
UMA

Stellan Sagvik

percussion solo

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Vma

percussion solo

Op 170

Stellan Sagvik
1993

(till Markus Leoson)

durata 5'30

Vibra + Crotales (or Glockenspiel) +

The musical score is organized into three staves, each with a C-clef and a common time signature (C). The instruments are represented by various symbols: dots for cymbals and bells, triangles for bongos and chinablocks, lightning bolts for taiko, diamonds for gran cassa, downward arrows for ped BD, 'x' marks for tambourins and military tambours, and horizontal lines with flags for tom-toms. Above the staves, the following instruments are labeled: Tamburin, Triang, and Vibra + Crotales (or Glockenspiel). The staves themselves are labeled with the following instruments: Cup Cymb, Cow Bell, Tempel Cymb, Bongos, Chinablock, Taiko, Gran Cassa, Ped BD, Tamb Roull, Side Drum, Tamb Milit, TomTom, Big Gong, Small Gong, Big Tam, Small Tam, China Cymb, Ride Cymb, and Crash Cymb.

Vma

för percussion solo Op 170

Till Markus Leeson

Stellan Sagvik 1993

 $\text{♩} = 90$

Vibra, hard

5

10

15

20

medium

ff

sfz

sf

mf

ff

crotales

mp

25

Cup Cymbal

p

sf *mp*

fff

Vibra, soft, motor

30

p

Vibra, hard

sfz

Ride Cymbal

p

ff

sf

35

Soft

sf

sfmf

f

sf

f

crotales

mp

40

Tempel Cymb

p

sf *mp*

ff

fff

Detailed description: This is a musical score for percussion and piano. It consists of four systems of staves. The first system features a piano staff with a melodic line marked 'crotales' and 'mp', and two percussion staves. The first percussion staff has a 'Cup Cymbal' part starting at measure 25 with a 'p' dynamic. The second percussion staff has a complex rhythmic pattern starting with '*sf mp*' and ending with '*fff*'. The second system features a piano staff with a melodic line marked 'Vibra, soft, motor' and '30', and two percussion staves. The first percussion staff has a 'Vibra, hard' part starting with '*sfz*'. The second percussion staff has a 'Ride Cymbal' part starting with '*p*' and '*ff*', and a piano part starting with '*sf*'. The third system features a piano staff with a melodic line marked '35' and 'Soft', and two percussion staves. The first percussion staff has a complex rhythmic pattern starting with '*sf*'. The second percussion staff has a complex rhythmic pattern starting with '*sfmf*' and '*f*', and a piano part starting with '*sf*' and '*f*'. The fourth system features a piano staff with a melodic line marked 'crotales' and 'mp', and two percussion staves. The first percussion staff has a 'Tempel Cymb' part starting at measure 40 with a 'p' dynamic. The second percussion staff has a complex rhythmic pattern starting with '*sf mp*' and '*ff*', and a piano part starting with '*fff*'.

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6

Vibra, soft, motor

hard

45

p *sf*

Cup

Ride Cymbal

p

Liten TAM

ff *sf*

f *sf* *mp* *ff*

50

fff *fff* *fff* *fff*

55 60

mp

fff *fff*

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into four systems. The first system includes staves for Vibraphone (Vibra), Conga (Cup), Ride Cymbal, and Liten TAM. The Vibra part starts with a 'soft, motor' instruction and a 'hard' instruction at measure 45. The Conga part has a 'Cup' instruction. The Ride Cymbal part has a 'p' instruction. The Liten TAM part has 'ff' and 'sf' instructions. The second system continues the Vibra part with a 'f' instruction and a 'sf' instruction. The Conga part has a 'sf' instruction. The Ride Cymbal part has a 'sf' instruction. The Liten TAM part has a 'ff' instruction. The third system continues the Vibra part with a 'f' instruction and a 'sf' instruction. The Conga part has a 'sf' instruction. The Ride Cymbal part has a 'sf' instruction. The Liten TAM part has a 'ff' instruction. The fourth system continues the Vibra part with a 'f' instruction and a 'sf' instruction. The Conga part has a 'sf' instruction. The Ride Cymbal part has a 'sf' instruction. The Liten TAM part has a 'ff' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

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65

Vibra soft, motor

mp
Ped.

mp

sf

70

sf

sf

sf

sf

mp

f

sf

mp

fff

ff

sf

75

mp

mp

sf

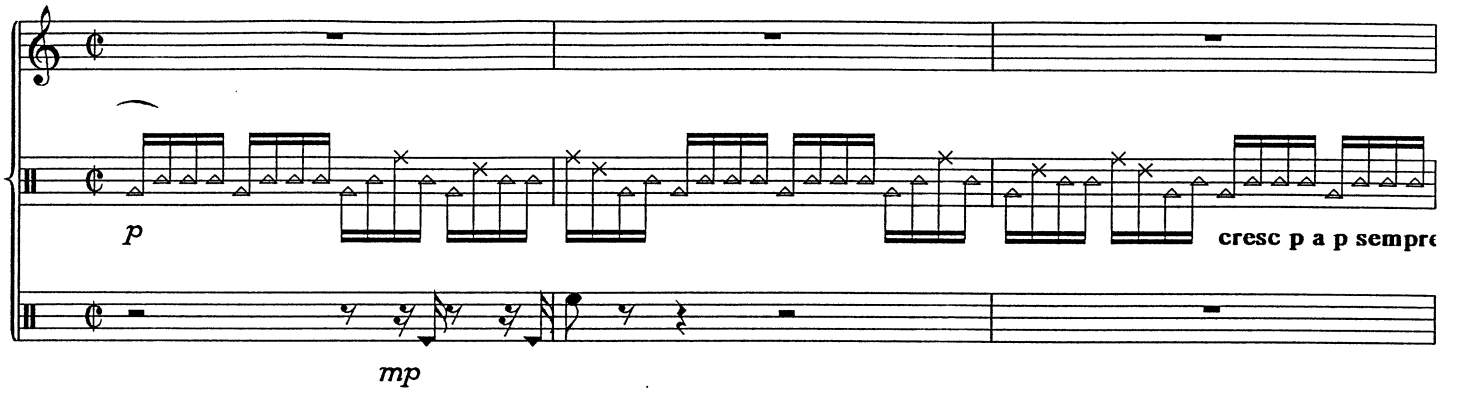
Vibra soft, motor

Measures 80-84. The score is for a piano and vibraphone. The piano part (left) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vibraphone part (right) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *sf*, and *ff*. A box labeled "Vibra soft, motor" is present at the top left.

Measures 85-89. The score continues with the piano and vibraphone. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *sf*, and *f*.

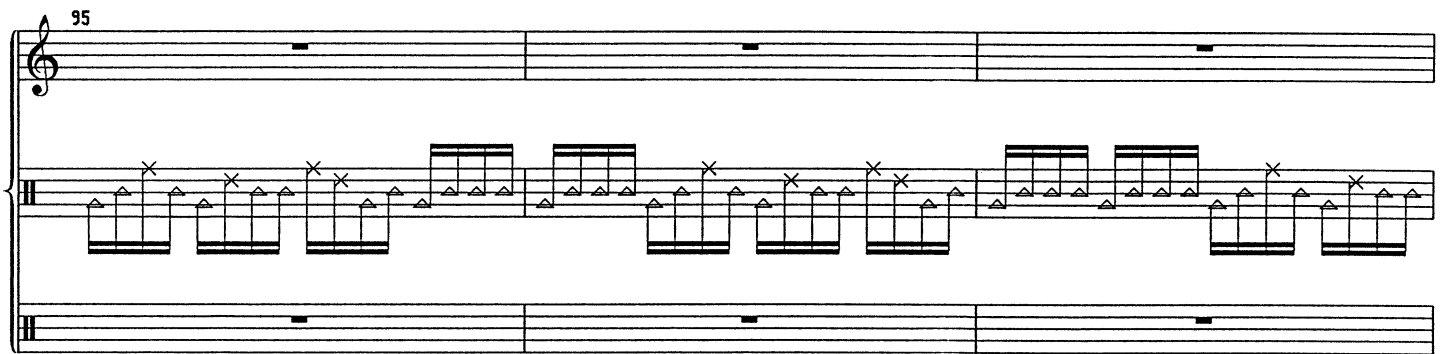
Measures 90-97. The score continues with the piano and vibraphone. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf*, *mp*, *fff*, *p*, *ff*, and *mp*. A box labeled "Vibra hard no motor" is present at the top right.

Measures 98-102. The score continues with the piano and vibraphone. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf*, *f*, *sfz*, and *ff*.



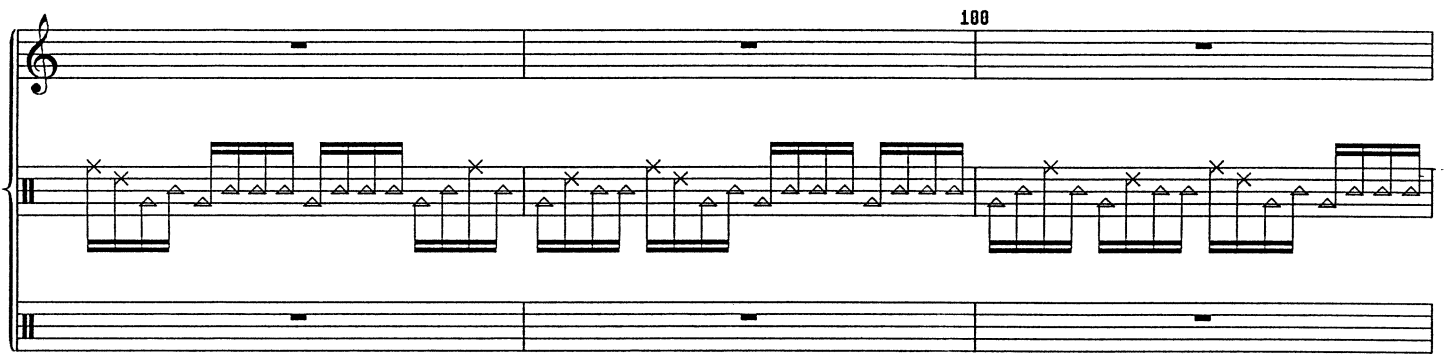
First system of a musical score. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. It contains a complex rhythmic pattern of eighth and sixteenth notes with many beamed groups. The bottom staff is a bass clef with a mezzo-forte (*mp*) dynamic marking and contains a simpler rhythmic pattern. The text "cresc p a p sempre" is written at the end of the middle staff.

p *mp* cresc p a p sempre



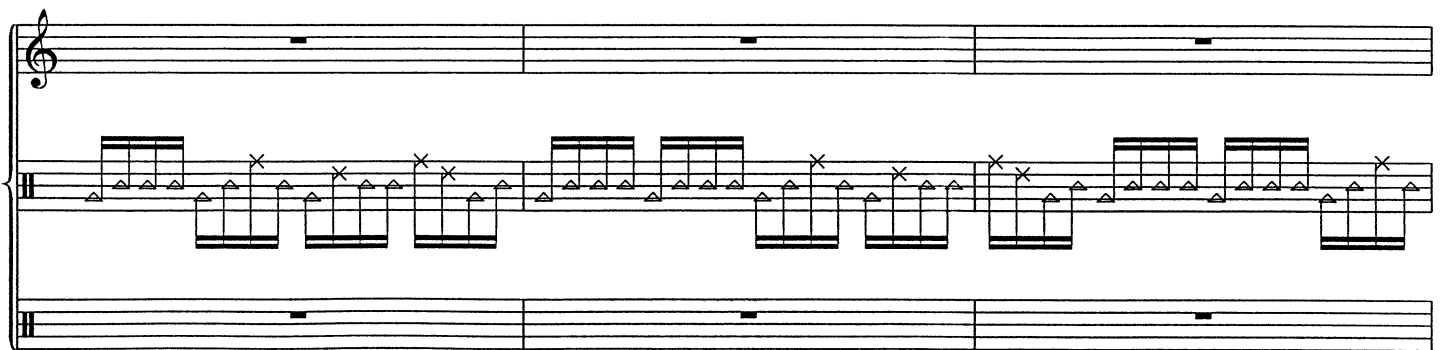
Second system of the musical score, starting at measure 95. It continues the complex rhythmic patterns from the first system across three staves. The middle staff (grand staff) is the primary focus for the intricate notation.

95



Third system of the musical score, starting at measure 100. It continues the complex rhythmic patterns from the first system across three staves. The middle staff (grand staff) is the primary focus for the intricate notation.

100



Fourth system of the musical score. It continues the complex rhythmic patterns from the first system across three staves. The middle staff (grand staff) is the primary focus for the intricate notation.

105

System 105: Treble clef staff with whole rests. Bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'a'.

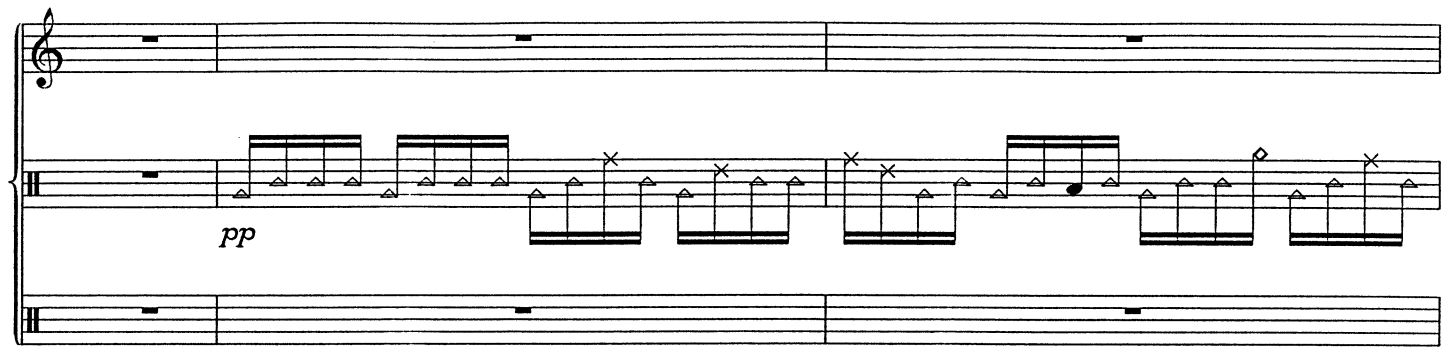
System 106: Treble clef staff with whole rests. Bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'a'.

110

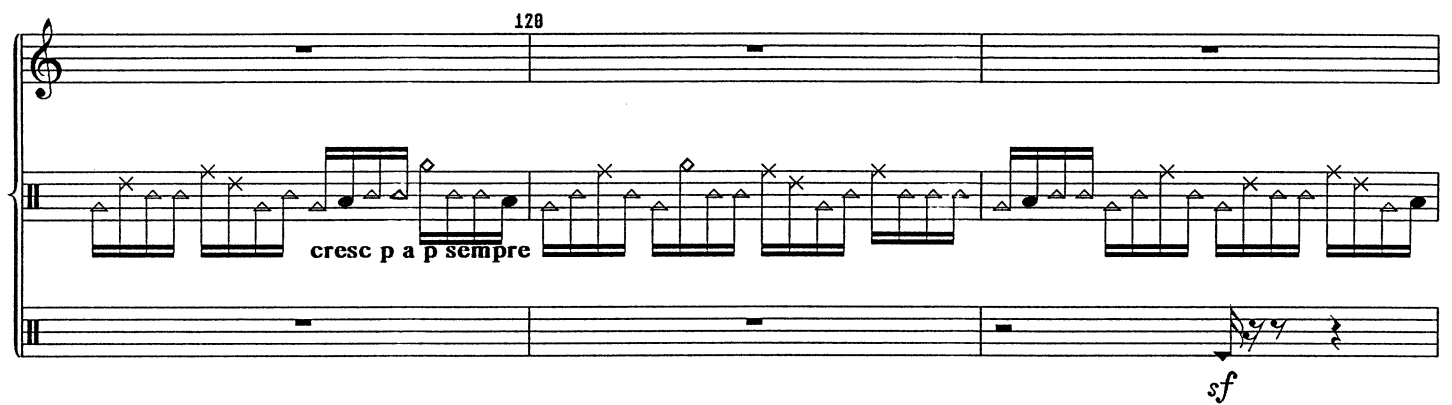
System 110: Treble clef staff with whole rests. Bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'a'. Dynamics: *fff* dim molto *ppp*.

115

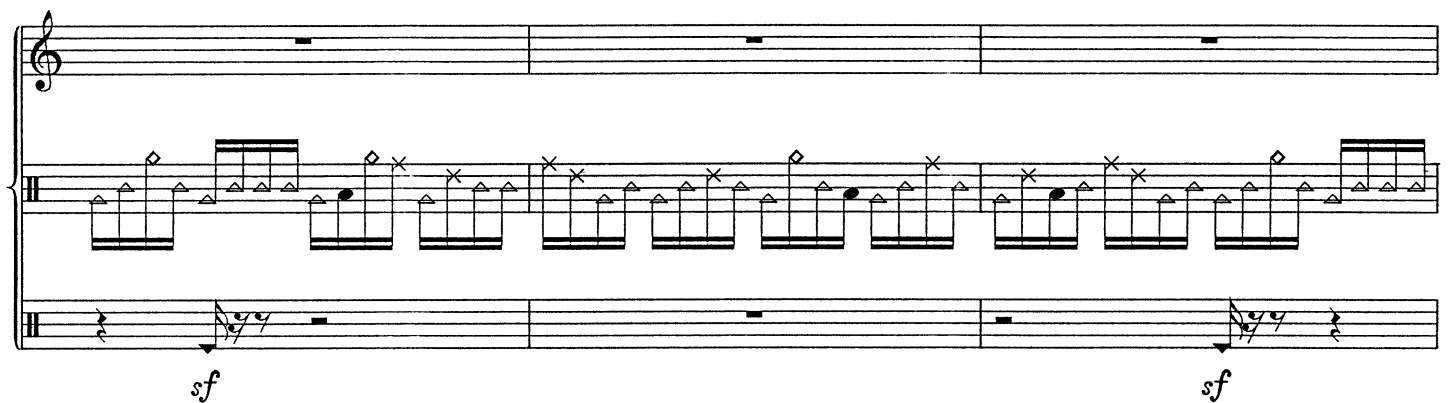
System 115: Treble clef staff with whole rests. Bass clef staff with whole rests. Dynamics: *fff* *fff*.



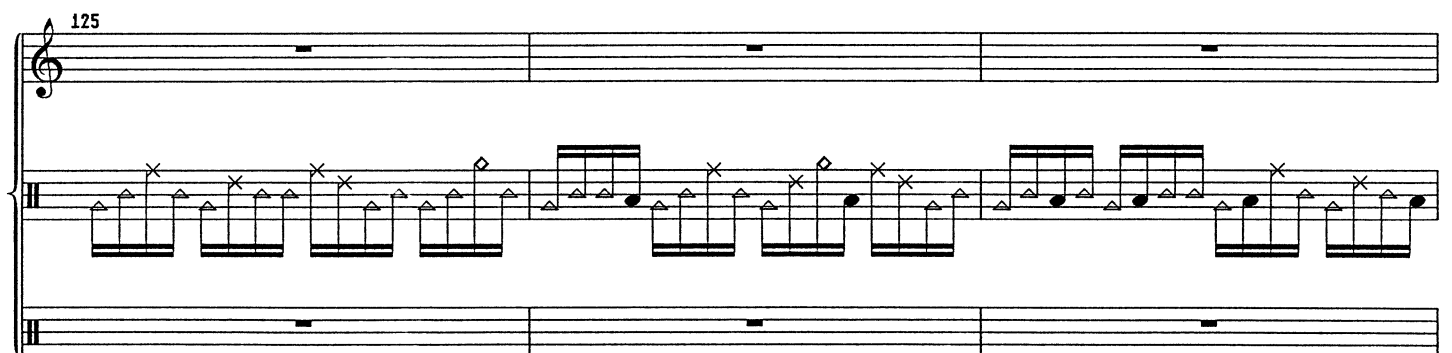
First system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a series of eighth-note chords, starting with a *pp* (pianissimo) dynamic marking.



Second system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) continues the eighth-note chord pattern. A measure number of 128 is indicated above the staff. The dynamic marking *cresc p a p sempre* is written below the staff. The system ends with a *sf* (sforzando) marking on a quarter note in the bass clef.



Third system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) continues the eighth-note chord pattern. The system begins with a *sf* (sforzando) marking on a quarter note in the bass clef. The system ends with another *sf* marking on a quarter note in the bass clef.



Fourth system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) continues the eighth-note chord pattern. A measure number of 125 is indicated above the staff.

130

135

fff *dim molto*

sf *ff*

mp *mp*

ppp *p*

p

crotales

Vibra hard, no motor

140

12

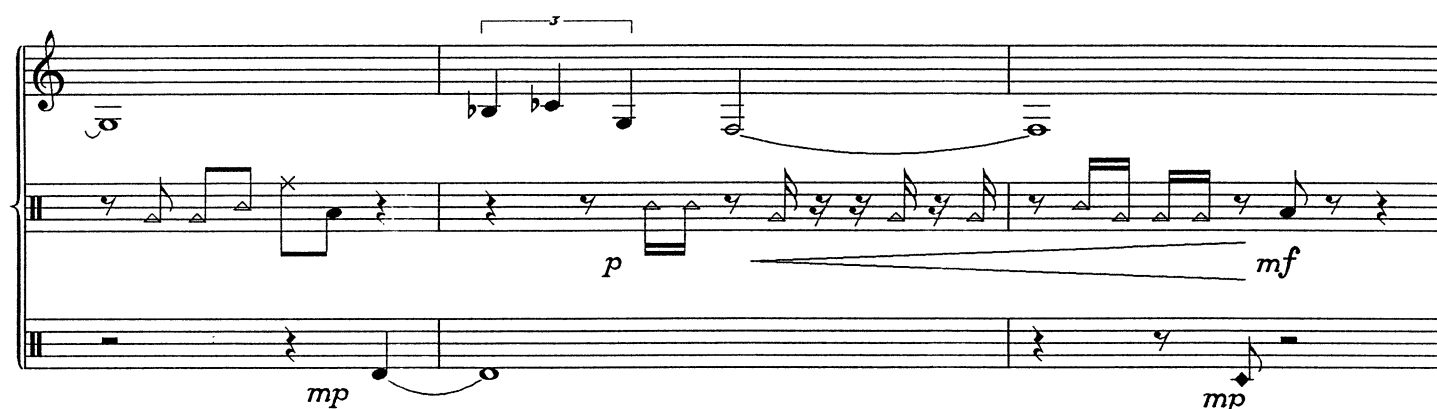


145

mp

p

This system contains measures 145-147. The top staff has a melodic line with triplets and slurs. The middle staff has a rhythmic pattern with a *p* dynamic. The bottom staff has a melodic line with a *mp* dynamic.



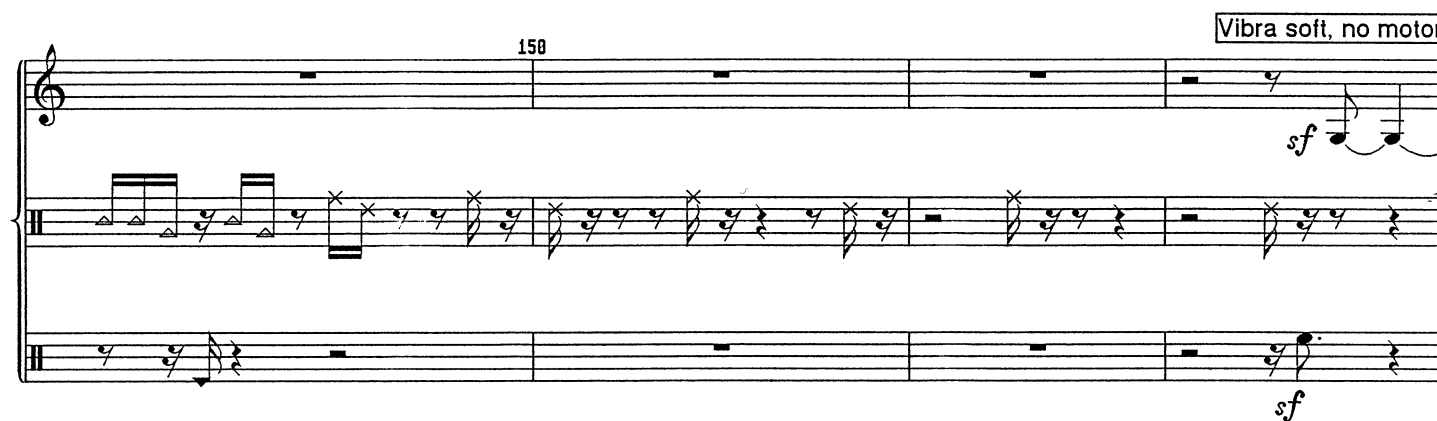
mp

p

mf

mp

This system contains measures 148-150. The top staff has a melodic line with a slur. The middle staff has a rhythmic pattern with a *p* dynamic and a crescendo to *mf*. The bottom staff has a melodic line with a *mp* dynamic.



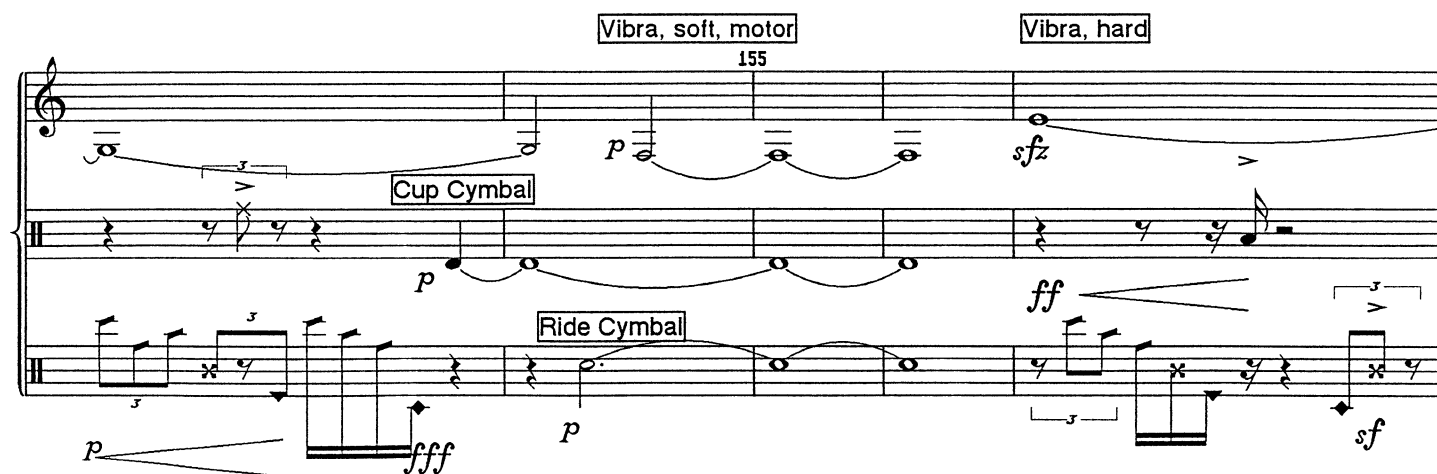
150

Vibra soft, no motor

sf

sf

This system contains measures 151-154. The top staff has a melodic line with a *sf* dynamic. The middle staff has a rhythmic pattern with a *sf* dynamic. The bottom staff has a melodic line with a *sf* dynamic.



Vibra, soft, motor

Vibra, hard

155

Cup Cymbal

Ride Cymbal

p

fff

p

ff

sf

This system contains measures 155-158. The top staff has a melodic line with a *sfz* dynamic. The middle staff has a rhythmic pattern with a *p* dynamic and a *ff* dynamic. The bottom staff has a melodic line with a *p* dynamic and a *sf* dynamic.

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160

Soft

sf *mf* *f*

sf *mp* *ff*

crotales

mp

165

Vibra, soft, motor

Tempel Cymbal

Cup

Ride Cymbal

Stor Tam

Liten TAM

mp

Stor Gong

170

Vibra medium, motor

Vibra hard no motor

mp *mf* *sf* *ff* *mp* *sf*

Detailed description: This musical score page contains four systems of staves. The first system (measures 160-164) features a piano staff with a melodic line and a percussion staff with complex rhythmic patterns. The second system (measures 165-169) continues the piano melody and adds more percussion parts. The third system (measures 170-174) introduces a variety of percussion instruments, each with specific dynamics and articulations. The fourth system (measures 175-179) concludes with a final piano melody and a dense percussion accompaniment. Dynamics range from *mp* to *ff*, and articulations include accents, slurs, and staccato marks.

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175

sf *f* *sfz* *ff*

180

mp *p* *f* *cresc p a p*

cresc p a p sempre

185

cresc p a p sempre

First system of a musical score. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with eighth and sixteenth notes. The bottom staff is a bass clef with sixteenth notes.

Second system of a musical score, starting at measure 190. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with eighth and sixteenth notes. The bottom staff is a bass clef with sixteenth notes.

Third system of a musical score, starting at measure 195. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with eighth and sixteenth notes. The bottom staff is a bass clef with sixteenth notes.

Fourth system of a musical score. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with eighth and sixteenth notes, marked with *fff*. The bottom staff is a bass clef with sixteenth notes, marked with *fff* and *mf* with a crescendo hairpin.

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200

sf *mp* *fff* *fff* *tutta forza*

205 210

215

220

The image displays three systems of musical notation, each consisting of three staves. The first system includes a treble clef staff with a measure marked 225 and a box labeled "crotales" above a note, and a bass clef staff with a measure marked 230. The second system includes a treble clef staff with a measure marked 235 and a box labeled "tutta forza" above a note, and a bass clef staff with a measure marked 240. The third system includes a treble clef staff with a measure marked 240 and a box labeled "(Taiko+Stor Gong)" above a note, and a bass clef staff with a measure marked 240. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *fff*, and *mp*.

225

crotales

p

230

235

tutta forza

fff

fff

240

(Taiko+Stor Gong)

mp

fff

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