

Snärjd

musik till Björn Engströms film

Stellan Sagvik 2019

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1 ♩ = 60

Basflöjt

Basklarinett

Horn 1

Horn 2

Violin 1

Violin 2

Viola

Cello

Kontra

SOPRAN

ALT

Chor (mikes)

TENOR

BAS

1 ♩ = 60

col legno

sul pont

pp

mf

p

mic

Mmm -

BFl

8

1

3

3

mp

3

3

mp

BKl

1

3

3

mf

pp

mp

pp

3

pp

Hn1

8

1

+

sfz

Hn2

1

+

sfz

Vll

8

1

BtkPizz

sfz

sul pont

p

Vl2

1

BtkPizz

sfz

sul pont

p

Vla

1

BtkPizz

sfz

sul pont

p

Vlc

1

BtkPizz

sfz

sul pont

p

3

pizz

mp

Kb

1

3

3

f

mf

3

mf

S

8

1

mic

pp

b.ch.

A

1

mic

pp

b.ch.

T

1

mic

pp

b.ch.

B

1

lågsta möjliga

mp

3

pp

b.ch.

mp

3

Mmm -

Mmm -

16 ♩ = 80

BFl

BKl

Hn1

Hn2

16 ♩ = 80

legatissimo

arco ord

pp

6

6

6

6

6

3

Vll

Vl2

legatissimo

arco ord

pp

3

6

6

3

Vla

legatissimo

arco ord

pp

3

3

6

3

3

6

Vlc

pp

p

Kb

16 ♩ = 80

S

A

T

B

[illegible]

26

BF1

mp

pp

BK1

p

pp

Hn1

26

Hn2

V1

26

sul tasto

(s.t.)

p

pp

V2

sul tasto

(s.t.)

p

pp

Vla

sul pont

pp

p

ord

Vlc

sul pont

pp

p

ord

Kb

p

pp

S

26

mp

andas in 3 ut in 3 ut in 3 ut

pp

andas in 3 ut

A

mp

andas ut 3 in ut 3 in ut 3 in

pp

andas ut 3 in

T

mp

andas in 3 ut in 3 ut in 3 ut

pp

andas in 3 ut

B

p

andas

mp

ut 3 in ut 3 in ut 3 in

pp

andas ut 3 in

Mmm -

Musical score for measures 35-42. The score includes parts for woodwinds (BFl, Bkl, Hn1, Hn2), strings (Vll, Vla, Vlc, Kb), and voices (S, A, T, B). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 38 and back to 4/4 at measure 41.

Measures 35-37: Woodwinds (BFl, Bkl) play a melodic line. Strings (Vll, Vla, Vlc, Kb) provide harmonic support. Voices (S, A, T, B) enter with a vocal line.

Measures 38-40: The woodwinds (Vll, Vla, Vlc) play a triplet figure. The strings (Kb) play a rhythmic pattern. The voices (S, A, T, B) continue their vocal line.

Measure 41: The woodwinds (Vll, Vla, Vlc) play a triplet figure. The strings (Kb) play a rhythmic pattern. The voices (S, A, T, B) continue their vocal line.

Measure 42: The woodwinds (Vll, Vla, Vlc) play a triplet figure. The strings (Kb) play a rhythmic pattern. The voices (S, A, T, B) continue their vocal line.

43

BFl

BKl

Hn1

Hn2

VII

VI2

Vla

Vlc

Kb

S

A

T

B

Musical score for measures 53-58. The score includes parts for woodwinds (BFl, BKl, Hn1, Hn2), strings (Vll, Vla, Vlc, Kb), and vocal soloists (S, A, T, B). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Measures 53-58:

- 53:** BFl and BKl enter with a melody. Vll and Vla play a rhythmic pattern with *col legno*. S, A, T, and B are silent.
- 54:** Continuation of the woodwind and string parts.
- 55:** Continuation of the woodwind and string parts.
- 56:** Continuation of the woodwind and string parts.
- 57:** Continuation of the woodwind and string parts.
- 58:** Continuation of the woodwind and string parts. S, A, T, and B enter with a melody.

Instrumental Details:

- Woodwinds:** BFl and BKl play a melody with dynamics *p*, *mp*, *pp*, and *mp*. Hn1 and Hn2 are silent.
- Strings:** Vll, Vla, Vlc, and Kb play a rhythmic pattern with *col legno* and dynamics *pp* and *p*. Vlc and Kb also play *sul pont* in measures 56-58.
- Vocal Soloists:** S, A, T, and B enter in measure 58 with a melody. S and A have dynamics *pp* and *b.ch.*. T and B have dynamics *p*, *pp*, and *b.ch.*. T also has the instruction *lægsta möjliga* and *pp* with a triplet.

This musical score page contains measures 65 through 70 of a piece from 'The Marriage of Figaro'. The score is arranged in five systems, each with multiple staves for different instruments and voices.

- System 1:**
 - BF1 (Bassoon 1):** Treble clef. Measure 65 starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 66 has a half rest. Measure 67 has a half note G4, followed by a half note F#4, and a half note E4. Measure 68 has a half rest. Measure 69 has a half note G4, followed by a half note F#4, and a half note E4. Measure 70 has a half rest.
 - BK1 (Bassoon 2):** Bass clef. Measure 65 starts with a half note G3, followed by a half note F#3, and a half note E3. Measure 66 has a half rest. Measure 67 has a half note G3, followed by a half note F#3, and a half note E3. Measure 68 has a half rest. Measure 69 has a half note G3, followed by a half note F#3, and a half note E3. Measure 70 has a half rest.
- System 2:**
 - Hn1 (Horn 1):** Bass clef. Measure 65 has a half note G3. Measure 66 has a half rest. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - Hn2 (Horn 2):** Bass clef. Measure 65 has a half note G3. Measure 66 has a half rest. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
- System 3:**
 - VII (Violin 1):** Treble clef. Measure 65 has a half note G4. Measure 66 has a half note F#4. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - VI2 (Violin 2):** Treble clef. Measure 65 has a half note G4, followed by a half note F#4, and a half note E4. Measure 66 has a half note G4, followed by a half note F#4, and a half note E4. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - Vla (Viola):** Bass clef. Measure 65 has a half note G3, followed by a half note F#3, and a half note E3. Measure 66 has a half note G3, followed by a half note F#3, and a half note E3. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - Vlc (Violoncello):** Bass clef. Measure 65 has a half note G3, followed by a half note F#3, and a half note E3. Measure 66 has a half note G3, followed by a half note F#3, and a half note E3. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - Kb (Kb):** Bass clef. Measure 65 has a half note G3, followed by a half note F#3, and a half note E3. Measure 66 has a half note G3, followed by a half note F#3, and a half note E3. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
- System 4:**
 - S (Soprano):** Treble clef. Measure 65 has a half note G4, followed by a half note F#4, and a half note E4. Measure 66 has a half rest. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - A (Alto):** Treble clef. Measure 65 has a half note G4, followed by a half note F#4, and a half note E4. Measure 66 has a half note G4, followed by a half note F#4, and a half note E4. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - T (Tenor):** Treble clef. Measure 65 has a half note G4, followed by a half note F#4, and a half note E4. Measure 66 has a half note G4, followed by a half note F#4, and a half note E4. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.
 - B (Bass):** Bass clef. Measure 65 has a half note G3, followed by a half note F#3, and a half note E3. Measure 66 has a half note G3, followed by a half note F#3, and a half note E3. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest.

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp, pp). The lyrics 'in 3 ut' and 'ut 3 in' are written above the vocal staves.