

Tjatter

Pantomim i två skepnader

Violin, klarinett, piano, cello

slagverk

(*vibra, glockenspiel, xylo, brass chimes, snäck chimes, maraccas, vibraslap, triangel, 2 cymbaler, high-hat, 2 block, 3 tom, pedal-GC, Tam*)

Stellan Sagvik 2019

Tjatter

3

Pantomim i två skepnader

Stellan Sagvik 2019

$\text{♩} = 116$

Violin

Clarinet

Piano

Percussion

Mallets

Vibra, Glockenspiel, Xylo

Effects*

Triang

2 Cymb

HiHat

2 Woodblock

3 Tom

PedGC

Tam

medium soft hard brushes drumstick

open closed ped. stick

brass chimes

Glockenspiel

Vibra

p *sfz* *mf*

mp

mf

mp

pp

mf

sfp *mf* *mp*

*Brass Chimes, Snäck Chimes, Maraccas, Vibraslap

7

VI

Cl

Pf

Mall

Perc

Vlc

sul G/D col legno

mp *f* *f*

sfp

sfz *mf* *f*

mf *f*

mp *sfp* *f*

18

III *tr*

VI *sfz* *mp* *mf* *ord molto vibr. espr.* *IV* *sul pont*

Cl *sfp* *gliss* *f* *p* *mp* *p* *tr*

Pf *p* *mf* *p* *p*

Mall *8* *Vibra* *mp* *p*

Perc

Vlc *p* *gliss* *mf*

22

VI *fp* *sfp* *f*

Cl *mf* *fp* *fp* *fp* *fp* *mf*

Pf *mp* *mf*

Mall Glockensp. *mp* *mf*

Perc *p* *mp*

Vlc *p* *mp*

29

VI *sfp* *sfz* *mp* *cresc p a p* *ff*

Cl *sfp* *mp* *cresc p a p* *sfz*

Pf *sfp* *sfz* *mp* *cresc p a p* *sfz*

Mall *mp* *cresc p a p* *f*

Perc *mp*

Vlc *sfz* *mp* *cresc p a p* *sfz*

34

VI *mp* *mf* *f*

Cl *mp* *mp*

Pf *mp* *f* *mp*

Mall *mp* *mf* *sfz*

Perc *mp* *mf*

Vlc *mp* *p* *sfz*

39

VI *f* *Sul G/D col legno* *arco* *sfp* *f* *mp*

Cl *fp* *fp* *p* *f*

Pf *f* *mp* *mp* *sfp*

Mall *mp* *f* *Gl.spiel* *mp*

Perc *sfz* *Maraccas* *mp* *snäckchimes*

Vlc *sfz* *sfz* *mp* *sfp* *f* *sfp*

45

VI

Cl

Pf

Mall

Perc

Vlc

sfz *mp* *p* *f*

mp *mp* *sfz* *mp* *sfz*

mp *sfz* *mp* *sfz* *sfp*

mp *sfz* *mp* *sfz* *sfp*

Maraccas *mp* snäckchimes

mp *sfp*

mp *sfp*

8va

8va

50

VI

Cl

Pf

Mall

Perc

Vlc

mp *mf* *sfp* *f*

mp *sfp* *sfp*

mp *mp* *mf* *mp*

Xylo *mp* Vibra *mp* *mf*

Maraccas

II tr

55

VI

Cl

Pf

Mall

Perc

Vlc

sfp

f

sfp

f

f

p

p

cresc p a p

mf

Xylo

mf

p

cresc p a p

p

cresc p a p

59

VI

Cl

Pf

Mall

Perc

Vlc

sfz

f

mf

f

mf

f

ff

gliss

Maraccas

mf

sfz

63

VI

Cl

Pf

Mall

Perc

Vlc

ff *p* *mp*

mp *ff* *mp*

mp *ff* *p*

ff *mp* *mf*

mp *mf*

ff *p*

Block

66

VI

Cl

Pf

Mall

Perc

Vlc

sfp *p* *ff* *mp* *sfp*

sfz *ff* *mp* *sfz* *pp*

sfz *ff* *mp* *ff*

f *mp*

f *ff* *mp* *ff*

f *ff* *mp* *ff*

Vibra

72

BtkPizz

VI

Cl

Pf

Mall

Perc

Vlc

ff

sfz sfz sfz sfz

sfz

mp

mf

mp

Xylo

mp

sfz

mp

mp

sfz

mp

sfz

mp

76

VI

Cl

Pf

Mall

Perc

Vlc

arco sul pont

mp

pizz

f

mp

arco

mp

fp

cresc p a p

p

cresc p a p

p

cresc p a p

pizz

arco

p

cresc p a p

81

VI *f* *sfp* *sfz* *mp*
 Cl *ff* *sfp* *mp*
 Pf *ff* *mp*
 Mall *Vibra* *ff* *mp*
 Perc
 Vlc *ff* *mp*

86

VI *sfp*
 Cl *Fl.z*
 Pf *Red.* ***
 Mall *8*
 Perc
 Vlc *pizz*

90

VI

Cl

Pf

Mall

Perc

Vlc

Gl.spiel

Vibra

mp

mp

96

VI

Cl

Pf

Mall

Perc

Vlc

sul pont

ff

mp

sfz

mf

p

arco

pizz

sfz

mp

102

VI *ord* *sul pont* *ord* *mf*

Cl *sfp* *f* *mp*

Pf *p* *mf*

Mall *mp* *mf* *mf*

Perc

Vlc *p* *mf* *pizz* *mp*

108

VI *mp* *mf* *f*

Cl *f* *mp* *f*

Pf *f*

Mall *mp* *sfz*

Perc *sfz*

Vlc *pizz* *mf*

112

VI *mf* *p* *mp* *f*

Cl *mf* *p* *sfz*

Pf *mp* *p* *p* *sfz*

Mall *mp* *p*

Perc

Vlc *mp* *p* *arco* *sul pont* *pp*

116

VI *mp* *mf* *f*

Cl *pp* *mf* *mp*

Pf *p* *mp* *pp*

Mall *mp* *mf* *fp* *mp*

Perc *mp* *pp*

Vlc *mf* *mp* *(s.p.)* *p*

121

IV

VI *pp* *sfz* *f*

Cl *pp* *mp* *sfp* *f*

Pf *mp*

Mall *pp* *mp*

Perc

Vlc *p* *arco ord* *mf* *mp* *pizz*

125

sul pont

ord

VI *mf* *mf* *mf*

Cl *mp* *f* *mp* *mf*

Pf *f* *mf*

Mall

Perc

Vlc *p* *arco sul pont legato* *mp*

129

VI *mp* *f* *mf* *p* *mp* *p* *pp*

Cl *f* *mp* *mp* *p*

Pf *p* *pp*

Mall *mp* *f* *mp* *mf*

Perc

Vlc *p* *mf* *f*

133

VI *mf* *f* *mp* *f*

Cl *f* *mp*

Pf *f* *f* *mp*

Mall *f* *sfz* *f* *mp*

Perc

Vlc *f* *mp*

Xylo

Vibra

137

sul pont

VI *f* *mp* *ff*

Cl *mp* *mf* *mp* *ff*

Pf *mf* *f* *ff*

Mall *mf* *f* *ff*

Perc *sfz* *ff*

Vlc *f* *f* *ff*

142

pizz

arco sul pont

VI *p*

Cl *p*

Pf *p*

Mall *soft* *p* *p*

Perc *mf*

Vlc *pizz* *p*

150

VI *sul pont* *mp* *p*

Cl *mp* *p*

Pf *p*

Mall *mp* *p*

Perc

Vlc *arco sul pont* *mp* *p*

156

VI *ppp* *pizz* *p* *cresc p a p*

Cl *ppp* *ppp*

Pf *ppp* *pp* *pp*

Mall *pp* *ppp* *pp* *Xylo* *pp*

Perc *pp*

Vlc *pp* *ppp* *pp* *pizz* *p*

161

arco spicc

VI *cresc p a p*

Cl *p cresc p a p cresc p a p*

Pf *cresc p a p cresc p a p* 8va

Mall *cresc p a p* Vibra

Perc

Vlc *cresc p a p cresc p a p*

166

VI *cresc p a p*

Cl *cresc p a p*

Pf *cresc p a p*

Mall *cresc p a p*

Perc

Vlc *cresc p a p*

171

VI

Cl

Pf

Mall

Perc

Vlc

mf

mf

cresc p a p

f

175

VI

Cl

Pf

Mall

Perc

Vlc

ff

f

mp

viska mp

Sch...

sffz

sffz

skrapa med plektrum

mf

rim, metal stick

pizz arco

sffz ten

pp

ff

f

p

ppp

IV

3

183

Col legno arco sul pont *viska* *mp* pizz *arco spicc*

VI

Cl

Pf

Mall

Perc

Vlc

p *pp* *pp* *p* *mp*

Sch...

p *pp* *p* *mp*

Xylo

pizz arco sul pont *p* *p*

191

The musical score for measures 191-195 is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes parts for Violin I (VI), Clarinet (Cl), Piano (Pf), Mallets (Mall), Percussion (Perc), and Violoncello (Vlc). The music is characterized by a mix of staccato and legato passages, with various dynamic markings and articulations.

Violin I (VI): Starts with a *pizz* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. It transitions to *arco* (arco) and *fp* (fortissimo-piano) in measure 192. A *pizz* marking appears in measure 194, followed by *sfz* (sforzando) and *mp* in measure 195.

Clarinet (Cl): Features a *mf* (mezzo-forte) dynamic in measure 191. It includes triplet markings in measure 192 and a *sfz* marking in measure 194. The dynamic *pp* (pianissimo) is used in measure 195.

Piano (Pf): The right hand starts with a *mf* dynamic. The left hand has a *sfz* marking in measure 194. A *p* (piano) dynamic is used in measure 195.

Mallets (Mall): Plays a *mf* dynamic in measure 191. A *p* dynamic is used in measure 195.

Percussion (Perc): The top part has a *mf* dynamic in measure 191. The bottom part has a *sfz* marking in measure 191, a *mf* dynamic in measure 192, and a *pp* dynamic in measure 194.

Violoncello (Vlc): Starts with a *pizz* marking and a *mf* dynamic. It transitions to *arco* and *mp* in measure 192. A *sfz* marking is present in measure 194, followed by *mp* and *p* in measure 195.

197

VI *cresc* *sfz*

Cl *p cresc* 6 6 *ff*

Pf *mp p* *mp* *f sfz*

Mall *cresc* *sfz* Vibra

Perc *sfz*

Vlc *p fp cresc sfz f*

200

VI *mp cresc ff*

Cl *mp cresc ff*

Pf *sfz sfz sfz sfz sfz ff sfz sfz*

Mall *mp cresc ff*

Perc

Vlc *ff sfz sfz*

203

VI *sfz sfz* *col legno* *viska mp* Sch...

Cl *sfz* *sfz*

Pf *sfz* *sfz sfz* *sfz*

Mall *Gl.spiel* *mp* *Xylo* *pp* *3* *3* *3* *3* *3* *3*

Perc *sfz*

Vlc *sfz* *pp* *sfz sfz* *sfz* *pp* *col legno* *mp*

211 *molto rubato é sensibile, molto dinamico*

VI *arco* *p* *fff* *p*

Cl

Perc *p*

221 *molto rubato é sensibile, molto dinamico*

VI

Cl *p*

Perc

228

VI

Cl

Perc

236

VI

Cl

Perc

Vlc

pizz

sul pont

pp

viska

p

arco

Sch...

243

VI

Cl

Pf

Mall

Perc

Vlc

(pizz)

ff

ff

sfz

ff

sfz

sfz

sfz

Vibra

pp

f

pizz

viska

mp

f

arco

ff

Sch...

sfz

sfz

sfz

249

VI *arco* *ff* *ff* *p* *pizz* *p* *pp* $\text{♩} = 66$

Cl *sfz* *p* *ppp*

Pf *sfz* *sfz* *sfz* *pp*

Mall *vibraslap* *Gl.sp.* *ppp* $\text{♩} = 66$

Perc *mf* *ff*

Vlc *sfz* *sfz* *sfz* *sul pont* *ppp*

258

VI

Cl

Pf

Mall

Perc

Vlc *mp*

Tjatter

3

Pantomim i två skepnader

Stellan Sagvik 2019

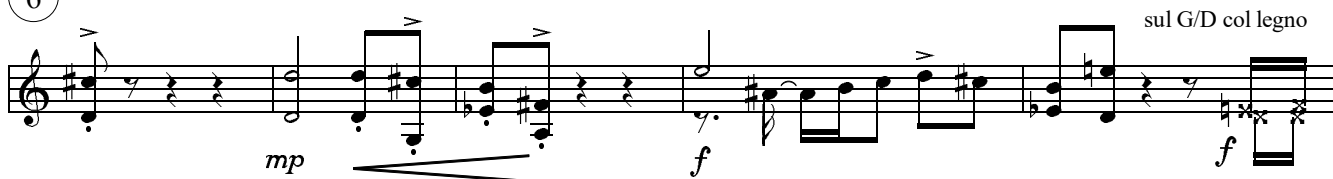
♩ = 116

Violin



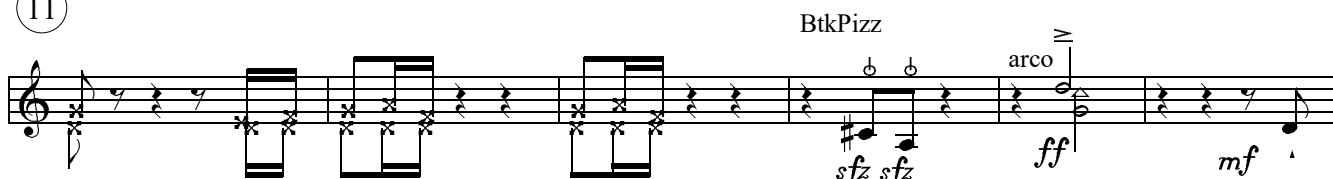
6

VI



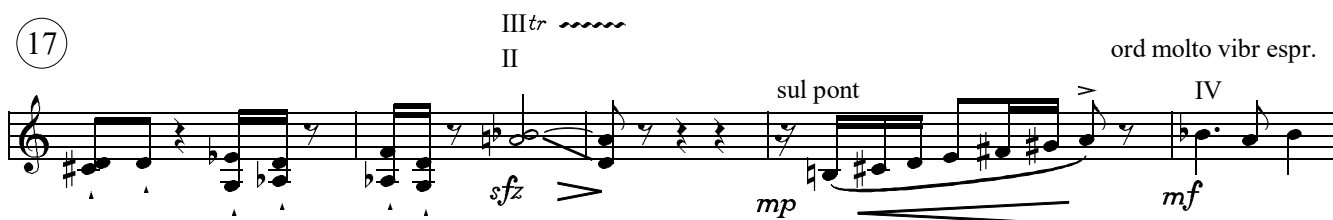
11

VI



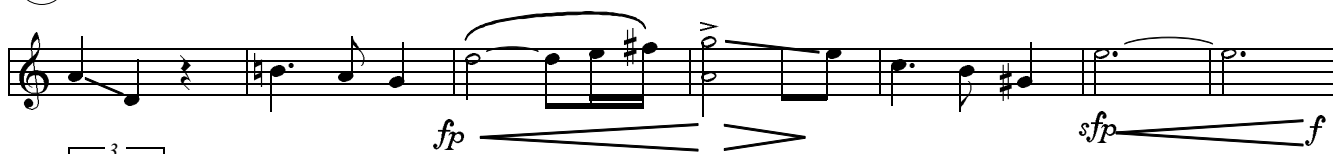
17

VI



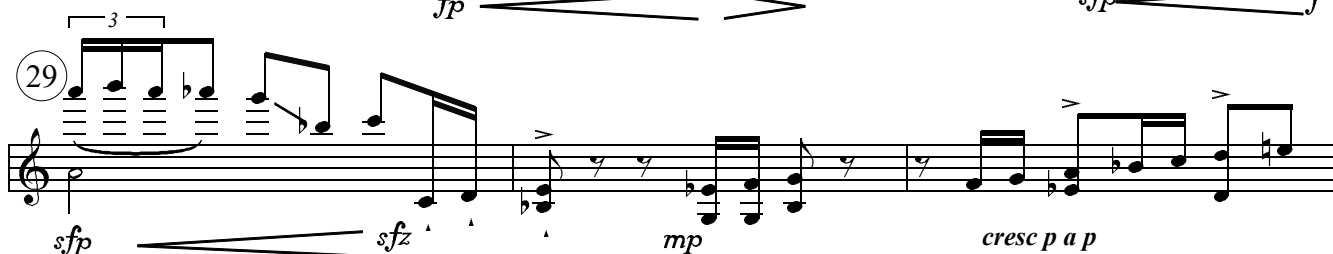
22

VI



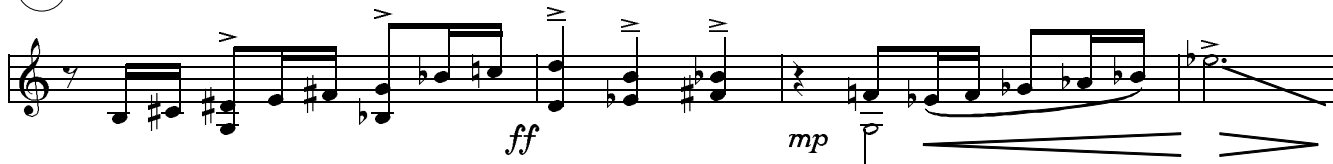
29

VI



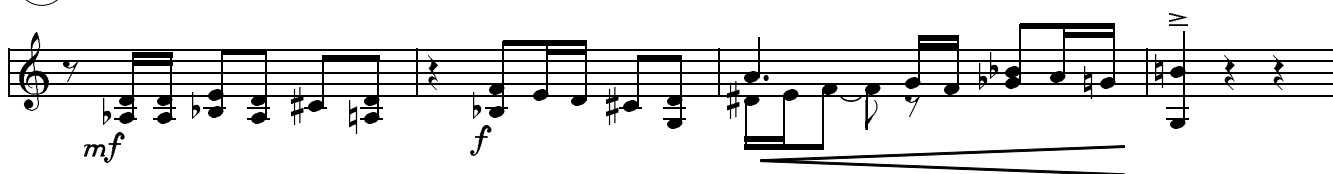
32

VI



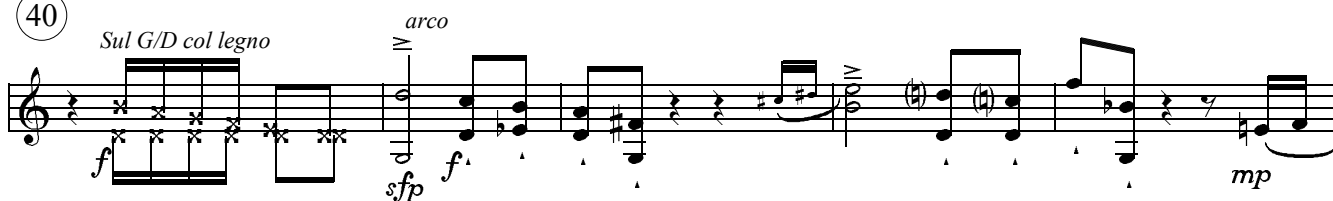
36

VI



40

VI



45

VI

sfz *mp* *p* *f*

49

VI

mp *mf*

52

VI

sfz *f* *sfz*

II tr

57

VI

f *sfz* *f* *sfz* *f* *mf*

62

VI

f *ff* *p* *mp*

66

VI

sfz *p* *ff* *mp* *sfz*

72

VI

ff *sfz* *sfz* *sfz* *sfz* *mp*

BtkPizz

arco sul pont

78

VI

f *mp* *mp* *f*

pizz

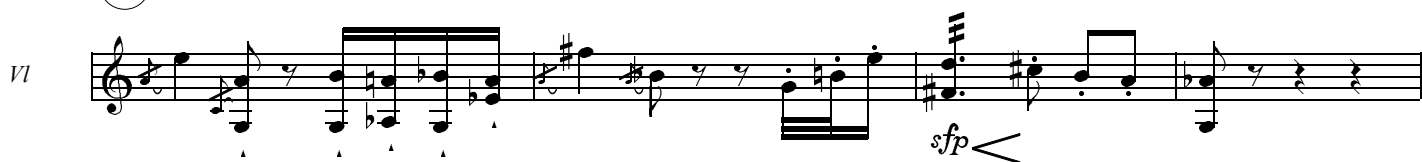
arco

83

VI

sfz *sfz* *mp*

(87)



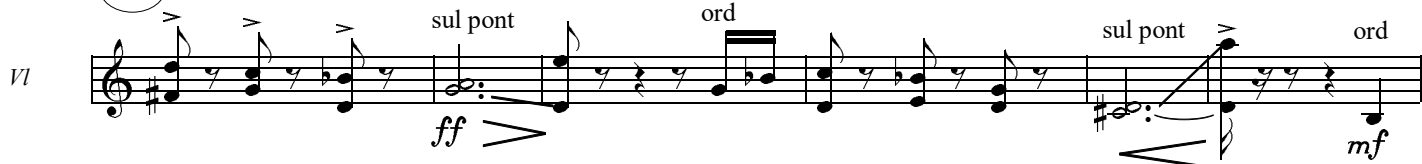
(91)



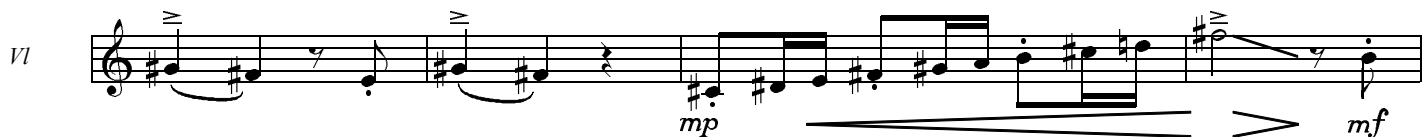
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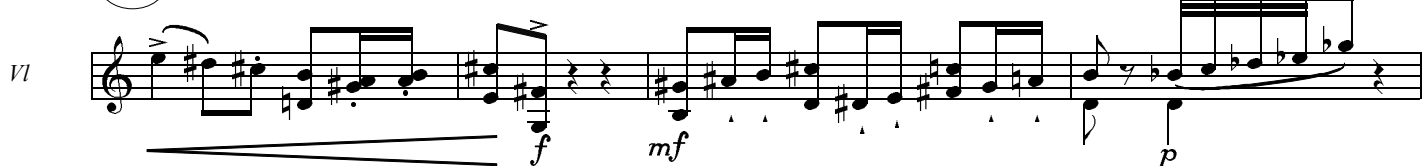
(100)



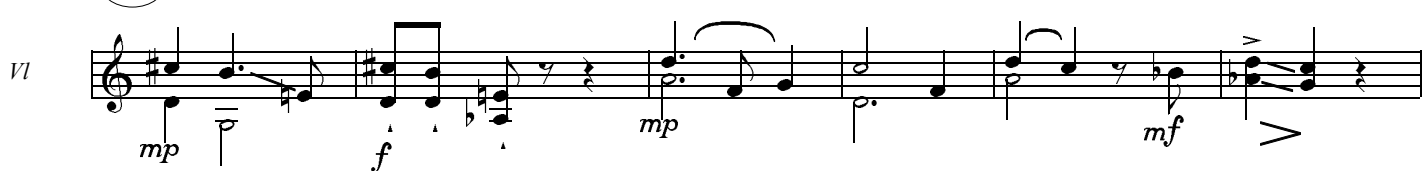
(106)



(110)



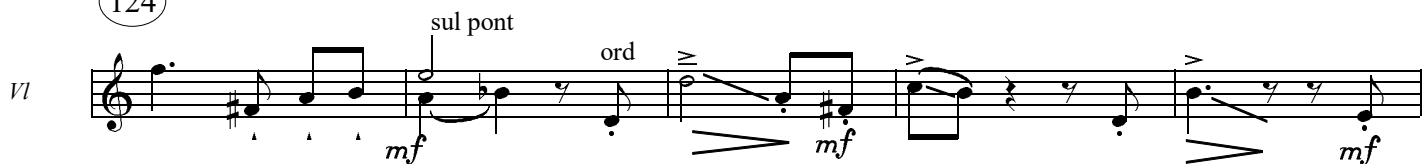
(114)



(120)



(124)



129

VI

mp *f* *mf* *p* *mp* *p* *pp* *mf* *f*

134

VI

mp *f* *f* *mp*

138

VI

sul pont

pizz

arco sul pont

ff *p*

148

VI

sul pont

mp

154

VI

pizz

p *ppp* *p*

159

VI

arco spicc

cresc p a p

164

VI

cresc p a p

167

VI

cresc p a p

170

VI

mf

174

VI

BtkPizz

Col legno

IV

2

3

ff

f

mp

180

VI

mp *viska*

Col legno

arco sul pont

viska *mp*

pizz

Sch...

p

pp

Sch...

pp

189

VI

arco spicc

pizz

arco

p

mp

mp

fp

194

VI

pizz

arco

sfz

mp

cresc

199

VI

sfz

mp

cresc

ff

2

3

col legno

sfz

sfz

mp

210

VI

mp *viska*

Sch...

p

fff

molto rubato é sensibile, molto dinamico

arco

p

216

VI

222

VI

231

VI

(237)



(245)



(250)



(255)



(262)



Tjatter

Pantomim i två skepnader

3

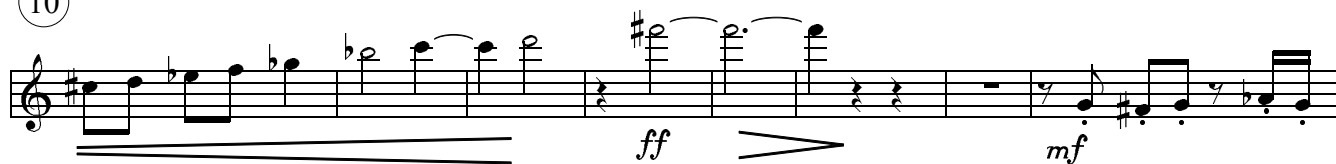
Stellan Sagvik 2019

Clarinet



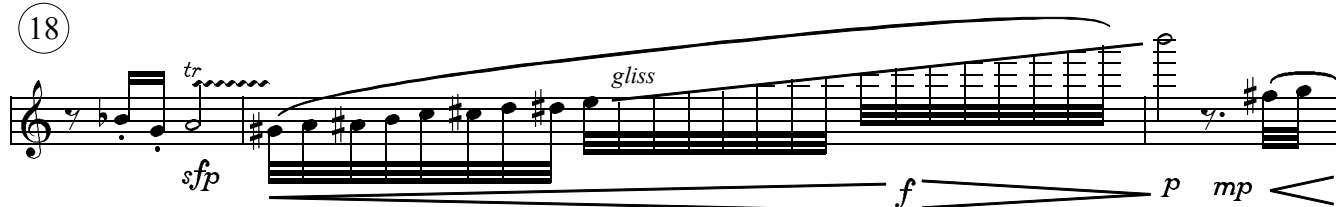
(10)

Cl



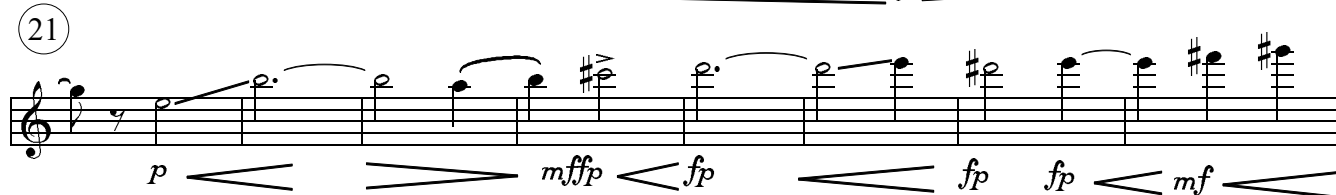
(18)

Cl



(21)

Cl



(29)

Cl



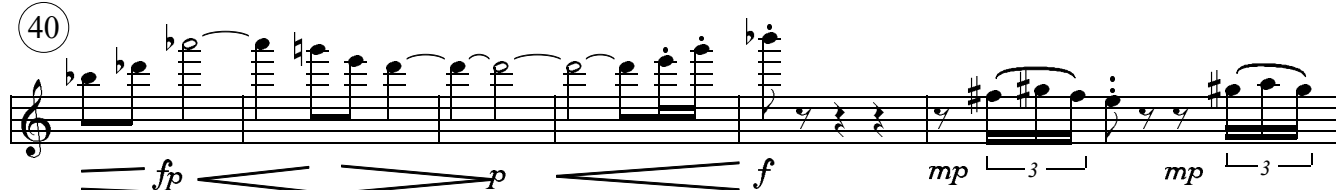
(33)

Cl



(40)

Cl



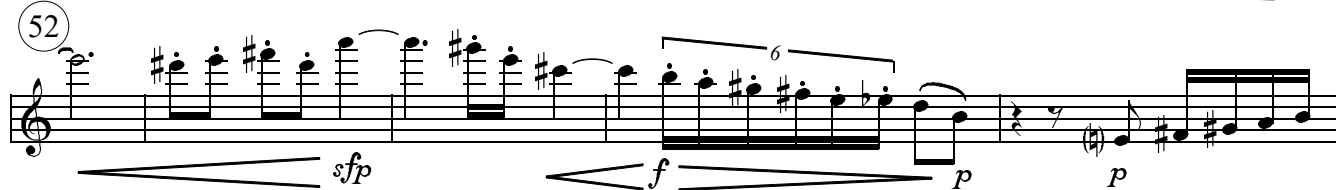
(46)

Cl



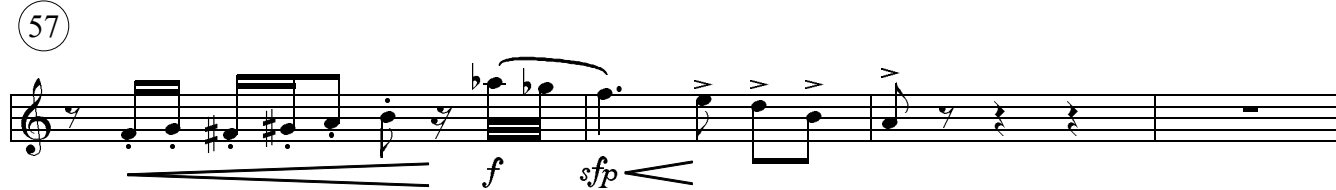
(52)

Cl



(57)

Cl



61 *Cl* *mf* *f* *mp*

64 *Cl* *ff* *mp*

66 *Cl* *sfz* *ff* *mp* *sfz*

71 *Cl* *pp* *sfz* *mp* *mf*

75 *Cl* *mp* *fp* *cresc p a p*

79 *Cl*

82 *Cl* *ff* *sfp* *mp*

85 *Cl* *Fl.z* *Fl.z*

89 *Cl*

95 *Cl* *sfz* *mp*

Detailed description of the musical score: The score is for a Clarinet (Cl) part. It consists of nine staves of music, numbered 61 to 95. The key signature has one flat (B-flat). The dynamics and articulations are as follows: Measure 61: *mf* (measures 61-63), *f* (measures 64-65), *mp* (measures 66-67). Measure 64: *ff* (measures 64-65), *mp* (measures 66-67). Measure 66: *sfz* (measures 66-67), *ff* (measures 68-69), *mp* (measures 70-71), *sfz* (measures 72-73). Measure 71: *pp* (measures 71-72), *sfz* (measures 73-74), *mp* (measures 75-76), *mf* (measures 77-78). Measure 75: *mp* (measures 75-76), *fp* (measures 77-78), *cresc p a p* (measures 79-80). Measure 79: No dynamic marking. Measure 82: *ff* (measures 82-83), *sfp* (measures 84-85), *mp* (measures 86-87). Measure 85: *Fl.z* (measures 85-86), *Fl.z* (measures 87-88). Measure 89: No dynamic marking. Measure 95: *sfz* (measures 95-96), *mp* (measures 97-98). There are also triplets in measures 66, 71, 82, 85, and 95.

Cl

101

sfp *f* *mp*

Cl

108

f *mp* *f*

Cl

112

mf *p* *sfz*

Cl

116

pp *mf* *mp* *pp* *mp* *tr*

Cl

122

sfp *f* *mp*

Cl

126

f *mp* *mf*

Cl

129

f *mp* *mp*

Cl

132

p *f*

Cl

136

mp *mp* *mf* *mp* *ff*

Cl

141

6 3 *p* *mp*

154



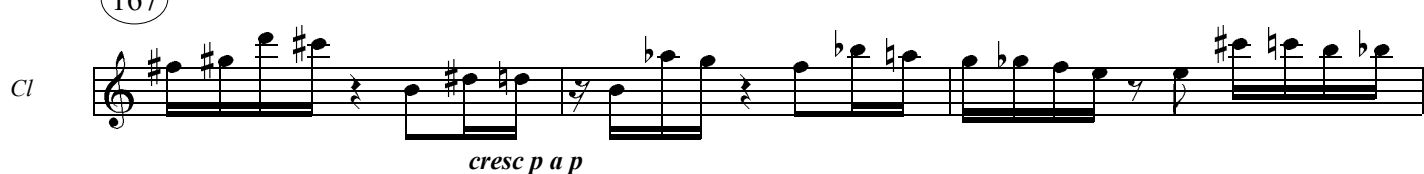
158



163



167



170



174



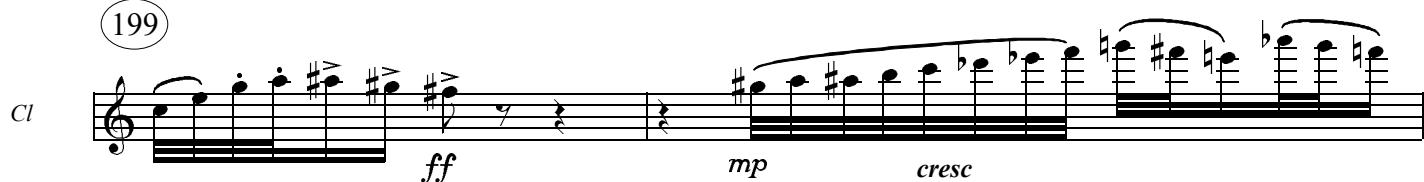
182



195



199



201



molto rubato é sensibile, molto dinamico

sfz *p* *ff* *sfz* *p* *ppp*

206 6 10

226

234

240

247 =66

259

Cl

The musical score for Clarinet (Cl) consists of six staves of music. The first staff (measures 206-210) begins with a forte dynamic (sfz) and a crescendo hairpin, followed by a piano (p) dynamic. The second staff (measures 226-233) continues the melodic line. The third staff (measures 234-239) features a forte (ff) dynamic. The fourth staff (measures 240-246) includes a fortissimo (ff) dynamic and a crescendo hairpin. The fifth staff (measures 247-258) starts with a forte (sfz) dynamic, followed by a piano (p) dynamic and a pianissimo (ppp) dynamic. The sixth staff (measures 259-260) concludes the passage with a final crescendo hairpin. The tempo/mood instruction 'molto rubato é sensibile, molto dinamico' is written above the first staff.

Tjatter

3

Pantomim i två skepnader

Stellan Sagvik 2019

Piano

$\text{♩} = 116$

2

mf

mp

sfz

mf

Pf

9

mf

f

ff

1

f

Pf

17

mp

p

Pf

19

mf

p

p

Pf

22

mp

mf

Pf

29

sfz

sfz

mp

cresc p a p

33

Pf

sfz

mp

f

f

mp

Red.

f

mp

39

Pf

f

mp

mp

mp

mp

3

sfp

Red.

46

Pf

sfz

mp

3

sfz

sfp

<mp

<mp

mf

mp

8va

3

3

55

Pf

mf

f

p

cresc p a p

6

59

Pf

ff

mp

ff

mp

Red.

3

3

64

Pf

ff

p

sfz

ff

mp

3

1

1

70

Pf *ff* *mp* *sfz*

76

Pf *p* *cresc p a p*

81

Pf *ff* *mp*

85

Pf *ff* *mp*

90

Pf *ff* *mp*

97

Pf *ff* *mp*

(102)

Pf

p *mf*

5 5

(111)

Pf

f *mp* *p* *sfz* *p*

(116)

Pf

p *mp* *pp*

3 3

(122)

Pf

mp

(126)

Pf

f *p* *mf*

(131)

Pf

pp *f* *sfz*

136

pf

f *mp*

mf *f* *ff*

Red. *

3

3

144

p

p

154

pf *ppp* *pp*

159

pf *pp* *cresc p a p*

164 *8va*

Pf *cresc p a p*

168

Pf

cresc p a p

173

Pf

sfz

Red. *

178

Pf

skrapa med plektrum

9 1

mf *p* *mf*

Red. *

193

Pf

mp *sfz* *p* *mp* *p*

sfp

198

Pf

mp *f* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

203

Pf

sfz *sfz* *sfz*

6 25

6 25

cue Cello

240

Pf

cue Vibra

pizz *ff*

(246)

Pf

sfz sfz sfz sfz sfz sfz

(251)

Pf

$\text{♩} = 66$

pp pp

(257)

Pf

Pf

(263)

Pf

Pf

Tjatter

Stellan Sagvik 2019

Pantomim i två skepnader

♩ = 116

Percussion Mallets
 Effects* Triang 2 Cymb HiHat
 2 Woodblock 3 Tom PedGC Tam

medium soft hard
 visp drumstick

Gl.spiel
 8

Vibra, Glockenspiel, Xylo *mp*

Brass chimes
pp *mp*

open closed
 ped. stick

*Brass Chimes, Snäck Chimes, Maraccas, Vibraslap

Mall
mp

Perc

12
 Mall
mp

Perc
mf *sfz*

Xylo
 8

18
 Mall
mp *p* *mp*

Perc

Vibra
 Glockensp.
 8 1

24

Mall

Vibra

Glockenspiel

mf

Perc

p

mp

29

Mall

Vibra

mp

cresc p a p

f

Perc

33

Mall

mp

mf

sfz

Perc

mp

mp

mf

39

Mall

mp

f

Gl.spiel

mp

Maraccas

Snäckchimes

Perc

sfz

mp

45

Mall

Perc

Xylo

mp

Maraccas

mp

Snäckchimes

Maraccas

51

Mall

Perc

Vibra

mp

mf

2

Xylo

mf

p

57

Mall

Perc

cresc p a p

Maraccas

mf

sfz

61

Mall

Perc

gliss

ff

mp

Block

mp

65

Mall

Perc

mf *f* *mp*

Vibra

2

2

71

Mall

Perc

mp *mp*

Xylo

1

ff *sfz*

ff *sfz*

3

76

Mall

Perc

p *cresc p a p*

81

Mall

Perc

ff *mp*

Vibra

87

Mall

Perc

Gl.spiel

mp

92

Mall

Perc

Vibra

mp

96

Mall

Perc

mf

p

Mall

Perc

mp *mf* *mp*

108

Mall

Perc

108

Mall

Perc

111

Mall

Perc

111

Mall

Perc

115

Mall

Perc

115

Mall

Perc

120

Mall

Perc

120

Mall

Perc

Mall

Perc

mp

1

(129)

Mall

Perc

mp *f* *mp* *mf*

mp

(133)

Mall

Perc

f *f*

Xylo

Vibra

(136)

Mall

Perc

mp *mf* *f* *ff*

140

Mall

Perc

ff

sfz

mf

p

1

147

Mall

p

mp

Perc

152

Mall

Perc

p

pp

pp

157

Mall

ppp

pp

pp

Xylo

Perc

161

Mall

8

cresc p a p

Vibra

Perc

165

Mall

cresc p a p

Perc

168

Mall

cresc p a p

Perc

171

Mall

sffz

Perc

mf

cresc p a p

f

rim, metal stick

mf

178

Mall

Perc

pp *ff* *p* *sfz* *ppp* *pp*

3 2

3 2

188

Mall

Perc

cue V1 pizz cue Piano Xylo

mp *mf*

pp *p* *mf* *sfz* *mp*

Mall

Perc

p *cresc* *sfz*

f *pp* *mp* *sfz*

Vibra

200

Mall

Perc

mp *cresc* *ff*

(203)

Mall

mp

pp

Gl.spiel

Xylo

Perc

sfz

(209)

Mall

Perc

(224)

Perc

(239)

Mall

pp

Vibra

Perc

cue Cello

pizz

245

Mall

Perc

Vibraslap

f

mf

254

Mall

ppp

Perc

ff

♩ = 66

Gl.sp.

259

Mall

Perc

mp

Tjatter

3

Stellan Sagvik 2019

♩ = 116

Pantomim i två skepnader

Violoncell

Violoncell

2

sfp *mf* *mp*

7

Vlc

mp *sfp* *f*

13

Vlc

f *sfz* *p* *gliss* *mf*

23

Vlc

p *mp* *sfz*

30

Vlc

mp *cresc p a p* *sfz* 1

35

Vlc

mp *p* *sfz* *sfz* *sfz*

40

Vlc

mp *sfp* *f* *sfp*

45

Vlc

mp *sfp* *8va* 8 *p*

57

Vlc

cresc p a p *cresc p a p*

62

Vlc

ff *p* *f* *ff* 1

(68)

Vlc

ff >mp ff mp sfz mp

(75)

Vlc

pizz p arco

(78)

Vlc

cresc p a p

(82)

Vlc

ff mp

(87)

Vlc

pizz

(92)

Vlc

(96)

Vlc

arco pizz sfz mp

(101)

Vlc

p mf mp mf

(112)

Vlc

mp p pp mf

(117)

Vlc

p arco ord

Violoncello (Vlc) score, measures 123 to 128. The score includes dynamic markings (*mf*, *mp*, *p*) and articulation (*pizz*, *arco sul pont legato*). The key signature has one sharp (F#) and the time signature is 3/4.

130

Vlc



p *mf* *f*

133

Vlc

f *mp*

137

Vlc

f

f

ff

3 pizz >

151

arco sul pont

mp

p

156

ord

pizz

pp

ppp

pp

p

161

Vlc

cresc p a p

165

Vlc

cresc p a p

cresc p a p

169

Vlc

1

(173)

Vlc

pizz arco III
sfz ten

(176)

Vlc

7 pizz 3 arco sul pont # 1 pizz #
pp p mf

(192)

Vlc

arco
mp sfz mp sfz p

(197)

Vlc

p fp cresc sfz f cresc

(201)

Vlc

cresc ff sfz sfz sfz pp

(206)

Vlc

col legno 1 4 23
sfz pp mp

(239)

Vlc

sul pont viska p arco pizz viska
pp Sch... Sch...

(245)

Vlc

arco
ff sfz sfz sfz

(250)

Vlc

=66
sul pont
sfz sfz ppp

(261)

Vlc

sfz sfz