

Some Nest ...

Stellan Sagvik 2019

Orchestra:

Flute
2 *Oboe*
Cor Anglais
3 *Clarinet (3 anche Bass)*
3 *Bassoon*
3 *Trumpet*
4 *French Horn*
3 *Trombone*
Tuba
3 *Percussion* **Percussion 1:**

Vibes, Quijada, Whistle, China cymbal, Gong

Percussion 2:

Drum set: *Ped Bass Drum, SideDrum, 3 TomTom, TopCymbal, Ride, China, Sizzle, Crash, HiHat*

Percussion 3:

Gran Cassa, Tam, Maraccas, TopCymbal, Ride, Crash, Splash, Timbales, Small Tam, Big Tam, Big Gong

Harp (or Grand Piano)
Strings

Some Nest ...

Stellan Sagvik 2019

1 *Dolce e calmo* ♩ =60

Flute

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1&2

Clarinet 3/BassCl

Bassoon 1&2

Bassoon 3

1 *Dolce e calmo* ♩ =60

Trumpet 1&2

Trumpet 3

Frech Horn 1&2

Frech Horn 3&4

Trombone 1&2

Trombone 3 & Tuba

1 *Dolce e calmo* ♩ =60

Percussion

Percussion

Percussion

Harp or Piano

1 *Dolce e calmo* ♩ =60

Violin 1

Violin 2

Viola

Violoncell

Double Bass

8

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

8

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

8

Perc

Perc

Perc

Hp

8

VII

V2

Vla

Vlc

Cb

18

18

18

Violin I (V1)

Violin II (V2)

Viola (Vla)

Violoncello (Vlc)

Contrabasso (Cb)

gliss

pizz

arco gliss

pizz

[illegible][illegible][illegible]

24 *Piu mosso* ♩ = 67

This page of a musical score, likely for a symphony, contains staves for various instruments. The instruments listed on the left are:

- Fl (Flute)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- CA (Clarinet Alto)
- Cl 1&2 (Clarinet 1 and 2)
- Cl 3/BCl (Clarinet 3/Bass Clarinet)
- Bn 1&2 (Bassoon 1 and 2)
- Bn 3 (Bassoon 3)
- Trp 1&2 (Trumpet 1 and 2)
- Trp 3 (Trumpet 3)
- FrH 1&2 (French Horn 1 and 2)
- FrH 3&4 (French Horn 3 and 4)
- Trb 1&2 (Trombone 1 and 2)
- Trb 3&Tb (Trombone 3 and Tuba)
- Perc (Percussion)
- Hp (Harp)
- Vl 1 (Violin 1)
- Vl 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Cello)

The score includes musical notation, dynamics (e.g., *p*, *f*, *mp*, *mf*, *sfz*), and performance instructions (e.g., *cresc*, *arco gliss*, *pizz*, *lv*, *8va*, *loco*). The page is numbered 31 in the top left corner.

37 *Slow* ♩=78

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

37 *Slow* ♩=78

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

37 *Slow* ♩=78

Perc

Perc

Perc

Hp

TAM

CHINA

TOP center

MARACCAS

37 *Slow* ♩=78

VII

V2

Vla

Vlc

Cb

pizz

45

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

45

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

45

Perc

Perc

Perc

Hp

45

VII

V2

Vla

Vlc

Cb

51

51

51

Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 1-8. The Violoncello and Contrabasso parts have dynamics markings: *pp* (pianissimo) at the start, *mp* (mezzo-piano) at measure 2, and *mp* at measure 8. The Contrabasso part has an *arco* marking at measure 1. The Violoncello part has an *arco* marking at measure 1. The Violins I and II parts are marked with a *p* (piano) at measure 1.

59Vivo ♩=90

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

59Vivo ♩=90

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

59Vivo ♩=90

Perc

Perc

Perc

Hp

59Vivo ♩=90

VII

V2

Vla

Vlc

Cb

This page of a musical score contains staves for the following instruments:

- Fl (Flute)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- CA (Clarinet in A)
- Cl 1&2 (Clarinets 1 and 2)
- Cl3/BCl (Clarinets 3 and Bass Clarinet)
- Bn1&2 (Bassoons 1 and 2)
- Bn3 (Bassoon 3)
- Trp1&2 (Trumpets 1 and 2)
- Trp 3 (Trumpet 3)
- FrH 1&2 (French Horns 1 and 2)
- FrH3&4 (French Horns 3 and 4)
- Trb1&2 (Trombones 1 and 2)
- Trb3&Tb (Trombone 3 and Tuba)
- Perc (Percussion)
- Hp (Harp)
- V11 (Violin 1)
- V2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Cello)

The score includes musical notation, dynamics, and a rehearsal mark 64.

68

Piu mosso ♩=92

Fl

SOLO

mp

Ob 1

Ob 2

CA

f

p

Cl 1&2

f

p

Cl3/BCl

Bn1&2

p

Bn3

p

68

Piu mosso ♩=92

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

p

p

Trb3&Tb

p

p

68

Piu mosso ♩=92

Perc

mp

SIZZLECYMB

Perc

mp

HIHAT closed

PEDBASSDR

Perc

Hp

mp

mf

68

Piu mosso ♩=92

VII

V2

Vla

Vlc

Cb

(pizz)

mf

gliss

71

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

Musical score for measures 71-73, Flute 1 part. Measure 71: Treble clef, key signature of one flat. Notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 72: Treble clef, key signature of one flat. Notes: D4 (half), C4 (half). Measure 73: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf* at the start of measure 73.

71

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Musical score for measures 71-73, Trumpet and Trombone parts. Measure 71: All parts are silent. Measure 72: All parts are silent. Measure 73: All parts are silent. Dynamics: *mf* at the start of measure 73.

71

Perc

Perc

Perc

Hp

Musical score for measures 71-73, Percussion and Harp parts. Measure 71: Percussion (top staff) plays a sequence of notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Percussion (middle staff) plays a sequence of notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Percussion (bottom staff) plays a sequence of notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Harp (top staff) plays a sequence of notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Harp (bottom staff) plays a sequence of notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf* at the start of measure 73.

71

VII

V2

Vla

Vlc

Cb

Musical score for measures 71-73, Violin and Cello parts. Measure 71: All parts are silent. Measure 72: All parts are silent. Measure 73: All parts are silent. Dynamics: *gliss* at the start of measure 73.

74

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

gliss

6

3

gliss

3

74

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

open

open

trb open

mf

74

Perc

Perc

Perc

Hp

PED BD

3

3

6

74

VII

V2

Vla

Vlc

Cb

rfz

gliss

77 *Piu mosso* ♩=96

Fl

Ob 1

Ob 2

Cl A

Cl 1 & 2

Cl 3/BCl

Bn 1 & 2

Bn 3

77 *Piu mosso* ♩=96

Trp 1 & 2

Trp 3

FrH 1 & 2

FrH 3 & 4

Trb 1 & 2

Trb 3 & Tb

77 *Piu mosso* ♩=96

Perc

Perc

Perc

Hp

77 *Piu mosso* ♩=96

Vl 1

Vl 2

Vla

Vlc

Cb

J. = 65

80

$\text{♩} = 65$

80

♩ = 65

80

♩ = 65

First system of the musical score for 'The Great Wall of China' by John Williams. The score is for five staves: Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Cb part features a complex melodic line with many accidentals. The other parts are mostly rests, with some notes in the Vlc part. The system ends with a double bar line and a repeat sign.

87

Moderate slow blues ♩=90

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

87

Moderate Slow Blues ♩=90

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

87

Moderate Slow Blues ♩=90

Perc

Perc

Perc

Hp

87

Moderate slow blues ♩=90

VII

V2

Vla

Vlc

Cb

95

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl 3/BCl

Bn 1&2

Bn 3

95

Trp 1&2

Trp 3

FrH 1&2

FrH 3&4

Trb 1&2

Trb 3&Tb

95

Perc

Perc

Perc

Hp

95

VII

V2

Vla

Vlc

Cb

100

100

100

Violin I

Violin II

Viola

Violoncello

Contrabasso

6

sfz

gliss

mp

106

106

106

Violin I (V1) and Violin II (V2) staves are empty. Viola (Va) staff is empty. Violoncello (Vlc) and Contrabass (Cb) staves contain musical notation. The Vlc staff has dynamics *mp* and *mf*. The Cb staff has a glissando marking.

112

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

112

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

112

Perc

Perc

Perc

Hp

8va bassa

loco

112

V/I

V/2

Vla

Vlc

Cb

gliss

117

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

117

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

117

Perc

Perc

Perc

8va

Hp

117

VII

V2

Vla

Vlc

Cb

musical score page 23, measures 117-121. The page is divided into three systems, each starting with a measure number 117 in a circle. The first system includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in A (CA), Clarinet 1 & 2 (Cl 1&2), Clarinet in B/C Clarinet (Cl3/BCl), Bassoon 1 & 2 (Bn1&2), and Bassoon 3 (Bn3). The second system includes Trumpet 1 & 2 (Trp1&2), Trumpet 3 (Trp 3), French Horn 1 & 2 (FrH 1&2), French Horn 3 & 4 (FrH3&4), Trombone 1 & 2 (Trb1&2), and Trombone 3 & Tuba (Trb3&Tb). The third system includes Percussion (Perc), 8va, and Harp (Hp). The fourth system includes Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including rests, notes, slurs, and dynamic markings such as ppp, f, ff, mf, and gliss.

122

Fl

Ob 1

Ob 2

CA

mf

Cl 1&2

mf

mf

Cl3/BCl

Bn1&2

mf

mf

Bn3

mf

p

122

Trp1&2

subp

subp

subp

subp

Trp 3

subp

subp

FrH 1&2

mf subp

mf subp

FrH3&4

mf subp

mf subp

Trb1&2

mf

mf

p

p

slow gliss

subp

p

Trb3&Tb

mp

p

p

slow gliss

slow gliss

p

subp

122

Perc

Perc

mf

mf

p

mf

mp

Perc

mf

p

mf

mp

Hp

mf

mp

122

V11

V2

Vla

Vlc

mf

arco

gliss

Pizz

Cb

mf

mp

128

128

128

V1
 V2
 Vla
 Vlc
 Cb

133

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Perc

Perc

Perc

Hp

133

VII

V2

Vla

Vlc

Cb

133

134

135

136

137

138

1 Sord straight

138

138

gliss

145

150

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

150

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

150

Perc

Perc

Perc

Hp

150

VII

V2

Vla

Vlc

Cb

155

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl 3/BCl

Bn 1&2

Bn 3

155

Trp 1&2

Trp 3

FrH 1&2

FrH3&4

Trb 1&2

Trb3&Tb

155

Perc

Perc

Perc

Hp

155

VII

V2

Vla

Vlc

Cb

160

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

160

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

160

Perc

Perc

Perc

Hp

160

VII

V2

Vla

Vlc

Cb

166♩ = 60

Fl

Ob 1

Ob 2

CA

Cl 1 & 2

Cl 3 / BCl

Bn 1 & 2

Bn 3

Muta in BassCl

BassCl

p

mp

mf

p

mp

p

mp

p

mp

166♩ = 60

Trp 1 & 2

Trp 3

FrH 1 & 2

FrH 3 & 4

Trb 1 & 2

Trb 3 & Tb

Sord cup

hn 1 Sord cup

trb 1 gliss

mp

mf

mp

mf

p

mp

pp

p

mp

pp

166♩ = 60

Perc

Perc

Perc

Hp

*

mp

mp

ca

*

mp

p

cresc

166♩ = 60

VII

V2

Vla

Vlc

Cb

mf

176♩ = 60

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

176♩ = 60

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

176♩ = 60

Perc

Perc

Perc

Hp

176♩ = 60

VII

V2

Vla

Vlc

Cb

181

Fl

Ob 1

Ob 2

Cl A

Cl 1 & 2

Cl 3/BC1

Bn 1 & 2

Bn 3

181

Trp 1 & 2

Trp 3

FrH 1 & 2

FrH 3 & 4

Trb 1 & 2

Trb 3 & Tb

181

Perc

QUIJADA

WHISTLE

CHINA

RIDE ord

MARACCAS

RIDE center

HIHATopen

HP

181

V1

V2

Vla

Vlc

Cb

185

185

185

191

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

Musical score for measures 191-196, Flute and Oboe section. The Flute (Fl) and Oboe 1 (Ob 1) parts feature a melodic line starting in measure 195 with a triplet of eighth notes (G4, A4, B4) and a trill on B4. The Oboe 2 (Ob 2) part is silent. The Clarinet in A (CA), Clarinets 1&2 (Cl 1&2), and Clarinet in B/C Clarinet (Cl3/BCl) parts play a sustained harmonic. The Bassoon 1&2 (Bn1&2) and Bassoon 3 (Bn3) parts play a sustained harmonic.

191

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Musical score for measures 191-196, Trumpet and Horn section. The Trumpet 1&2 (Trp1&2) and Trumpet 3 (Trp 3) parts are silent. The French Horn 1&2 (FrH 1&2) and French Horn 3&4 (FrH3&4) parts play a sustained harmonic. The Trombone 1&2 (Trb1&2) and Trombone 3&Tuba (Trb3&Tb) parts play a sustained harmonic. In measure 195, the French Horn 3&4 part has a sord straight (mf) and a gliss. The Trombone 1&2 part has a gliss (mp) and a gliss (mp). In measure 196, the French Horn 3&4 part has a slow gliss (cresc molto) and a slow gliss (cresc molto). The Trombone 1&2 part has a slow gliss (cresc molto) and a slow gliss (cresc molto).

191

Perc

Perc

Perc

Hp

Musical score for measures 191-196, Percussion and Harp section. The Percussion (Perc) part features a melodic line starting in measure 195 with a triplet of eighth notes (G4, A4, B4) and a trill on B4. The Harp (Hp) part plays a sustained harmonic. In measure 195, the Percussion part has a G.C. (mp) and a TIMBALES (f). In measure 196, the Percussion part has a RIDE, rim (mf) and a loco (f). The Harp part has an 8va bassa (mp) and a loco (f).

191

VII

V2

Vla

Vlc

Cb

Musical score for measures 191-196, String section. The Violin I (VII), Violin II (V2), and Viola (Vla) parts are silent. The Violoncello (Vlc) and Contrabass (Cb) parts play a sustained harmonic. In measure 196, the Violoncello part has a slow gliss.

198

198

198

198

♩ = 90

V1

V2

Vla

Vlc

Cb

molto cresc

gliss

gliss

mp

p

longa

pizz

mf

ff

p

mp

208

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

208

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

208

Perc

Perc

Perc

Hp

208

Vl1

V2

Vla

Vlc

Cb

215

Fl

Ob 1

p

f *mp* *f*

Ob 2

CA

Cl 1&2

p

f *mp* *f*

mf

Cl3/BCl

Bn1&2

mf

Bn3

mf

215

Trp1&2

trp1 Sord straight

p

f *mp* *f*

Trp2

trp2 Sord straight

p

f *mp* *f*

Trp 3

sord cup

p

f *mp* *f*

FrH 1&2

hn 1 sord cup

p

f *mp* *f*

FrH3&4

[Hn2 Open]

[Hn3 Open]

[Hn4 Open]

Trb1&2

f

Trb3&Tb

gliss

mf

p *f*

215

Perc

f

Perc

f

Perc

[G.C.] *mf*

RIDE, ord

TIMBALES

CRASH

Hp

215

VII

V2

Vla

Vlc

Cb

pizz *mf*

gliss

220

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

220

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Perc

Perc

Perc

Hp

220

VII

V2

Vla

Vlc

Cb

224

224

224

Violin I (V1) and Violin II (V2) parts are shown in treble clef. Viola (Vla) is in alto clef. Violoncello (Vlc) and Contrabasso (Cb) are in bass clef. The score includes dynamic markings such as *ff* and *mf*, and various musical notations including slurs, ties, and accidentals.

229

229

229

229

V1

V2

Vla

Vlc

Cb

gliss

gliss

mp

f

p

Solo

235

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

Musical score for measures 235-240, woodwind section. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor Anglais (CA), Clarinet 1&2 (Cl 1&2), Clarinet 3/Bass Clarinet (Cl3/BCl), Bassoon 1&2 (Bn1&2), and Bassoon 3 (Bn3). The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano) and *f* (forte), and includes triplets and slurs.

235

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

Musical score for measures 235-240, brass and woodwind section. The score includes parts for Trumpet 1&2 (Trp1&2), Trumpet 3 (Trp 3), French Horn 1&2 (FrH 1&2), French Horn 3&4 (FrH3&4), Trombone 1&2 (Trb1&2), and Trombone 3/Tuba (Trb3&Tb). The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte), and includes glissandos and slurs.

235

Perc

Perc

Perc

Hp

Musical score for measures 235-240, percussion and harp section. The score includes parts for Percussion (Perc) and Harp (Hp). The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *sfz* (sforzando) and *f* (forte), and includes triplets and slurs.

235

VII

V2

Vla

Vlc

Cb

Musical score for measures 235-240, string section. The score includes parts for Violin I (VII), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes glissandos and slurs.

241

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

241

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

241

Perc

Perc

Perc

Hp

241

VII

V2

Vla

Vlc

Cb

246

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

246

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

246

Perc

Perc

Perc

Hp

246

VII

V2

Vla

Vlc

Cb

251

251

251

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into five measures. The Violoncello and Contrabass parts are active, while the Violins and Viola parts are mostly silent. The Contrabass part includes dynamic markings (*pp*, *f*) and performance instructions (*arco*, *gliss*, *Pizz*).

256♩ = 84

Fl

Ob 1

Ob 2

CA

Cl 1&2

Cl3/BCl

Bn1&2

Bn3

256♩ = 84

Trp1&2

Trp 3

FrH 1&2

FrH3&4

Trb1&2

Trb3&Tb

256♩ = 84

Perc

Perc

Perc

Hp

256♩ = 84

VII

V2

Vla

Vlc

Cb