

YOUNGO

för tenor

och kammarensemble

Op 100

musik och text:

Stellan Sagvik 1980/83-84

(English text: the composer 1990)

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Tenor Solo (anche perc: cymbal crash 14')

Ensemble: Blockflöjt (SATB)

Oboe (con Angl)

Klarinett i C

Mandolin (Bouzouki el. 12-sträng gitarr, Perc: stor triangel m. trilstav)

Harmonium (Celesta, Perc: Liten crash cymbal)

Viola

Violoncell

Kontrabas

(English song text page 44 and in vocal separate part)

Yougo I.	I ett dis öppnas ljusets vägars dörr Låter ögat ge törst åt värmens hav	Kan vi gå ut i dimman som ligger tät eller stannar vi här?
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Volapyk II.	Du ger mig så högt liv att utan en tanke jag ser ut	Ut bland markens ljumhet som du ger i mitt liv. Framgent
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Valskaraktär III.	Fragment Vad säger ett namn?	Därskap allena kan bringa klarhet i oron
	Allvarsamt ryktad är pannan Rader av stoft vandrar runt	Epitetet försvinner som ett bruksvapen mått av ett trots hem

Conclueo IV.	Conclueo mea culpa Veni sancta audio finalis	et eternam credo Yougo rigolante Yougo
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I ett dis öppnas ljusets vägars dörr.....

Morgondagens ljusa strimor
öppnar hoppets lystenhet

Låter ögat ana gryning
och en vaken öppenhet

Frisk är brisen i från havet
Kustens saltstänk när hitin

Fri är vinden visar själen
vägen mot ett öppet sinn

J. Sagvik 1971-80/83

Lento contemplativo

Tenorbl fl.

Handwritten musical score for a 1950s jazz piece. The score is written on ten staves, grouped into two systems of five staves each. The instruments are: B1/F1 (Bass 1/Fret 1), Eng horn (English Horn), K1 (Trumpet 1), Bouz (Bouzouki), Ham (Hammond Organ), Ua (Upright Accordion), and Cb (Cello). The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'mp' (moderato piano). The English Horn part has a 'Muta in Cb' (Change to Cello) instruction. The Bouzouki part has a '2/4' tempo change at the end. The score is handwritten in ink on aged paper.

1 Muta in Sopr. b1 Pl.

B1 Pl. $2/4$ $10/8$ $8/8$

Ob $2/4$ $10/8$ $8/8$

Kl $2/4$ $10/8$ $8/8$

Bouz $2/4$ $10/8$ $8/8$

Ham $2/4$ $10/8$ $8/8$

Ua $2/4$ $10/8$ $8/8$

Uc $2/4$ $10/8$ $8/8$

cb $2/4$ $10/8$ $8/8$

Muta in Mandolin $3/4$

mp

dim

III+IV

pizz

mp

calmo dolce

Tenor Solo $3/4$ $8/8$ $7/8$ $8/8$

- I ett dis öpp-nas ljusets vä-gars dörr lä-ter ögat ge först åt värmens hav

Sopran $3/4$ $8/8$ $7/8$ $8/8$

B1 Pl $3/4$ $8/8$ $7/8$ $8/8$

Ob $3/4$ $8/8$ $7/8$ $8/8$

Kl $3/4$ $8/8$ $7/8$ $8/8$

Muta in Eng. h.

Ua $3/4$ $8/8$ $7/8$ $8/8$

Uc $3/4$ $8/8$ $7/8$ $8/8$

cb $3/4$ $8/8$ $7/8$ $8/8$

mp

dim

mp

mp

(pizz)

mp

2/4

Handwritten musical score for the first system. The score includes parts for Tenor Solo, Bassoon (BfP), English Horn (Eng horn), Clarinet (Kl), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in 2/4 time, with various measures and rests. The lyrics for the Tenor Solo part are: "Kan vi gå ut i dimman som ligger tät eller". A bracket on the right side of the score indicates a 5/8 time signature. A box with the number "2" is present above the Tenor Solo part.

Handwritten musical score for the second system. The score includes parts for Tenor Solo, Bassoon (BfP), English Horn (Eng horn), Clarinet (Kl), Horn (Horn), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in 5/8 time, with various measures and rests. The lyrics for the Tenor Solo part are: "stannar vi här". A bracket on the right side of the score indicates a 5/8 time signature. The score includes various musical markings such as "Muta in Bas bP", "Muta in Ob", "non attack", "pp", "mp", "p", and "Arco".

al Coda

Handwritten musical score for the first system, marked "al Coda". The score is written for seven instruments: BIP (Bassoon), Ob (Oboe), Kl (Clarinet), Mand (Mandolin), Ham (Harp), Ua (Ukulele), and Cb (Cello/Double Bass). The time signature is 8/8, with a 2/4 section indicated. The score includes dynamic markings such as *mp*, *mf*, *dim*, and *f*, and tempo markings like *al Coda*. The notation includes various musical symbols such as notes, rests, and slurs.

al Coda

Handwritten musical score for the second system, marked "al Coda". The score is written for seven instruments: BIP (Bassoon), Ob (Oboe), Kl (Clarinet), Mand (Mandolin), Ua (Ukulele), and Cb (Cello/Double Bass). The time signature is 8/8, with a 2/4 section indicated. The score includes dynamic markings such as *dim*, *p*, and *mf*, and tempo markings like *accelerando* and *tutti*. The notation includes various musical symbols such as notes, rests, and slurs.

[4]

Bl Fl

Ob

Kl

Mand

Harm

Vla

Vcl

Cb

ppp cresc p a p.

[5]

Soprano

Bl Fl

Ob

Kl

Mand

Harm

Vla

Vcl

Cb

f dim p

cresc

8 *Vivante ma accelerando sempre*

BIFI

Ob

Kl

Mand

Muta in Bouzoukce

Vivante ma accelerando sempre

Harm

Vla

Vcl

cb

2.a
al ⊕

BIFI

Ob

Kl

Harm

cb

⊕ Più mosso ma accel sempre 9

BIFI
 Ob
 Kl
 Bouz.
 Harm.
 Ua
 Uc
 cb

⊕ [6] Violente rigole

BIFI
 Ob
 Kl
 Bouz.
 Harm.
 Ua
 Uc
 cb

10

tutti molto rall -

BIFI

Ob

Kl

Bouz

Ham

Ua

Uc

cb

4/8

tutti molto rall -

BIFI

Ob

Kl

Bouz

Ham

Ua

Uc

cb

G.P.

dal 8 sid 4 al "Coda"

molto rallentando

And

Ten Solo *p dolce* *- Fram* *gent*

Ob *dim* *sf* *pp*

Kl *p* *pp* *f*

Bouz *sf* *p* *l.v.* *sf*

Harm *f* *sf* *morendo*

Ua *sf* *pizz* *sf* *Arco* *b* *p*

Uc *mp dim* *pizz* *p* *l.v.* *sf* *Arco* *pppp*

cb *Arco* *sf* *pizz* *p* *l.v.* *Arco* *s.r. mp* *pp* *Muta E ind*

BIFI *mp* *p*

Ob *pp* *p*

Kl *sf* *pp*

Bouz *sf* *pp*

Ua *sf* *collegno* *mp* *Arco* *gliss* *lento*

Uc *collegno* *p* *Arco* *gliss* *mp*

cb *pizz* *sf l.v.* *Arco* *mp* *sf*

Valskaraktär III

15

Lento
tenor

Handwritten musical score for the first system, measures 1-4. The score includes staves for BIFI, Eng Hn, Kl, Mand, Vla, Vcl, and Cb. The tempo is marked "Lento" and the dynamics are "PPP". The Mandolin part has a handwritten instruction: "* samtliga håller ut efter förmåga, ett andetag, ett sträckdrag, stämmorna skall inte dö ut samtidigt. Mandolin, gotta parte". The Cb part has a handwritten instruction: "* Börja då den sista tonen & döt ut." and the dynamic "pppp".

Handwritten musical score for the second system, measures 5-8. The score includes staves for Ten Solo, BIFI, Eng Hn, Kl, Mand, Vla, Vcl, and Cb. The Ten Solo part has a handwritten instruction: "dolce" and the lyrics: "- vad sä- ger ett namn där- skap al- le- na kan bring- a klar- het i". The Mandolin part has a handwritten instruction: "movendo". The dynamics are "mp" and "mf".

16

[9]

Piu mosso

Handwritten musical score for measures 16-19. The score includes staves for Tenor Solo, BFI, Eng Hu, Kl, Hand, Ua, Uc, and cb. The Tenor Solo part has the lyrics "o- ron". The BFI part has the instruction "Muta in Bas". The Eng Hu part has the instruction "morendo". The Kl part has the instruction "triangle". The Hand part has the instruction "l.v. p". The Ua part has the instruction "morendo". The Uc part has the instruction "p". The cb part has the instruction "morendo". The score also includes dynamic markings such as *p*, *cresc*, and *mp*.

Handwritten musical score for measures 20-23. The score includes staves for BFI, Eng Hu, Kl, Hand, Harp, Ua, Uc, and cb. The BFI part has the instruction "* Som i inledning". The Eng Hu part has the instruction "pp". The Kl part has the instruction "mp". The Hand part has the instruction "pp". The Harp part has the instruction "pp". The Ua part has the instruction "mf". The Uc part has the instruction "mf". The cb part has the instruction "pp". The score also includes dynamic markings such as *pp*, *mf*, and *pp*.

18 tutti cresc p ā p - cresc - - - - - al ⊕

Ten Solo

BI FI

Eng Hn

Klar

Mand

Harm

Vla

Vcl

Handwritten musical score for the first system. The score includes parts for Tenor Solo, BI FI, English Horn, Clarinet, Mandolin, Harp, Viola, and Violoncello. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Tenor Solo part has lyrics: "falsetto dolce", "cresc", "p", "ā", "p", "cresc", "mf", "al". The BI FI part has a "Frag" marking. The Mandolin part has a "subp" marking. The Viola part has a "3" marking. The Violoncello part has a "3" marking.

Ten Solo

BI FI

Eng Hn

Klar

Vla

Vcl

db

Handwritten musical score for the second system. The score includes parts for Tenor Solo, BI FI, English Horn, Clarinet, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Tenor Solo part has a "ment" marking. The BI FI part has a "p" marking. The English Horn part has a "subp" marking. The Clarinet part has a "subp" marking. The Viola part has a "pp" marking. The Violoncello part has a "pp" marking. The Double Bass part has a "s.r. pp" marking.

19

Bl
Fl

Eng
Hr

Klar

Ua

Uc

Ob

Ten
Solo

Bl
Fl

Eng
Hr

Klar

Mand

Ua

Uc

Ob

Da
S
al
⊕

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are: Ten Solo, BIFI, Eng Hn, Kl, Mand, Ham, Ua, Uc, and Cb. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A circled '20' is at the top left. A 'ment' marking is under the Ten Solo staff. A 'dim' marking is at the top of the first measure of the second system. A box containing the number '12' is above the BIFI staff in the second system. The text 'Muta in Alt' is written above the Eng Hn staff, and 'Muta in Ob' is written above the Mand staff. The score concludes with the instruction 'tutti diminuendo p à p'.



tutti diminuendo p à p

Handwritten musical score for the first system, featuring five staves:

- Klar** (Clarinet): Treble clef, 6/8 time signature. The melody consists of eighth and sixteenth notes, ending with a *ppp* (pianissimo) dynamic marking.
- Mand** (Mandolin): Treble clef, 6/8 time signature. The melody features triplets and eighth notes, ending with a *ppp* dynamic marking.
- Ua** (Viola): Alto clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.
- Uc** (Violoncello): Bass clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.
- Ob** (Oboe): Bass clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.

Handwritten musical score for the second system, featuring four staves:

- Klar** (Clarinet): Treble clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.
- Ua** (Viola): Alto clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.
- Uc** (Violoncello): Bass clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.
- Ob** (Oboe): Bass clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.

Additional markings include *l.v.* (lento vivace) and *attacca* at the end of the system.

Handwritten musical score for the third system, featuring two staves:

- Ten Solo** (Tenor Solo): Treble clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking. The lyrics are: "All - var-samt rjn-kad är pan - nan Ra - der av stoff".
- Harm** (Harp): Bass clef, 6/8 time signature. The melody consists of eighth notes and rests, ending with a *ppp* dynamic marking.

The tempo marking *Lento dolce* is written above the Tenor Solo staff.

Ten Solo

vand - var - runt - ep - i - te - ten för - sin - ner som ett bruks -

Ham

Ten Solo

va - pen mätt av ett trots - hem

Molto Vivo

BIFI

Ob

Klav

Ham

Va

BIFI

Ob

Klav

Va

Vc

Handwritten musical score for the first system, featuring staves for B1 F1, Ob, Kl, Mand, Vla, and Vcl. The music is in G major (one sharp) and 4/4 time. The Mandolin part is marked with a 'C' time signature. The Vcl part includes the instruction 'Arco'.

Lento contemplativo choralia

Handwritten musical score for the second system, featuring staves for Ten Solo, Klar, Harm, Vla, Vcl, and Kb. The music is in G major (one sharp) and 4/4 time. The Ten Solo part includes the lyrics: "- vad sä - ger ett namn där - skap al - le - na kan". The Harm part includes the instruction 'pp' (pianissimo) and a crescendo marking. The Vla, Vcl, and Kb parts include the instruction 'Arco'.

Ten Solo

bring a klar-het i o-ron All - var samt lagn-let in pan-nan Ra-der av

Klar

Ham

Ua

Uc

Cb

15

Ten Solo

stoff vand-nan nunt, epi-te-ten för-sinn-en som ett-bruks

Klar

Ham

Ua

Uc

Cb

Ten Solo
 ra - pen mitt av ett
 Trots - hem ?
 Klar
 ppp mp
 Ham
 Muta in Celesta
 Vla
 Ucl
 cb
 p. acc
 p
 attacca

Conclueo IV

$\text{♩} = 84$

BIFI
 Klar
 Vla
 Ucl
 cb
 S.R.
 p
 p

sordin dolce

ppp

ppp

ppp

Piu mosso
 $\text{♩} = 120$

16 *Tenor poco legato*

pp

Piu mosso
 $\text{♩} = 120$

pp

4/8

Muta in Soprano

mp

pp

pizz

p

17

pp

pizz

ppp

p

Soprano dolce

Handwritten musical score for measures 17-20. The score includes staves for BIFI, Eng hn, Klar, Vc, and Cb. The tempo/mood is marked "Soprano dolce". Dynamics include *pp*, *p*, *mp*, and *ppp*. A *5/8* time signature is indicated on the right side of the first system.

Handwritten musical score for measures 18-21. The score includes staves for BIFI, Eng hn, Klar, Vc, and Cb. Measure 18 is marked with a box containing the number 18. Dynamics include *p*, *cresc*, and *mp*. Time signatures *5/8*, *6/8*, *4/8*, and *3/8* are indicated.

Handwritten musical score for measures 22-25. The score includes staves for BIFI, Eng hn, Klar, Vc, and Cb. Dynamics include *mf*, *cresc*, *mp*, *ppz*, *Ordinario*, and *And*. Time signatures *4/8*, *3/8*, and *5/4* are indicated.

28 Poco moto recitativo

19

Ten Solo - con du-de-o Me-a-cul-pa

BIFI

Eng Hn

Klar

Mand *ston Triangel*

Celest *clash cymbal*

Cb *Prio*

sf *l.v.*

Piu mosso

Ten Solo - ve-ni sancta au

Klar *p*

Cb *Pizz mp*

Suspivo *falsetto gong* *pp*

20

Ten Solo di-o Pi-na-lis, na-lis

Klar *f*

Cb

Suspiro

Ten *et e-ter-nam cre do*

BIFI *Sopran* *sfp* *dim* *niente* *sfp* ** Håll ut så länge du kan på ett andetag*

Eng Hrn *sfp* *dim* *niente* *sfp* ** Muta in Ob*

Cl *sfp* *dim* *niente* *sfp*

Triangel *colla parte*

Mand *l.v.*

Celast *clash symbol* *l.v.*

Ua *Senza Sord* *sfp* *dim* *niente* *pizz* *l.v.*

Vlc *sfp* *dim* *niente* *pizz* *l.v.*

Cb *Arco* *sfp* *dim* *niente* *pizz* *l.v.*

con bravura burlesca

Ten Solo *Parlato mp* *- you-go* *Parlato exaltando mp* *you-go ri-go-lan-te* *Parodia ff* *you-go*

Mand ** Båga de sata toron klingatut* *ppp* *pp* *cresc*

Vlc *pizz* *sfp* *l.v.*

Vlc *pizz* *sfp* *l.v.*

Cb *pizz* *sfp* *l.v.*

3/4

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Handwritten musical score for "Havet er stort" by Edvard Grieg. The score is written on ten staves. The first system includes Tenor Solo, B1 F1, Ob, Klar, Mand, Hamm, Vla, and Ucb. The second system includes Tenor Solo, B1 F1, Ob, Vla, Mand, Hamm, and Ucb. The score is in 5/8, 2/4, and 10/8 time signatures. It includes lyrics in Norwegian and dynamic markings like "dim", "mp", "dolce", and "Lento Introspectivo".

Handwritten musical score for measures 32 and 23. The score includes staves for BIFI, Ob, Kl, Mand, Ham, Vla, and Vc/Vb. The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including triplets, dynamics (Subpp, mp, dolce, pp, p), and articulation marks (accents, slurs, and breath marks).

Handwritten musical score for measures 23 and 32. The score includes staves for BIFI, Ob, Kl, Mand, Ham, Vla, and Vc/Vb. The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including triplets, dynamics (p, pp, cresc, mp), and articulation marks (accents, slurs, and breath marks).

Handwritten musical score for measures 22-24. The score is written for the following instruments: B1F7, Ob, Kl, Mand, Harm, Ua, Uc, and Cb. The time signature is 6/8. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mf, dim, mp, p). Measure 24 ends with a double bar line and a repeat sign.

Handwritten musical score for measures 25-28. The score is written for the following instruments: B1F7, Ob, Kl, Mand, Harm, Ua, Uc, and Cb. The time signature changes from 6/8 to 5/8 in measure 25, then to 2/4 in measure 28. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp). Measure 28 ends with a double bar line and a repeat sign.

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Handwritten musical score for measures 34-36. The score includes staves for B1F, Ob, Kl, Bouz, Harm, Ua, and Uclb. The key signature is one flat (B-flat). The time signature changes from 2/4 to 5/8 and back to 2/4. Dynamics include *mf*, *p*, *mp*, and *pizz*. The Bouz staff has the instruction "Bouzaki" written above it. The Uclb staff has the instruction "pizz" written above it. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 37-40. The score includes staves for B1F, Ob, Kl, Bouz, Ua, and Uclb. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *p* and *pp*. The Ua staff has the instruction "(Arco)" written above it. The Uclb staff has the instruction "pizz" written above it. The score ends with a double bar line.

Handwritten musical score for measures 1-5. The staves are labeled K1, Bouz, Vla, Vc, and db. The music is written in treble and bass clefs with various notes and rests.

Handwritten musical score for measures 6-10. The staves are labeled K1, Bouz, Vla, Vc, and db. A measure number '26' is written above the K1 staff in measure 7. The music continues with various notes and rests.

Handwritten musical score for measures 11-15. The staves are labeled Ob, K1, Bouz, Vla, Vc, and db. The music includes dynamic markings such as *mf*, *wsc*, *p*, and *ap*. The score concludes with a double bar line.

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36

27

Handwritten musical score for measures 36-40. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Bonz), Violin A (Va), Violin C (Vc), and Double Bass (Cb). The music is in 6/8 time. Dynamics include *cresc* and *cresc*.

Handwritten musical score for measures 41-45. The score includes staves for Tenor Solo (Ten Solo), Bassoon (Bonz), Oboe (Ob), Clarinet (Cl), Violin A (Va), Violin C (Vc), and Double Bass (Cb). The music is in 6/8 time. Dynamics include *ff*.

37

Handwritten musical score for the first system, featuring a vocal solo and various instrumental parts. The score is written on a grand staff with the following parts:

- Ten Solo:** Tenor solo part with lyrics: "Mor-gon-da gens lju-sa strim mor öpp-nar hop-pets".
- BIFI:** Bassoon I part.
- Ob:** Oboe part.
- Kl:** Clarinet part.
- Bout:** Bassoon II part.
- Ula:** Violin I part, marked *agitato* and *mf*.
- Uc:** Violin II part, marked *mp*.

The score includes dynamic markings such as *mf*, *mp*, *cresc*, *p*, and *~ p*. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a piece titled "Lä-ter ö' gat a-na gry ning". The score is written on ten staves, each with a different instrument or voice part. The notation is in a handwritten style, likely from a composer's sketch or a rehearsal copy. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the Tenor Solo staff. The score includes various musical notations such as notes, rests, dynamics (p, mf, cresc), and articulation marks (accents, slurs). A box containing the number "29" is located at the top right of the score.

29

Ten Solo

lys-ten-het

Lä-ter ö' gat a-na gry ning

b1 Fl

mf dim

Muta in Bas B1 Fl

Ob

p cresc

Klar

Mand

Vla

Vcl

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Handwritten musical score for a song in Swedish. The score is written on ten staves. The top staff is for Tenor Saxophone (TenSax) and includes the lyrics "Och en va-ken öp-pen-het Frisk är bri-sen". The second staff is for Baritone Saxophone (B1F). The third staff is for Oboe (Ob) and includes the dynamic marking "dim". The fourth staff is for Clarinet (Kl) and includes the dynamic marking "mf". The fifth staff is for Mandolin (Mand). The sixth staff is for Upright Bass (Ua). The seventh staff is for Double Bass (Uc db). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the song "Kustens salt". The score is written on six staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the Tenor staff.

Lyrics:
 i-från ha vet Kustens salt stänk när hit in

Instrumental Parts:
 - **Ten** (Tenor): Melodic line with lyrics.
 - **B1 F** (Bass): Accompanying line with lyrics.
 - **Ob** (Oboe): Melodic line.
 - **Kl** (Clarinet): Melodic line.
 - **Mund** (Mund): Melodic line.
 - **Ua** (Ukulele): Melodic line.
 - **Uc** (Ukulele): Accompanying line.

Handwritten musical score for a piece titled "Fri är vin den vi-sar sjä-len vä-gen mot ett öp-pel sinn". The score is written on ten staves, with the first five staves representing the first system and the next five staves representing the second system. The instruments are listed on the left side of each staff: Tenor (Ten), Bassoon I/F1 (B1 F1), Oboe (Ob), Clarinet I (Kl), Mandolin (Mand), Violin I (Vla), Violoncello/Double Bass (Vlc/Cb), and Tenor (Ten). The score includes various musical notations such as notes, rests, and dynamic markings (f, cresc, sfz, ff, p, v.v.). A box containing the number "31" is placed above the Tenor staff in the second system, indicating a measure number. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, with the top system containing 8 staves and the bottom system containing 6 staves. The instruments and parts are labeled on the left:

- Ten (Tenor)
- Bl Fl (Bass Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Mand (Mandolin)
- Vla (Viola)
- Vcl (Violoncello)
- db (Double Bass)
- Bl Fl (Bass Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Mand (Mandolin)
- Vla (Viola)
- Vcl (Violoncello)
- db (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. The bottom system includes the vocal part for the Soprano, marked "Piu mosso". The time signature is 3/8, indicated on the right side of the bottom system. The score is marked with a double bar line at the end of the bottom system.

Handwritten musical score for measures 33-36. The score includes staves for BIFI, Ob, Kl, Harm, Mand, Vla, Vcl, and Cb. Measure 33 is marked with a circled '33'. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 37-40. The score includes staves for BIFI, Ob, Kl, Mann, Mand, Vla, Vcl, and Cb. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2/4

Handwritten musical score for a symphony orchestra, measures 34 and 35. The score is written on ten staves, with the following instruments indicated on the left:

- BFl (Bass Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Harm (Harp)
- Mand (Mandolin)
- Vla (Viola)
- Vlc (Violin)
- cb (Cello)

The tempo is marked *Piu mosso* at the top. The key signature is one flat (B-flat major or D minor). The time signature is 2/4, with some measures marked with 3/8 or 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Ulc Pizz* and *Ulc arco*. Measure numbers 34 and 35 are circled in the top left and middle right respectively. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

Handwritten musical score for a 12-part ensemble. The instruments are listed on the left: BIFI, Ob, Kl, Horn, Mand, Vla, Vcl, and Vln. The score is divided into two systems. The first system contains measures 1 through 35, and the second system contains measures 36 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '36' is visible at the start of the second system. The score is written in a cursive, handwritten style.

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Lento dolce

Kl *mp*

Harm *p*

Ua *mp* *p*

Uc *mp* *p*

cb

*Fine 29/3-80, Loukelsbo
(rev 11/5-84, JH)*

Yougo I: - In a haze roads of light is opened up
 Lets the eye give thirst to Sea of warmth
 Can we walk out into the thick, foggy dew,
 or will we stay here?

Concluedo IV: - Concluedo mea culpa
 Veni sancta audio finalis
 et eternam credo

Volapyk II: - You, you give me that high life
 that I without thinking just look out
 out amongst the soil's warmth
 that you bring to my life

Yougo rigolante yougo
 In a haze roads of light is opened up
 Lets the eye give thirst to Sea of warmth

Henceforth
 that you bring to my life
 Fragment

Can we walk out into the thick, foggy dew
 or will we stay, stay here?

Valskaraktär III: - What tells us a name?
 Folly, just madness can bring us
 clarity in worrying

Early morning's stripes of lighting
 opens all desires of hope
 Lets the eye present the dawning
 and awaken open thought

Seriously wrinkled, the forehead
 Rows rows of dust wandering 'round
 epithets disappearing

Freshly from sea, the breezing
 salty sprinkling from the coast
 Free the wind, the soul is learning
 ways towards an open mind

like a use weapon measure of scorn home
 Scorn home

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