

Stellan Sagvik

WASTE HOUSE

for eight flutes

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Waste House for eight flutes

on a theme by Ulf Björlin

Stellan Sagvik 1980

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♩ = 58

5

tr tr tr

sfz fp *fp*

pp *ppp* *fp*

pp *ppp* *p* *sfz* *fp* *pp*

ppp *ff* *sfz* *mp* *sfz* *tr tr*

pp *mf* *p* *fp* *fp* *fp*

triller with 3rd key, keep d'-grip

pp *p* *p* *sfz* *fp* *mp*

pp *fp*

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10 15

F1 1 *tr*

F1 2

F1 3 *3*

F1 4 *tr*

F1 5

F1 6 *tr tr tr*

F1 7 *tr tr tr tr*

F1 8 *tr*

fp *ff* *fp* *mp* *pp* *f* *fp*

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Flute 1 (F1 1) starts at measure 20 with a mezzo-piano (*mp*) dynamic. Flute 2 (F1 2) has a piano-piano (*pp*) dynamic at measure 20, a piano-piano-piano (*ppp*) dynamic at measure 21, and a mezzo-piano (*mp*) dynamic at measure 22. Flute 3 (F1 3) has a piano-piano (*pp*) dynamic at measure 20. Flute 4 (F1 4) has a piano-piano (*pp*) dynamic at measure 20. Flute 5 (F1 5) has a piano-piano (*pp*) dynamic at measure 20. Flute 6 (F1 6) has a piano-piano (*pp*) dynamic at measure 20. Flute 7 (F1 7) has a piano-piano (*pp*) dynamic at measure 20. Flute 8 (F1 8) has a piano-piano (*pp*) dynamic at measure 20. The score continues to measure 25, where various dynamics like *f*, *fp*, *p*, and *f* are used. Trills (*tr*) are marked in measures 24 and 25 for Flute 3 and Flute 5. The score ends with a forte (*f*) dynamic in measure 25.

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