

Praharp

Op 151

Violoncello solo

Stellan Sævik 1989

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Energico na senza nissura

ff **pizz** **Arco** **Btk pizz**

Arco **pizz secco** **Arco** **sul pont p a p ord** **spiccato**

p **ff** **pp** **mf** **f**

mp **cresc** **sfz** **mp** **ff** **mp**

Vivo H= ca 100 **Pizz** **Arco** **Pizz** **Arco spicc**

gliss **f** **mp** **3** **3** **3** **3**

f **mp** **f** **mp** **f** **3** **3**

ff **mf** **3** **3** **mp** **fff** **mf** **3**

19 **string** **Lento** **Pizz** **Vivo** **Arco** **mf** **cresc** **p a p**

cresc **f** **gliss**

2

Poco meno M= ca 90

fff ten *gliss* *Pizz* *Arco* *ff* *din p a p*

din sempre

spiccato *6* *pp* *din sempre*

rall *allargando* *p* *ppp* *pp*

Lento con moto M= ca 50 *espr. dolce* *mp* *1.v*

1.v

[illegible]

79 *Arco* *mp* *cresc* *f* *Pizz* *Arco* 6/8

83 *cresc* *fff* *Pizz* *Arco* *allarg* *pp* 6/8

89 *Largo* *Molto espr* *mf* 6/8

92 4/8

96 3/8 4/8

100 *Poco moto* *f=80* 3/8

106 *cresc* *mf* *Arco* *fff* *Pizz* *sz* *mp* 2/4

114 *L'istesso tempo* *f=3* *Pizz* *Arco* *Pizz* *f* 3/4

1.v. gliss

118 *Arco* *Pizz* *Arco* *string*

mp *f* *mp* *f* *mp*

121 *Pizz* *Arco*

f *ff*

123 *H=60* *allarg* *H=40* *Pizz* *Arco*

mf *mp* *fff* *mf* *ff*

126 *Con moto H=68*

ppp *cresc* *f* *pp* *cresc*

131 *Pizz*

ff *ff* *din* *pp* *cresc molto* *sfz*

138 *Piu rosso H=72* *Arco* *Arco*

mp *sfz* *mf* *f*

143 *Con moto H=78*

mp *ff* *f*

148 *Molto Vivo H=108* *Pizz* *Arco* *aliss*

sfz *fff* *ff*

153 3

155 3 3 *Pizz* *Arco* *mp* *cresc*

158 3 3 *pizz* *Arco* *f* *cresc*

161 3 *Arco* *fff* *Pizz* *fff* *IV*

167 *pp* *cresc*

173 3 *Pizz secco* *fff*

Detailed description: This musical score is for a bass line, spanning measures 153 to 173. The notation is in bass clef with a 2/4 time signature. Measure 153 starts with a triplet of eighth notes. Measures 154-155 continue with triplets and slurs. Measure 156 features a triplet of eighth notes followed by a half note. Measure 157 has a triplet of eighth notes and a half note, with a 'Pizz' (pizzicato) marking. Measure 158 begins with a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and a half note, with a 'Pizz' marking. Measure 159 has a triplet of eighth notes and a half note, with an 'Arco' (arco) marking. Measure 160 has a triplet of eighth notes and a half note, with a 'f' (forte) marking. Measure 161 has a triplet of eighth notes and a half note, with a 'cresc' (crescendo) marking. Measure 162 has a triplet of eighth notes and a half note, with a 'Pizz' marking. Measure 163 has a triplet of eighth notes and a half note, with a 'fff' (fortissimo) marking. Measure 164 has a triplet of eighth notes and a half note, with a 'Pizz' marking. Measure 165 has a triplet of eighth notes and a half note, with a 'fff' marking. Measure 166 has a triplet of eighth notes and a half note, with a 'IV' (fourth) marking. Measure 167 has a triplet of eighth notes and a half note, with a 'pp' (pianissimo) marking. Measure 168 has a triplet of eighth notes and a half note, with a 'cresc' marking. Measure 169 has a triplet of eighth notes and a half note. Measure 170 has a triplet of eighth notes and a half note. Measure 171 has a triplet of eighth notes and a half note. Measure 172 has a triplet of eighth notes and a half note. Measure 173 has a triplet of eighth notes and a half note, with a 'Pizz secco' marking and a 'fff' marking.

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