

Tripod

Stellan Sagvik 2000

Flute 2+2+3+2+3 ff =126 $\boxed{\text{6 sec.}}$ ff

Clarinet Bb #2+2+3+2+3 ff \sharp

Bassoon 2+2+3+2+3 ff \sharp

Fl 5 mf sfp f

Cl

Bn

Fl 8 sfp f sfz ff

Cl

Bn

4

Fl

Cl

Bn

10

Fl

Cl

Bn

11

Fl

Cl

Bn

12

Fl

Cl

Bn

14

Fl

Cl

Bn

cresc

ff

ff

mf

cresc

f

mf

cresc

f

mf

cresc

ff

ff

mf

2+2+3+2+3

2+2+3+2+3

2+2+3+2+3

16

Fl

Cl

Bn

5

Measure 16: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with grace notes. Bassoon (Bn) enters with a sixteenth-note pattern. Measure 17: Flute (Fl) and Clarinet (Cl) continue their eighth-note patterns. Bassoon (Bn) plays a sustained note with a sixteenth-note pattern below it.

18

Fl

Cl

Bn

Measure 18: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with slurs and dynamic markings (sfz, f, mp). Bassoon (Bn) plays eighth-note patterns. Measure 19: Flute (Fl) and Clarinet (Cl) continue their eighth-note patterns. Bassoon (Bn) plays eighth-note patterns.

22

Fl

Cl

Bn

Measure 22: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with slurs and dynamic markings (mp, sf). Bassoon (Bn) plays eighth-note patterns. Measure 23: Flute (Fl) and Clarinet (Cl) continue their eighth-note patterns. Bassoon (Bn) plays eighth-note patterns.

25

Fl

Cl

Bn

Measure 25: Flute (Fl) and Clarinet (Cl) play eighth-note patterns with slurs and dynamic markings (mp, sfz, p, f). Bassoon (Bn) plays eighth-note patterns. Measure 26: Flute (Fl) and Clarinet (Cl) continue their eighth-note patterns. Bassoon (Bn) plays eighth-note patterns.

6

Fl

27

mp *cresc p á p*

Cl

mp *cresc p á p*

Bn

mp *cresc p á p*

cresc p á p

cresc p á p

cresc p á p

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) in measure 29. The score is in common time and consists of three staves. The Flute and Clarinet play eighth-note patterns with dynamic markings of *ff*, *mp*, and *cresc p á p*. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 29 concludes with a dynamic of *ff*.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) on page 31. The score consists of three staves. The Flute staff starts with a rest, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The Clarinet staff follows with a sixteenth-note grace note, a eighth-note, and a sixteenth-note. The Bassoon staff starts with a eighth-note, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note.

Flute (Fl) part:

Clarinet (Cl) part:

Bassoon (Bn) part:

Fl

Cl

Bn

(33)

ff

Fl

Cl

Bn

(35)

mf

sfp

mp

Fl

Cl

Bn

(37)

cresc p a p

pp

mp

cresc p a p

cresc p a p

Fl

Cl

Bn

(39)

ff

8

Fl

Cl

Bn

41

Fl

Cl

Bn

43

Fl

Cl

Bn

46

Fl

Cl

Bn

49

51

Fl

Cl

Bn

f *cresc p a p*

f *cresc p a p*

f *cresc p a p*

53

Fl

Cl

Bn

54

Fl

Cl

Bn

55

Fl

Cl

Bn

ff *dim p a p*

ff *dim p a p*

ff *dim p a p*

10

Fl

Cl

Bn

57

58

dim p a p

p f

dim p a p

f

dim p a p

p f

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) in 2/4 time. The score consists of three staves. The Flute (Fl) has a melodic line with dynamic markings *p*, *f*, *mp*. The Clarinet (Cl) and Bassoon (Bn) provide harmonic support. Measure 59 is indicated at the top left.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) at measure 61. The score consists of three staves. The Flute staff shows a melodic line with grace notes and slurs. The Clarinet staff follows a similar pattern. The Bassoon staff provides harmonic support with sustained notes and rhythmic patterns. Measure 61 concludes with a dynamic marking of *f* followed by a measure repeat sign.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) in 3/4 time. The dynamic is *ff*. The key signature is B major (two sharps). The flute and clarinet play eighth-note patterns, while the bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 62 starts with a forte dynamic (*ff*) for both woodwind instruments.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) at measure 64. The score is in common time. Measure 64 begins with the Flute playing eighth-note patterns in 6/8 time, marked *mp*. The Clarinet enters with eighth-note patterns, marked *p*. The Bassoon joins in with eighth-note patterns, marked *mp*. The dynamic changes to *mf* for both the Flute and Bassoon. The Clarinet's dynamic changes to *mp* at the end of the measure. Measure 65 starts with the Flute and Bassoon playing eighth-note patterns in 6/8 time, marked *mf*. The Clarinet enters with eighth-note patterns, marked *f*. The dynamic changes to *mp* for the Flute and Bassoon. Measure 66 begins with the Flute and Bassoon playing eighth-note patterns in 6/8 time, marked *mf*. The Clarinet enters with eighth-note patterns, marked *mp*.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) at measure 68. The score shows three staves. The Flute staff has a circled '68' above it. The Clarinet staff has dynamics: 'cresc molto' followed by 'fff', 'sf', 'ff', 'p', 'fff', and 'mf'. The Bassoon staff has dynamics: 'ff', 'f', 'f', and 'mf'. Measures 68-69 are shown, with measure 69 continuing from the end of measure 68.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) at measure 71. The score consists of three staves. The Flute staff has a circled '71' above it. The Clarinet staff features sixteenth-note patterns with dynamics ff, f, and >. The Bassoon staff shows sustained notes with dynamics f, mf, p, and f. Measure 71 concludes with a double bar line and repeat dots.

Musical score for Flute (Fl), Clarinet (Cl), and Bassoon (Bn) at measure 73. The score shows three staves. The Flute and Clarinet play eighth-note patterns with dynamic markings: *p*, *f*, *mp*, *p*, *sfp*, and *ff*. The Bassoon provides harmonic support with sustained notes and grace notes. Measure 73 concludes with a dynamic of *ff*.

12

77

Fl *Cl* *Bn*

80 2

Fl *Cl* *Bn*

87 3

Fl *Cl* *Bn*

100

Fl *Cl* *Bn*

106

Flute (Fl) plays eighth-note patterns. Clarinet (Cl) and Bassoon (Bn) play sixteenth-note patterns.

109

Flute (Fl) starts with a dynamic ff. Clarinet (Cl) and Bassoon (Bn) follow with ff and f respectively. The dynamics then change to dim, then mp.

115

Flute (Fl) and Bassoon (Bn) play eighth-note patterns. Clarinet (Cl) has a sixteenth-note pattern. Measures 115-118 are indicated by a bracket.

119

Flute (Fl) and Bassoon (Bn) play eighth-note patterns. Clarinet (Cl) has a sixteenth-note pattern. Measures 119-122 are indicated by a bracket.

14

Fl

Cl

Bn

121

Flute part: Measure 121 starts with a dynamic *f*. Measures 122-123 show sixteenth-note patterns with grace notes. Measure 124 begins with a dynamic *mp*, followed by crescendo markings *cresc p a p*.

Clarinet part: Measures 122-123 show sixteenth-note patterns with grace notes. Measure 124 begins with a dynamic *mp*, followed by crescendo markings *cresc p a p*.

Bassoon part: Measures 122-123 show sixteenth-note patterns with grace notes. Measure 124 begins with a dynamic *mp*, followed by crescendo markings *cresc p a p*.

Fl

Cl

Bn

122

Flute part: Measure 122 starts with a dynamic *mp*, followed by crescendo markings *cresc p a p*. Measures 123-124 show sixteenth-note patterns with grace notes.

Clarinet part: Measure 122 starts with a dynamic *mp*, followed by crescendo markings *cresc p a p*. Measures 123-124 show sixteenth-note patterns with grace notes.

Bassoon part: Measure 122 starts with a dynamic *mp*, followed by crescendo markings *cresc p a p*. Measures 123-124 show sixteenth-note patterns with grace notes.

Fl

Cl

Bn

123

Flute part: Measure 123 starts with a dynamic *ff*. Measures 124-125 show sixteenth-note patterns with grace notes.

Clarinet part: Measure 123 starts with a dynamic *ff*. Measures 124-125 show sixteenth-note patterns with grace notes.

Bassoon part: Measure 123 starts with a dynamic *ff*. Measures 124-125 show sixteenth-note patterns with grace notes.

Fl

Cl

Bn

125

Flute part: Measure 125 starts with a dynamic *ff*. Measures 126-127 show sixteenth-note patterns with grace notes.

Clarinet part: Measure 125 starts with a dynamic *ff*. Measures 126-127 show sixteenth-note patterns with grace notes.

Bassoon part: Measure 125 starts with a dynamic *ff*. Measures 126-127 show sixteenth-note patterns with grace notes.

127

p *cresc p a p*

p *cresc p a p*

p *cresc p a p*

128

fff

fff

fff

129

mp *cresc p a p*

mp *cresc p a p*

mp

sfp *fff* *sfp* *>ppp*

fl.z

fff *pp*

fl.z

sfp *fff* *pp*

134

mp *ppp* *ppp* *pp* *ff* *pp*

mf *p* *ppp* *ppp* *pp* *ff* *pp*

mf *p* *ppp* *ppp* *pp* *ff* *pp*

16

147

Fl

Cl

Bn

x volti ad lib

x volti ad lib

x volti ad lib

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