

# *ganzen*

for flute (ossaia alto), guitar and piano

Stellan Sagvik 2014

durata 7 min

to Kinga, Mårten and Michael

*First performed on Dec 3rd 2014  
at the Dutch Embassy in Stockholm  
by Kinga Práda, Mårten Falk and Michael Tsalka*



*ganzen*

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*Stellan Sagvik*  
2014

1

Flute

Guitar

Piano

*f*

*slow chromatic slap*

*mp*

*mf*

*p*

*s*

*sfp*

*p*

7

Fl

Git

Pf

*pp*

*f*

*sfp*

*mp ten*

(12)

Flute (Fl) plays eighth-note patterns. Guitar (Git) has sustained notes and strums. Piano (Pf) has eighth-note chords. Dynamics: *f*, *mp*, *tr*, *gliss*. Articulations: slurs, grace notes.

(19)

Flute (Fl) has a rapid sixteenth-note run. Guitar (Git) has sustained notes and glissandos. Piano (Pf) has eighth-note chords. Dynamics: *p*, *mp*, *sfp*, *p*. Articulations: slurs, grace notes. A asterisk (\*) is at the bottom left.

(22)

Flute (Fl) has eighth-note patterns. Guitar (Git) has eighth-note chords. Piano (Pf) has eighth-note chords. Dynamics: *p*. Articulations: slurs, grace notes.

(29)

*Fl*

*Git*

*Pf*

*cresc p a p*

*sfp*

*mp*

*cresc p a p*

*cresc p a p*

*mp*

(32)

*Fl*

*Git*

*Pf*

*p*

*sfp*

*p*

*f*

*p*

(36)

*Fl*

*Git*

*Pf*

*sfp*

*mf*

*p*

*ppp*

*sfp*

*p*

*mf*

*p*

*sfp*

*pp*

*mp*

*p*

*f*

*p*

*pp*

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 41. The score includes dynamic markings such as *mf*, *mp*, *f*, *sfz*, and *p*. The piano part features a bass line with sustained notes and chords.

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 47. The Flute part has a dynamic of *mf*. The Guitar part includes markings *8va*, *p*, *gliss*, *sfp*, and *mf*. The Piano part includes markings *mp*, *sfp*, *mp*, and *mp*.

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 52. The Flute part features a sixteenth-note pattern with grace notes. The Guitar part has eighth-note chords. The Piano part has eighth-note chords and dynamic markings *mp* and *f*. Measure 53 begins with sixteenth-note patterns for all three instruments.

(57)

*Fl*

*Git*

*Pf*

8

(61)

*Fl*

*Git*

*Pf*

(64)

*Fl*

*Git*

*Pf*

67

*Fl*

*Git*

*Pf*

*Bd.*

71

*Fl*

*Git*

*Pf*

*sfz*

*f*

*sfz*

*mp*

*\**

75

*Fl*

*Git*

*Pf*

*f*

*mp*

*cresc*

*p*

*mf*

*cresc*

79

*Fl*

*Git*

*Pf*

*f*

*mp cresc*

*f*

*mp cresc*

*f*

*mp cresc*

82

*Fl*

*Git*

*Pf*

*f*

*ff mf*

*f*

*mf*

*f*

*mp*

86

*Fl*

*Git*

*Pf*

*mf*

*f*

*ff*

*p*

*Ped.*

90

Flute (Fl) plays eighth-note patterns. Guitar (Git) has eighth-note chords. Piano (Pf) has sustained notes and eighth-note chords.

*p*

*mp*

*mp*

*p*

*pianissimo*

*pianississimo*

94

Flute (Fl) starts with eighth-note chords, followed by sixteenth-note patterns. Guitar (Git) has eighth-note chords. Piano (Pf) has eighth-note chords.

*cresc*

*f*

*sforz*

*cresc*

*pp cresc*

*f*

99

Flute (Fl) has eighth-note patterns. Guitar (Git) has eighth-note chords. Piano (Pf) has eighth-note chords.

*sforz*

*mp*

*sforz*

*mp*

*p*

*p*

104

*Fl*

*Git*

*Pf*

*f*

*mf*

*mp*

*mf*

108

*Fl*

*Git*

*Pf*

*mp*

*mp*

*sfp*

*p*

111

*Fl*

*Git*

*Pf*

*mp*

(114)

*Fl*

*Git*

*Pf*

(120)

*Fl*

*Git*

*Pf*

(123)

*Fl*

*Git*

*Pf*

126

*Fl*

*Git*

*Pf*

130

*Fl*

*Git*

*Pf*

134

*Fl*

*Git*

*Pf*

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 138. The score includes dynamic markings such as *p*, *f*, *ff*, *sfp*, and *mp*. The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The flute and guitar parts have melodic lines with various note heads and rests.

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 149. The score includes dynamic markings such as *sfp*, *p*, *mf*, *cresc*, and *viv*. The piano part features a bass line with eighth-note patterns.

(153)

*Fl*

*cresc*

*Git*

*cresc*

*Pf*

*cresc*

*ff*

(158)

*Fl*

*f*

*ff*

*sfp*

*mf*

*mf*

*cresc*

*Git*

*ff*

*mf*

*cresc*

*Pf*

*ff*

*mf*

*cresc*

(162)

*Fl*

*ff*

*mf*

*Git*

*ff*

*mf*

*ff*

*mf*

*Pf*

*ff*

*mf*

166

*Fl*

*cresc*

*Git*

*cresc*

*Pf*

*cresc*

169

*Fl*

*ff*

*Git*

*ff*

*Pf*

*ff*

172

*Fl*

*ffz*

*p*

*cresc*

*Git*

*ffz*

*p*

*cresc*

*Pf*

*VV*

*ffff*

*p*

*mp*

*cresc*

176

*Fl*

*Git*

*Pf*

*AltoFlute*

*rubato* *gedacht* *tonlos* *mp* *<>*

*skrapa med plektrum*

*sffz*

*ff*

*f*

*pp*

*Red.*

184

*Fl*

*Git*

*Pf*

*p*

*mp*

*pp*

*p*

*Red.*

191

*Fl*

*Git*

*Pf*

*a tempo*

*mf*

*a tempo*

*p*

*mf*

*a tempo*

*p*

*mp*

*mf*

*mp*

197

*Fl*

*Git*

*Pf*

Fl gr.

*f*

*sfz*

*sfz*

*sfz*

*mp*

*cresc*

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 202. The score consists of three staves. The Flute staff starts with a dynamic of *mp*, followed by a crescendo over two measures. The Guitar and Piano staves begin with eighth-note patterns. The piano part includes a dynamic transition from *mp* to *f*. The score concludes with a dynamic marking of *\*sfz*.

Musical score for Flute (Fl), Guitar (Git), and Piano (Pf) at measure 205. The score includes dynamic markings such as *f*, *ff*, *sfp*, *sfpz*, *cresc*, and *mp*. The piano part features a bass line with slurs and grace notes.

208

*Fl*

*Git*

*Pf*

*Fl*

*Git*

*Pf*

212

*Fl*

*Git*

*Pf*

216

*Fl*

*Git*

*Pf*

Rall p appal M=52

Rall p appal M=52

*p*

*ff*

*mf*

*Rall*

\*

(221)

*Fl*

*Git*

*Pf*

*mp*

*mp*

(227)

*Fl*

*Git*

*Pf*

(232)

*Fl*

*Git*

*Pf*

*pp*

*p*

*Glömsta 2 nov 2014  
durata 7 min*

To Kinga, Mårten and Michael

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# ganzen

3

Stellan Sagvik

2014

Flute

1       $\text{♩} = 106$       *slap*      *slow chromatic*      *mp*

7      *f*       $\geq$

Fl      *mp*

17      *tr*      *mp*

20      *p*      *mp*

29      *sfp*      *mp*      *cresc p a p*      *sfp*       $\geq$

35      *p*      *sfp*      *mf*      *p*      *ppp*

41      *mf*       $\geq$       *f*      *mp*      *3*      *sfz*      *3*      *sfz*

50      *mp*      *mf*       $\geq$       *6*

56      *p*      *f*      *mf*

4

(62) *Fl*

(65) *Fl* *mf* *mf* *ff* *sfz*

(68) *Fl* *f* *ff* *sfz*

(73) *Fl* *f* *sfz* *f*

(77) *Fl* *cresc* *f*

(81) *Fl* *mp* *cresc* *f*

(84) *Fl* *ff* *mf* *ff* *Fl.z* *f* *Fl.z*

(89) *Fl* *p* *cresc*

(96) *Fl* *f* *sfz* *sfz* *mp*

(102) *Fl* *f* *mp*

This sheet music for flute (Fl) consists of ten staves of musical notation. The music begins at measure 4 and continues through measure 102. The instrumentation is a single flute. The notation includes a variety of dynamic markings such as *mf*, *ff*, *sfz*, *cresc*, *mp*, and *ff*. There are also performance instructions like *Fl.z* (fluteizzando). The music features slurs, grace notes, and sixteenth-note patterns. The key signature changes from no sharps or flats to one sharp (F#) around measure 62. Measure 102 concludes with a dynamic marking of *mp*.

Fl

(111)

(114)

(121)

(125)

(129)

(132)

(137)

(147)

(153)

(159)

6 (163) *Fl*

(167) *Fl*

(171) *Fl*

(175) *Fl*

(183) *AltoFlute* 3 *a tempo* *Fl*

(195) *Fl* *Fl gr. 3* *mp*

(203) *Fl* *cresc* *f* *f*

(206) *Fl* *ff* *sfz* > *sfz* >

(214) *Fl* *Rall p a pal M=52* *ff* *sfz* > *sfz* > *mp*

(226) *Fl* *=52* *=106* *pp*

To Kinga, Mårten and Michael

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3

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Guitar

(1)  $\text{♩} = 106$

4

(65) *Git*

(74) *Git*

(81) *Git*

(87) *Git*

(95) *Git*

(101) *Git*

(107) *Git*

(111) *Git*

(115) *Git*

(122) *Git*

The musical score consists of ten staves, each representing a measure of music for a guitar part labeled "Git". The measures are numbered 65 through 122. The music features various rhythmic patterns (eighth and sixteenth notes), dynamic markings (f, ff, mp, cresc, sfz, p, mf, sfz), and performance techniques indicated by slurs and grace notes. Measure 65 starts with a sixteenth-note pattern followed by a dynamic ff. Measures 74 and 81 show eighth-note patterns with crescendos. Measures 87, 95, and 101 feature sixteenth-note patterns with ff dynamics. Measures 107, 111, and 115 show sixteenth-note patterns with mp dynamics. Measures 115 and 122 conclude with sixteenth-note patterns and ff dynamics.

*Git*

(127)

*Git*

(133)

*Git*

(138)

*Git*

(148)

*Git*

(155)

*Git*

(162)

*Git*

(168)

*Git*

(174)

*Git*

(180)

*rubato*    6    cue alto flute    *a tempo*

*Git*

(194)

(202)

*Git*

cresc

f f

(207)

*Git*

ff sfz sfz

sfz sfz sfz

ff

(215)

*Git*

sfz sfz sfz

sfz

Rall p a p al M=52

(223)

*Git*

mp

(229)

*Git*

p.

p.

=106

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3

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Piano

(1)  $\text{♩} = 106$

Pf

(7)

Pf

(13)  $\text{♩}$  *gliss*

Pf

(19)

Pf

(25) *cresc p a p*

Pf

(31) *cresc p a p*  $f$   $\text{♩}$

(35)

Pf

(40)

Pf

(47)

Pf

(52)

Pf

(57)

Pf

(60)

Pf

(63)

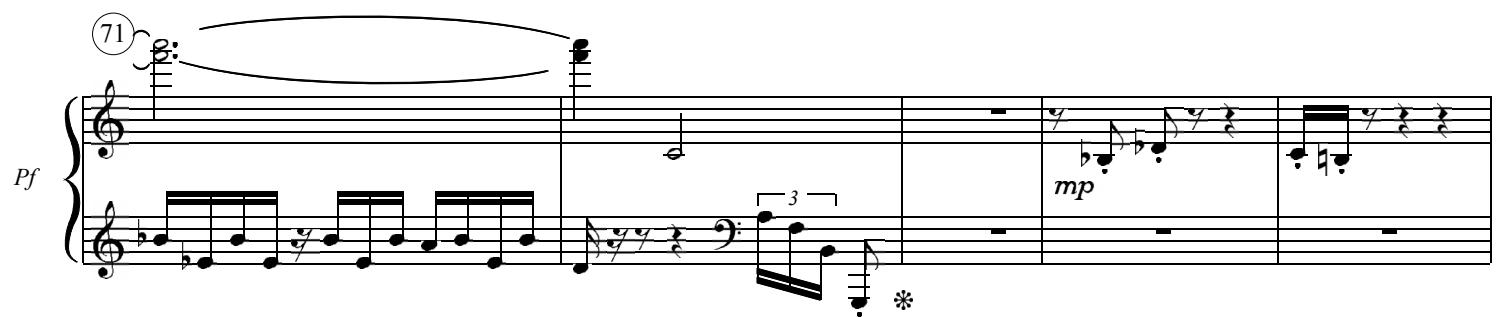
Pf

(67)

Pf

(71)

Pf



(76)

Pf

(80)

Pf

(85)

Pf

6 (90) 

Pf

(94)

Pf

(99)

Pf

(105)

Pf

(110)

Pf

(115)

Pf

(121) *Pf*

(124) *Pf*

(129) *Pf*

(133) *Pf*

(136) *Pf*

(141) *Pf*

(148)

Pf

p

mf

ff

(152)

Pf

cresc

>

cresc

>

(157)

Pf

ff

mf

cresc

(162)

Pf

ff

mf

(165)

Pf

cresc

(168)

Pf

(171)

Pf

(174)

Pf

(180) *rubato*

Pf

(186)

Pf

(195)

Pf

(201)

Pf

(205)

Pf

(209)

Pf

(213)

Pf

(218)

Pf

(223)

Pf

(230)

Pf