

Tripod

Stellan Sagvik 2000

Flute

Clarinet Bb

Bassoon

$\text{♩} = 126$

6 sec.

ff

Fl

Cl

Bn

5

mf

sf

f

Fl

Cl

Bn

8

sfz

ff

10

Fl

Cl

Bn

mp

11

Fl

Cl

Bn

cresc

ff

mf

12

Fl

Cl

Bn

f

mf

cresc

mf

cresc

cresc

14

Fl

Cl

Bn

ff

ff

mf

16

Fl *mp* *mf*

Cl *mp* *mf*

Bn *f* *mf*

18

Fl *sfz* *f* *mp* *sf* *sf* *f*

Cl *sfz* *f* *sf* *sf* *f*

Bn *sfz* *f* *sf* *sf* *f*

22

Fl *mp* *sf*

Cl *mp* *sf* *sf* *mp*

Bn *mp* *sf* *sf* *mp*

25

Fl *mp* *sfz* *p* *f*

Cl *mp* *sfz* *p* *f*

Bn *mp* *sfz* *p* *sfz* *f*

27

Fl *mp* *cresc p á p* *cresc p á p*

Cl *mp* *cresc p á p* *cresc p á p*

Bn *mp* *cresc p á p* *cresc p á p*

Measure 27: Flute (Fl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 28: Flute (Fl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 28 ends with triplets of eighth notes in all parts.

29

Fl *ff* *mp* *cresc p á p*

Cl *ff* *mp* *cresc p á p*

Bn *ff* *mp* *cresc p á p*

Measure 29: Flute (Fl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 30: Flute (Fl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 30 ends with a crescendo line in all parts.

31

Fl

Cl

Bn

Measure 31: Flute (Fl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 32: Flute (Fl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 32 ends with a crescendo line in all parts.

32

Fl *cresc p á p*

Cl *cresc p á p*

Bn *cresc p á p*

Measure 32: Flute (Fl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 33: Flute (Fl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Clarinet (Cl) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon (Bn) has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 33 ends with a crescendo line in all parts.

Fl

Cl

Bn

33

ff

ff

ff

Measures 33-34. Flute, Clarinet, and Bassoon parts. Measure 33 has a circled measure number 33. Measure 34 has a circled measure number 7. Dynamics include *ff* and triplets.

Fl

Cl

Bn

35

mf

sfz

mf

mp

mp

Measures 35-36. Flute, Clarinet, and Bassoon parts. Measure 35 has a circled measure number 35. Measure 36 has a circled measure number 3. Dynamics include *mf*, *sfz*, and *mp*.

Fl

Cl

Bn

37

cresc p a p

pp

mp

cresc p a p

cresc p a p

Measures 37-38. Flute, Clarinet, and Bassoon parts. Measure 37 has a circled measure number 37. Measure 38 has a circled measure number 3. Dynamics include *cresc p a p*, *pp*, and *mp*.

Fl

Cl

Bn

39

Measures 39-40. Flute, Clarinet, and Bassoon parts. Measure 39 has a circled measure number 39. Measure 40 has a circled measure number 4.

41

Fl

Cl

Bn

Measures 41-42. Flute (Fl) and Bassoon (Bn) have trills. Clarinet (Cl) has triplets. Dynamics are not explicitly marked but implied by the notation.

43

Fl

Cl

Bn

ff *p* *f*

ff *p* *mf* *f*

ff *p* *mf* *f*

Measures 43-45. Flute (Fl) and Bassoon (Bn) have trills. Clarinet (Cl) has triplets. Dynamics are marked: *ff*, *p*, *f*, *mf*.

46

Fl

Cl

Bn

pp *p* *mp* *mf*

mf *pp* *p* *mp* *mf* *f*

mf *pp* *p* *mp* *mf*

Measures 46-48. Flute (Fl) and Bassoon (Bn) have trills. Clarinet (Cl) has triplets. Dynamics are marked: *pp*, *p*, *mp*, *mf*, *f*.

49

Fl

Cl

Bn

mp *cresc p a p*

sfz *mp* *cresc p a p*

sfz *mp* *cresc p a p*

Measures 49-50. Flute (Fl) and Bassoon (Bn) have trills. Clarinet (Cl) has triplets. Dynamics are marked: *mp*, *cresc p a p*, *sfz*.

51

Fl

Cl

Bn

f

cresc p a p

f

cresc p a p

9

53

Fl

Cl

Bn

54

Fl

Cl

Bn

55

Fl

ff *dim p a p*

Cl

ff *dim p a p*

Bn

ff *dim p a p*

57

Fl

Cl

Bn

dim p a p

p

f

dim p a p

p

f

dim p a p

p

f

59

Fl

Cl

Bn

p

f

mp

p

f

mp

p

f

mp

61

Fl

Cl

Bn

f

f

f

f

62

Fl

Cl

Bn

ff

mf

ff

mf

ff

mf

mf

mp

64

Fl *mp* *p* *mp* *mf* *mf* *cresc*

Cl *f* *mp*

Bn *mp* *mf* *mf* *cresc*

68

Fl *ff* *f* *mf*

Cl *cresc molto* *fff* *sfp* *ff* *p* *ff* *p*

Bn *ff* *f* *mf*

71

Fl *f* *f*

Cl *ff* *f*

Bn *f* *mf* *p* *f*

73

Fl *p* *f* *mp* *p* *sfp* *ff*

Cl *mf*

Bn *p* *f* *mp* *p* *sfp* *ff*

77

Fl

mf

sfp

sfp

Cl

Bn

80

Fl

f

mp

f

f

f

2

Cl

2

Bn

2

87

Fl

f

mf

mp

mp

mf

mf

3

Cl

f

mf

mp

mp

mf

mf

3

Bn

f

mf

mp

mp

mf

mf

3

100

Fl

mp

cresc p a p

cresc p a p

Cl

mp

cresc p a p

cresc p a p

Bn

mp

cresc p a p

cresc p a p

106

Fl

Cl

Bn

109

Fl

Cl

Bn

ff

f *dim*

mp

115

Fl

Cl

Bn

p

mf

f

mf

119

Fl

Cl

Bn

f

mf

f

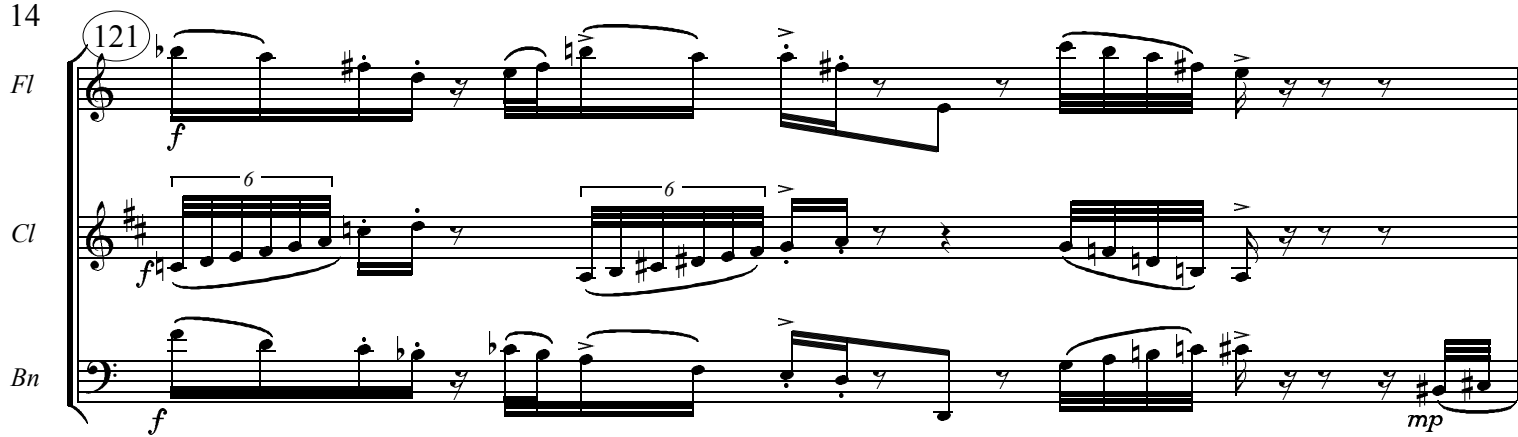
mp

121

Fl *f*

Cl *f*

Bn *f* *mp*

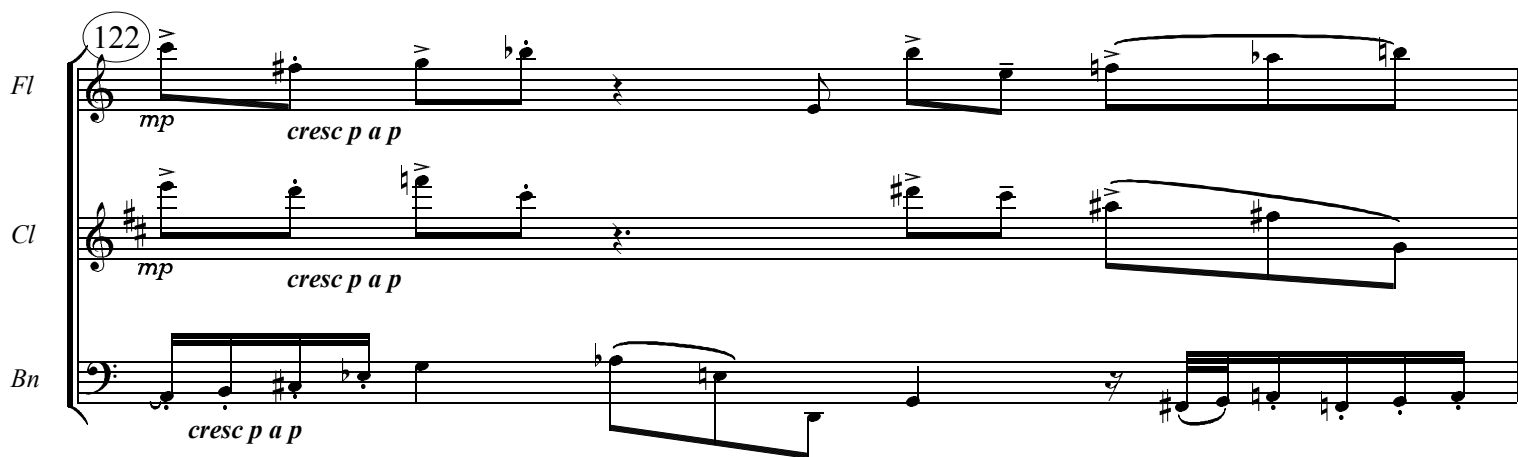


122

Fl *mp* *cresc p a p*

Cl *mp* *cresc p a p*

Bn *cresc p a p*

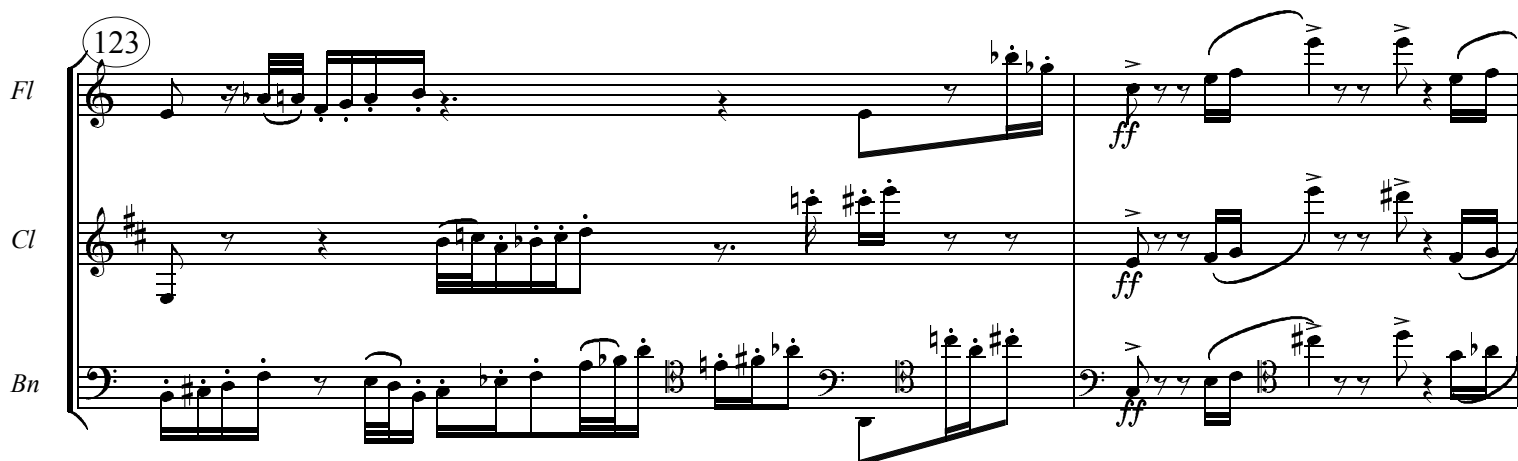


123

Fl *ff*

Cl *ff*

Bn *ff*



125

Fl

Cl

Bn



127

Fl *p* *cresc p a p*

Cl *p* *cresc p a p*

Bn *p* *cresc p a p*

128

Fl *fff*

Cl *fff*

Bn *fff*

129

Fl *mp* *cresc p a p* *sfz* *fff* *sfz* *ppp*

Cl *mp* *cresc p a p* *sfz* *fff* *pp*

Bn *mp* *cresc p a p* *sfz* *fff* *pp*

134

Fl *mp* *ppp* *ppp* *pp* *ff* *pp*

Cl *mf* *p* *ppp* *pp* *ff* *pp*

Bn *mf* *p* *ppp* *pp* *ff* *pp*

16

147

 Fl Cl Bn

x volti ad lib

x volti ad lib

x volti ad lib

$$pp$$

ppp

 pp

ppp

 pp'

ppp

Högberg 1/5 2000