

Säjlöithaout

för kammarensemble
Flöjt, Klarinett, 4 Violinstämmor (*koriskt*)
Violoncell (*koriskt*), Piano

av Stellan Sagvik 2005

durata 4'30 min

3

Stellan Sagvik 2005

The musical score is for a piece by Stellan Sagvik, 2005. It is written for a chamber ensemble consisting of Flöjt (Flute), Klarinett (Clarinet), Violin I, Violin II, Violin III, Violin IV, Violoncelli (Violoncello), and Piano. The time signature is 3/4. The score includes tempo markings such as =100 and dynamics like *pp* (pianissimo) and *p* (piano). The Flöjt and Klarinett parts have specific instructions: "blås utan ton" (blows without tone) and "blås med mer och mer ton" (blows with more and more tone). The Violoncelli part has the instruction "sul pont" (sul ponticello). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The Flöjt and Klarinett parts have a circled number 5 above them, indicating a measure repeat or a specific technique. The Violoncelli part has a circled number 5 below it, indicating a measure repeat or a specific technique.

Fl 1

K1

V11

V12

V13

V14

Vlc

Pf

10 15 20

fp

mp

pizz

mp

Detailed description: This page of a musical score covers measures 10 through 20. The instrumentation includes Flute 1 (Fl 1), Keyboard 1 (K1), Violins I (V11), Violins II (V12), Violins III (V13), Violins IV (V14), Viola (Vlc), and Piano (Pf). Measures 10-15 feature a piano accompaniment with a descending bass line and a melody in the right hand. Measures 16-20 introduce a new piano texture with a more active bass line and a complex, arpeggiated right-hand figure. Dynamics range from *fp* (fortissimo piano) to *mp* (mezzo-piano). The Viola part includes a 'pizz' (pizzicato) marking in measure 10. Measure numbers 10, 15, and 20 are circled at the top of each system.

Fl 1

K1

25 30

mf

25 30

VI1

VI2

VI3

VI4

Vlc

arco

mf

25 30

mp

Pf

Detailed description: This is a page of a musical score, page 5. It features six staves. The first two staves are for Flute 1 (Fl 1) and K1. The next four staves are for Violins I (VI1), Violins II (VI2), Violins III (VI3), and Violins IV (VI4). The fifth staff is for Viola (Vlc), and the sixth staff is for Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also circled numbers 25 and 30, likely indicating measure numbers. The Viola part includes the instruction 'arco'.

This musical score is for the first movement of Gustav Mahler's Symphony No. 4, "The Wind." It features a woodwind quintet (Flute I, Clarinet in B-flat, Violin I, Violin II, Viola) and piano. The score is written in 3/4 time and G major. The woodwind parts are marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The piano part is marked with *pp* (pianissimo) and *f* (forte). The score includes measures 35, 40, and 45, which are marked with circled numbers. The woodwind parts are written in treble clef, while the piano part is written in bass clef. The woodwind parts are marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The piano part is marked with *pp* (pianissimo) and *f* (forte). The score includes measures 35, 40, and 45, which are marked with circled numbers. The woodwind parts are written in treble clef, while the piano part is written in bass clef.

This musical score is for the piece 'The Wind' by Edvard Grieg, specifically the section from measures 50 to 55. The score is arranged for a chamber ensemble consisting of Flute I (Fl), Flute II (Fl), Violin I (V1), Violin II (V2), Viola (V3), Cello (V4), Cello/Double Bass (Vlc), and Piano (Pf).

The score is divided into two systems. The first system covers measures 50 to 54, and the second system covers measures 55 to 59. The tempo is marked 'Allegretto' and the time signature is 3/4.

Instrument Parts:

- Flute I (Fl):** Plays a melodic line in the right hand, starting with a 'blås utan ton' (blow without tone) instruction. The melody is characterized by slurs and accents.
- Flute II (Fl):** Plays a similar melodic line in the right hand, also starting with a 'blås utan ton' instruction.
- Violin I (V1):** Plays a melodic line in the right hand, starting with a 'pp' (pianissimo) dynamic.
- Violin II (V2):** Plays a melodic line in the right hand, starting with a 'pp' dynamic.
- Viola (V3):** Plays a melodic line in the right hand, starting with a 'pp' dynamic.
- Cello (V4):** Plays a melodic line in the right hand, starting with a 'pp' dynamic.
- Cello/Double Bass (Vlc):** Plays a melodic line in the right hand, starting with a 'ppp' (pianississimo) dynamic. It includes glissando markings ('gliss') in measures 50 and 51.
- Piano (Pf):** Provides harmonic support with chords and single notes in both hands.

Measure Markings:

- Measure 50: '50' in a circle.
- Measure 51: '50' in a circle.
- Measure 52: '55' in a circle.
- Measure 53: '55' in a circle.
- Measure 54: '55' in a circle.
- Measure 55: '55' in a circle.
- Measure 56: '55' in a circle.
- Measure 57: '55' in a circle.
- Measure 58: '55' in a circle.
- Measure 59: '55' in a circle.

Dynamics and Performance Instructions:

- blås utan ton:** Blow without tone (for Flutes I and II).
- blås med hes ton:** Blow with breathy tone (for Flutes I and II).
- pp:** Pianissimo.
- ppp:** Pianississimo.
- p:** Piano.
- mp:** Mezzo-piano.
- gliss:** Glissando.

60 65 70

Fl

K1

mp

mp

60 65 70

V11

V12

pp

pp

V13

V14

Vlc

60 65 70

Pf

mf

Detailed description: This page of a musical score covers measures 60 to 70. The instruments are Flute 1 (Fl), Keyboard 1 (K1), Violin 1 (V11), Violin 2 (V12), Violin 3 (V13), Violin 4 (V14), Viola (Vlc), and Piano (Pf). Measures 60-64 feature a melodic line in Flute 1 and a complex, arpeggiated accompaniment in Keyboard 1. Measures 65-70 show a shift in texture, with Violins 1 and 2 playing a rapid, tremolo-like figure in the upper register, while Violins 3 and 4, and the Viola, play a more sustained, lower-register accompaniment. The Piano part remains mostly silent until measure 65, where it enters with a melodic line. Dynamics include *mp* (mezzo-piano) for Flute 1 and Keyboard 1, *pp* (pianissimo) for the Violins, and *mf* (mezzo-forte) for the Piano.

Fl 1

K1

75

80

f

75

80

mf

mf

mf

mf

Vlc

mf

75

80

Pf

Detailed description: This page of a musical score covers measures 75 to 80. The top system includes Flute 1 (Fl 1) and Keyboard 1 (K1). Flute 1 has a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 80. Keyboard 1 provides harmonic support with a similar crescendo. The middle system features four Violin staves (V11, V12, V13, V14) and a Viola (Vlc) staff. All five instruments enter at measure 75 with a mezzo-forte (mf) dynamic and play a synchronized melodic line. They all conclude with a sharp crescendo at measure 80. The bottom system is for the Piano (Pf), which has a more active, rhythmic accompaniment throughout the measures, also featuring a crescendo at measure 80. Measure numbers 75 and 80 are circled above the first and last measures of the section. Dynamics *f* and *mf* are clearly marked.

Fl

Kl

VII

VI2

VI3

VI4

Vlc

Pf

85

90

pp

mp

gliss

[illegible]

Fl

Kl

105

110

mp

105

110

pp

pp

pp

Vlc

105

110

Pf

This musical score page contains measures 105 through 110. The instruments are Flute (Fl), Clarinet (Kl), Violins I (VI1), Violins II (VI2), Violins III (VI3), Violins IV (VI4), Viola (Vlc), and Piano (Pf). Measures 105 and 110 are marked with circled numbers. The Flute and Clarinet parts have long horizontal lines indicating sustained notes or glissandos. The Violins, Viola, and Cello parts feature complex melodic lines with many slurs and ties. The Piano part has a dense, rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

115 120

F1

K1

115 120

V11

V12

V13

V14

Vlc

115 120

Pf

mp

pp

pp

pp

pp

mp

This musical score page contains measures 115 through 120. The instrumentation includes Flute 1 (F1), Keyboard 1 (K1), Violins 11, 12, 13, and 14 (V11-V14), Viola (Vlc), and Piano (Pf). Measures 115 and 120 are marked with circled numbers. The Flute 1 part begins in measure 115 with a mezzo-piano (*mp*) dynamic. The Violin parts (V11-V14) feature melodic lines with slurs and ties, with Violins 11-13 playing a rhythmic pattern of eighth notes. The Viola (Vlc) and Piano (Pf) parts also have melodic lines, with the Piano part featuring a mezzo-piano (*mp*) dynamic in measure 115. The score concludes in measure 120 with a piano (*pp*) dynamic for the Violins 11-13 and Viola.

125 130 135

Fl
K1

blås utan ton
blås med hes ton
blås utan ton
blås med hes ton

125 130 135

VII
VI2
VI3
VI4
Vlc

p
p
p
pp

125 130 135

Pf

blås med hes ton 140 blås utan ton blås utan ton 145

F1

K1

blås med hes ton blås utan ton blås utan ton

x volti ad lib

V11

pp

V12

pp

V13

V14

Vlc

140 145

Pf