

Sent på jorden

för Soli, 2 blandade körer, orgel och orkester

till text av

Gunnar Ekelöf

av *Stellan Sagvik*

3 Flutes (*2:o anche Alto, 3:o anche Piccolo*)

2 Oboes

Cor Anglais

2 Clarinets

Alto clarinet

Bass Clarinet

Alto Saxophone

Baritone Saxophone

2 Bassoons (*2:o anche Contra Bassoon*)

4 French Horns

2 Trumpets

Bass Trumpet

2 Trombones

Tuba

Percussion

*(Timpani, Gran Cassa, Side Drum, Gong, Block,
Tam, Ride cymbal, Crash cymbal, China cymbal)*

Organ

Soli: Soprano, Contralto, Basso profondo

2 Mixed Choirs

Strings

durata 19 min

Score in C

ur ”Sent på jorden” av Gunnar Ekelöf:

- - - blommorna sover i fönstret och lampan stirrar ljus
och fönstret stirrar tanklöst ut i mörkret utanför
tavlorna visar själlöst sitt anförtrödda innehåll
och flugorna står stilla på väggarna och tänker (*Basso profondo Solo*)

blommorna lutar sig mot natten och lampan spinner ljus
i hörnet spinner katten yllegarn att sova med
på spisen snarkar kaffepannan då och då med välbehag
och barnen leker tyst med ord på golvet (*Duo Sopran + Basso profondo*)

det vita dukade bordet väntar på någon
vars steg aldrig kommer uppför trappan (*Contralto Solo*)

ett tåg som genomborrar tystnaden i fjärran
avslöjar inte tingens hemlighet
men ödet räknar klockans slag med decimaler - - - (*Solisttrio + Dubbelkör*)

Sent på jorden

Gunnar Ekelöf

Stellan Sagvik 1973/2017

Gunnar Ekelöf **Stellan Sagvik 1973/2017**

1 $\text{♩} = 60$

3 Flutes

2 Oboes/Cor Anglais

4 Clarinets

2 Saxophones

2 Bassoons

Kontrafg

4 French Horns

2 Trumpets

Bass Trumpet

2 Trombones

Tuba

1 $\text{♩} = 60$

Percussion

G.C.

cresc p a p

Timp

gong l.v.

Church Organ

subbas 16'

p

cresc p a p

Fl harm 8'

Soli

2 Choirs

1 $\text{♩} = 60$

Violin 1

Violin 2

Viola

Violoncell

Double Bass

p

cresc p a p

ff

ff

17 ♩ = 60

Bn

p *mp* *pp*

FrH

mp *pp* *mp* *sfz* *mp* *sfz*

Trb

p *pp*

Tb

p *p* *mp* *p*

17 ♩ = 60

Perc

mf *Timp* *mp* *ride*

Org

p *vox humana 8'* *p*

Basso Profondo

Basso profondo mp *sotto voce*

Blom- mor- na so- ver i fön- stren och lam- pan stir- rar ljus

17 ♩ = 60

Vlc

p

Cb

mp *p*

Bn

FrH

Trp

BTrp

Trb

Tb

Perc

Org

Basso Profondo

Vlc

Cb

Och fön- stret stir- rar tank- löst ut i mörk- ret u- tan- för - -

26

Bn

p *mf* *f* *mf* *p*

FrH

mf *p* *mp* *p* *sord* *mp*

Trp

BTrp

Trb

Tb

p *mp* *p* *mp*

26

Perc

mf *p* *mf* *mp*

Org

subbas 16' *p* *p*

Vlc

mf *p* *mp* *p* *sf* *p* *sf* *pizz*

Cb

ppp *sf* *sf*

[illegible]

39

Picc *mp* *6*

Bn *mf* *6* *p* *mf* *6* *mp* *3*

FrH *mp* *mf* *f* *p* *p* *3* *mf* *f* *mp* *p*

Trp *sord* *sfz* *open* *sfz*

BTrp *open* *sfz* *open*

Trb

Tb *sfz* *3* *f*

39

Perc *SideDrum* *sfz* *f* *Timp* *p* *mf*

Org *Nasat 8'* *mp* *6* *Fl harm 8'* *p* *Rörflöjt 8'* *cresc* *3* *mp* *3*

Basso Profondo *p* *p* *3* *cresc*

Blom- mor- na vi- sar sitt an- - - för- trod- da in-

39

Vlc *arco* *p* *f* *pizz* *mp* *p* *mp*

Cb *arco* *p* *f* *pizz* *mp* *p* *mp*

The first system of the musical score includes the following parts and details:

- Bn (Bassoon):** Measures 48-52. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 50.
- FrH (French Horn):** Measures 48-52. Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked in measure 50.
- Trp (Trumpet):** Measures 48-52. Dynamics include *f* and *p*. A triplet of eighth notes is marked in measure 50.
- BTrp (Baritone Trumpet):** Measures 48-52. Dynamics include *f* and *p*. A triplet of eighth notes is marked in measure 50.
- Trb (Trombone):** Measures 48-52. Dynamics include *sord*, *sfz*, *f*, and *p*. A triplet of eighth notes is marked in measure 50.
- Tb (Tuba):** Measures 48-52. Dynamics include *mp*. A triplet of eighth notes is marked in measure 50.
- Perc (Percussion):** Measures 48-52. Dynamics include *mp*, *pp*, *ride*, *p*, *mf*, and *p*. A triplet of eighth notes is marked in measure 50.
- Basso Profondo:** Measures 48-52. Dynamics include *mp*. A triplet of eighth notes is marked in measure 50.
- Vla (Viola):** Measures 48-52. Dynamics include *pp*, *mp*, and *p*. A triplet of eighth notes is marked in measure 50.
- Vlc (Violoncello):** Measures 48-52. Dynamics include *arco*, *mp*, *f*, *pp*, and *mp*. A triplet of eighth notes is marked in measure 50.
- Cb (Contrabass):** Measures 48-52. Dynamics include *mp*. A triplet of eighth notes is marked in measure 50.

54

Bn

FrH

Trp

BTrp

Trb

Tb

Perc

Basso Profondo

Vla

Vlc

Cb

flu- gor- na stil- la och tän- - - ker

pp

mf

p

f

pp

sfz

pp

sord

pp

col legno ord

pp

mf

f

p

morendo

col legn

sfz

col legn

sfz

p

arco

f

p

morendo

p

f

p

morendo

[illegible]

67

Ob

Bn

FrH

Trp

BTrp

Trb

Tb

Perc

Org

Vlc

Cb

mp

p

mp

f

p

mf

sfz

p

3

6

mf

p

mf

pp

cresc p a p

sord

pp

cresc p a p

pp

cresc p a p

pp

cresc p a p

pp

mf

sfz

pp

cresc p a p

Bassoon 8'

Rörflöjt 8'

pp

mf

p

cresc p a p

mf

p

mf

pp

cresc p a p

mf

pp

cresc p a p

72

Ob

Bn

FrH

Trp

BTrp

Trb

Tb

Org

Vlc

Cb

pp *cresc p a p* *f* *mp* *mf* *sfz* *p* *mp* *pp* *mf* *f* *mp* *f*

Detailed description of the musical score: The score is for measures 72 through 75. Measure 72 begins with a key signature change to one flat (B-flat major or D-flat minor). The Oboe (Ob) part is mostly rests. The Bassoon (Bn) part has a triplet of eighth notes in measure 72, marked *f*, and then moves to a melodic line in measures 73 and 74, with dynamics *mp* and *mf*. The French Horns (FrH) have a sustained chord in measure 72, then a triplet of eighth notes in measure 73, and a *sfz* (sforzando) accent in measure 74. The Trumpets (Trp) and Baritone Trumpets (BTrp) have a sixteenth-note triplet in measure 72, marked *mf*, and then a *sfz* accent in measure 73. The Trombones (Trb) and Tuba (Tb) have a sustained chord in measure 72, then a triplet of eighth notes in measure 73, and a *sfz* accent in measure 74. The Organ (Org) has a sustained chord in measure 72, then a triplet of eighth notes in measure 73, and a *f* (forte) dynamic in measure 74. The Violoncello (Vlc) and Contrabass (Cb) have a sustained chord in measure 72, then a triplet of eighth notes in measure 73, and a *f* dynamic in measure 74. The score includes various dynamic markings such as *pp* (pianissimo), *cresc p a p* (crescendo piano a piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs.

77

Baritone Sax

BarSx

Bn

FrH

Trp

BTrp

Trb

Tb

77

Perc

Vla

Vlc

Cb

This musical score page contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. Measures 77 and 78 are in 6/8 time, while measures 79 and 80 are in 3/4 time. The score includes various musical notations such as dynamics (f, ff, mf, mp, sf), articulation (accents, slurs), and performance instructions (pizz, arco). The Baritone Sax part has a circled measure number 77 at the beginning. The Percussion part has a circled measure number 77 at the beginning. The Viola part has a circled measure number 77 at the beginning. The Violoncello part has a circled measure number 77 at the beginning. The Contrabass part has a circled measure number 77 at the beginning.

81 *Vivo* ♩=108

BarSx *mf* *ff* *mf* *ff* *sfz*

Bn *mp* *ff* *mp* *f* *mp*

FrH *ff* *ff* *ff* *ff*

Trp

BTrp

Trb

Tb *p* *f* *p*

81 *Vivo* ♩=108

Perc *Timp* *mf* *f* *p* *f* *p* *f*

Vla *p* *mf* *p* *f* *mp* *f* *mp* *f*

Vlc *p* *mf* *p* *f* *mp* *f* *mp* *f*

Cb *(pizz)* *arco* *p* *mf* *p* *f* *mp* *f* *mp*

86

BarSx

Bn

FrH

Trp

BTrp

Trb

Tb

Perc

Vla

Vlc

Cb

ff *mf* *f* *mf*

f *f* *sfz* *mf*

ff *ff* *sfz* *mf*

p *p* *mf*

f *ff* *mp* *f* *f*

sfz *mf* *sfz* *sfz*

p *cresc p a p*

col legn *ord* *mp* *f* *mp* *S.D.* *f*

f *mp* *f* *mp* *cresc p a p*

f *mp* *f* *mp* *cresc p a p*

f *mp* *f* *mp* *cresc p a p*

89

BarSx *cresc p a p*

Bn *cresc p a p*

FrH *f* *sfz* *f* *sfz*

Trp *f*

BTrp *f* *mf*

Trb *f* *cresc p a p*

Tb *f* *cresc p a p*

Perc 89 *col legn* *ord* *gliss* *f* *crash* *mf china* *fp* *sfz*

Vla *cresc p a p*

Vlc *cresc p a p*

Cb *cresc p a p*

93

BarSx

cresc p a p

Bn

cresc p a p

cresc p a p

FrH

f *cresc* *fff*

f *cresc* *fff*

f *cresc* *fff*

f *cresc* *fff*

Trp

mf *f*

f *fff*

BTrp

sfp *f* *fff*

Trb

f *fff*

Tb

cresc p a p *fff*

cresc p a p *fff*

93

Perc

mf *sfp* *fff* *Tam l.v. sffz*

Vla

cresc p a p *fff*

Vlc

cresc p a p *fff*

Cb

cresc p a p *fff*

fff

96 ♩=80

Fl *sfz* *p*

AltoFl *alto* *sfz* *p*

Picc *picc* *sfz* *p*

Ob *sfz* *p*

C.Ang *C.A.* *sfz* *p*

Cl *sfz* *p*

AltoCl *AltoCl* *sfz* *mp*

BassCl *BassCl* *sfz* *p*

AltoSx *AltoSx* *sfz* *mp*

BarSx *BarSx* *sfz* *p*

Soprano *f* *mp*

Blom- mor- na lu- tar sig mot nat- ten

96 ♩=80

VI 1

VI 2

102

Fl

Ob

CA

Cl

Alto

Cl

Bass

ASx

BarSx

Soprano

och lam- pan spin- ner ljus

102

VI 1

VI 2

Detailed description: This is a page of a musical score, measures 102-107. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (ASx), Baritone Saxophone (BarSx), Soprano, Violin 1 (VI 1), and Violin 2 (VI 2). The vocal line is for a Soprano, with lyrics in Swedish: "och lam- pan spin- ner ljus". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p, pp, cresc, dim, sf). There are also performance instructions like "cresc" and "dim". The page number 102 is circled at the top left and bottom left.

108

Fl

Ob

CA

Cl

Alto Cl

Bass

ASx

BarSx

Soprano

VI 1

VI 2

Vla

Vlc

Cb

mp

mf

pp

p

cresc

mf

dim

pp

ppp

p

cresc p a p

3

5

3

3

6

3

8

8

This page of the musical score covers measures 114 through 118. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Saxophone (ASx), Baritone Saxophone (BarSx), Soprano, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score is written in 4/4 time. Measure 114 begins with a key signature change to two flats (Bb and Eb). The woodwind section (Fl, Ob, CA, Cl) features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *p* (piano) to *mf* (mezzo-forte). The string section (VI 1, VI 2, Vla, Vlc, Cb) provides harmonic support with sustained notes and moving lines, marked with *f* (forte) and *pp* (pianissimo). The vocal soloists (Soprano, Alto Cl, Bass Cl) enter in measure 115 with a melodic line, marked with *p* and *cresc* (crescendo).

The score concludes in measure 118 with a final chord and a key signature change back to one flat (Bb). The dynamic markings for the woodwinds and strings are *mf* and *f*, respectively.

119

Fl

mf *p* *mf* *5* *6* *10*

Ob

dim *pp* *sfp* *mf* *5*

CA

mf *pp* *3*

Cl

mf *dim* *pp* *mf* *dim* *3* *pp*

Alto Cl

mf *dim* *p*

Bass

mf *dim*

ASx

BarSx

Soprano

sfp *mf*

I hör- *5* net spin- *3* ner kat- ten

119

VI 1

mp *cresc p a p*

VI 2

p *cresc p a p*

Vla

p *cresc p a p*

Vlc

p *cresc p a p* *3*

Cb

p *cresc p a p* *3*

The musical score for Act II, Scene 1, measures 123-127, features a complex orchestration. The woodwinds, including Flute I (Fl), Oboe (Ob), Clarinet Alto (CA), Clarinet Bass (Cl), and Saxophone Alto (ASx), play intricate melodic lines with various dynamics like fortissimo (f) and pianissimo (pp). The strings, consisting of Violins I and II (Vl 1, Vl 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb), provide a harmonic foundation with patterns of eighth and sixteenth notes. The vocal parts, Soprano and Bass, enter at measure 123 with lyrics in Swedish. The score includes detailed performance markings such as accents, slurs, and dynamic changes throughout the passage.

129

♩ = 70

Fl

Ob

CA

Cl

Alto Cl

Bass Cl

ASx

BarSx

Soprano

Basso profondo

VI 1

VI 2

Vla

Vlc

Cb

mf

p

mf

mp

mf

mf

pp

mp

ppp

ppp

♩ = 70

Soprano

Basso profondo

Blom- mor- na lu- tar

Blom- mor- na so- ver i fön- stren

129

I solo

mf

f

pizz

p

pizz

p

mf

pizz

mf

p

133

Fl

Ob

CA

Cl

Alto Cl

Bass

ASx

BarSx

Soli

sej mot och lam- pan stir- rar ljus och

133

VI 1

VI 2

Vla

Vlc

Cb

cresc p a p

cresc p a p

cresc p a p

arco tutti

arco

arco

arco

btkpizz

sffz

ff

137

Fl

Ob

CA

Cl

Alto

Bass

ASx

BarSx

Soli

VI 1

VI 2

Vla

Vlc

Cb

ppp

mp

pp *cresc p a p*

p *cresc p a p*

picc

p

mp

f

p

mp

pp

mp

ppp

mp

mf

mf

p

sotto voce

lam- pan

spri- der

ljus

lam- pan stir- rar

ljus

137

p

p

143 $\text{♩} = 108$

Fl *p cresc p a p* *fff*

Ob *mp cresc p a p* *fff*

CA *mp cresc p a p* *fff*

Cl *mf cresc p a p* *fff*

Alto Cl *mf cresc p a p* *fff*

Bass *mf cresc p a p* *fff*

ASx *mf cresc p a p* *fff*

BarSx *mf cresc p a p* *fff*

Soli

143 $\text{♩} = 108$

Violin I (VI 1) and Violin II (VI 2) staves show a progression from rest to a series of eighth notes, with Violin II reaching a fortissimo (fff) dynamic. The Viola (Vla) and Violoncello (Vlc) staves feature triplet patterns, with the Violoncello marked with a forte (f) dynamic and a crescendo (cresc) marking. The Contrabass (Cb) staff also features triplet patterns, marked with a forte (f) dynamic and a crescendo (cresc) marking. The score concludes with a double bar line and a repeat sign.

Musical score for measures 147-150. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Alto Clarinet (Alto Cl), Bass Clarinet (Bass), Alto Saxophone (ASx), Baritone Saxophone (BarSx), Solo voices (Soli), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The tempo is marked $\text{♩} = 69$. The key signature has one flat (Bb). The score features various dynamics including *mp*, *fp*, *p*, *fff*, *ppp*, and *rubato*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo voices and strings have melodic lines. The score is divided into two systems, with measures 147-150 in the first system and measures 151-154 in the second system.

158

Fl

Ob 1

BassCl

Kfg

Trp 1

Soprano

spi- sen snar- kar kaf- fe- pan- nan då... och då med väl- be- hag

158

VI 1

VI 2

Vla

Vlc

Cb

163

Fl

Ob

Cl 1

BassCl

ASx

BarSx

Bn

FrH

Trp

BTrp

2 Trb

Tb

mf

mp

fff

sord whawha

pp

163

Perc

Org

fff Tam

G.C.

fff

Fullt verk fff

subbas 16'

fff

Soprano

och bar- nen le- ker tyst med ord på gol- vet

Detailed description: This image shows the musical notation for the Soprano part of the song 'Så kommer den blå himlen'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The lyrics are written below the staff, aligned with the notes. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The lyrics are: 'och bar- nen le- ker tyst med ord på gol- vet'.

Violin I (VI 1): Measures 163-166. Measure 163 has a triplet of eighth notes. Measure 164 starts with a *pizz* (pizzicato) instruction. Measure 165 has a triplet of eighth notes and a *mp* (mezzo-piano) dynamic. Measure 166 is marked *arco* and *fff* (fortissimo).

Violin II (VI 2): Measures 163-166. Measure 163 has a triplet of eighth notes. Measure 164 starts with a *pizz* instruction. Measure 165 has a triplet of eighth notes and a *mp* dynamic. Measure 166 is marked *arco* and *fff*.

Viola (Vla): Measures 163-166. Measure 163 has a triplet of eighth notes. Measure 164 starts with a *pizz* instruction. Measure 165 has a triplet of eighth notes and a *mp* dynamic. Measure 166 is marked *arco* and *fff*.

Violoncello (Vlc): Measures 163-166. Measure 163 is marked *arco senza sord* (arco without mutes). Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes and a *pizz* instruction. Measure 166 is marked *arco* and *fff*.

Contrabasso (Cb): Measures 163-166. Measure 163 has a triplet of eighth notes and a *mf* (mezzo-forte) dynamic. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes and a *p* (piano) dynamic. Measure 166 is marked *arco* and *fff*.

167

Fl

Bn

2 FrH

Trp 1

BTrp

2 Trb

Tb

Perc

Org

167

VI 1

VI 2

Vla

Vlc

Cb

167

168

169

170

171

172

173

174

175

176

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562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601</

174 $\text{♩} = 60$

Fl

fff *mf* *sfz*

picc *fff*

Ob 1

sfz *sfz*

Cl 1

mf *mf* *f* *mf*

Bn

mf *mf* *f* *mf*

2 FrH

Trp 1

BTrp

2 Trb

Tb

Perc

Gong *china secco* *S.D. rim shot* *S.D. rim shot* *china secco*

fff *tacet* *sfz* *sfz* *sfz* *sfz*

ff

Org

174 $\text{♩} = 60$

VI 1

VI 2

Vla

Vlc

Cb

178

Fl 1

Ob 1

Cl 1

Bn

2 FrH

Trp 1

Trb

Perc

178

VI 1

VI 2

Vla

Vlc

Cb

f *mp* *p* *mp* *mf*

sf *sf* *sf* *mf* *sf*

f *mp* *p* *mp* *mf*

sfz *sfz*

ff *ff* *ff* *ff* *ff*

pizz *p* *pizz* *p* *pizz* *p*

sord *f* *sord* *f*

S.D. rim shot

This musical score page contains measures 183 through 187. The instruments are arranged as follows:

- Fl 1**: Flute 1, starting measure 183 with a triplet eighth-note figure.
- Ob 1**: Oboe 1, playing a melodic line from measure 183.
- Cl 1**: Clarinet 1, playing a melodic line from measure 183.
- Bn**: Bassoon, playing a melodic line from measure 183.
- 2 FrH**: French Horns, playing a melodic line from measure 183.
- Trp 1**: Trumpet 1, playing a melodic line from measure 183.
- Trb**: Trombone, playing a melodic line from measure 183.
- Perc**: Percussion, playing a rhythmic pattern from measure 183.
- VI 1**: Violin I, playing a melodic line from measure 183.
- VI 2**: Violin II, playing a melodic line from measure 183.
- Vla**: Viola, playing a melodic line from measure 183.
- Vlc**: Violoncello, playing a melodic line from measure 183.
- Cb**: Contrabasso, playing a melodic line from measure 183.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*f*, *mp*, *cresc*, *pp*, *ff*). Measure numbers 183 and 187 are circled at the beginning of their respective staves. A tempo marking of $\text{♩} = 90$ appears above the staff for measures 183 and 187.

189

Fl 1

mf

f

Ob 1

mf

f

Cl 1

ffz

p

Bn

3

3

2 FrH

open

p

cresc p a p

open

sfz

mf

sfz

Trp 1

mf

Trb

Perc

pp

pp

pp

Soprano

mp

Blom- mor- na lu- tar sej mot nat- ten *mf* och lam- pan spin- ner

Basso profondo

Basso profondo

6

fp

Blom- mor- na so- ver

189

VI 1

VI 2

Vla

Vlc

Cb

This musical score page covers measures 194 through 197. The instruments and their parts are as follows:

- Flutes (Fl):** Three staves. The first staff has a melody starting in measure 194 with a *mf* dynamic, moving to *f* in measure 195 and *ff* in measure 196. The other two staves are silent.
- Oboe (Ob):** Two staves. The first staff has a melody starting in measure 194 with a *mf* dynamic, moving to *cresc* in measure 195 and *ff* in measure 196. The second staff is silent.
- Clarinets (Cl):** Two staves. Both staves have a melody starting in measure 195 with a *mf* dynamic, moving to *cresc* in measure 196 and *ff* in measure 197. The melody includes a triplet in measure 195.
- Bassoon (Bn):** Two staves. The first staff has a melody starting in measure 194 with a *cresc* dynamic, moving to *ff* in measure 196. The second staff is silent.
- French Horns (FrH):** Two staves. Both staves are silent until measure 197, where they play a *ff* chord.
- Trumpets (Trp):** Two staves. The first staff has a melody starting in measure 194 with a *cresc* dynamic, moving to *ff* in measure 196. The second staff is silent.
- Bass Trumpet (BTrp):** One staff, silent throughout.
- Trumpets/Bass (Trb):** Two staves. Both staves are silent until measure 197, where they play a *f* chord with a triplet.
- Tuba (Tb):** One staff, silent throughout.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc*), articulation marks (accents, slurs), and performance instructions (triplets, sixteenth notes).

Soli

cresc

spin-ner lam-pan

cresc

i fön-
tren

spin-ner

och lam-
pan

lam-
pan

spin-
ner

spin-
ner

spin-
ner

ljus

ff

ff

194

VI 1 *cresc* *ff*

VI 2 *cresc* *ff*

Vla *cresc* *ff*

Vlc *arco* *mf* *cresc* *ff*

Cb *cresc* *ff*

[illegible]

204

Fl

Ob

Cl

Bn

2 FrH

Trp 2

BTrp

Trb

Tb

204

Perc

Soli

kat- ten yl- le- garn att so-

Tav- lor- na vi- sar själ- löst sitt

204

Vl 1

Vl 2

Vla

Vlc

Cb

209 $\text{♩} = 108$

Fl 1

Ob 1

Cl 1

Bn 1

2 FrH

Trp 1

Trb 1

Tb

Perc

Soli

an- för- trod- da in- ne- håll

209 $\text{♩} = 108$

VI 1

VI 2

Vla

Vlc

Cb

crash

pizz

I solo

pp

217

Fl 1

Ob 1

Cl 1

Bn 1

f *mp* *cresc p a p* *mf* *cresc* *f*

mp *cresc p a p* *f*

mp *cresc* *f*

mp *cresc p a p* *f*

217

VI 1

VI 2

Vla 1 solo

Vlc 1 solo

arco 1 solo *mf* *mp* *cresc p a p* *f*

arco 1 solo *mp* *cresc p a p* *f*

mp *cresc* *f*

f *mp* *cresc p a p* *mp* *cresc* *f*

221

Fl 1

Ob 1

Cl 1

Bn 1

mp *cresc p a p* *f* *cresc p a p*

mp *cresc p a p* *f* *cresc p a p*

mp *cresc p a p* *f* *cresc p a p*

mp *cresc p a p* *f* *cresc p a p*

221

VI 1

VI 2

Vla 1 solo

Vlc 1 solo

Cb

1 solo *mp* *cresc p a p* *f* *cresc p a p*

mp *cresc p a p* *f* *cresc p a p*

mp *cresc p a p* *f* *cresc p a p*

mp *pizz* *cresc p a p* *mp*

p *mp*

224

Fl 1

Ob 1

Cl 1

Bn 1

2 FrH

Trp 1

BTrp

Trb 1

224

Perc

Soprano

Kaf- fe- pan- nan

VI 1

VI 2

Vla

Vlc

Cb

228

Fl

Ob 1

Cl

Bn 1

2 FrH

Trp 1

BTrp

Trb 1

Tb

pp

mp

mf

f

sfp

3

6

v

v

228

timp col legn

ord

Perc

S.D.

sfz

f

mf

mp

Soli

snar- kar med väl- be- hag

Basso profondo

f

då och

Kat- ten spin- ner

228

VI 1

cresc p a p

VI 2

cresc p a p

Vla

cresc p a p

Vlc

cresc p a p

Cb

cresc p a p

231

Fl *cresc p a p* *fff*

2 Ob *fff*

Cl *cresc p a p* *fff*

Bn 1 *cresc p a p* *fff*

2 FrH *fff* *fff*

Trp 1 *f* *cresc p a p* *fff*

BTrp *f* *cresc p a p* *fff*

Trb 1 *mf* *f* *cresc p a p* *fff*

Tb *mf* *f* *cresc p a p* *fff*

Perc *mf* *f* *fff*

Soli

då och då med väl- be-

yl- le- garn med väl- be-

231

VI 1 *cresc p a p* *fff*

VI 2 *cresc p a p* *fff*

Vla *cresc p a p* *fff*

Vlc *cresc p a p* *fff*

Cb *cresc p a p* *fff*

234 $\text{♩} = 90$

CA

Bn

Kfg
p

p

Soli

hag På spi- sen snar- kar kaf- fe- pan- nan med

hag På spi- sen snar- kar kaf- fe- pan- nan

242 C.A.

CA

Bn

pp *p* *mf*

Soli

väl- be- ha - -ag

med väl- be- hag

247 *altoFl*

AltoFl

CA

Bn

p *6* *3*

Soli

Kat- ten spin- ner yl- le- garn att so-

252

AltoFl

CA

BassCl *ClBass*

Bn

Trp I

pp *sfp* *mp* *p* *sf* *mp* *sf* *pp* *mf*

sord whawha

Soli

va med

Bar- nen bar- nen le- ker med ord på gol- vet

258 $\text{♩} = 60$

VI 1 *fff*

VI 2 *fff*

Vla *fff*

Vlc *fff*

Cb *fff*

pizz *p*

p

264

The musical score for measures 264-270 features five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). Measure 264 begins with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes marked 'p' and a triplet of quarter notes marked 'p'. The second staff has a half note marked 'sfz' and a half note marked 'mp pizz'. The third staff has a half note marked 'sfz' and a half note marked 'mp pizz'. The fourth staff has a half note marked 'arco sfz' and a half note marked 'mp'. The fifth staff has a half note marked 'p' and a half note marked 'mf'. Measures 265-270 continue with various dynamics and articulations, including 'pizz', 'sfz', 'mp', 'arco', 'mf', 'ff', and 'sf'. The piece concludes with a double bar line at measure 270.

270 $\text{♩} = 108$

AltoFl *mf*

CA

Cl *mf*

Bn *mp*

[illegible]

273

AltoFl

CA

Cl

Bn

Contralto

Det

VI 1

VI 2

Vla

Vlc

Cb

276

AltoFl

CA

Cl

Bn

Contralto

vi- ta du- ka- de bor- det vän- tar på nå- gon

Vla

Vlc

Cb

280 ♩ = 108

AltoFl

CA

Cl

Bn

Contralto

280 ♩ = 108

Vla

Vlc

Cb

[illegible]

Contralto

Contralto

VI 1

VI 2

viii

VII

Cb

294 ♩ = 108

AltoFl *mf* *f* 6

CA *f* 5 6

Bn *f*

VI 1 *f* 3 *tr*

VI 2 *f* 3 *tr*

Vla *arco* *mp* *f* *tr* *mp* *f*

Vlc *f* *arco* *tr* 3 *tr* *mp* *f*

Cb *f* 3

[illegible][illegible]

[illegible][illegible]

318

AltoFl

CA

Cl

Bn

Contralto

318

Vl 1

Vl 2

Vla

Vlc

Cb

vi-ta du-ka-de bor-det vän-tar på

p

mp

fp

f

(pizz)

p

324

stringendo - - - >

AltoFl

CA

Cl

BassCl

Bn

Contralto

nå- gon nå- gon vars steg ald- rig ald. rig ald. rig ald- rig kom- mer kom- mer upp- för upp- för

324

tutti arco

tr

sul pont

pp

cresc

fff

arco sul pont

pp

cresc

fff

Fl 1 *pp* *fff* *p*

AltoFl *pp* *fff* *p*

Fl 3 *pp* *fff* *p* *picc*

Ob *sfz* *p*

CA *sfz* *p*

Cl *ff*

BassCl *ff*

Bn *ff*

FrH *ff*

Trp *ff*

BTrp *ff*

Trb *ff*

Tb *ff*

Contralto *sfz* *dolce* *mp* *trap-pan*

VI 1 *ppp* *ord* *fff*

VI 2 *ppp* *ord* *fff*

Vla *col legno* *p* *pizz* *mp* *mf*

Vlc *col legno* *p* *pizz* *mp* *mf*

Cb *mp* *col legno* *pizz* *mf* *arco* *ff*

335

♩ = 69

Fl 1

ff

AltoFl

ff

Picc

ff

Ob

ff

mf

CA

ff

mf

Cl

ff

mf

BassCl

ff

mf

Bn

ff

mf

mp

mf

FrH

ff

mp

p

mp

p

mp

p

mp

p

Trp

ff

BTrp

ff

mp

Trb

ff

mp

Tb

ff

mp

335

♩ = 69

VI 1

ff

VI 2

ff

Vla

arco

ff

Vlc

arco

ff

Cb

ff

mp

pp

58

343

Bn

f *ff* *f* *p* *mp*

Org

vox hum 8' *fl harm 8'* *subbas 16'* *f* *mp*

343

Soprano *Contralto* *Basso profondo*

f *f* *f*

Ett tåg som ge- nom- bor- rar tyst- na- den i fjär- ran

Ett tåg som ge- nom- bor- rar tyst- na- den i fjär- ran

2 Choirs

f *f* *tåg*

Vlc *Cb*

f *mp* *sul pont* *mp*

353

Tb

p *ppp* *cresc p a p*

Perc

Timp *pppp* *cresc p a p*

G.C. *pp* *cresc p a p*

353

8va *pppp* *cresc p a p*

8va *pppp* *cresc p a p*

8va *pppp* *cresc p a p*

8va *pppp* *cresc p a p*

Vla div

pp *cresc p a p*

Vlc

ord. *p* *pp* *cresc p a p*

Cb

p *pppp* *pp* *cresc p a p*

[illegible]

[illegible]

Measure 365: The score begins with a tempo marking of $\text{♩} = 80$. The FrH part features a complex rhythmic pattern with dynamic markings of *pp* and *mf*. The Perc part has a *sfz* marking. The Choirs part includes vocal lines with lyrics: "Ooo- aaa- ooo" and "av- slöj- ar in- te ting- ens viskning". The VI I div part has a *8va* marking. The Vlc part has a *mp* marking. The Cb part has a *mf* marking.

Measure 370: The score continues with the same tempo marking. The FrH part has a *ppp* marking. The Soli part includes vocal lines with lyrics: "Soprano mp Men ö- det räk- nar" and "Basso profondo mp". The Choirs part includes vocal lines with lyrics: "viskning Sss - parlato viskning hem- lig- het hem- lig viskning he- tonlos Shhh - hem- lig". The Vlc part has a *ppp* marking. The Cb part has a *ppp* marking.

[illegible]

The musical score is divided into two systems. The first system includes staves for Bn (Bassoon), FrH (French Horn), and Perc (Percussion). The Bn part starts at measure 379 with a piano (*p*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. The FrH part is mostly silent, with some sustained notes. The Perc part is also silent. The second system includes staves for Choirs. The Choirs part starts at measure 379 with a piano (*p*) dynamic, featuring a sixteenth-note triplet and a sixteenth-note pair. The lyrics are: "Räk- nar ö- det ö- det räk- nar klock- ans slag klock- ansssss- lag".

[illegible][illegible]