CA

mf *p* *mf* *f* *f* *sf* *p*

108 *Più mosso*
=76
Ob/CA *f* *sfp* *sfz* 2 2 1

116
Ob/CA *mf* *cresc* *f* *mp* *fff* 5 3

121
Ob/CA *dim p a p* *p* 5

128 *a tempo*
Ob/CA *p* *sfp* *mp* *ff* *dim p a p* 5 2 3

140 *Più mosso*
=80 13 *Più mosso*
=102 *cue FlAlto*
Ob/CA *mf* *sfz* *mp* *p* *f* *pp* *mp* *f* 3 5

163
Ob/CA *mf* *sfp* *f* *sfp* *f* 1

168 *Meno*
=92
Ob/CA *p* *p* *pp* *mf* 3

176
Ob/CA *p* *mp* *sfp* *fp* *diminuendo*

182 *Meno*
=72
Ob/CA *ppp* *p* *mp* *ppp* 3 4

193
Ob/CA *p* *mp* *sfp* *mf* *ff* 4 3

(203)

Ob/CA

Intenso
 =60
fff
p *pp* *dim p a p* *ppp*

(210)

Ob/CA

L'istesso tempo
 =90
 5

(214)

Ob/CA

Meno
 =69
mf *mp*
dim p a p

(220)

Ob/CA

Molto Largo
 =60
morendo

Scen 11

(1)

Oboe

Meno
 =46
 27 5 =60 34 6 6

(82)

Ob

Più mosso
 =69
 10 10 25 7 *Meno*
 =60 12

(149)

Ob

Più mosso
 =80
 14 6 5 *cue Trp*
f sfz *f sfz* 2

(179)

Ob

fff
 6

(190)

Ob

Scen 12
 =60
 6 3 =69 18 *Meno*
 =60 7 7 *Più mosso*
 =69 10

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 1 ~ Scen 1

Stellan Sagvik 1986-88

Measure 1-5:

Tempo: ♩ = 70

Percussion 1: Tam

Percussion 2: Ride w. timpani stick

Dynamic: *mf*

Accents: G.C. *mf*, *mf*

Measure 6-10:

Pc1: *f*

Pc2: *mf* < *f* > *f* Stir broken glass

Stir beer cans

Measure 11-14:

Pc1: Ride, metal stick scratch

Pc2: metal stick

Dynamic: *mf*, *f*

Measure 15-18:

Pc1: *sf*

Pc2: *sf*

Triplet: 3

Scen 2

20 $\text{♩} = 56$ *Campane* *SD rimshot* *Piú mosso*

Pc1 *mp* *sfz* *Big Triangel* 2 2

Pc2 *Low Tom* *mp* $\triangleleft$ *mf* *p* 2 2

30 *rall - - - a tempo* $\text{♩} = 68$ *Piú mosso* *rall - - - a tempo* *Glockenspiel*

Pc1 *p* *mp* *sf* *pp* 3 8 2

Pc2 *GC* *small triang* 3 2

44 *Meno* $\text{♩} = 80$ *Campane* *Gl.sp.*

Pc1 *mp* *sf* 8 4

Pc2 *pp* 4

53 *Campane* *Gl.sp.*

Pc1 *mp* *mp* 8

Pc2 *pp* $\triangleleft$ *p* *p*

59 *Campane*

Pc1 *p* *mp* *mp* *mp* *small triang*

Pc2 *Tam* *G.C.* $\geq$ *p* *f*

65 $\text{♩} = 120$ Tam

Pc1

Pc2

sfz Rivets cymbal

Low Tom

mp mf

p

72 $\text{♩} = 90$ $\text{♩} = 120$ Tam

Pc1

Pc2

Tom

Woodblock

mf *sf* *mp* *p*

Rivets cymbal

80 *rall* --- $\text{♩} = 90$ 2 1 String --- $\text{♩} = 80$ Campana Tam

Pc1

Pc2

mf *mf*

mf

91 Glockensp. 8 Ride Tam *Rall* --- $\text{♩} = 72$

Pc1

Pc2

f *f* *pp* *mp*

Tom+S.D.

G.C.

97 String --- $\text{♩} = 90$

Pc1

Pc2

mp *sf* *f*

small Triang

small Tom

104 *Campane* *rall - - -*
Tam *=86* 5 *mp*

Pc1 *sf* *sf* *mp*

Pc2 *mp*

114 *a tempo* *Poco meno* *Glockenspiel*
=70 8 *mf*

Pc1 *Big Triang* *small Triang* *mf*

Pc2 *mp* *mf* *mp* *f* *mp* *mp*

122 *Tam* *Campane* *Più mosso*
=90 2 3 2 *mp* *p*

Pc1 *mp* *p*

Pc2 *mp*

134 *Poco meno* *Tam*
=72 3 3 *mp* *l.v.*

Pc1 *Woodblock* *G.C.* *mp*

Pc2 *sfz* *mp* *mp*

145 *String - - - >* *Gl.sp* *a tempo* *String - - -* *Marimba*
=108 2 *sfz*

Pc1 *mp* *Block* *sfz*

Pc2 *sfz* *sfz*

153

Gl.sp.

Tam

Campane

mf

mf

Low Tom

G.C.

mp

p

mp

mf

sfz

Pc1

Pc2

158

Marimba

Meno

Tam

sfz

mf

pp

Block

G.C.

mf

f

sfz

sfz

Pc1

Pc2

=80

=92

167

G.C.

2

2 Block

mp

mp

Pc1

Pc2

=72

176

=108

=80

Pc1

Pc2

182

Campane

G.C.

2 Block

sf

sf

mp

cresc p a p

4+3

8

4+3

8

Pc1

Pc2

=92

187

Pc1

Pc2

Ride

sfz

ff

Big triang $\bullet = 130$

mp

small triang

mp

193

Pc1

Pc2

Rivets Cymb

Crash

$\bullet = 80$

2

10

p cresc

sfz

G.C.

2 Tom $\geq$

2

10

mp

ff

G.C.

9

Percussion

 P_c P_c P_c P_c

(64) *Meno*
♩ = 90

String - - -

♩ = 120 *Rall*

Pc

G.C. *mp* *mp* *mp* *mp* *sf* *sf*

Crash Block

(71) ♩ = 90 *String - - -*
♩ = 112
Rivets Cymb. w timpani stick tronca

Pc

pp *<* *>* *mf* *sf* *mp* *mf* *sf*

Block

(83) *Meno*
♩ = 72

Pc

cue Trp *Gl.sp.* *mp* *p*

(103) *String* ♩ = 90
♩ = 70 *Meno* ♩ = 80 *accel - - -*

Pc

Ride cymb *Gl.sp.* *p* *mf* *sf* *mp*

G.C. >

(112) *Tam* ♩ = 110
♩ = 90
2 Tom *G.C.* *Tam*

Pc

p *f* *f* *sfz* *mp* *mf* *mp* *mf*

Ride

(120)

Rallentando - - -

♩ = 80

11

Pc

Big Triang

Ride *mf* *f* *mp* *ff* *mp* *Crash* *mf*

sf *sfz*

tronca *tronca*

(127)

Pc

secco

f *mp* *Crash* *sf* *mf*

sf *mp* *mf*

Block *2* *2*

(135)

Più mosso
♩ = 90*accel* - - -

Pc

Tam *Big Triang*

mf *sf* *Crash* *Block* *S.D. rimshot* *G.C. Crash*

sf *f* *sf* *cresc*

(142)

♩ = 112

Meno
♩ = 50

Pc

Tam *G.C.*

S.D. *mf* *small triang* *Bottles metal stick* *S.D. rimshot* *Crash*

f *ff* *mf* *mp* *mf* *sf*

(146)

Pc

small triang *G.C.*

3 Block *mf* *mp* *Crash* *Rivets Cymb w timp.stick*

mp *sfz* *p* *mp*

(151) *Tam* *Vivo* $\text{♩} = 120$ *Big Triangel*

Pc

mf *S.D.* *mf* *Crash* *sfz* *mf*

2 6 2 6

(164) $\text{♩} = 90$ *longa* *Gl.sp.* $\text{♩} = 108$

Pc

mf *longa* *mf* *Crash* *sf* *small triang* *sf*

2 2

(173) *3 block* $\text{♩} = 80$ *Big triang*

Pc

mf *f* *2 Tom* *G.C.* *Crash* *sfz* *S.D.* *mf* *sf*

f *sfz*

(179) *Vivo* $\text{♩} = 120$

Pc

3 *Finger Cymb.* *mp*

< sf *mf* *mp* *p* *mf*

(188) *Big Triang*

Pc

mp *Small triang* *2 Tom* *mp*

(194) *Meno*
=80

Big Triang

Pc

G.C. 3 *mp* *S.D.* 3 *mf* *mp*

(201)

Vivo
=108

Ride

Pc

G.C. 3 *S.D.* 3 *sf* *mf* *p* *f*

(209)

Big triang - - >

Pc

G.C. 3 *Crash* *mf* *Finger Cymbal* *mp* *small triang.* *sf* *Riv. Cymb* *mf* *small triang.* *mf* *sfz*

(217) *Meno*
=70

=88

Crash

Pc

mp *G.C.* 3 *S.D.* 3 *G.C.* 3 *Crash* *p* *mf* *sf* *mf* *sf*

(224)

Calmo

Vivo
=120

Crash

Meno
=94

Pc

G.C. 3 *S.D.* 3 *G.C.* 3 *Crash* *sf* *mf* *sf* *mp* *sf*

Scen 4

① *Percussion 1* $\text{♩} = 90$ *Piu mosso* $\text{♩} = 104$ *Tam* *Tacet subito*

G.C. *mp* *mf* *G.C.* *mp*

⑧ *Meno* $\text{♩} = 76$ *Piu mosso* $\text{♩} = 104$ *Tam*

small Triangel *Riv. Cymb. w timp.stick.* *small Triang* *pp*

p *G.C.* *p* *mf* *mf*

mp *mf*

②② *Rall---* $\text{♩} = 76$

Triang *mp* *mp*

2 4 2 4 2 4

③④

mp *mp*

1 1 1

39 =108 *Vivo*

Marimba soft sticks

Pcl

42

Poco Meno

=92

Meno

=86

Pcl

54

Gl.sp.

Piu mosso

=104

Pcl

61

Meno

=84

Marimba hard

Pcl

Pcl

(68) *Meno*
=56 ₈ *Gl.sp.*

mp

4

4

4

G.C.

mp

Pcl

(81) *String - - - >*

mp

String - - - >

Big Tom

G.C.

cresc p a p

f

p

mp

3

3

Pcl

(89) *Meno*
=68

Crash

sfz

p

Poco piu
=76

Triang

mp

3

3

3

Pcl

(99) *Poco meno*
=72

String - - -

1

6

1

6

small Tom

p

Riv.cymb.

1 w timp.stick

f

mf

mp

f

mp

small China Gong

Pc1

3 Block *mp*

2 Tom

Crash

7

mp

mf

sfz

G.C.

G.C.

7

mf

mp

127

Poco meno
=88

Meno
=82

Pc1

Triang

mp

mp *p* *mp*

137

4 *Meno* =65 2 *String - - -* 1 =88

String - - -  = 88

Pcl

4 2 1

Triang

mf *mp* *f*

150

Tam *Piu mosso*
=86

Pc1

mp

Cowbell

mp

mf

G.C.

mp

(160)

Marimba

hard

Pcl

Small China Gong *mp* *mf* *p* *cresc p a p* *sf*

mp *sf* *G.C.* *mp*

(169)

♩ = 104

Marimba

hard

Accelerando p a p - - -

Pcl

Riv. Cymb *mf* *f* *sf*

mp *mf* *f* *sf*

(173)

Gl.sp.

♩ = 136

Meno ♩ = 54

Pcl

Gl.sp. *f* *sf* *ff*

mp *mf* *f* *sf* *ff*

(178)

Stringendo

♩ = 83

Pcl

Stringendo *f* *sf* *ff*

mp *mf* *f* *sf* *ff*

(188) *8va Marimba* *Whip*

Pcl *hard* *soft* *3 Block* *3 Crash*

sf *mf* *f* *sf*

(194) *Poco Meno* *China Gong* *Gl.sp.*

Pcl *mp* *Triang* *mf* *mp*

=73 *=45*

(203) *Poco a poco accelerando - - -* *Poco rall* *a tempo* *Gl.sp.*

Pcl *mp*

=51

(214) *Poco a poco accelerando - - -* *Poco a poco accelerando e cresc*

Pcl *sfz*

222 $\text{♩} = 61$ *Rall molto* $\text{♩} = 116$

Pcl

2 2 2

Nitcymbal

mp *cresc - - - >*

Tam *sfz*

mp *ff*

227 *Gl.sp.* *Gl.sp.*

f

Gong *< f*

Tomtom *f*

235 *G.C.* *Nitcymbal* *Tam* *Crash* *Tam*

sfz *mf* *sfz* *G.C.*

f *mf* *sfz*

247 *Stringendo - - - >* $\text{♩} = 42$ *Meno* $\text{♩} = 86$

Tam *Gong* *Tam* *Gong*

mp *mp* *mp* *mp*

Stir Glass *Riv.Cymb.*

mf *< f >* *< f >* *mp*

mf

256 $\text{♩} = 76$ *Gl.sp.* $\text{♩} = 104$

Pcl

S.D. tr *f* *sfz* *Double Crash* *sfz* *G.C.*

263 *Marimba* *mf* *ff* *Gl.sp.* *f* *Marimba* *f*

Pcl

sfz

268 *Rallentando* $\text{♩} = 86$ *Meno* $\text{♩} = 72$ *Marimba* *mp* *Crash* *Gong* *sfz* *sfz* *mp* *4* *4* *4* *4* *4* *4*

Pcl

282 *Marimba* $\text{♩} = 78$ *Più mosso* *mp* *S.D.* *tr* *mp* *sfpp* *cresc p a p* *mf*

Pcl

290 *Rall* $\text{♩} = 66$ *String* $\text{♩} = 76$ $\text{♩} = 73 / \text{♩} = 110$

Pcl

Crash *Triang* *Crash*

G.C. *sfz* *mf* *sfz* *G.C.*

ff *mf* *mf*

300 *Gl.sp.* $\text{♩} = 56$ *Meno* $\text{♩} = 56$ *String* --- *rall* ---

Pcl

mf *mp* *mp*

309 $\text{♩} = 80$ *Più mosso* $\text{♩} = 84$ 2

Pcl

Block *Tomtom*

mp *mp*

17 2

$\text{♩} < \text{mp}$

332 *Stringendo* --- *Più mosso* $\text{♩} = 88$

Pcl

$\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$ $\text{♩} < \text{mp}$

339 *Meno* $\text{♩} = 70$ $\text{♩} = 70$

Pcl

mp *p* *mp*

2 *2* *G.C.*

348

Pcl

S.D. *Crash*

mp *sfz*

352 *Più mosso* $\text{♩} = 74$ *Vivo* $\text{♩} = 116$

Pcl

Tam *Ride* *2 Tom* *G.C.*

mf *ff* *p* *mp*

Militair Drum muffled

358

Pcl

Marimba *Block* *3 Tom*

mf *f* *mf*

cresc p a p

(362)

Pcl

Militair Drum
muffled

Gl.sp.

mf *f* *sfz*

3 6

(365)

♩ = 60

Tubular Bells

♩ = 90

Pcl

Tubular Bells

Ride

mf *ff*

3

(371)

Pcl

S.D.

G.C.

Tam

mf *f* *ff* *sfz*

3

Scen 5

① =90 (Tubular Bells)

Percussion 1

mp

Percussion 2

Triangel

mp

6

3

3

⑦

Meno =80 Piu mosso stringendo Meno =120

Pc1

12

3

Triangel

Pc2

12

3

mp

2+3+3+2

2+3+3+2

⑳

Meno a tempo rall - > =72

⁸ Gl.sp.

Pc1

2+3+3+2

4+4+2

5

3

mp

Pc2

2+3+3+2

4+4+2

5

3

mp

㉔

stringendo =60

Pc1

3+2

Pc2

S.D.

Crash

3 Tom

pp

f

p

G.C.

(39) *Gl.sp.*

Pc1 *mf*

Pc2 *mf*

3

3

9/16

(41) *block* *Campane* *Whip* *=90 l'stesso tempo*

Pc1 *mf* *sf* *ff*

Pc2 *S.D.* *mf* *sf* *mf* *ff*

3

6

6

(51) *Meno* *=80*

Pc1 2 2

Pc2 2 *Triang* 2 3 *Tom* *mp* *p* *mp* *p* *cresc p a p*

(59) *stringendo poco a poco* *=103* *Gong* *a tempo*

Pc1 *mf*

Pc2 *mf* *f*

(63) *tacet* *Campane* *=64*

Pc1 *mf*

Pc2 *mp* *pp* *p* *mp*

(70) *stringendo* ♩ = 89 *stringendo* ♩ = 72

Pc1 *mf* *mp* *f* *Gl.sp.*

Pc2 *mp* *mf* *f* *mp* *S.D.*

Triang

(76) *p* *SD + Crash* *sfz*

Pc1 *2+3* *3* *2* *4*

Pc2 *2+3* *3* *2* *4*

(88) *Glas röres mer och mer intensivt* *mp* *Ride Cymbal* *Big Tom*

Pc1 *mp*

Pc2 *p* *ff* *mp* *p*

(91) *Meno* ♩ = 100 *Rallentando* ♩ = 90

Pc1 *mf*

Pc2 *mf*

(96) *Gl.sp.* *sfz* *f* *f* *+Crash*

Pc1 *sfz*

Pc2 *f* *f*

107

111

122

129

129 *Piú mosso* =108 =72

Marimba soft

Gl.sp.

p

mp

2

2

Low Tom

mf

pp

(135)

Pc1

Pc2

mp *pp* *p* *mp* *mf*

Ride *sfz* *tacet*

(139) *Poco meno*

Gong *tacet* Marimba *Stringendo - - -* =112

Pc1 *mp* *f*

Pc2 *mf* *S.D.* *mf* *sf*

(147)

Gong Marimba

Pc1 *mp* *sfz*

Pc2 *Ride* *pp* *mf*

(154) *Gl.sp.* =76

Pc1 *mp* *p*

Pc2

(162) *Meno* =53

Pc1

Pc2 *Crash* *sfz*

(169)

Pc1

Pc2

Marimba

mp

3 Tom

G.C.

=120

(175)

Pc1

Pc2

Crash

p

(179)

Pc1

Pc2

Chinacymb

mp

(181)

Pc1

Pc2

S.D.

Tam

tacet

f

ff

Crash

cresc

sfz

f

mp

p

(184)

Pc1

Pc2

mp

pp

p

Scen 6

① $\text{♩} = 72$

Percussion 1

Glockenspiel

2

4

mp

Percussion 2

G.C.

2

4

pp

p

⑩ Whip

Pc1

fz

Marimba

3

mp

Pc2

2Tom

G.C.

3

mp

⑮

Pc1

f

mp

3+2+2

8

Pc2

3+2+2

8

⑮

Pc1

Gl.sp.

3+2+2+2

8

mp

9

5

$\text{♩} = 112$

Pc2

3+2+2+2

8

9

5

Crash

G.C.

sfz

44

G.C.

mp

56 *String* $\text{♩} = 63$

Pc1 *mf* *mf* *sfz* *Crash*

Pc2 *S.D.* *sfz* *mp* *sffz*

65 *Meno* $\text{♩} = 72$

Pc1 *cue W.W.*

Pc2

74 *String* *Piu mosso* $\text{♩} = 86$

Pc1 *mp* *mp* *f* *Crash tronca* *mp*

Pc2 *G.C.* *mp* *mp* *f* *Crash tronca* *mp*

84 *Meno* $\text{♩} = 80$

Pc1 *sfz* *f* *tacet* *mf* *Gl.sp.*

Pc2

94 *Meno* $\text{♩} = 60$ *cue Archi*

Pc1 *String* *Piu mosso* $\text{♩} = 96$

Pc2 *Whip* *Crash tronca*

(102) *Meno* =69 *Con moto* =80
 Pc1 *Block* *sfz* *mp* *G.C.* *Gl.sp.* *sfz*
 Pc2 *sfz* *mp* *G.C.*

(110) *Stringendo* =116 *Vivo*
 Pc1 *Marimba* *mp* *ff* *Gl.sp.* *sfz* *sfz*
 Pc2 *Crash* *sfz* *G.C.*

(114) *Triang*
 Pc1 *p* *mf* *Block* *6* *4*
 Pc2 *sfz* *mp* *6* *4*

(129) *Meno* =80 *cue C.A.* =86 *Più mosso*
 Pc1 *f* *Riv.Cymbal*
 Pc2 *G.C.* *f* *S.D.* *<sf*

(138) *Gl.sp.* *Riv.Cymb. soft* *Small Triang*
 Pc1 *sf* *pp* *mp* *pp cresc ---*
 Pc2 *Tom* *mf* *Tom* *mf*

(148) =92 *Poco piú*
Gl.sp.

Pc1 *mp*

Pc2 *f* *S.D.* *Crash* *sfz* *Crash* *sfz*

(155) *cue BassCl* *Meno* =92

Pc1 *mf* *Gl.sp.*

Pc2 *p* *G.C.*

(169) *mp* *Gl.sp.* *mp*

Pc2 *mp* *G.C.*

(182) *Gong* *Meno* =84

Pc1 *mf* *mp*

Pc2 *G.C.* *Small Triang* *mp*

(190) *Gl.sp.* =96 *Piú mosso* *Meno* =86 *Gl.sp.*

Pc1 *sfz* *Gong tronca* *mf* *Crash* *3* *3* *3* *sfz*

Pc2 *mf* *mp* *sfz*

199 *Vivo* =116 *Gl.sp.* *Crash*

Pc1 3 *Riv.Cymbal* *sfz*

Pc2 3 *pp* *cresc p a p* *f* *sfz*

210 *Meno* =88 *String* =88 *Più mosso*

Pc1 2 *Tam* *mp* *mp* *mf*

Pc2 2

220 *Meno* =54 *Small Triang* =54 =54

Pc1 *p* *G.C.* *ff*

Pc2 *S.D.* *3* *4*

231 *Vivo* =120 *Gl.sp.* *Meno* =64 *Crash*

Pc1 3 *f* *mf* *sfz*

Pc2 3 *S.D.* *f* *sfz*

239 *Gl.sp.* *Meno* =60 =100 *Gong*

Pc1 *sfz* *f* *Crash* *G.C.* *2 Tom*

Pc2 *sfz* *f*

(245)

Pc1 *mf*

Pc2 *mp* *f* *S.D.* *2 Tom* *China Cymb* *sfz* *f*

(248)

Pc1 *Small Triang* *mf* *Tam*

Pc2 *S.D.* *China*

(251) *Nitcymb* *sfz* *tronca* *Gl.sp.* *sfz* *Crash*

Pc1 *sfz* *tronca* *Gl.sp.* *sfz*

Pc2 *mp* *3* *3* *3*

(254)

Pc1 *sfz* *f* *Tam* *Crash* *S.D.*

Pc2 *mp*

(256)

Pc1 *Triang* *mf* *Gl.sp.* *Tam* *p cresc p a p*

Pc2 *mf* *sfz* *mp* *sfz* *Whip* *sfz*

2 Tom

(259) *Gl.sp.* $\text{♩} = 80$ *tacet*

Pc1 *ff* *sffz* *mp*

Pc2 *sffz* *sffz* *sffz* *p* *Riv.+Crash* *tronca*

(266) *Whip* *Stringendo --->*

Pc1 *mp* *sffz* *sffz*

Pc2 *G.C.* *2 Tom* *mp* *mf* *pp* *cresc p a p*

(274) $\text{♩} = 108$ *Gong*

Pc1 *3+3+2* *f*

Pc2 *3+3+2* *S.D. + Tom* *f* *f* *Crash*

(278) *Nit*

Pc1 *3+2*

Pc2 *3+2*

(281) *tacet*

Pc1 *3+2*

Pc2 *3+2* *2 Tom*

(286)

Pc1

mp

Riv. Cymb/timp.st.

mp

Pc2

mp

mp

pp $\triangleleft$ *mf*

G.C.

2 Tom

p

mp

4+3

8

Scen 7

Percussion

① $\text{♩} = 80$

Campane

mp

Gl.sp.

sfz

4+3

8

3

4

Pc1&2

⑦ $\text{♩} = 72$

Meno

5

$\text{♩} = 60$

Più mosso

2

G.C.

Riv. Cymb w. cello bow

p

p

3

4

Pc1&2

⑱

Gong

mp

G.C.

5

Gl.sp.

sfz

Mid/High Tom

3

mp $\triangleleft$ *f*

G.C.

(31)

Pcl&2

9 *Crash* *Ride secco* 2 2

G.C. S.D.

(47)

Pcl&2

8 *Gl.sp.* *sfz* 3+4+5 3+5+4

G.C. *pp*

(52)

Pcl&2

8 *Tam* *tronca* =56 =112 9 9

mf *pp* *cresc p a p* *mp* *sfz* *sfz*

(65)

Pcl&2

5 *cue Cl* *tr* *Più mosso* =80 8 *Gl.sp.* *sfz*

Triang *p*

(75)

Pcl&2

2 1 3 *G.P.* *Gong* *mf*

Crash 1 3 *G.C.* *S.D.* *sfz*

mp *f* *sfz*

(84)

Pcl&2

tacet

Crash

Gl.sp.

sfz

MidTom

G.C.

sfz

f

mp

(89) *Meno* =74

Pcl&2

Piú mosso =84

Gl.sp.

mf

mf

mp

mf

mp

mf

mp

mf

mp

(94)

Pcl&2

Meno =50

Triang

mf

f

2

8

Tam

p

mp

mf

mp

2

8

(108)

Pcl&2

Gl.sp.

Gong

Ride w.timp.stick

Mid/High Tom

Low/Mid Tom

Triang

p

pp

p

p

mp

p

mp

mp

(115)

Pcl&2

Tam

Gong

G.C.

mp

pp

p

(124)

Percussion 1 & 2 (Pcl&2) system. Measures 124-134.

Measures 124-125: S.D. (Snare Drum) *mf* < *sfz*.

Measures 126-127: Ride (cymbal) *mp*.

Measures 128-129: Crash (cymbal) *sfz*.

Measures 130-131: Triang (triangle) *sfz*.

Measures 132-133: Triang (triangle) *sfz*.

Measure 134: Tam (tam-tam) *p*.

Above measures 130-131: 2, 3.

(135)

Percussion 1 & 2 (Pcl&2) system. Measures 135-140.

Measure 135: *Meno* = 44. *Gl.sp.* (Glockenspiel) *mp*.

Measures 136-137: Triang (triangle) *mf*.

Measures 138-139: Triang (triangle) *mf*.

Measure 140: Triang (triangle) *p* < *mf*.

(141)

Percussion 1 & 2 (Pcl&2) system. Measures 141-148.

Measure 141: *Più mosso* = 66. *mp*.

Measures 142-143: *mf*.

Measures 144-145: *mp*.

Measures 146-147: Gong (gong) *mp*.

Measures 148-149: Ride (cymbal) *mp*.

Measures 141-142: G.C. (Gong Cymbal) *p*.

Measures 143-144: G.C. (Gong Cymbal) *p*.

(149)

Percussion 1 & 2 (Pcl&2) system. Measures 149-156.

Measure 149: *Più mosso* = 96.

Measures 150-151: S.D. (Snare Drum) *mf* < *sf*.

Measures 152-153: Triang (triangle) *mf*.

Measures 154-155: Triang (triangle) *mp*.

Measure 156: G.C. (Gong Cymbal) *mf*.

Above measures 152-153: Gong (gong) *mp*.

(157)

Percussion 1 & 2 (Pcl&2) system. Measures 157-164.

Measures 157-158: S.D. (Snare Drum) *p*.

Measures 159-160: S.D. (Snare Drum) *p*.

Measures 161-162: S.D. (Snare Drum) *sfz*.

Measures 163-164: Mid/High Tom (tom) *mp*.

Measures 157-158: G.C. (Gong Cymbal) *p*.

Measures 159-160: G.C. (Gong Cymbal) *sfz*.

Measures 161-162: Crash (cymbal) *sfz*.

Measures 163-164: Riv.w.timpst. (Ride with timpani) *pp* < *mf*.

(164) *Gl.sp.* $\text{♩} = 64$ *Meno* $\text{♩} = 66$ *Più mosso* $\text{♩} = 84$

Pcl&2

Triang *sfz* *Gong* *mp* *G.C.* *3 Tom* *p*

sfz *mp*

(171) *S.D.* *mf* *G.C.* *mf*

Pcl&2

(176) *mf* *p* *mf* *G.C.* *p* *mp* *mf* *f* *Crash*

Pcl&2

(180) *Marimba* *sfz* *mp* *mf* *sfz* *f*

Pcl&2

(183) *Triang* *p* *mp* *pp* *cresc* *mf* *sfz* *Crash*

Pcl&2

188 *Poco Meno* =74

Tam Gong

Pcl&2

p *mf* *mf* *ff* *p* *mp*

Riv.w.timpst.

196 *Gl.sp.* =102 *Più mosso*

Gong

Pcl&2

sfz *mp* *mp*

Block G.C.

string --- =84

Tam

204 *Meno* =108

Crash *Gl.sp.* *Bjällror*

Pcl&2

mf *p*

S.D. Triang

mp *pp* *cresc*

209 =54 *Vivo* =90

Marimba

Pcl&2

mf *mp* *p* *p* *sfz*

G.C. Riv.w.timpst. G.C.

218 *Più mosso* =114 *Meno* =76 =68

sfz *sfz* *ff* *sfz* *mf*

Crash Block Riv.

sfz *sfz* *sfz* *sfz* *p* *mf*

(227) *Gong* *2* *Gong* *Marimba*

Pcl&2 *mp* *p* *mp* *mf* *f*

2 *G.C.* *mp*

(233) *Meno* *=48* *Gl.sp.* *Più mosso* *=102* *Tam*

Pcl&2 *mp* *pp* *Riv* *p* *f*

8 *4+6* *8* *4+6* *8*

(241) *Gl.sp.*

Pcl&2 *mf* *mp* *sfz*

G.C. *4+6* *8* *5* *2+3+2+3* *8*

(245) *Nit* *Rall - - -* *=74* *Tam*

Pcl&2 *Triang* *mp* *ff* *G.C.* *Riv* *mp* *f*

mp *mf* *ff* *ff* *mp* *f*

(252) *Gl.sp.* *3* *Gong* *tacet* *Riv* *3* *mp* *S.D. rim* *3* *sfz* *sfz*

Pcl&2 *f* *f* *mp* *sfz* *sfz*

Scen 8

① $\text{♩} = 80$

Percussion 1

2 S.D. 4 *Stringendo---*

S.D. rim 2 Low/Mid Tom Crash 4

Percussion 2

sfz sfz mp < sfz mp < f

2 4

G.C.

f

⑩ *a tempo* $\text{♩} = 80$

Pc1

2 Gong

sfz mf < mf

Pc2

sfz mf < mf sfz

2 2 2

mf mf

4+3+2 4+3+2 4+3+2

⑯ *Più mosso* $\text{♩} = 112$

Pc1

tacet *Gl.sp.* *mf*

Low Tom S.D. Riv

Pc2

mf < sf mp

4+3+2 3+4 3+2 4+3

①9 *Stringendo* ---> *Marimba* $\text{♩} = 130$ 47

Pc1 *mp* *f* *Gl.sp.*

Pc2

②3 *Meno* $\text{♩} = 120$ *Gong* *tacet*

Pc1 *sfz* *sfz* *p* *cresc* *ff*

Pc2 *Riv* *p* *sfz* *G.C.* *Crash* *sfz*

mp

③0 *Vivo* $\text{♩} = 80$ *Marimba*

Pc1 *mf* *mp*

Pc2

③3

Pc1 *cresc* *sfp* *f*

Pc2

(36)

Whip

Crash

sf

sf

sf

sf

2

5

2

2

5

2

Pc1

Pc2

(49)

*Meno**=72**cue Bn*

Vivo

=120

Marimba

pp

p

f

5

3

3

3

Pc1

Pc2

(55)

*cresc p a p al **

3 Tom

mf

Pc1

Pc2

(58)

sfz

S.D.

G.C.

f

f

sfz

f

Pc1

Pc2

(61) *Meno* $\text{♩} = 90$

Pc1 *p cresc p a p al **

Pc2 *f* *Tam* *mp*

(64) *Meno* $\text{♩} = 72$

Pc1 *Riv* *mf* *ff* *Crash* *sfz*

Pc2 *mf* *sfz*

(69) *string* $\text{♩} = 96$

Pc1 *mf*

Pc2 *2 Bongos* *Crash* *High/Mid Tom* *cresc p a p*

(73) $\text{♩} = 76$

Pc1 *cresc p a p*

Pc2 *Crash* *Bongos* *Tom* *G.C.* *mp* *mf*

50

8 77 *Gl.sp.* *Piú mosso* =104 *Piú mosso* =112 2

Pc1

sfz

Pc2

S.D. tr

Riv *Crash*

mp *f* *mp* *ff*

2 2

8 85 *Meno* =96

Pc1

Mid/High Tom

Pc2

mp *+2 Bongos* *cresc p a p*

8 88 *Gl.sp.*

Pc1

sfz *S.D.* *< sfz*

Pc2

cresc p a p *Crash* *sfz*

8 91

Pc1

Tam *tacet*

Pc2

Riv *sfz* *mp* *f* *Ride* *mp*

(99) *Gl.sp.* *Rall* $\text{♩} = 76$

Pc1

Pc2

mp

pp *mp* *p*

Riv

G.C.

mp

(107) *Gong*

Pc1

Pc2

mp *mp*

p *mp* *p*

G.C.

mp

(114) *Tam* *Più mosso* $\text{♩} = 108$ *Gong*

Pc1

Pc2

mp *mp*

Riv *p*

G.C. *G.C.*

mp *mp*

S.D. *p*

(123) *Gl.sp.* *Più mosso* $\text{♩} = 76$

Pc1

Pc2

f *f*

Riv *p*

mp

52

(129) *Meno* *Rall* *Con moto* *String. molto*

Pc1 *Crash* *sfz* *G.C.* *mp* *f* *mf* *Tam*

Pc2 *1* *1* *1* *Gong* *mp* *G.C.* *mp* *mp* *f*

sfz *mp*

(136) *Rall.* *Gl.sp.* *tronca*

Pc1 *sfz* *tronca*

Pc2 *S.D.* *Gong* *tronca* *sfz* *f* *mp* *mf*

mp *mf*

(143) *Più mosso* *G.C.* *mp* *2Tom* *S.D. no snares* *mp* *3* *56*

Pc1 *mp* *3*

Pc2 *mp* *3*

(147) *Meno* *Ride* *tronca* *Tam* *mp* *ff* *f* *S.D. w. snares* *Riv* *mf* *sfz*

Pc1 *3* *mp* *ff* *f* *S.D. w. snares* *Riv*

Pc2 *p cresc p a p* *mf* *sfz*

(153) *Vivo* $\text{♩} = 88$ 2 Bongos

Gong f *mp* *3 Tom* *mp*

Pc1 *Pc2*

(157) *G.C.* *S.D.* *mp* *fffz*

Pc1 *Pc2*

(161) *Rall* $\text{♩} = 67$ *Gl.sp.* *Gong* *f* *Rallentando*

Nit *3 Tom* *G.C.* *mp*

Pc1 *Pc2*

(165) $\text{♩} = 80$ *Tam* *ff* *mf* *f*

Pc1 *Pc2*

(168)

Pc1

ff

Pc2

ff

mp

(173)

Pc1

2

2

Gong

ppp

Pc2

2

2

p

2

(181)

Pc1

=69

=98

Stringendo - - -

=120

cresc

mf

Pc2

(191)

Pc1

Gl.sp.

Crash

sfz

Low Tom

mf

Crash

sfz

Crash

sfz

Crash

mf

G.C.

p

mf

Pc2

198

Gong

3

rall - - -

$\text{♩} = 90$

Tam

Pc1

mp

mf

3 Tom

3

Mid/Low Tom

mf

mf

3

G.C.

Pc2

mf

f

sffz

f

208

Rallentando - - -

$\text{♩} = 60$

tacet

Gong

Campane

Pc1

cresc

f

ppp

cresc

mf

mf

Pc2

pp

cresc

f

ppp

cresc

f

221

$\text{♩} = 84$

Tam

$\text{♩} = 84$

Meno

Gong

Pc1

mf

mp

Ride

Riv

Pc2

mp

cresc

f

sffz

sffz

G.C.

f

227

$\text{♩} = 96$

Più mosso

Pc1

f

Tam

Pc2

ff

G.C.

sffz

sffz

(237)

Marimba *S.D.*

Pc1

Pc2

Crash

+ Low/Mid Tom

sffz *sffz* *sffz* *f* *f* *mf* *sffz*

(241)

Marimba *Campane* *Gong*

Pc1

Tam

Pc2

f *sffz* *3 Tom* *18* *fff*

mf *sffz* *fff*

(248)

Nit

Pc1

Low Tom

Pc2

pp *p* *mf* *mf*

(260)

Tam *Gong* *Tam* *Gong*

Pc1

p *mp* *ff* *f* *mf* *mp*

Pc2

3 Tom *G.C.* *Riv* *mf* *mp*

fff *sffz* *mf* *mp*

267

Pc1

Tam *Gong* *Tam*

p *p* *2* *p*

Pc2

mp *2*

p *p* *mp* *p*

278

Pc1

Low Tom

p *pp* *mp* *p* *mp* *pp* *mp*

Pc2

p

285

Pc1

Gong *Tam*

mp *mp*

Pc2

Low/Mid Tom

mp *mf*

p *pp* *mp* *pp* *mf*

293

Pc1

p *cresc* *fff*

Pc2

mp *cresc* *fff*

Akt 2 ~ Scen 9

Stellan Sagvik 1986-88

Tempo markings: ♩ =56, ♩. =56 = ♩ =84

Percussion 1

- Campane (4)
- 3
- Tam (p)
- 3

Percussion 2

- 4
- 3
- Riv (p < mf)
- 3

Measure 15

Pc1

- Gong (mp)
- 2 Tom (mp)

Pc2

- Crash
- 3 Tom (mp < f)
- G.C. (p <)

②0 *Vivo*
♩ = 67

Pc1 *Gong*
mp *mp*

Pc2

②3

Pc1 *Marimba* *Tam* *Marimba*
f *mf* *f*

Pc2 *Crash sfz* *G.C.*
mf *mp* *mf*

②6 *Meno*
♩ = 80

Pc1 *Glockenspiel* *Gong*
mp *mp*

Pc2 *Triang*
p *pp* *p* *pp* *p*

(33)

Marimba 1 1

Ride, timpani stick

Pc1 *mp* *ppp*

Pc2 *mp* *mp* *mp*

(41)

Campane 1

Crash

Pc1 *pp* *mp*

Pc2 *mf*

(50)

Più mosso
♩ = 141

Tam

Crash

G.C.

Pc1 *mp*

Pc2 *p < f* *ffz* *mp*

63

69

[illegible]

(73) *Meno*
♩ = 80

Pc1

4 1 5

cue FrH

mp *mf* 3

Pc2

4 1 5

p

(85) *Meno*
♩ = 72

Pc1

Crash

f

1

S.D.

f

Triangel

p *sfz*

G.C. *>*

< mf

<

(91) *Più mosso*
♩ = 84

Pc1

Tam

mp

1

4+3
8

1

4+3
8

mp

G.C. *>*

< mf

< mp

97

Pc1

2 *Riv* 1 *Crash* > 2 *Meno* =60 1

f *sfz*

Pc2

2 1 2 1

2 1

< *p* *f*

106

Pc1

2 1 *string* --- =80 2 *Marimba* >

mf

Pc2

2 1 2

2 1 2

p *p* *p*

115

Pc1

mp *f* *sfz* *China* >

Pc2

sfz

118

Pc1

Crash
secco
sfz

Pc2

S.D.
f

G.C.
secco
sfz

126

Pc1

Crash
sfz

Crash
sfz

Vivo
=96

Pc2

MidTom
f

Nit
sfz

1

1

1

3

135

Marimba

Pc1

f

Pc2

Riv
sfz

Crash
sfz

Mid/High Tom
mf

Riv

G.C.

153

158

Percussion 1 (Pc1): Melodic line with various dynamics and articulations. The score includes a tempo marking of 74 and a dynamic of *f* (forte). The melody features eighth and sixteenth notes, often with accents and slurs. A section of six sixteenth notes is marked with a '6' above it. The dynamics change to *sfz* (sforzando) towards the end of the phrase.

Percussion 2 (Pc2): Simple rhythmic accompaniment consisting of eighth notes.

162 *Più mosso* =96

Pc1 *Gl.sp.* *Tam*

Pc2 *Crash* *sfz* *mf*

2 8 2 4

175 *Gl.sp.* *Ride* *Crash*

Pc1 *Riv, timpani stick* *mf* *sf* *f*

Pc2 *mp* *G.C.* *Mid/Low Tom* *f*

1 1 1 3

182 *Più mosso* =112

Pc1 *Riv* *Tam* *Marimba* *Gong*

Pc2 *Crash* *sfz* *sfz* *sfz*

5 2+3+2 4+3 3

(191) *Meno* =66

Pc1 *Tam* 1 1 2 1 8

Pc2 *LowTom* 1 1 2 1

G.C. 1 1 2 1

ff

(198) *Gl.sp.*

Pc1 8 *p* 1

Pc2 1 1

(207) *Vivo* =100

Pc1 *Tam* *Crash* *Triang* 8

pp *sfz* *f*

Pc2 *S.D.* *sfz* *p*

G.C. *pp*

221

226

226

Whip

Meno

S.D.

pp cresc p a p f

G.C.

mf

mp

1

1

1

1

(233)

Tam

mp

Riv

mp

G.C.

pp

f

Gl.sp.

f

S.D.

Crash

sfz

sf

Pc1

Pc2

(238)

Poco più mosso
=68

1

Riv

mf

f

Whip

sf

4

8

S.D. rimshot

China

mp

sfz

sfz

sfz

sfz

4

4

Pc1

Pc2

(247)

Gl.sp.

mp

1

5

1

5

1

G.C.

5

p

mp

mp

mp

mp

mp

Pc1

Pc2

267

273

273

Gl.sp.

Marimba

f

f

sfz

f

3+2
8

4+2+3
16

3
4

3+2
8

4+2+3
16

3
4

3
4

277 *Più mosso* =100 3 *Whip* *Vivo* =136 1 *Gl.sp.* 8

Pc1

Pc2

sfz

Crash

G.C.

mp < *sfz* *mp*

284 8 *molto rall*

Pc1

Pc2

f

Low Tom

mp > *cresc* *f*

290 *Meno* =66 6 *Marimba* 1

Pc1

Pc2

f

Ride > *Crash secco* 1

sf *sfz* *sfz* *sfz* 1

G.C. *G.C.* 1

f *p*

314

Pc1

f *< f* *mp* *f* *mp < sf* *mp*

Pc2

mp *mf* *f* *mp* *sf* *mp*

G.C.

mp

317

Pc1

mf *f* *< sf* *mp*

Pc2

mf *sf* *mp* *mp*

319

Pc1

mp *sf* *sf* *sf* *mp*

Pc2

f *mp* *sf* *sf* *f* *mp* *sf* *sf*

China

mp

321

Pc1

sf *f* *mf* *mp* *mf*

Pc2

mp *sf* *sf* *mp* *mf* *mp* *f*

3 3 6 3

323

Pc1

f *mp* *Gong*

Pc2

mf *f* *Riv* *sfz* *G.C.* *mf* *mp* *mf* *mp* *mf*

329

Pc1

Triang *2 Tom* *S.D.* *8* *Crotale* *Marimba* *Riv*

mp *mf* *p* *mf* *mp*

341 *Marimba*

346

The musical score for Percussion 1 (Pc1) and Percussion 2 (Pc2) is as follows:

Pc1: The part begins with a bass clef and a key signature of one flat. It features a series of rests followed by a half note G (labeled '1'). This is followed by a half note F (labeled 'Chimes'). The part then continues with a half note G (labeled '1') and a half note F (labeled 'Whip'). The dynamics are *p* (piano) and *sfz* (sforzando).

Pc2: The part begins with a bass clef and a key signature of one flat. It features a series of rests followed by a half note G (labeled 'G.C.'). This is followed by a half note F (labeled '1'). The part then continues with a half note G (labeled '1') and a half note F (labeled 'Whip'). The dynamics are *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando).

(354)

Pc1

1

sfz

Gong

fff

Pc2

1

1

p *pp* *cresc p a p* *fff*

(361) *Meno*
=58

Pc1

Tam

Gong

mp *mp*

Pc2

3 Tom

fff

Riv

f *sfz*

Mid/High Tom

f

sffz

mf

(369) *Più mosso*
=67

Pc1

Chimes

p

China

mp

G.C.

p

Riv

pp *p*

1

1

1

p *mp*

(378) *Più mosso* =82

Pc1

2

Tam

Gong

p *cresc* *f* *mf* *ff*

Pc2

2

G.C.

Mid/Low Tom

p *p* *mp* *mp* *mf* *mf* *f* *f*

(387)

Pc1

1

Tam

mf *tacet*

China *3 Tom*

1

Chimes

sffz *mf* *ff*

G.C.

1

sffz *mf*

Scen 10

1 *Più mosso* $\text{♩} = 80$

Percussion 1

Campane

mp

1 1 2

Triang

Percussion 2

11 *Meno* $\text{♩} = 60$ *string* $\text{♩} = 84$

Pc1

3 1 *Triang* 2 1

mp *mp*

Pc2

3 1 2 3 *Tom* 1

mp *G.C.*

p

23

Pc1

Gong

Tam

p

$mp < mf$

China

mp

mp

30

Pc1

Riv

Crotale

mf

sfz

China

mf

Low/Mid Tom

mf

S.D.

f

Ride

p

mf

$< mf$

36

Pc1

Tam

Riv

ff

sfz

China

f

S.D.

ff

sfz

G.C.

mf

ff

pp

$< mp$

43 *Poco meno* ♩ = 78

Pc1

Pc2

Gong

2 Tom

ff

mf

pp *mp* *p* *mf* *p* *mf* *ff*

47

Pc1

Pc2

mp

Tam

ff

3 Tom

f

mf

ff *f* *f*

51

Pc1

Pc2

Gong

Whip

mp

sfz

Riv

S.D.

mf

f

(57)

Pc1

Tam *Whip*

sfz *f* *sfz* *sfz* *sfz*

Pc2

3 *6* *2 Tom* *S.D.*

sfz *sfz* *sfz* *sfz*

f

(60)

Meno má vivo
♩ = 50

Pc1

1 *1* *1*

Pc2

1 *1* *Crash* *1*

sfz *sfz* *sfz*

1 *1* *1*

(65)

Marimba *Gl.sp.*

mf *sfz* *3*

Pc1

3 *3*

Pc2

sfz *3* *3*

pp < p *p <*

71

Mid/High Tom

Pc1

Pc2

mf

mp

p *mp* *mf* *pp* *mp*

2+3+4 8 3+4 8

75

Più mosso =86

Stringendo p a p >>>>

Pc1

Pc2

p *mf*

1 1

3+4 8 2 4 6 8

80

Tam

Vivo =76

Rubato 1

Meno =46

Pc1

Pc2

mf

Whip *Crash tronca* *G.C.*

sfz *ff* *p* *mp* *p* *mp* (sim)

1 1

87

Pc1

Pc2

2

1

2

1

2

1

95

Pc1

Pc2

Gong

mp

p *mp*

101

Pc1

Pc2

1

Gong

pp *cresc p a p* *mf*

1

Riv

ppp *p*

S.D.

p *mf*

109 *Più mosso* =76

Whip *Low/Mid Tom* $\square^2$

Pc1 *Crash* *Tam*

Pc2 *G.C.* $\square^3$

sfz *mp* *1* *2* *2*

mp *p*

117

Low Tom $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$

Pc1 *mf* *ff*

China *S.D.* $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$

Pc2 *sfz* *ff*

122

Whip *Crash* *Whip* *Tam*

Pc1 *ff* *fff*

Pc2 $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$

p

126

Pc1

Campane

mf

Crash w. timp. st

Pc2

p *pp* *ppp*

mp *p*

132

Pc1

a tempo

Tam

Ride

f *sfz*

Triang

S.D.

Pc2

mp *sfp* *ff* *f*

141

Pc1

Riv

Mid/High Tom

Chimes

ff *ff* *mp*

G.C.

Pc2

mp *ff* *mp* *ff* *mp* *p* *morendo*

146

Crotales

Gong

High/Mid Tom

mp

p

Pc1

Pc2

149

Più mosso
=80

Crotales

3 Tom

G.C.

mp

mf

mp

mp

Pc1

Pc2

151

3 Bongos

Crash

p

mp

Pc1

Pc2

(153)

Pc1

Pc2

mp

mf

mp

f

(155)

Pc1

Pc2

f

mp

sfz

f

mp

mf

Gong

(157)

Pc1

Pc2

f

sfz

mf

sfz

p

Crash

Whip

mp

mf

160 *Chimes* *Più mosso* =102 *Gong*

Pc1

1 *mp* *mp*

Pc2

1 3 *Tom* *mp* *mf* *p* *mp*

1 *G.C.* *mp*

164 *Tam* *Gong*

Pc1

mp *China* *mp* *mp*

Pc2

mp *p* *mp* *p* *mf* *mp*

168 *Meno* =92 *Tam*

Pc1

pp *mp*

Pc2

Riv *p* *f* *mp*

1 1 1

180

Pc1

Pc2

3 Tom

f

ppp *p* *pp* *mp* *pp* *mp* *f* *pp*

188

Pc1

Pc2

Gong

mp

Meno =72

Low Tom

pp *p*

1

Gong

p

Chimes

mp

mp *p* *p* *p* *p*

195

Pc1

Pc2

Tam

p

mp *pp* *p* *pp* *mf* *dim p a p*

203

Intenso
♩ = 60 *Whip*

Pc1

pp

Mid/Low Tom

p

sfz

Crash

ff

pp

ff

209

Low/Mid Tom

Whip

ff

S.D.

Crash

sfz

Pc1

Pc2

213

L'istesso tempo
♩ = 90

Tam

fff

Meno
♩ = 69

p < mp

p < mp

Pc1

Pc2

219 *Meno* $\text{♩} = 60$ *Molto Largo*

Pc1

Pc2

Tam

p

p < mp

p <

1 $\text{♩} = 46$ *Scen 11*

Percussion 1

Percussion 2

mp

pp < p

pp < p

9 *Marimba, soft* $\text{♩} = 3$

Pc1

Pc2

mp

dim

pp

p < mp

p < mp

pp < p

(17)

Scratch Rivets
Cymb. w. metal

Pc1

2

mp

dim p a p

pp

mp

1

1

Pc2

2

2

pp < p

p < mp

(25)

Marimba, soft

Pc1

p

dim p a p

1

1

1

Pc2

mp

3+4

3

4

(30)

Pc1

mp

dim

pp

Mid/Low Tom

pp

G.C.

mp

1

1

1

Pc2

mp

3

3

4

34 *Marimba, hard* *Meno* =60 *Chimes*

Pc1

mf *p*

Tam

p

Pc2

mp

mp

Gong

p

40 *Marimba soft* *Gl.sp.*

Pc1

p *mf*

China

p

G.C.

p *mp*

Pc2

45 *Chimes* *Crotale* *Marimba soft*

Pc1

p *mp* *p*

China

Riv *tronca*

mp *ppp* *mp*

G.C.

pp *p*

Pc2

(51)

Pc1

Tam

Campane

p

mp

Pc2

G.C.

p *mp*

p *mp*

(57)

Pc1

Marimba soft

pp

Pc2

Low/Mid Tom

mp

(60)

Pc1

Più mosso

Marimba, hard

Gong

mf *p*

p

Pc2

sfz *f* *sfz*

65

Pc1

Pc2

2 1 6 6 1 1

2 1 6 6 1 1

2 1 6 6 1 1

84

Pc1

Pc2

cue Archi

pp

10 10

10 10

10 10

10 10

10 10

10 10

105

Marimba hard

mp

pp

Tam

mp

G.C.

p

mp

p

mp

1

1

1

1

1

1

(110)

Pc1

Tam 4 *Gong* 4

mp *p*

Pc2

Low Tom 4 *Tam* *G.C.* 4

mf *p* *p* *mp*

sfz

(124)

Pc1

Marimba hard

mf *f* *mf* *ff*

Pc2

Tam *Riv* *mp* *f*

(127)

Pc1

f *p* *Gl.sp* *mp* 3

Pc2

Ride, soft stick *p* *G.C.* 3

p *mp*

Più mosso 69

(134) *Marimba, soft* *Meno* =60

Pc1 *mp* *mp* *8 Gl.sp.* *2*

Pc2 *Gong* *mp* *G.C.* *2* *pp* *p* *pp*

(139) *Tam*

Pc1 *mp* *p* *1*

Pc2 *mp* *p* *p* *p* *1*

(147) *Marimba, soft*

Pc1 *1* *2* *2*

Pc2 *1* *2* *2*

(154)

Pc1

Pc2

pp pp pp pp p

1

1

1

(160)

Pc1

Pc2

Marimba, soft
3

mp

1

1

1

p

p

(165)

Pc1

Pc2

Più mosso
=80

2

Tam

Gang

Tam

pp

mp

mf

mp

2

Ride, soft

mp

mp

f

mp

f

2

G.C.

mp < mf

mp < mf

mf <

(174)

Gong

Tam

Crotale

Gong

Pc1

mf

mf

sffz

f

Pc2

Riv

sffz

f

mf

f

mf

f

(178)

Marimba, hard

Tam

Pc1

f

mp

f

Pc2

mf

f

(181)

Gong

Campane

Pc1

f

ff

S.D.

Riv

f

sfp

ff

mf

Pc2

f

sfp

mf

f

186

Gong

Marimba, hard

Pc1

mp *fff* *fff*

Tam

Pc2

sfz

G.C.

f *fff*

Scen 12

190

$\text{♩} = 60$

Marimba, soft

Pc1

6

mp *p*

1

Pc2

6

1

Più mosso

200

$\text{♩} = 69$

Pc1

Pc2

(202)

Pc1

Pc2

Measures 202-203. *Pc1* (bass clef) plays a continuous eighth-note pattern. Measures 202 and 203 each contain two triplet markings over the eighth notes. *Pc2* (three staves) has rests in both measures.

(204)

Pc1

Pc2

Measures 204-205. *Pc1* (bass clef) plays a continuous eighth-note pattern. *Pc2* (three staves) has rests in both measures.

(206)

Pc1

Pc2

Gong

p

Measures 206-207. *Pc1* (bass clef) plays a continuous eighth-note pattern. *Pc2* (three staves) has a Gong in measure 206, marked with a half note and a piano (*p*) dynamic. The Gong is sustained into measure 207. *Pc2* has rests in measure 207.

(208)

Pc1

(210)

Pc1

(212)

Pc1
Campane

(217) *Meno*
♩ = 60

Pc1

mp *mf* *f*

G.C. G.C.

Pc2

mp *LowTom off stage* *f* *ff* *f* *ff*

Pc3

mf *ff* *mf* *f* *f* *ff*

(223)

Pc1

2 *Tam* *>*

Pc2

2

Pc3

2 *f* *ff* *f* *ff* *f* *ff* *f* *<*

Più mosso
♩ = 69

(232) *Marimba soft*

Pc1

pp

Pc2

Pc3

ff

(234)

Pc1

Gong

mp

Pc2

Pc3

f < *ff*

Detailed description: This block contains the musical notation for measures 234 and 235. The first staff, labeled *Pc1*, is in bass clef and contains a continuous eighth-note pattern across both measures. The second and third staves, labeled *Pc2* and *Pc3*, are mostly empty, indicating rests. At the end of measure 235, *Pc3* has a short eighth-note pattern marked with *f* < *ff*. Above the end of measure 235, the word *Gong* is written with an accent mark. The dynamic *mp* is written below the *Pc1* staff at the end of measure 235.

(236)

Pc1

morendo al niente --->

p

Crotale

Pc2

Pc3

f < *ff*

f < *ff*

Detailed description: This block contains the musical notation for measures 236 through 240. The first staff, labeled *Pc1*, starts in bass clef and plays a long, sustained note across measures 236, 237, and 238, marked with *morendo al niente --->*. In measure 239, it switches to a treble clef and plays a short pattern marked *p*, labeled *Crotale*. The second and third staves, labeled *Pc2* and *Pc3*, contain rhythmic patterns of eighth and sixteenth notes. *Pc3* has two instances of *f* < *ff* dynamics. The piece ends with a double bar line at the end of measure 240.

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Synthesizer

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Synth

$\text{♩} = 56$ 5 $\text{♩} = 56$ 1 $\text{♩} = 84$ 9 4 *Vivo* $\text{♩} = 67$ 3 1 *cue CorA* *mf*

Synth

25 *Meno* $\text{♩} = 80$ 1 *Goblin/Evolution* *p*

Synth

36 1 1 1 7 3 1 2 1

Synth

54 *Più mosso* $\text{♩} = 141$ 6 1 1 1 *l'istesso tempo* $\text{♩} = 94$ 3 *Meno* $\text{♩} = 72$ 6 1 *Meno* $\text{♩} = 80$ 5

Synth

78 1 7 *Meno* $\text{♩} = 72$ 4 1 5 *Più mosso* $\text{♩} = 84$ 1 8 *Meno* $\text{♩} = 60$ 1 4

(110) *string* $\text{♩} = 80$ *Vivo* $\text{♩} = 96$

2 15 1 1 2 1 4 3

Synth

(139) *Poco meno má vivo* $\text{♩} = 74$ cue BassCL/Bn

15 4 6

Synth

(167) $\text{♩} = 96$ *Piú mosso* Evolution/Goblin SynVox

ff mf mp mf

Synth

(177) *Piú mosso* $\text{♩} = 112$ cue Trp/FrH

8 2 1

Synth

(192) $\text{♩} = 66$ *Meno* SynVox

p pp mp p

Synth

(201)

Synth

(208) *Celesta* *Vivo* =100

Synth

1 2 5 3 3

mp

Red. *

(224) *SynVox* *Meno* =63

Synth

2 2

cue W.w. *f* *mf* *p* *p*

(232) *mp* *f*

Synth

1 2

fp

(241) *Poco più mosso* =68

Synth

1 1 7 9 4 1 3 1

1 1 7 9 4 1 3 1

(268) *Più mosso* =100 =136

Synth

3 3 1 2 4 1 1

3 3 1 2 4 1 1

(283) *molto rall* *Meno* =66 *Più mosso* =72

Synth

5 2 7 1 1

5 2 7 1 1

cue Archi *ff*

301

*Stringendo >>**Piú mosso*

=96

Meno

=72

Synth

Vibes *mf*

Ped. 5 *

306

a tempo

cue Trp

Goblin/Evolution

Synth

1

ff *mp* *p*

319

Synth

cresc p a p *f* *mp* *dim p a p* *pp* *ppp*

333

Synth

pp

346

Synth

pppp *cresc p a p*

359

Meno

=58

Piú mosso

=67

Synth

fff *dim p a p* *pppp*

(372) *SynVox* *Piú mosso* =82

Synth *p* *mp* *Goblin/Evolution* *pp cresc p a p*

(384)

Synth *ff* *p*

Scen 10

(1) *Piú mosso* =80 *Meno* =60 *string* =84

Synth/Tape

(24) *Goblin/Evolution*

Syn/Tp *cue G.C.* *cue AltoFl* *mp* *sf* *mp* *cresc p a p*

(34) *SynVox* *Poco meno* =78 *Goblin/Evolution*

Syn/Tp *f* *f* *pp* *f*

47 *Goblin/Evolution* *Goblin/Evolution*

Syn/Tp

60 *Meno má vivo* *Piú mosso*

Syn/Tp

78 *Stringendo* *Vivo* *Rubato* *Meno*

Syn/Tp

110 *Piú mosso*

Syn/Tp

118 *Orchestral Hit*

Syn/Tp

123 *Goblin/Evolution*

Syn/Tp

130

a tempo
*Tubular Bells**SynVox*

Syn/Tp

145

Syn/Tp

149

=80 Più mosso

Syn/Tp

156

Più mosso
=102

Syn/Tp

165

Meno
=92

Syn/Tp

173

Syn/Tp

188

Meno
♩ = 72

Syn/Tp

Goblin/Evolution

pp *cresc p a p*

199

Syn/Tp

f diminuendo p a p *morendo*

208

♩ = 60 *Intenso*
Orchestral Hit

Syn/Tp

ff

212

L' stesso tempo

♩ = 90

Syn/Tp

Goblin/Evolution

mf *p* *pp*

218

Meno
♩ = 69

Meno
♩ = 60

Molto Largo

Syn/Tp

mp > p *p* *morendo*

Scen 11

① $\text{♩} = 46$
8 *Goblin/Evolution*

Synth

p *ppp*

②②

Synth

mp

③⑤

Synth

SynVox
mp *mf*

④⑦

Synth

5 *SynVox* 2 *SynVox*
p *pp* *f* *mp*

⑥④

Synth

5 1 6 6 1 1 10 10

⑩④

Synth

cue VI *pp* *mp* *Voice Aahs* 9 4

⑫④

Synth

cue Marimba *mf* *f* *Vibes* *mf* *ff* 1 7
Red. *

(136) *cue FrH* *SynVox*

Synth *p* *sfp* *mp* *mf* *sfp* *pp*

(143) *SynVox*

Synth 5 1 4 *ppp*

(156)

Synth 5 1 6

(170) *cue Trp* *SoloVox* **Scen 12** 10 8 =60 9 =69 *Vibes*

Synth *mf* *f* *sfzf* *mp*

(203)

Synth *p*

(213) *Tubular Bells* *Meno* =60

Synth *p* *mp* *mf*

(220) *Celesta* 1 7 7

Synth *f* *mp* *mp*

Pod. sempre

(228) 3 7 1

Synth *mp* *mp* *mp*

=69

(238)

Synth *p* *

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Trombone

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Trombone

5 =56 5 =56 84 =84 4 =67 *Vivo* 3

23 *Meno* 80 =80 1 2 8 4 3

Trb

43 *cue Ob* *fp* 6 2

Trb

50 *Più mosso* 141 =141 2

Trb

mf *f* *fp* *mp*

56 *mp* *mp* *fp*

Trb

60 *l'stesso tempo* 94 =94 *sord cup* *mf* *sfz* *p* *mf*

Trb

66 *Meno* 72 =72 2 *open* *fp* *fp* *f* *p* *mp* *mf* 3

Trb

78 *sord* 2 *p* *f* 2 *open* *mf* *sfz* *f*

Trb

86 *Meno* 72 =72 2 *sord cup* *open* *f* *mp* *p* *f* *mp* *p*

Trb

Trb

94 *Piú mosso* $\text{♩} = 84$

2 mp mf p f ff

Trb

105 *Meno* $\text{♩} = 60$

1 4 *string---* mp sfz mf

Trb

114 mp f sfp f sfz mp

Trb

119 $sf > p$ sfz f sfz f

Trb

127 *Vivo* $\text{♩} = 96$

2 *sord* mf 3 6 3

Trb

135 *open* f mf f 1

Trb

143 p mp p 2 *sord* f 3 f

Trb

153

Trb

158 $\text{♩} = 74$ *Poco meno má vivo*

f sfz sfz p *cresc*

Trb

166 *Piú mosso* $\text{♩} = 96$

f ff mf mp

Trb

175 *mp* *mp* *sfp*

183 *Più mosso* *sfp* *mf* *fff* *dim*

194 *Meno* *Vivo* *cue CA* *pp* *ff* *mp*

219 *mf* *sfp*

226 *sord* *Meno* *sfz* *sfz* *sfz* *fp* *mp* *p*

237 *open* *Poco più mosso* *f* *p* *mf* *mf* *f*

249 *sord* *pp* *p* *mp*

255 *mf* *p* *mp* *p* *sf* *p* *f*

263 *sfp* *p* *f* *sfz*

272 *Più mosso* *mf* *f* *mp* *f* *p*

Trb

278 *Vivo* =136 p cresc sfp ff $>mf$ $>mp$

Trb

282 3

Trb

285 $cresc$ ff $>mp$

Trb

288 *molto rall* *Meno* =66 *Più mosso* =72 sfp $cresc$ sfp $<sfz$ mf sfp $<f$ sfz

Trb

299 *Stringendo >>* *Più mosso* =96 *Meno* =72 mf $<ff$ mp $<f$ $>p$

Trb

308 *a tempo* f $<mp$ $<f$ $>pp$ p

Trb

321 $<mp$ $>p$ $<mf$ $>f$ $>mp$ $>p$ $<mf$ $>p$ $>pp$

Trb

333 *sord* mf $<$ mf $>p$ $>$

Trb

342 mf $<mf$ $<f$ $<ff$ pp $<$ p

Trb

349 4 *(sord)* sfz sfz sfz sfz

Meno

=58

open

f *fff* *dim p a p* *f* *mf*

♩ = 58

3

366

Piú mosso

=67 **8**

Piú mosso

=82

f $\rightrightarrows$ *mp* $\rightrightarrows$ *pp* $\rightrightarrows$ *mf* $\rightrightarrows$ *p* $\rightrightarrows$ *mp* *cresc* *p a p*

384

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked as follows: *cresc p a p* (crescendo from piano to piano), *ff* (fortissimo), *f* (forte), *dim p a p* (diminuendo from piano to piano), and *p* (piano). There is a triplet of eighth notes marked with a '3' and a bracket. The piece ends with a double bar line.

①

Piú mosso

 $= 80$

2.

5

Meno

60 4

string

$$= 84$$

cue Bn

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic marking *pp* (pianissimo) is placed below the first measure. The system ends with a double bar line.

23

The bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. After a double bar line, the time signature changes to 4/4, and the melody continues with a half note D2, a quarter note C2, and a quarter note B1. Following another double bar line, the time signature changes to 3/4, and the melody consists of a half note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final quarter note E1. Dynamic markings include *p* (piano) at the start, *mp* (mezzo-piano) after the first double bar line, and *sf* (sforzando) at the end. The notation includes various musical symbols such as stems, beams, and slurs.

30

3 3

sfz *mf* *mp* *p* *mf*

2/8

43

• = 7

3 Poco meno

p cresc p a p *fff*

48

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamics are marked as *mf*, *sf*, *mp*, *f*, *mf*, and *ff*. There are also crescendo and decrescendo hairpins.

54

sord

[illegible]

61 *Meno má vivo*
♩ = 50

Trb



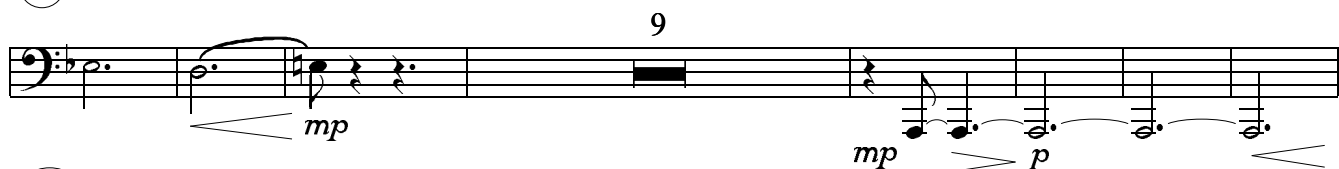
77 *Piú mosso* Stringendo *p a p >>>>* *Vivo* = 76 *Rubato* *Meno* = 46

Trb



88

Trb



104

Trb



117

Trb



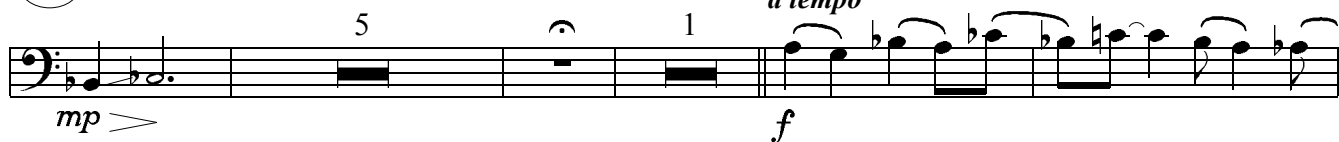
122

Trb



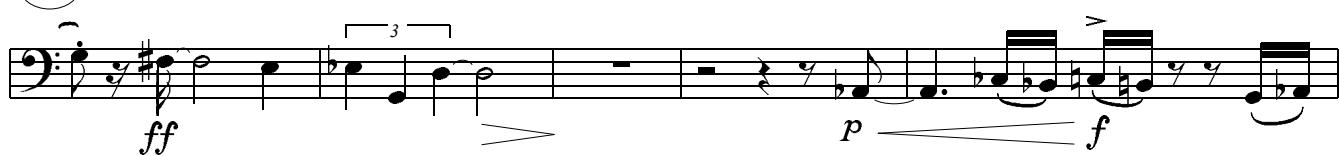
127

Trb



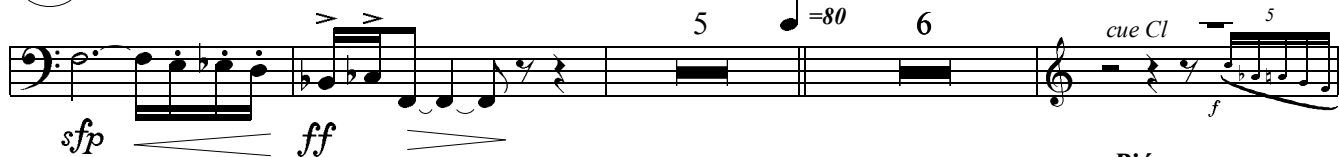
137

Trb



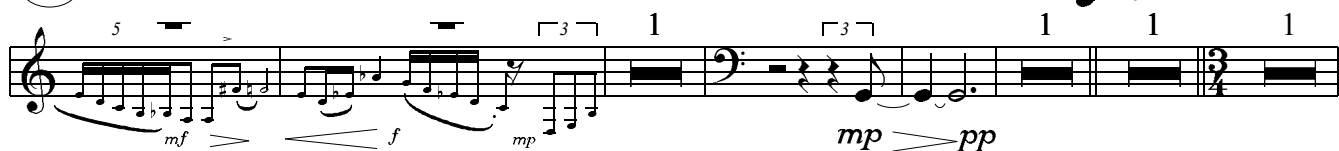
142

Trb



156

Trb



164

Meno

9

Trb

mp *pp* *mp* *p* *mp* *pp*

180

Meno

cue Perc

Trb

p *pp* *p* *p*

199

Trb

mp *f* *dim p a p* *ppp*

208

Intenso

=60

Trb

ff *sfz*

213

L'stesso tempo

=90

Meno

=69

Meno

=60

Molto Largo

Trb

ff *p* *p*

Scen 11

① $\text{♩} = 46$

18 *cue Marimba* mp pp *sord* pp mp p

Trombone

②⑥

Trb pp mp p mp pp *morendo*

③⑤ *Meno* $\text{♩} = 60$

21 *cue Marimba* pp 1 mf ff

Trb

⑥① *Piú mosso* $\text{♩} = 72$

8 6 6 10 10

Trb

⑩④

1 *cue Marimba* mp pp 2 p sfp *cresc*

Trb

⑪③

4 6 mf pp mp pp f

Trb

⑫⑦ *Piú mosso* $\text{♩} = 69$ 7 *Meno* $\text{♩} = 60$

mp mf p mp mf p

Trb

⑬⑨

9 11 *cue Marimba* mp mp

Trb

⑰④ *Piú mosso* $\text{♩} = 80$

6 *sord cup* pp f p pp *cresc* f *dim p a p* p pp

Trb

⑰⑥

Trb *cresc* f *dim p a p* p *cresc* f mp f mp

Trb

ff *mf* *fff*

Trb

(190) $\text{♩} = 60$ **Scen 12**

1 4 5 $\text{♩} = 69$ 18 **Piú mosso**

Meno $\text{♩} = 60$ cue AltoFl

p *mf*

Trb

(219) 2 3 sord **Piú mosso** $\text{♩} = 69$ 10

mp *fff* morendo al niente - - -> *p* *mf* *pp*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Trumpet in Bb

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Trumpet

10

Trp

36

Trp

45

Trp

51

Trp

62

Trp

72

Trp

84

Trp

96

Trp

string--- =80

Trp 110 2 *cue FrH* (open) *sfz* *mf* *mf* *f*

Trp 117 *sfz* *sfz* *f*

Trp 124 *Vivo* =96 *sfz* *f* *mf* *sord*

Trp 134 *open* *f* *sfp* *f* *sfp* *f* *p*

Trp 142 *ff* *mp* *mp*

Trp 152 *sord* *f* *1*

Trp 157 *Poco meno má vivo* =74 *f* *sfz* *sfp*

Trp 165 *Piú mosso* =96 *f* *sfp* *ff* *sfp* *sfp* *sfp*

Trp 175 *fp* *fp* *mp* *sfp* *f*

Trp 181 *mf* *mp* *sfp* *sfp* *cresc p á p* *=112 Piú mosso*

Trp

188

open

ff *dim* *p*

194 *Meno* =66 2 16 *Vivo* =100 cue W.w. 2

Trp

217 sord

sfp *sfz* *mf* *mp* 1

224 harmon mute 1

sfp *sfz* *f* *p* *mp* *f* 3

231 *Meno* =63

sfp *pp* *mp* *pp* *cresc* *cresc p a p*

237

ff *f* *sfp* *f*

241 *Poco più mosso* =68 3 (harm.sord)

mp *f* *sfp*

247 1 9 2 open

sfz *mf* *sfp* *f*

263 sord 1

sfp *sfp* *sfp* *mf*

268 1 open 3

f *sfz*

276 *Più mosso*
=100
sord harm
Trp
mp sfpp cresc p a p ff

281 *Vivo*
=136
Trp
mf > mp mf mp

284
Trp
f

288 *molto rall*
=66
Trp
ff sfp < ff sfp < > sfz

296 (harm.sord) *Più mosso*
=72
Trp
pp ff sfz f sfp < sfp cresc p a p ff
String >>>

303 *Più mosso* *Meno*
=96 =72
Trp
p < sfz open a tempo ff > mp <

311
Trp
f > p > f

333
Trp
mf < f sfp < sfz mp

340
Trp
mf mp sfp < mp < sfp < ff f

344
Trp
p > mp > mp sfp < sfp

Trp

(356) *Meno* =58 open *fff* *mp*

Trp

(364) *Più mosso* =67 2 4 sord cup harmon mute *ff* *sfp* *pp* *mp* *mf* *pp*

Trp

(377) *Più mosso* =82 1 (sord) 3 4 *pp* *sfz* *p* *mf* *mp*

Trp

(388) open *sfp* *ff* *f* *dim p a p* *p*

Scen 10

Trumpet

(1) *Più mosso* =80 3 5 *Meno* =60 sord string *pp* *mp*

Trp

(16) =84 3 *mp* *pp* *mp* *mp* *p*

Trp

(26) 4 *mf* *sfp* *f* *mf* *sfp* *sfz* *p* *ff*

Trp

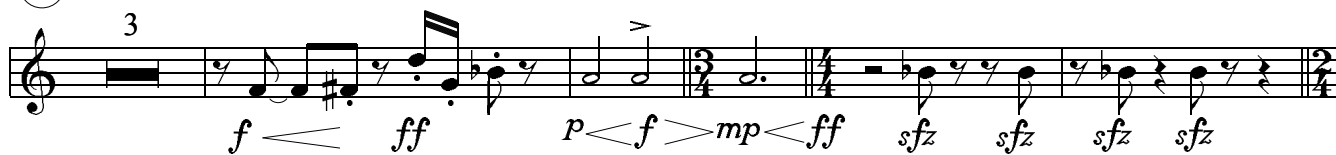
(37) *Poco meno* =78 open 4 *ff* *sfp* *p* *cresc p a p* *sfp* *cresc p a p*

Trp

(47) 3 3 3 *fff* *mf* *mp* *sfp* *f* *mf*

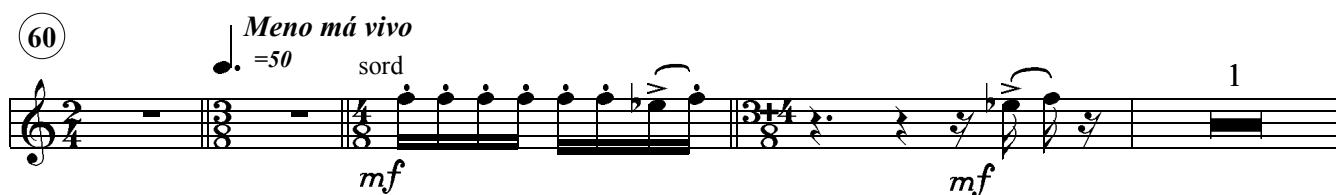
52

Trp



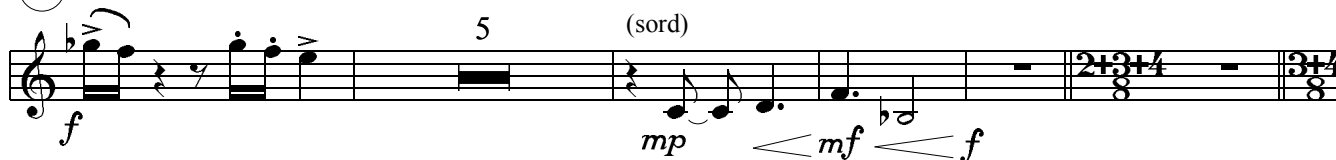
60

Trp



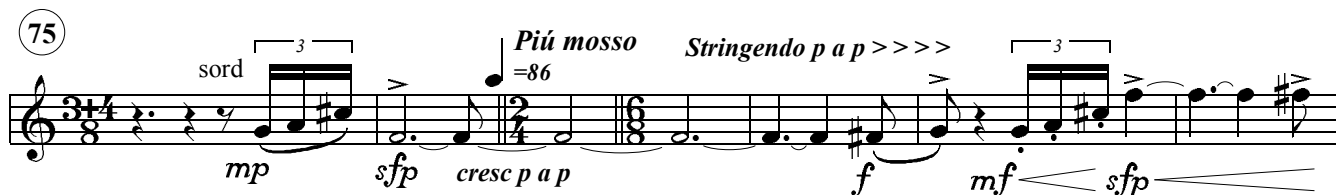
65

Trp



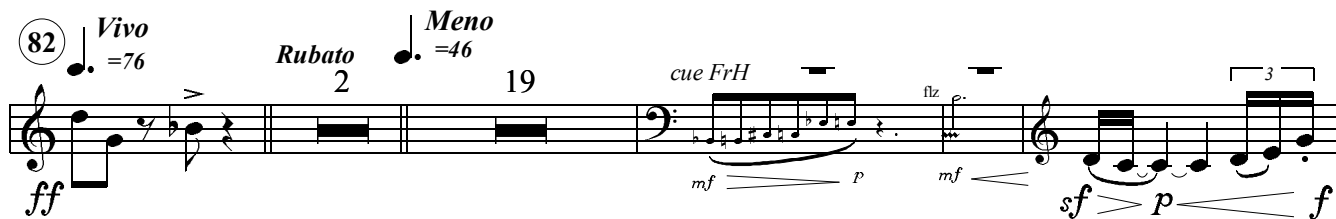
75

Trp



82

Trp



107

Trp



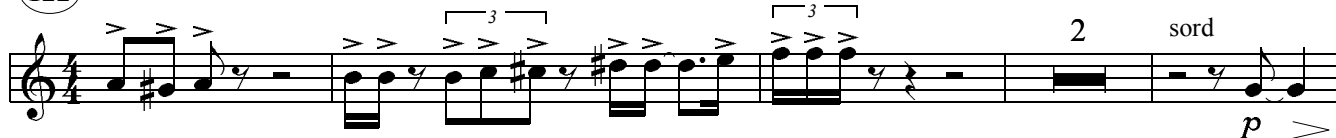
117

Trp



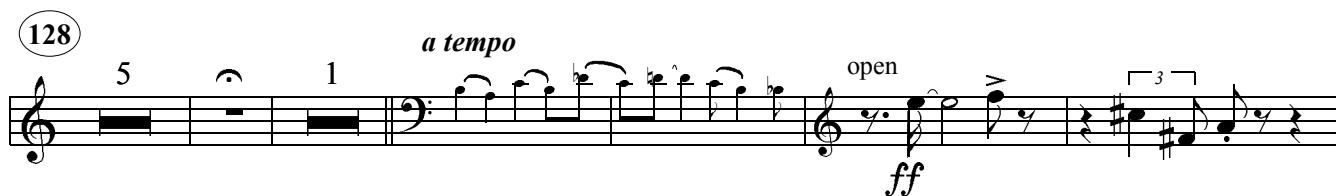
122

Trp



128

Trp



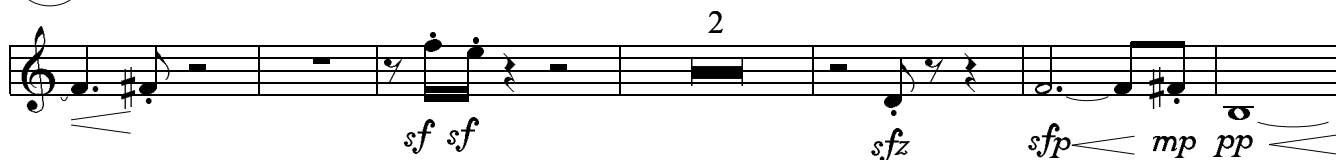
139

Trp



(152)

Trp



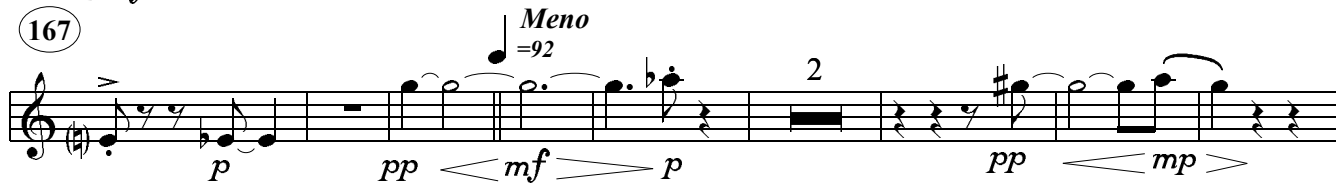
(160)

Trp



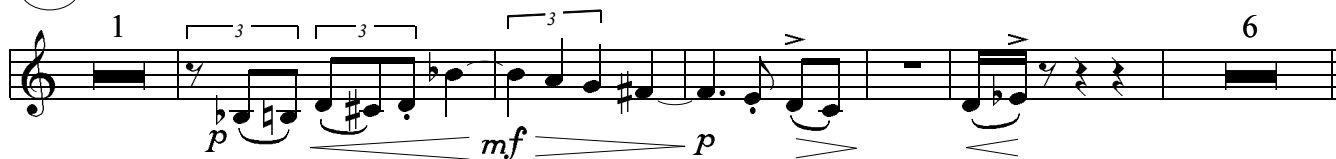
(167)

Trp

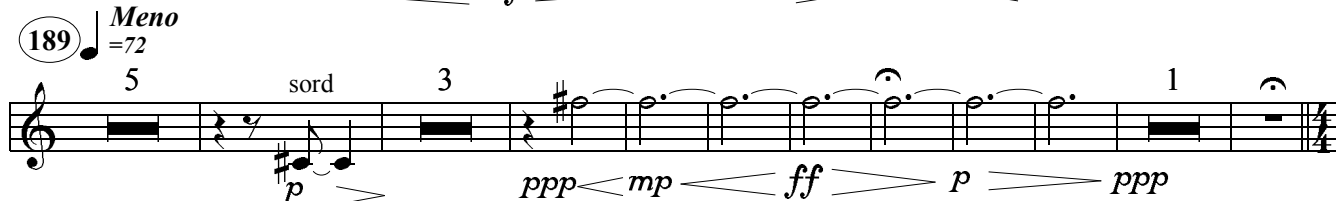


(177)

Trp

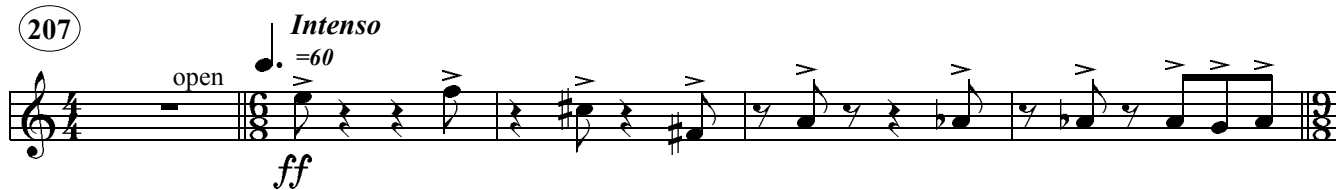
(189) *Meno*
=72

Trp



(207)

Trp

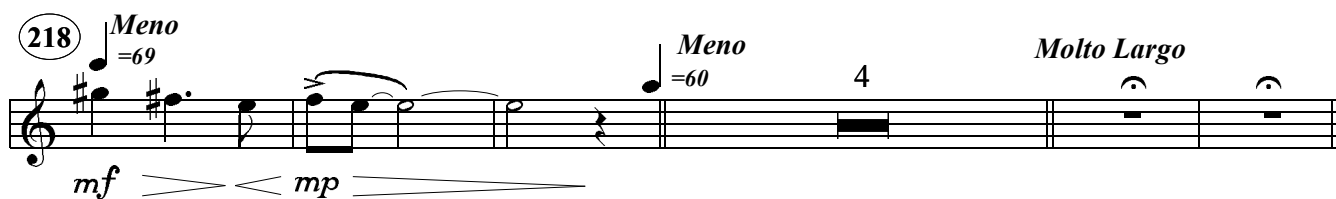


(212)

Trp

(218) *Meno*
=69

Trp



Scen 11

① $\text{♩} = 46$

Trumpet

18 *cue Marimba* *mp* *pp* 1

②③ *sord* 2 *pp* *mp* *p* *mp*

③③ *Meno* $\text{♩} = 60$ 22 *cue Perc* *mp* *sfz*

⑥① $\text{♩} = 72$ *Più mosso* Harmon Mute 5 6 6 10 *sfz* *pp* *mp*

⑨④ 10 *cue Marimba* *mp* *pp* 6 *cue FrH* *mf* *f* *sord* *pp* *mp*

⑪⑤ $\text{♩} = 69$ *Più mosso* (sord) 2 *sord* *mp* *pp* *mf* *pp*

⑬② $\text{♩} = 60$ *Meno* open 3 10 1 14 *mp* *mf*

⑰④ $\text{♩} = 80$ *Più mosso* *cue Fl Alto* *p* *fp* *mp* *pp* 2 *mf* *f* 4 *f* *sfz*

⑲⑥ 1 6 *f* *sfz* *mf* *sfz* *fff*

⑳⑧ $\text{♩} = 60$ *Scen 12* 1 6 3 $\text{♩} = 69$ *Più mosso* *Meno* $\text{♩} = 60$ 14 $\text{♩} = 69$ *Più mosso* 10

Trp

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Tuba

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Tuba

♩ =56 5 ♩ =56 ♩ =84 9 4 *Vivo* ♩ =67 3 2

26 *Meno* ♩ =80 *cue Fl* 1 4

38 3 *cue Ob* 6

48 2 3 *mf* *f* *p*

54 *Più mosso* ♩ =141 *mp* *mf* *mp*

58 *I' stesso tempo* ♩ =94 3 *mf* *f* *p* *mf*

66 *Meno* ♩ =72 3 *Meno* ♩ =80 *fp* *f* *p* *p*

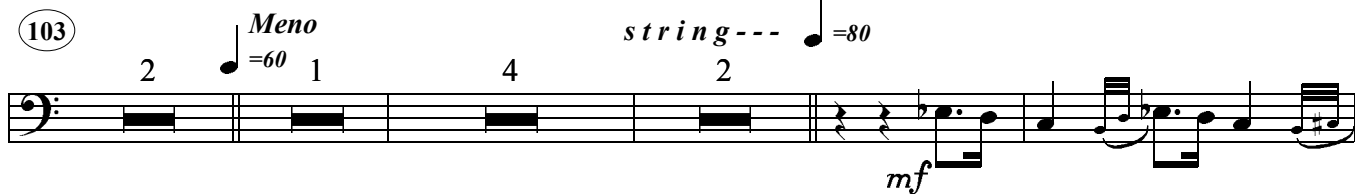
77 *Meno* ♩ =72 5 *mp* *mf* *p* *p* *f*

87 *Più mosso* ♩ =84 2 5 1 *p* *f* *ff*

(103)

*Meno**string---* $\text{♩} = 80$

Tb



(114)

Tb



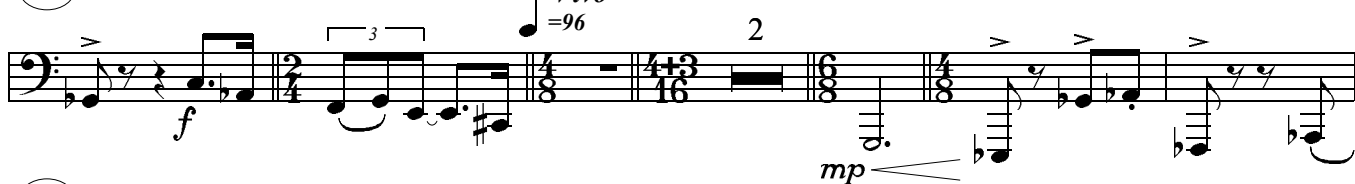
(120)

Tb



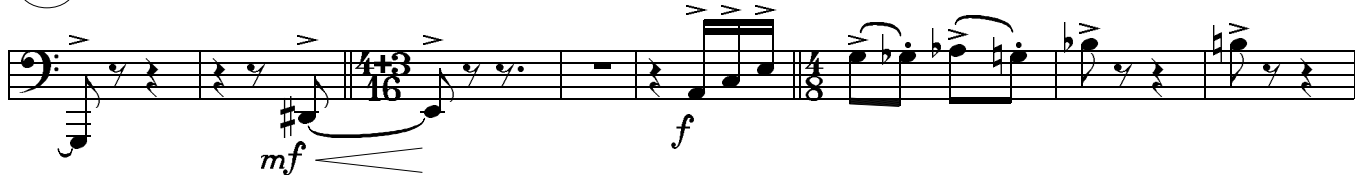
(126)

Tb



(134)

Tb



(142)

Tb



(157)

Poco meno má vivo

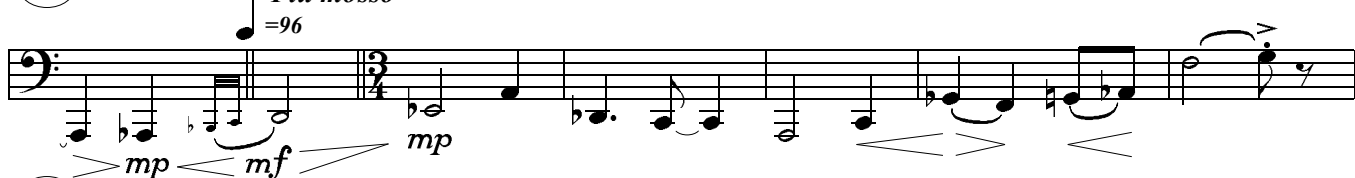
Tb



(169)

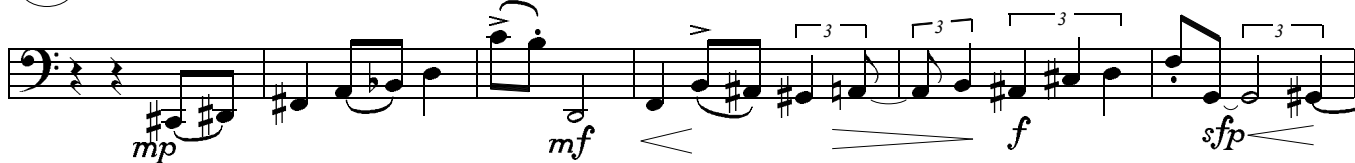
Piú mosso

Tb



(176)

Tb



(182)

Piú mosso

Tb



191 *Meno* =66 *Vivo* =100 5

Tb *fff* *dim* *pp* 16

218 3 3 2 *cue VI* 2 *ff* 6 *mp*

231 *Meno* =63 1 1

Tb *mp* *p* *pp* *mp* *p* *f*

239 =68 *Poco più mosso* 1 *f* *sfp* *pp*

246 *mp* *mp* *mf* *pp* *p* *mp*

254 2 *mp* *mf* *p* *mp* *sf*

262 1 *p* *f* *sfp* *p* *f* *sfz*

271 *Più mosso* =100 3 *Vivo* =136 *f* *p* *f*

282 1 *mp* *mf* *cresc* *ff* *mp* *f* *molto rall*

290 *Meno* =66 *Più mosso* =72 2 *sfp* *sfz* *pp* *mp*

(301) *String* >>*Più mosso**Meno*

=96

=72

Tb

1

mf < *ff* *pp* < *f* < *fff*

(308)

a tempo

Tb

5

f < *mp* < *f* < *pp*

(321)

Tb

6

< *mp* < *p* < *mf* < *f* < *mp* >

(333)

Tb

2 7

mp < *mf* > *pp* < *mf* > *pp*

(347)

Tb

p < *mp* > *p*

(354)

Tb

mp < *sfz* < *cresc p a p* < *mf* < *mf* <

(360)

Meno

=58

Più mosso

=67

Tb

fff < *dim p a p* < *f* < *mf* < *mp* < *mp* < *p*

(372)

Tb

Più mosso
=82

pp < *pp* < *mf* < *p* < *cresc p a p*

(385)

Tb

cresc p a p < *ff* < *f* < *dim p a p* < *p*

Scen 10

1 *Più mosso* =80 4 5 *Meno* =60 3 string =84 2 7 2

Tuba

cue AltoFl

[illegible]

31

Tb

2 3

f *mp* *sfz* *mf* *p* *f*

41 *Poco meno*
=78

Tb

mp *mf* *p* *cresc p a p* *ff* *f*

48

Tb

48

Tb

mp sf mp f mf mf

[illegible]

60 *Meno má vivo*
=50

Tb

mf

sfz

p

73 *Più mosso* *Stringendo p a p >>>*
=86 3

Tb

mf > *mp* *pp* *f* *p* < *mf* > *p*

(81)

Vivo

♩. =76

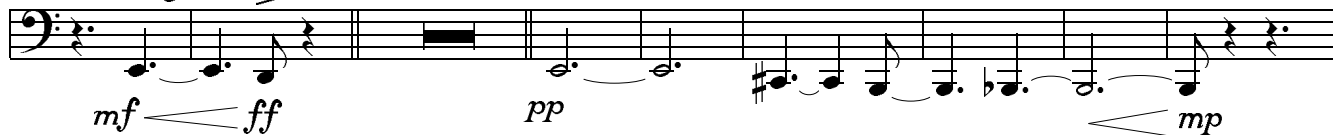
Rubato

2

Meno

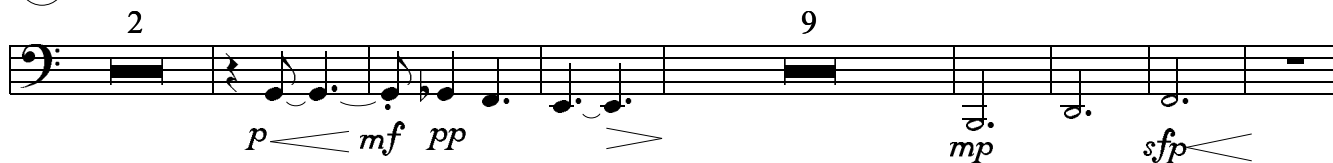
♩. =46

Tb



(91)

Tb

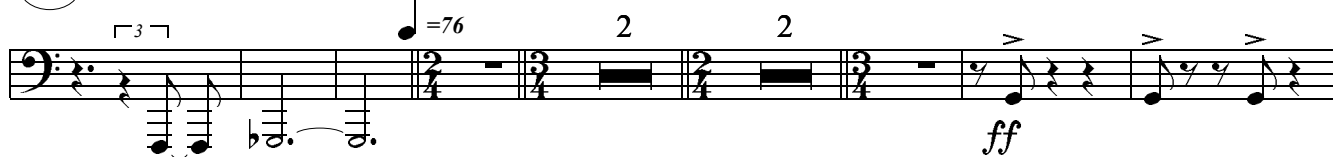


(109)

Più mosso

♩. =76

Tb



(120)

Tb



(124)

Tb



(135)

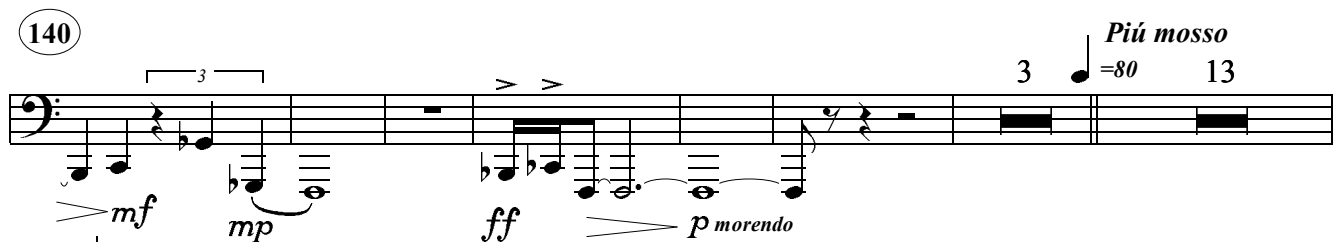
a tempo

Tb



(140)

Tb



(162)

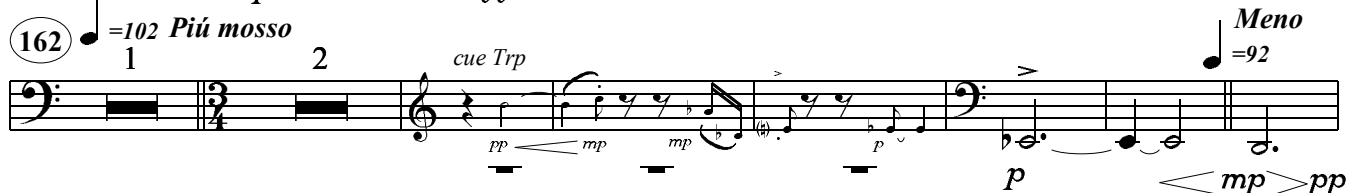
Più mosso

1

2

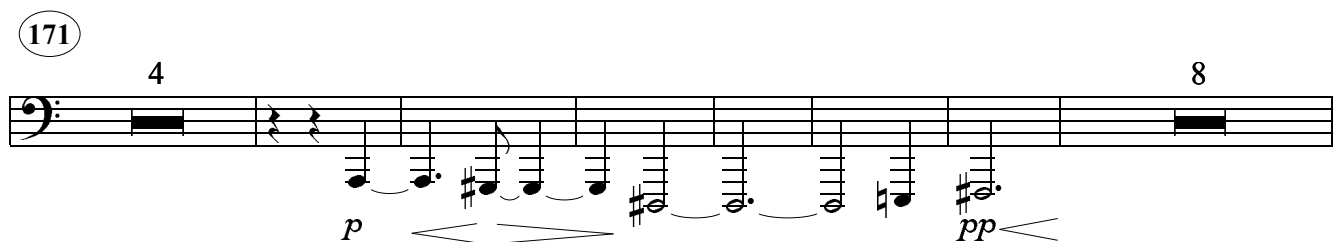
cue Trp

Tb



(171)

Tb



(189) ♩ = 72 *Meno*

cue Perc □ 3 □

3

2

Tb

(201)

Tb

(208) *Intenso*

♩ = 60

Tb

(213) *L'stesso tempo*

♩ = 90

Meno

♩ = 69

Meno

♩ = 60

Molto Largo

Tb

Step 11

① $\text{♩} = 46$ 27 *Meno* 5 $\text{♩} = 60$ 13 8 *cue Crotale* *cue Marimba* $\text{♩} = 72$ 8

Tuba

⑤① 2 3 $\text{♩} = 72$ 8 *Più mosso*

Tb

⑦⑦ 6 6 10 10 1

Tb

⑩⑤ *cue Marimba* 2

Tb

⑪③ 4 2

Tb

⑫⑥ *Più mosso* $\text{♩} = 69$ 7 *Meno* $\text{♩} = 60$ 6 6

Tb

⑭⑨ 11 *cue Marimba* 6 *Più mosso* $\text{♩} = 80$

Tb

⑰②

Tb

⑱①

Tb

1

6

3

♩ = 69

18

 Tb

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a whole note on the second line (G2). The second measure contains a whole note on the second space (A2). The third measure contains a whole note on the second line (G2). The fourth measure contains a whole note on the second space (A2). The piece ends with a double bar line.

218

♩ = 60 *Meno*

2

3

 Tb [illegible]

p 
cue AltoFl

 mp
$$fff$$

morendo al niente - - ->

229

sord

Piú mosso
=69

10

 Tb

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The second measure contains a whole note G2, and the third measure contains a whole note A2. The piece ends with a double bar line.

p

 mf $\rightarrow pp$

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Viola

Tom sida / Empty

Anna Månsdotter

Musikdrama om Yngsjömordet

Akt 2 ~ Scen 9

Viola
 5 1 9 4 3 1 2
 =56 =56 =84 *Vivo* =67
 26 *Meno* =80
 cue VII *pp* *p* 1 sul pont 7 1 ord *p* *mf*
 35 *p* *mf* pizz *mp*
 45 *mf* 3 1 arco *p* *f* Pizz *mp*
 52 *mf* 1 6 (pizz) *mf*
 61 *arco* *mp* 1 *pizz* *sf* *sf* *sf* *sf*
 65 *Meno* =72 1 arco *fp* *f*
 71 *Meno* =80 2 *p* *f* *p*

(77)

Vla

f *mp* *f* *pizz* *f*

(83)

Vla

arco *mf* *f* *sfz* *mf* *mf* *mf*

Meno =72

(96)

Vla

mp *sfz* *mf* *f* *ff*

Piú mosso =84

(105)

Vla

1 *sul pont* *1* *string---* *1* *sul pont* *pizz* *mp*

ppp *pp*

Meno =60

(113)

Vla

(116)

Vla

arco *f* *sfz* *ff* *6* *sfz* *f* *ff*

(123)

Vla

sfz *sfz* *ff* *f*

Vivo =96

(129)

Vla

mf

(133)

Vla

(137)

Vla

f *1* *pizz* *4* *sf*

(147) *Vla* *mp* *4* *pizz* *sf* *sf* *arco*

(157) *Vla* *tr* *Poco meno má vivo* *=74* *mf* *cresc*

(159) *Vla* *ff* *sfz* *BtkPizz III* *sfz* *sfz*

(164) *Vla* *arco* *mp* *cresc* *ff* *dim p á p*

(168) *Vla* *Piú mosso* *=96* *1* *5* *mp*

(178) *Vla* *tr* *5* *tr* *5* *f* *mp*

(186) *Vla* *Piú mosso* *=112* *2+3+2* *8* *5* *mp* *f*

(189) *Vla* *mf* *fff* *dim*

(193) *Vla* *=66* *Meno* *16*

(213) *Vla* *Vivo* *=100* *4* *cue W.w.* *mp* *pizz* *sfz* *sf* *1*

(222)

Vla

arco *f* *mf* *sfz* sul pont ord 3

(226)

Vla

ff *mp* *p* *p* *sfz* sul pont ord tr *Meno* = 63 Btkpizz 1

(233)

Vla

mp pizz ord 3 1 Btkpizz 1 2 *mp* pizz

(242)

Vla

mp arco 1 *Poco più mosso* = 68 sul pont pizz 1

(248)

Vla

mf *mp* *pp* *mp* pizz 1 *p* arco 6 *cresc*

(255)

Vla

sfz *mp* *pp* 2 1

(264)

Vla

p arco 3 3+2+3/16 *mf* 6 *mf* 6 *mf* 6

(269)

Vla

mp 7 *sfz* *f* *f* *f*

(274)

Vla

mp 3 4+2+3/16 *mp* 3 *mp* 3 *p* tr tr

(281)

Vla

mf *sfz* *sfz* *cresc* *sfz* *sfz* *cresc* *sfz* *cresc*

287

molto rallentando *Meno*

7

Vla

f *cresc* *sfz*

291

Più mosso

Vla

sul pont *mp* *ff* *f*

299

Stringendo >>

Vla

ff *sfz*

Più mosso

303

Meno

Vla

sul pont *mp* *f* *cresc* *fff*

308 *a tempo*

Vla

ff *mp* *p* *ppp*

318

Vla

f *mp* *dim p a p*

328

Vla

pp *mp* *pp* *mp* *pp* *mf*

337

Vla

mp *mf* *sf* *sf* *sf* *mf*

342

Vla

arco *mp* *f* *p* *pizz* *mp*

352

Vla

mf *sfz*

(359) *Vla* *arco* *mf* *fff* *mp* *Meno* =58

(363) *Vla*

(366) *Vla* *p*

(369) *Più mosso* =67 *p* *mp* *p* *f* *p* *sul pont* *5* *3*

(377) *Vla* *1* *sul pont* *1* *pizz* *3* *3* *3* *3* *7* *arco* *p* *ppp* *p*

diminuendo>> *pp* *mf* *diminuendo>>*

Scen 10

Viola

① *Più mosso* =80

Meno =60

mp *p* *mf* *pp* *mf*

5 3

Vla

⑮ *string* =84

p

1 1 3 1 9

Vla

③④ *Poco meno* =78

sfz *p* *ff* *f*

6 2 3

Vla

④⑦

ff *f*

6 4

Vla

⑤⑥ *BtkPizz*

sfz *sfz* *sfz* *sfz*

1 1

Vla

⑥① *Meno má vivo* =50

arco *mf*

1

Vla

⑥④

p

Vla

⑥⑦

pizz *mp* *mp* *mf* *f*

3

Vla

⑦③ *Più mosso* =86

mp *f* *sfp* *f*

1 3 1 1

(78) *Stringendo p a p >>>>*Vivo
=76

Rubato

Meno
=46

Vla

1 2 13

sfp < *f* > *mp*

(98)

cue AltoFl

Vla

mp < *f* > *sfp* > *pp* < *ff* > *p*

(106)

Più mosso

Vla

3 1 2 1 5

ff < *mf* > *cresc* 5

(117)

Vla

sfz > *mp* < *fff* >

(123)

Vla

2 1 sul pont

sfp < *f* > *pp* < *mp* > *p* > *pp* >

(133)

a tempo

Vla

1 2 (ord) 3

mp < *ff* > *dim p a p*

(140)

Vla

7 sul pont ord tr

mf < *p* > *p* > *p*

(148)

=80 *Più mosso*

Vla

9 BtkPizz arco

morendo *sfz* *sfz* *pp*

(162)

Più mosso
=102

Vla

2 pizz

p

173

Vla

2 arco 3 4 5 pizz

p *mf* *sfz* *mp*

189 *Meno* =72

Vla

1

pp *p* *mp* *mf* *pp*

195

Vla

mp *pp* *mp* *pp*

203 *Intenso* =60

Vla

ppp *fff*

210 *L'istesso tempo* =90

Vla

1

215 *Meno* =69

Vla

sul pont *mp* *sfz* *f* *p* *mf* *pp*

221 *Meno* =60

Vla

1 *Molto Largo* ord largamente *pp* *morendo*

Scen 11

(1) $\text{♩} = 46$
 14 *cue Marimba*
 Viola *ppp* *mp* *dim p a p* *ppp* 5 1

(29) *Meno*
 $\text{♩} = 60$
 1 4 *sul pont* 8
 Vla *mp* *pp* *morendo*

(46) *sul pont*
 7
 Vla *ppp* *mp* *pp* *morendo*

(61) *Più mosso*
 $\text{♩} = 72$
 8 1 6 6 1 1 10 3
 Vla

(97) *cue PER*
 1 *pp*
 Vla *för att va- ra sä- ker sä- ker att hon var rik- tigt*

(107) *pizz*
 3 3 9
 Vla *pp* *mp*

(129) *Più mosso*
 $\text{♩} = 69$
 arco *pp*
 Vla

(134) *Meno*
 $\text{♩} = 60$
 12 1 12
 Vla *pp* *mf* *mp*

(163) *Più mosso*
 $\text{♩} = 80$
 1 6 *cue Trp*
 Vla *mf* *f* *mf* *mf* *f* *mf*

(175) *Vla*

f *mf* *f* *f* *col legno*

(181) *Vla*

ff

(185) *Vla*

sfz *fff* *arco*

(190) **Scen 12** *Più mosso*

p *pp* *cue Synth/Campane*

(218) *Meno* *Più mosso*

ppp *pp* *p* *mp* *pp*

(232) *Più mosso*

ppp *pp* *p* *mp* *pp* *morendo al niente - ->*

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Violin 1

Tom sida / Empty

Akt 2 ~ Scen 9

Violin I

5 =56 1 =56 9 =84 4 Vivo =67 3 1 cue C.A. mf

25 Meno =80 pp < p > < > 3 p

37 1 pizz mp

44 arco mf 6 pp

50 pizz f mp 1 Più mosso =141 6

60 arco mp 6 f 1

63 l'istesso tempo =94 pizz sf sf sf sf sf sf Meno =72 1

VI I

68 *fp* *mp* *mp* *mp* *sul pont* 1 6 6

72 *mp* *tr* *Meno* =80 *cresc* *f* 5 *mp*

78 *pizz* 3 2 *f*

85 *arco* *mf* *f* *sfp* 2 5 4+3 8

96 *Più mosso* =84 2 *mf* 5 *f* *ff* *Meno* =60 2 1 4

110 *string* --- > *pizz* =80 *mp* *mp*

114 *f* *sfp* *sfp* *arco* 3

118 *sffz* 1 *f* 1 *f* *sfp*

127 *Vivo* =96 1 *ff* *f* *mf* 4+3 16

132 *mf* 4+3 16

136

VI I

f

142

VI I

pizz 4 *sf* *mp* 4 *f* arco 6 3 *f*

155

VI I

sul pont *f* *Poco meno má vivo* =74

161

VI I

BtkPizz III *sfz* *sfz* *sfz* arco *mp* *cresc*

165

VI I

ff 6 6

167

VI I

6 *dim p á p* 6 6 6

169

VI I

6 *Piú mosso* =96 *quasi lontano* *mp*

171

VI I

173

VI I

6

176

VI I

3 *mp* 5 5 6 III 5

186 *Più mosso*
=112 *tr* *mp* *f*

189 *3* *fff* *dim*
=66 *Meno*

193 *Vivo*
=100 *cue W.w.* *mp* *ppp*

219 *pizz* *Btkpizz* *pizz* *sfz* *sf* *f*

224 *arco* *sul pont* *ord* *mp* *mf*

226 *sul pont* *6* *tr* *ff* *mp* *p* *mp*

230 *Meno* *ord*
=63 *sfp* *mp* *p*

241 *Poco più mosso*
=68 *pizz* *arco sul pont* *dolce* *mp* *mp*

248 *1* *pizz* *1* *arco* *tr* *mf* *mp* *pp* *mp* *sf* *mp*

257 *2* *1* *3* *pp*

VI I

267 arco *p* *mf* *mp*

271 *mf* *f* *mp*

277 *Più mosso* =100 *Vivo* =136 *mp* *mf* *sfp*

285 *non trem* *sfp cresc* *f* *molto rallentando* =66 *f cresc sfp*

291 *Più mosso* =72 *mp* *ff* *f*

299 *Stringendo >>* *ff* *sfp*

302 =96 *Più mosso* *sul pont* 7 *Meno* =72 *mp*

306 ord *a tempo* *f* *cresc* *fff* *ff* *mp* *p* *ppp*

315 *f* *mp* *dim p a p*

328 *pp* *mp* *pp* *mp* *pp* *mf*

(338)

VI I

VI I

mp *p* *pizz* *sf* *sf* *sf* *mf*

(342)

VI I

VI I

mp *f* *p* *pp* *p* *morendo*

(353)

VI I

VI I

sfz *mf* *p*

(360)

VI I

VI I

fff *dim p a p* *mp* *p* *pp*

(371)

VI I

VI I

ppp

(380)

VI I

VI I

pp *cresc p a p* *mp* *dim p a p* *ppp* *ppp* *p*

Scen 10

Violin I

1 *Più mosso* =80

5 *Meno* =60

3 *string*

1 *pizz*

mp *pp* *mf* *sfz*

18 *arco*

4 **1** **9** **6**

p *sfz* *p* *ff*

43 *Poco meno* =78

4 **1**

sffzp *sfp*

50

4 *BtkPizz* **1**

sfz *sfz* *sfz* *sfz*

59 *Meno má vivo* =50

1 **1** *arco*

sfz *sfz* *mf*

64

6

66

p *pp* *mp*

72

3 **1**

mf *f* *pp* *mp* *f* *sfp*

77 *Più mosso* *Stringendo p a p* > > > > *Vivo* =76 *Rubato* *Meno* =46
 VII 1 2 13
sfp cresc p a p f mp

98 *cue AltoFl*
 VII *mp* *f* *sfp* *pp* *ff* *p*

106 *Più mosso* =76
 VII *cresc p a p ff* 3 1 2 1 *f*

117
 VII *sffz* *mp* *fff*

123
 VII 2 *sfp* *f* *morendo* *pp* *mp* *sul pont*

131 *a tempo* (ord)
 VII *p* *pp* *mp* 1 2 *ff* *dim p a p*

140 *Più mosso* =80
 VII *mp* 3 *p* *p* *morendo* 9

159 *Più mosso* =102
 VII *BtkPizz* *sfp* *sfp* *arco* *pp*

166 *Meno* =92
 VII *mp*

175

VII

morendo

pizz

arco

sfz

p

185

VII

pp

Meno
=72

p

193

VII

mp

p

pp

mp

pp

200

VII

f

pp

ppp

Intenso
=60

fff

210

VII

L'istesso tempo
=90

sfz

217

VII

Meno
=69

f

ppp

p

pp

Molto Largo
=60

morendo

Scen 11

Violin I

(1) $\text{♩} = 46$ cue Marimba

14 3 5

ppp mp *dim p a p* *ppp*

(28) 1 1 2 cue Perc pp mp *mp* *pp* *morendo* sul pont Meno $\text{♩} = 60$

(37) 8 sul pont *ppp* mp *>pp* *morendo*

(54) Più mosso $\text{♩} = 72$ 7 8 1 6 6 1 1 10

(94) 3 cue PER 1 3 *för att va- ra sä- ker sä- ker att hon var rik- tigt*

(104) 3 *pp*

(108) 3 pizz 2 arco *pp* mp *pp* *f*

(120) 9 Più mosso $\text{♩} = 69$ *pp*

(133) Meno $\text{♩} = 60$ 12 1

VII

(149) *pp* *mp* *pp*

12 1 6

VII

(170) *Più mosso* =80
cue Trp
mf *f* *sfz* *sfz* *sfz* *sfz* *sfz*

VII

(176) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

VII

(183) *ff* *mf* *fff*

1

VII

(190) *Scen 12* *Più mosso* =69
cue Synth (Campane)
9 13 1 3
p *pp* *ppp*

VII

(223) *pp* *p* *mp* *pp*

VII

(232) *Più mosso* =69
1
morendo al niente --->

Anna Månsdotter

Musikdrama om Yngsjömordet

Stellan Sagvik 1986-88

Akt 2

Violin 2

Tom sida / Empty

Akt 2 ~ Scen 9

Violin 2

♩ = 56 5 ♩ = 56 1 ♩ = 84 9 4 *Vivo* ♩ = 67 3 1

(24) *cue C.A.* *mf* *Meno* ♩ = 80 *pp* *p*

(31) *p*

(38) *pizz* *mp*

(46) *arco* *mf* *pp* *f*

(51) *pizz* *mp* *Più mosso* ♩ = 141 1 6

(60) *arco* *mp* *f* *l'istesso tempo* ♩ = 94 *pizz* *sf* *sf*

(64) *Meno* ♩ = 72 1

VI 2

VI 2

VI 2

VI 2

VI 2

VI 2

VI 2

VI 2

VI 2

68 *arco* *fp* *mp* *mp* *mp* *sul pont - - - >*

72 *mp* *Meno* *tr* *=80* *cresc* *f* *mp* *6*

78 *tr* *pizz* *f* *3* *2*

85 *arco* *mf* *f* *sfp* *2* *1*

91 *Più mosso* *=84* *5* *1* *2* *f* *ff* *2*

105 *Meno* *=60* *1* *4* *1* *string - - -* *sul pont* *pizz* *pp* *mp* *=80*

114 *arco* *sfp* *ff* *6*

118 *sffz* *f* *sfp* *sfp*

127 *Vivo* *=96* *1* *ff* *f* *mf* *4+3* *16*

132 *4+3* *16*

136

VI 2

f

1

142

pizz *sf sf* *mp* *f* *arco* *tr*

155

sul pont *f* *Poco meno má vivo* $\text{♩} = 74$

161

BtkPizz III *sfz sfz sfz mp cresc* *arco*

165

ff 6 6

167

6 *dim p á p* 6 6 6

169

$\text{♩} = 96$ *Piú mosso* *quasi lontano* *mp* 6

172

VI 2

174

VI 2

176

3 5 5 *mp* 6 IV 5

186 *Più mosso* =112

VI 2 *mp* *f* *tr*

189 *fff* *dim*

194 *Meno* =66 *Vivo* =100 *cue W.w.* *ppp* *ff* *mp*

218 *pizz* *sfz* *sf* *1* *Btkpizz* *f* *pizz*

224 *arco* *mp* *mf* *sul pont* *mp* *ord*

226 *ff* *mp* *tr* *p* *mp* *sul pont* *6*

230 *Meno* =63 *ord* *sfp* *1* *1* *1*

239 *pizz* *mp* *1* *arco* *Poco più mosso* =68 *mp*

244 *1* *sul pont* *mp* *dolce* *mp* *mf* *mp* *pp*

251 *1* *pizz* *mp* *1* *arco* *mp* *sf* *mp*

259 *pp* *pizz* *p*

268 *mf* *arco* *mp* *mf* *f*

274 *Più mosso* =100 *mp* *mp*

281 *Vivo* =136 *mf* *sfp* *sfp cresc*

287 *Meno* =66 *molto rall* *f* *cresc* *sfp* *mp*

293 *Più mosso* =72 *ff* *f* *ff*

300 *Più mosso* =96 *Stringendo >>* *sfp* *pizz* *mp*

304 *Meno* =72 *arco* *f* *cresc* *fff* *a tempo* *ff* *mp*

312 *p* *ppp* *f*

325 *mp* *dim p a p* *pp* *mp* *pp* *mp* *pp* *mf*

(338)

VI 2

mp *p* *sf* *sf* *sf* *mf* *pizz* *>* *>* *>*

(342)

VI 2

arco *6* *f* *3* *p* *tr* *5* *pp* *p* *morendo*

(353)

VI 2

1 *Btkpizz* *sfz* *2* *arco* *mf* *6*

(360)

VI 2

fff *Meno =58* *dim p a p* *mp* *p* *non trem*

(372)

VI 2

8va *pp* *8va* *p* *p* *ppp*

(380)

VI 2

8va *pp* *8va* *cresc p a p* *mp* *dim p a p* *ppp* *4* *ppp* *p*

Scen 10

Violin 2

Più mosso ♩ = 80

Meno ♩ = 60

string

1 5 3 1

mp *p* *mf* *pp* *mf*

16 ♩ = 84

1 pizz arco 3 1 9

sfz *p*

34

Poco meno ♩ = 78

6 4 1

sfz *ff*

48

BtkPizz

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

57 ♩ = 50

1 1 arco

sfz *sfz* *sfz* *sfz* *mf*

63

65

6

p *pp*

71

mp *pp* *mp* *f* *sfz*

77 *Più mosso* =86 *Stringendo p a p > > > >* *Vivo* =76 *Rubato* *Meno* =46

VI2 1 2 13

sfp cresc p a p f > mp

98 *cue AltoFl*

VI2 *mp* *f* *sfp* *pp*

104

VI2 *ff* *p* *cresc p a p* *ff* 3

112 *Più mosso* =76

VI2 1 2 1 5 *mf* *cresc* *sfz* *mp* *fff*

119

VI2 2

126

VI2 *sul pont* *sfp* *f* *morendo* *pp* *mp* *p* *pp* *mp* 1

135 *a tempo* 2 (ord) *ff* *dim p a p* *sul pont* 7 *ord tr* *p*

141

VI2 *p* *p* *morendo*

149 *Più mosso* =80 *BtkPizz* *arco* *Più mosso* =102

VI2 9 *sfz* *sfz* *pp*

163

Meno
=92 2 pizz 1

p

VI2

175

arco
3 2 1 pizz 1

p *pp* *mp* *sfz*

VI2

184

arco
=72

p *pp* *p*

VI2

193

mp *p* *pp* *mp* *pp*

VI2

200

f *pp* *ppp* *no trem*

VI2

208

Intenso
=60 *fff* *L'istesso tempo*
=90

VI2

214

Meno
=69 2 1

sfp *f* *ppp*

VI2

221

Meno
=60 *Molto Largo*

p *pp* *morendo*

VI2

Scen 11

Violin 2

14 *cue Marimba* *ppp* *mp* *dim p a p* *ppp* 5

28 *cue Perc* *pp* *mp* *mp* *pp* *Meno* =60 *sul pont*

37 *sul pont* *ppp* *mp* *pp* *morendo*

54 *Più mosso* =72 7 8 1 6 6 1 1 10

94 *cue PER* 3 1 3 *för att va- ra sä- ker sä- ker att hon var rik- tigt*

104 *pp* *pp*

115 *pizz* 2 *arco* 9 *Più mosso* =69 *pp* *f* *pp*

135 *Meno* =60 12 12 1 6 *pp*

170 *Più mosso* =80 *cue Trp* *mf* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

177 *sfz* *mp* *sfz* *f* *ff* 13

184 *mf* *fff*

Scen 12

190 *Meno* *Più mosso* *cue Synth/Campane* *pp*

218 *Meno* *ppp* *pp* *p* *mp* *pp*

230 *Più mosso* 1

morendo al niente - ->