

Stellan Sagvik 2020

[illegible]

[illegible]

31 *breath with o-shaped lips* *in out* *breath with o-shaped lips* *in out in out in out*

Fl *mp* *mp* *mp* *mf* *mf*

Cl *mp* *mf* *mf*

Pc *Big Tom* *timpani stick* *p* *breath with o-shaped lips* *in out* *pp* *Sizzle cymbal* *mp* *Marimba* *mf* *Flexatone* *(one hit)* *Sizzle cymbal* *(timp stick)* *mp*

Vl *breath with o-shaped lips* *out in* *mp* *sul tasto* *p*

Vla *sul pont* *pp* *sul tasto* *p*

Vlc *sul pont* *pp* *p*

Pf *breath with o-shaped lips* *out in* *mp* *breath with o-shaped lips* *out in out in out in* *mp* *mf* *mf*

40 *low voice* *mp* *Mmm -* *pp* *p* *mf*

Cl *low voice* *mp* *Mmm -* *pp* *mp*

Pc *low voice* *mp* *Mmm -* *Vibes* *with bass bow* *pp* *p* *mf* *Sizzle Cymbal* *with bass bow* *p* *low voice* *mp* *Mmm -* *Marimba* *col legno* *mf*

Vl *low voice* *mp* *Mmm -* *(s.t.)* *pp* *mf* *low voice* *mp* *Mmm -*

Vla *low voice* *mp* *Mmm -* *ord* *pp* *ffz* *breath with o-shaped lips* *out in out in out in* *mp* *mf* *mf* *low voice* *mp* *Mmm -*

Vlc *low voice* *mp* *Mmm -* *ord* *pp* *ffz* *breath with o-shaped lips* *out in out in out in* *mp* *mf* *mf* *low voice* *mp* *Mmm -*

Pf *low voice* *mp* *Mmm -* *p* *breath with o-shaped lips* *in out in out in out* *mp* *mf* *mf* *low voice* *mp* *Mmm -*

[illegible]

53

Fl

Cl

Pc

Vl

Vla

Vlc

Pf

voice

Vibes

Gong

Vibraslap

col legno

arco

sul pont

pizz

[illegible][illegible]

78

Fl *cresc p a p*

Cl *cresc p a p*

Pc *Big Tom twin head stick* *pp* *f* *mp* *ff* *S.D.* *Crotale* *sfz*

VI *cresc p a p* *f* *ff* *sul pont* *pp* *f*

Vla *cresc p a p* *f* *ff* *sul pont* *pp* *f* *p*

Vlc *cresc p a p* *f* *ff* *sul pont* *pp* *f*

Pf *mf* *f* *ff* *15va* *sfz* *p*

85

Fl *mf* *pp* *mp* *f* *sfp* *cresc p a p* *sfp*

Cl *p* *f* *sfp* *cresc p a p* *sfp* *cresc p a p*

Pc *Glockenspiel* *p* *6* *Marimba* *pp* *cresc p a p*

VI *pp* *ord* *sfp* *cresc p a p*

Vla *mp* *pp* *sul pont* *ord* *sfp* *cresc p a p*

Vlc *p* *mp* *pp* *sul pont* *pp* *ord* *sfp* *cresc p a p*

Pf *15va* *p* *8va bassa*

92

Fl *cresc p a p sfz cresc p a p f*

Cl *sfz cresc p a p f*

Pc *mf p* *Vibes metal stick sfz Marimba mf mp*

VI *f mf p mp ord. p cresc p a p*

Vla *f mf p mp ord. p cresc p a p*

Vlc *f p sul pont f p cresc p a p*

Pf *pizz sfz mf p mp ff 15va sfz*

8va bassa

100

Fl *mf pp f*

Cl *p*

Pc *mp sfz Marimba col legno f*

Gong *mp*

VI *p a p sul pont pp pizz mp sul pont ord f*

Vla *pp p a p sul pont pp pizz mp arco sul pont pp f p*

Vlc *pp p a p sul pont pp pizz p arco sul pont pp f p*

Pf *15va mp*

[illegible]

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Flute (Fl):** Measures 115-116 are rests. In measure 117, it plays a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note (C5) in measure 118.
- Clarinet (Cl):** Measures 115-116 are rests. In measure 117, it plays a triplet of eighth notes (F3, G3, A3) marked *mp*, followed by a quarter note (B3) in measure 118.
- Percussion (Pc):**
 - Gong:** Measures 115-116 are rests. In measure 117, it plays a half note marked *mf*, followed by a half note in measure 118.
 - Sizzle Cymbal:** Measures 115-116 are rests. In measure 117, it plays a half note marked *mp*, followed by a half note in measure 118.
 - Ride Cymbal:** Measures 115-116 are rests. In measure 117, it plays a half note marked *mp*, followed by a half note in measure 118.
- Violin (Vl):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note scale (D5, E5, F5, G5, A5, B5) marked *pp* and *legatissimo*, followed by a sixteenth-note scale (A5, B5, C6, B5, A5, G5) in measure 118.
- Viola (Vla):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note scale (D5, E5, F5, G5, A5, B5) marked *pp* and *legatissimo*, followed by a sixteenth-note scale (A5, B5, C6, B5, A5, G5) in measure 118.
- Violoncello (Vlc):** Measures 115-116 are rests. In measure 117, it plays a sixteenth-note scale (D5, E5, F5, G5, A5, B5) marked *p* and *legatissimo*, followed by a sixteenth-note scale (A5, B5, C6, B5, A5, G5) in measure 118.
- Piano (Pf):** Measures 115-116 are rests. In measure 117, it plays a half note marked *p*, followed by a half note in measure 118.

120

Fl

Cl

Pc

Vl

Vla

Vlc

Pf

p *mf* *pp* *mf*

ppp *p*

Vibes *bass bow* *Marimba* *col legno*

mp *f* *f* *mf*

pp *col legno* *f* *mf*

col legno *f* *mf*

ppp *f*

pizz *sfz*

128

Fl

Cl

Pc

Vl

Vla

Vlc

Pf

pp

ppp

legatissimo *arco ord* *pp*

legatissimo *arco ord* *pp*

legatissimo *arco ord* *pp*

pp *p* *sfp* *pp*

132

Fl *ff* breath with o-shaped lips

Cl out in *mf* L_3 out in *mf* L_3

Pc *Crotale* *sfz* breath with o-shaped lips in out *mp* L_3 *Vibes* col legno *pp* L_3 *p*

VI breath with o-shaped lips in out *mp* L_3 col legno *pp* L_3 *p* arco *pp*

Vla breath with o-shaped lips in out *mp* L_3 col legno *pp* L_3 *p* arco *pp*

Vlc *mp* L_3 *mf* L_3 out in *mf* L_3 out in *mf* L_3 sul pont *3*

Pf breath with o-shaped lips out in *mf* L_3 out in *mf* L_3 muffled inside with hand *p*

140

Fl *p* *mp* *pp* *mp* L_3 L_3

Cl *p*

Pc *Crotale* breath with o-shaped lips in out *sfz* *Vibes* *p* *mf*

VI *15va* *pp* *ff* *pizz* *mp* *ord.* *p* *cresc p a p*

Vla *pp* *f* *ord.* *p* *cresc p a p*

Vlc *pp* *f* *p* *cresc p a p*

Pf breath with o-shaped lips out in *mf* L_3 *sfz* *15va* muffled inside with hand *3* *mf* hold paper against strings >> *p* *mp*

[illegible]

Musical score for measures 156-159. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (Pc), Violin (Vl), Viola (Vla), Violoncello (Vlc), and Piano Forte (Pf). The key signature is one flat (B-flat). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *S.D.* (Sordano), *Crotale*, *Gong*, and *sul pont* (sul ponticello). The score is marked with measure numbers 156, 157, 158, and 159.

162

Fl *ppp* *mf* *ppp* *sfz*

Cl *ff*

Pc *Glockenspiel* *p* *mf* *S.D.* *ff* *Crash* *sfz* *Big Tom* *sfz*

VI *f* *pp* *ord* *ff*

Vla *f* *p³* *mp* *pp* *ord* *ff*

Vlc *f* *p* *mp* *pp* *ord* *ff*

Pf *15va* *ff* *