
POESIA CONCRETA

Stellan Sagvik

för blandad kör a cappella

Poesia

Concreta

Op 134

(KLÖTTER Uppåt betongen)

för

blandad kör a c

Stellan Sagvik 1984-86

Notationsnyckel:

88

The notation key consists of 15 symbols arranged in three rows of five, each with a corresponding description in Swedish. The symbols are as follows:

- Symbol 1:** A single note on a staff with a wavy line underneath it.
- Symbol 2:** Two notes on a staff, one above the other, with a wavy line underneath them.
- Symbol 3:** A wavy line on a staff.
- Symbol 4:** A single note on a staff.
- Symbol 5:** A single note on a staff with a wavy line underneath it.
- Symbol 6:** A single note on a staff.
- Symbol 7:** A single note on a staff.
- Symbol 8:** A single note on a staff.
- Symbol 9:** A single note on a staff.
- Symbol 10:** A single note on a staff.
- Symbol 11:** A single note on a staff.
- Symbol 12:** A single note on a staff.
- Symbol 13:** A single note on a staff.
- Symbol 14:** A single note on a staff.
- Symbol 15:** A single note on a staff.

The descriptions for the symbols are:

- Sång med samtidig visselklang
- Valfri sjungen ton, inom intervallet
- glissando, enl. kurva
- Håll den självvalda tonhöjden konstant
- Talröst
- viskning
- Talröst med "melodi"
- Kraftigt fotstämp
- Lägst, högst möjliga ton
- Molto vibrato
- Handklapp
- Ton med sch-ljud
- Ton/vokal/lös konsonant-smäll, som en droppe på plåt
- lil
Sång med sch-ljud, som "brus"
- Bare munhåleljud, utan stämband, forma språkljuden m. läpparna
- Klappa rytmen på magen
- Dra upp tröjan, fyll magen med luft
klappa rytmen på bar mage
- Andas in, ut
(Fläsandning)
- ooo
Lägsta möjliga ton med vissling
- Pao
Stamp + rop
- ö E
Klappa med händerna på kinderna, forma vokaler med munhålan
- Handklapp med accent
- (suck)
Kraftig suck

Tidsangivelser var 15:e partitunsiffra
ger ungefärliga tempi. Varje avsnitt har separat tid

Minst 3 sångare i varje stämma = 36 totalt
plus solister, gärna det dubbla antalet

Durata approx 22 min

Poesia Concreta Op 134

(Klötter uppåt beöngen)

Stellan Sagvik

Anarkiskt I

Rörligt, men med sug [1]

Sopran, solo [2] pp

Soli

S

A

T

B

f = säng med vissling | $\overline{\text{uuu}}$ = håll tonhöjden konstant | $\overline{\text{fff}}$ = tal [2] f, p = säng, valfri ton inom intervallet

1 solo [3] [4] [5]

Soli: (-ooo)

S

cresc - - - - - f dim molto

(uuu → aaa) Aaa

- Anar

- Anar

Tutti ff

Ät helvete med samhället som förtrycker oss

A

- An - ar - skrii

sla - ve

sla - ve

slaveri

slaveri

Tutti ff

- Ät helvete med samhället som förtrycker oss

T

- ki eller

slave -

slaveri

sim ten I

sim ten I

trycker

[3] [4] [5]

xx = viskning

Soli

Ten Solo *f*

Krossa Sub - stanti-ven och släpp ut barnen

S

skrii

skrii

-000

mp

p

f

3

s s s

krossa

A

-000

mp

p

f

3

Krossa alla vänsterextremider

Krossa

T

mp

movendo

mp

app

krossa

krossa

-Ar -An Ar An Ar

An - Ar An Ar An

B

6

7

8

Handwritten musical score for a system of 14 staves, divided into three measures (9, 10, 11). The staves are labeled on the left as Soli, S, A, T, and B.

Measure 9:

- Soli:** Soprano and Tenor parts with lyrics "- Lyd inte". Dynamics: *mf*.
- S:** Solo part with lyrics "Lyd". Dynamics: *f*.
- A:** Solo part with lyrics "Lyd". Dynamics: *sfp*.
- T:** Solo part with lyrics "An Ar An Ar". Dynamics: *mp*.
- B:** Solo part with lyrics "Ar An Ar Anar". Dynamics: *mp*.

Measure 10:

- Soli:** Soprano and Tenor parts with lyrics "- Lyd inte". Dynamics: *mf*.
- S:** Solo part with lyrics "Lyd". Dynamics: *f*.
- A:** Solo part with lyrics "Lyd". Dynamics: *f*.
- T:** Solo part with lyrics "Ki". Dynamics: *mp*.
- B:** Solo part with lyrics "Ar An Ar Anar". Dynamics: *mp*.

Measure 11:

- Soli:** Soprano and Tenor parts with lyrics "Lyd inte". Dynamics: *mf*.
- S:** Solo part with lyrics "Lyd". Dynamics: *f*.
- A:** Solo part with lyrics "Lyd". Dynamics: *f*.
- T:** Solo part with lyrics "Lyd Lyd Lyd Lyd Lyd Lyd Lyd". Dynamics: *mp*.
- B:** Solo part with lyrics "Ar An Ar Anar". Dynamics: *mp*.

Additional markings include "Lyd", "Lyd inte", "In- Lyd -te", "tete", "Lyd -te In- Lyd In", "Doo", "Ki", "Ar An Ar Anar", "cresc", and "Ly(d)".

Handwritten musical score for a song, featuring vocal parts (Soprano, Tenor, Alto, Bass) and instrumental parts (Saxophone, Trombone, Bass).

Lyrics:

Soprano: Lyd din e-gen spontani-tet

Alto: In-te In-te In-te In-te

Tenor: In-te In-te In-te In-te

Bass: In-te In-te In-te In-te

Instrumental parts:

Saxophone: Lyd Lyd In-te In-te In-te In-te

Trombone: Lyd Lyd In-te In-te In-te In-te

Bass: Lyd Lyd In-te In-te In-te In-te

Rehearsal marks: 12, 13

Performance instructions: Soli, Ten, Sopr, f, mp, pp, ppp, subp, Nnn, För

Handwritten notes: L = Talmelodi

1'30"

Soli

S

A

T

B

Handwritten musical score for a system of 14 staves. The score is divided into two systems, 14 and 15, indicated by boxed numbers at the bottom of each system. The staves are labeled on the left: Soli, S, A, T, and B. The music includes vocal lines with lyrics and instrumental lines. Dynamics such as *mp*, *dim*, *fff*, *pp*, and *f* are used. Performance instructions like *La - gen finns inte*, *inn*, *tete*, and *skit i lagen* are present. The score also features various musical notations including notes, rests, and articulation marks.

Sol:

S

A

T

B

Handwritten musical score for a choir with parts Sol, S, A, T, and B. The score includes lyrics in Swedish and musical notation with various dynamics and performance instructions.

Lyrics:

- Sol: (empty)
- S: (empty)
- A: skit, skit, skit, skit
- T: skiti lagen, skit i, lagen lagen, lagenlagen (sim), skit i, lagen lagen, lagenlagen (sim), skit i lagen, skit i lagen, skit i lagen, skit i lagen
- B: skiti lagen, skiti lagen, lagen skit, skiti la-gen, skiti lagen, skiti la-gen, skiti lagen

Performance Instructions:

- X** = kraftigt fotstamp (strong foot stamp)
- ↓** = lägste möjlig ton (lowest possible tone)
- mp** = mezzo-piano
- f** = forte
- mf** = mezzo-forte
- p** = piano
- f#** = sharp forte

Measure 16: The score continues with measure 16, which is marked with a box containing the number 16.

Handwritten musical score for a system of instruments and voices, numbered 17 and 18.

17

Soli: Tenor part, marked *f* (forte), with lyrics "Det är inte".

S: Soprano part, marked *mp* (mezzo-piano) and *f* (forte), with lyrics "-A An - ar - ki".

A: Alto part, marked *mp* (mezzo-piano) and *f* (forte), with lyrics "-Uuu".

A: Alto part, marked *sfp* (sforzando piano) and *mf* (mezzo-forte), with lyrics "allt An - ar - Uu".

A: Alto part, marked *sfp* (sforzando piano) and *mf* (mezzo-forte), with lyrics "allt An - ar ki".

T: Tenor part, marked *f* (forte) and *pp* (pianissimo), with lyrics "lagen (sim) la- gen/lagen/lagen la lala la lala lala lala lala lala lala lala (sim)".

T: Tenor part, marked *f* (forte) and *pp* (pianissimo), with lyrics "lala lala lala lala lala lala lala gen gen gen (sim)".

B: Bass part, marked *sfp* (sforzando piano) and *mp* (mezzo-piano), with lyrics "skit i la".

B: Bass part, marked *sfp* (sforzando piano) and *mp* (mezzo-piano), with lyrics "skit i la".

18

B: Bass part, marked *mp* (mezzo-piano) and *p* (piano), with lyrics "skit i skit i".

B: Bass part, marked *mp* (mezzo-piano) and *p* (piano), with lyrics "skit i skit i".

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into measures 19 and 20, with a final measure marked 21.

Measure 19:

- Soprano (Sopr):** "Det är ka - ka - o"
- Alto (A):** "Det är ka - ka - o"
- Tenor (T):** (1a) La la (5) La la
- Bass (B):** (7)

Measure 20:

- Soprano (Sopr):** "Det är ka - ka - o"
- Alto (A):** "Det är ka - ka - o"
- Tenor (T):** (gen) gen
- Bass (B):** (7)

Measure 21:

- Soprano (Sopr):** "Det är ka - ka - o"
- Alto (A):** "Det är ka - ka - o"
- Tenor (T):** -ss
- Bass (B):** -ss

Handwritten notes and markings include: "anarki", "mp", "f", "p", "b", "s", "gen", "La la", "ss", and asterisks (*) indicating specific performance instructions.

20

* = Alla i kören byter plats. Helst ska kören helt spegelvändas V → H resp Fram → Bak-led. Vid -ss är bytet klart

21

22

Soli

S

A

T

B

Handwritten musical score for voices and piano. The score is written on ten staves, grouped into four systems of two staves each. The parts are labeled on the left: Soli (Soprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time (C) and features various dynamics (mp, p, f) and articulations (accents, slurs). The lyrics include "La la la la", "gen gen gen", and "(sim)". A bracket on the right side of the T and B parts indicates a section to be repeated, with the instruction "Simile al 26" and an arrow pointing to a boxed "26".

22

12

23

24

25

Sopran
mp

Soli

Ten

-Död åt

S

Död

-Doo

Död

Död

A

3

3

3

Död

åt

dödarna

T

Simile

B

24

mf

Död

åt

Lis

mar

na

mf

Död

åt

Lis

mar

na

mf

Död

åt

Lis

mar

na

23

25

 = molto vibrato

Soli:

S

A

T

B

26

27

Handwritten musical score for a multi-staff ensemble. The score is divided into measures 26 and 27 by a vertical dashed line. The staves are labeled on the left: Soli (top), S, A, T, and B. The Soli part includes lyrics: "tom-ten", "Bas ff", "-skjut tomten", and "Boj-kotta julen (nn)". The S part includes lyrics: "-död åt tomten" and "Skit i lagen". The A part includes lyrics: "-död åt tomten" and "Skit i lagen". The T part includes lyrics: "Kch" and "Simile". The B part includes lyrics: "Kch" and "gengen". The score features various musical notations including notes, rests, dynamics (f, ff, p), and articulation marks. A circled 'X' symbol is used as a rehearsal mark in measures 26 and 27.

26

27

Sol:

S

A

T

B

Sopran

28

sotto voce

29

Döda snu- ten i-nom dig

Bas solo

Döda snu-

tenn (-n)

(-nn)

gen gen gen gen gen gen

skit i lagen

gen gen gen gen gen gen

skit i lagen

La la la la la la

skit i la

Döda snu-

tenn

skit i la-

Döda snu-

tenn

skit i la-

Döda snu-

tenn

Död ät

Död ät

skit i lagen döda snu-

tenn

Död ät

Död ät

28

29

-kul-

3'30

30

Sopran

mf

31

Soli

Karl den tolfte också

S

A

T

B

Slakta al-

slakta al-

mp

p

mp

p

Herred Gudi skiten (sim

kul tu ren är Dö(-d)

kul-turen är död kulturen är Dö(-d)

-turen är död, Kul-turen är 30 Dö(-d)

31

32

33

Soli

S

A

T

B

System 32

Soli

S

A

T

B

Lyrics:

-la djävlar slakta alla djävlar (sim)

-kul tu ren är kul-tur

-kul-turen är död, kul-tu-ren är kul-tur

-kulturen är död, kul-turen är kul tu-ren

Dynamic markings: cresc, dec, p, f, mf, sim

Soli

[34] mp Sopran skit

Bas -me din

S

f mycke p -it i

p mycke pp -mn

A

f -ävla f -ävla

p lagen p lagen p lagen

Köp inte sä gi-

Köp inte sä gi-

T

pp b7/2

pp b7/2

B

mp Kon- sa-me-ra bort din ängest

mp

mp

[34] [35] attaca 4'00

Soli

Tenor (Fritt tal)

- säga vad man vill om kapitalismen:
 om det om tandkräm är det inte

dolce p

- be-snat-ta kapi-ta-le(-t)

S

A

T

B

Y = Ton/vokallös, djup
 p = smäll m. läpparna
 som en droppe

Handwritten musical score for a vocal ensemble, featuring parts for Soli, S, A, T, and B. The score is divided into two systems, 37 and 38. The lyrics are in Indonesian, with the title "KAPITALET" visible. The notation includes vocal staves with lyrics, piano accompaniment, and various musical markings such as dynamics (mp, mf, pp), articulation (accents, slurs), and performance instructions (e.g., "snatta", "kapi-ta-let", "pengarr", "cuesc").

Soli

S

A

T

B

0 = vokalsång med sch-ljud, som vissling

Soli

S

A

T

B

Handwritten musical score for a vocal ensemble (Soli) with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes lyrics in Italian and dynamic markings.

Soprano (S): *mp* *Lö* *Lö* (*sim*) *p*

Alto (A): *mp* *Lö* *Lö* (*sim*) *p*

Tenor (T): *mp* *-da* *-da* *-da* *-da* (*sim*) *p*

Bass (B): *mp* *-pi* *pi* (*sim*) *p*

Bass (B): *-pi* *pi* (*sim*) *p*

(stamp dim al niente) . . .

S

A

T

8

- - *

niente

41

42

Soli

Tenor (Fritt tal)

- på lördag

S

A

B

T

8

mf

Blir (sim)

Blir (sim)

8

mf

da da (sim)

8

mf

Lö Lö (sim)

mf

- på på (sim)

mf

- på på (sim)

mf

- på på (sim)

43

Samtliga talstämmor går p å p från talröst, via viskning, till bara läppljud utan stämband
 Individuellt "avfall" genom hela processen till 43 då bara läppar: pppp återstår =]

Soli

Tenor (Fritt tal)

blir det revolution

- Regnar det, så är vi hemma hos mig

S

-sss

-sss

-sss

A

T

B

45

Sol

8 - och dricker te i stället

S

A

- Rö rö rö (sim)

- Rö rö rö (sim)

- Rö rö rö (sim)

(Fatta arm krok, gunga i takt samtliga)

Rös - ta på ingen

Rös - ta på ing-en

-ar e -ar e -ar e

-ar e -ar e -ar e

-ar e -ar e -ar e

-ss

T

B

- peng peng - peng

Soprano

(Fritt tal)

Sol:

Bas Solo *sf*Bas *sf*En röst på gatan är bättre
än tio i valurnan

Krig

Krig

La la la la la

Ing-en

rös-tar

pi

dej

La la la la la

Ing-en

rös-tar

pi

dej

Ing-en

rös-tar

pi

dej

Ing-en

rös-tar

pi

dej

Ing-en

rös-tar

pi

dej

-ar e

-ar e

-ar e

-ar e

-ta

-ar e

-ar e

-ar e

-ar e

-ar e

-ta

-ar e

-ar e

-ar e

-ar e

-ar e

-ta

-ar e

-ar e

-ar e

-ar e

-ar e

-ta

-Jen—sa

-La la la la la Rös—

-p

-p

-p

Peng

Peng

Peng

Peng

Peng

Peng

Peng

Peng

Peng

47

Soli

S

A

T

B

Handwritten musical score for a choir, featuring five parts: Soli, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

- Soli:** *f* *p.* — non dim —
- Soprano (S):** *f* *p.* — *Krig* — *p* — *-sch* —
- Alto (A):** *f* *p.* — *Krig* — *f* *är Krig* — *p* — *-sch* —
- Tenor (T):** *f* *p.* — *non dim* — *är Krig* —
- Bass (B):** *-ta pi ing-en* *ing-en rö-s-tan pi*

Dynamic markings: *f* (forte), *p.* (piano), *non dim* (non diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte).

Other markings: *Krig* (War), *-sch* (suffix), *är Krig* (is War), *-ar* (suffix), *ing-en* (suffix), *rö-s-tan pi* (suffix).

Rehearsal mark: 47

47

Soli

S

A

T

B

desc molto

Bättre aktiv i-dag än radio aktiv i-

i-dag än radio aktiv i-

Bättre aktiv i-dag än radio aktiv i-

-än radio aktiv i-

aktiv i-

i-

dej

röstar ingen

på

dej

röstar ingen -Pch

Peng

peng

-Pch

49

Sopran 50^{mp}

Soli

S

A

T

B

-len — sa i-gey

-Mm

-Mm

-Bly dö—

-B -D

-B -D

-Bly dö—

-Bly dö—

-Mm

-Mm

49

klappa rytmen på magen

51

52

Sol:

-dar lång - sam ——— t

Tenor Långsamt
Fritt tal (ilsket indignert)

-vem fan har brättom?

S



A

mp

lång - sam ——— t

mp

lång sam (-t)

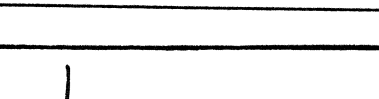
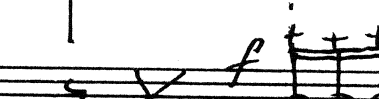
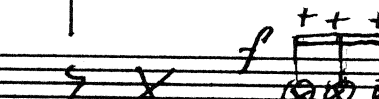
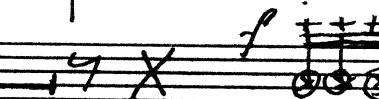
sf

lång sam(-t)

pp

lång - sam(-t)

T



51

52

 = Dra upp tröjan, fyll magen med luft,
klappa rytmen på bar mage

52 2'30

Allegro

Anarkiskt II

(Dir:
**

Piggt och glatt

Soli

S

A

T

B

Handwritten musical score for "Anarkiskt II". The score is in 3/4 time and includes lyrics in Swedish. The parts are labeled Soli, S, A, T, and B. The S, A, and T parts have a "Tutti" marking and a "4" with an arrow indicating a measure change. The B part has a "4" with an arrow. The lyrics are: "Fram för en re-na-re skit - mil -".

* bör i ordning klädseln efter
magklappandet, överdrivet
prydligt och noggrant

Dir:
** Ta fram en kam, kamma håret,
ge därefter, när * är klara
ton, kören tar dem som vanligt

*** bör ingenting förrän
körledaren ger ton. Tag den
(Sjung inte, svara bara Dir, svårt)

53

Alle

Soli

Bas

-För stat-li-ga all-ta muggar

-För stat-li-ga all-a muggar

S

jö' -000 -Aaa -Så man får

A

jö' -000 -Aaa -Så man får

T

re-na-re -000 -Aaa All-a

B

skit mil-ö All-a

53

54

Soli

att man får ski-ta i fred

S

ski-ta i fre(-d) -ut med all-a

A

ski-ta i fre(-d) -da gör -da gör

T

Så att man får ski-ta i -da gör -da gör

B

-Så att man får ski-ta i 54 Fred Fred

Sopran $b \text{ } \dot{p}$

Soli

Fred

Alt

-Snart är

sista ski-ten

S

to-a - lett

fasc-is-ter

-snart är

sista ski-ten

A

-da lätt

nog är

sis-ta -

T

-da lätt

nog är

- sis-ta -

B

div

div

3/4

Fred $mf \text{ } \dot{p}$

55

klä

mm

Soli

4/4 mf

klä

mm

S

mf

klä

mm

A

4/4 mf

klä

mm

T

8/4 kländ

- Bajs åt fa - mil - jen

kländ

- Bajs åt fa - mil - jen

B

8/4 kländ

- Ooh

kländ

- Ooh

56

Tenor Friit rop

- Släpp

56

- A_j

[57] = Sjung valfria citat ur din stämman på valfri melodi. Upprepa gärna dina fraser, upprepa gärna det du hör andra sjunga, var ändå individuell, mot slutet av avsnittet: upprepa din favoritfras om och om igen ända tills dirigenten slår in [58] samspela hela tiden lyhört, men sätt fart och tryck på fraser. (Tid: 1'30-2')

34

[57]

Soli

Tenor FriH rop

Bas Solo

människan fri

-len — sa

S

A

T

B

Satsa på barnen

kamrat

Gör uppror bygg den nya människan

släpp

människan

frigör

bländ

16 ÅR

nu

ockupera

nu

Människans

FRIST

Är räddslan

Fjende

UPPFÖSTRAN
DIN

RENSA DIN
MUN

VACKRADE

Älsam andra

TÄNK
För alltid
gärna

BÖRJA FÄSTA
MORGEN

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Compromisslös

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Live! kan leda
till döden

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Sluta Låtsas
Hyckla

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Sluta Låtsas
Hyckla

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Sluta Låtsas
Hyckla

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Sluta Låtsas
Hyckla

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

Sluta Låtsas
Hyckla

RENSA DIN
MUN

ÄR

Älsam andra

TÄNK
För alltid
gärna

[57]

2'30-3'

58

Lavv

Sopran

dolce

Innerligt

3

35

Soli

Tenor

- Älsk — ling, brinn

med

mör — ka ö —

S

A

T

B

58

Soli

gon

sluta ald — rig,

älsk ling

brin —

S

A

T

B

36

Handwritten musical score for a vocal ensemble, featuring parts for Soli, S, A, T, and B. The score is written on five systems of staves, each with a vocal part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Soli: The first system shows the Soli part. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "na" are written under the vocal line. The system ends with a measure containing a half note G4 and a half note A4.

S: The second system shows the Soprano (S) part. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "-Jag älskar" and "dej" are written under the vocal line. The system ends with a measure containing a half note G4 and a half note A4.

A: The third system shows the Alto (A) part. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "-vad jag älskar" are written under the vocal line. The system ends with a measure containing a half note G4 and a half note A4.

T: The fourth system shows the Tenor (T) part. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "ppp b.ch" are written under the vocal line. The system ends with a measure containing a half note G4 and a half note A4.

B: The fifth system shows the Bass (B) part. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "p b.ch" are written under the vocal line. The system ends with a measure containing a half note G4 and a half note A4.

The score is marked with a box containing the number 59 at the end of the first system and the end of the fifth system.

Soli

möter mina ögon

sätt vax

Mä-nen ler

-dej

-Mä - nen ler mot

-Mä - nen ler mot

A

T

B

38

11'00

60

soft voice

Sol:

S

A

T

B

Handwritten musical score for a vocal ensemble. The score is written on five systems of staves, each with a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Swedish and include: "vad jag älskar dej", "Hon viskar i mitt öra", "Mmm", "ler mot dej", and "Mmm". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A tempo marking "11'00" and a rehearsal mark "60" are present at the top right. The score is divided into measures by vertical bar lines.

60

Soli

mf tutti cresc

5/8

S

mf *-Det* *finns två män som ständigt korsar min stig*

A

mf *-Det* *finns två män som ständigt korsar min*

Dej *stig*

T

mf *-Oen*

B

-Mmm *-Mmm*

40

61

Soli'

Sopran mp cresc

tutti

ff

tutti
sub p

S

A

T

B

är den jag

äls - kar

Jag

äl - skar ,

äl -

skar

är den jag äl -

skar, jag älskar,

äl -

skar

stig

som

jag

älskar

äl -

skar

stig

är den jag äl -

skar som jag äl -

skar

är den jag

äls - kar, jag

äl - skar

äl -

skar

ene

älskar

- skar

ene

äl - skar

- skar

61

Handwritten musical score for five voices: Soli, S, A, T, and B. The score is written on five systems of staves, each with a vocal part and a piano accompaniment part. The lyrics are in Swedish.

Soli: The vocal part starts with a long note, followed by a rest. The piano part has a bass line with a long note and a rest. The lyrics "Äl skar mej" are written below the piano part.

S: The vocal part has a long note, followed by a rest. The piano part has a bass line with a long note and a rest. The lyrics "-Mum" are written below the piano part.

A: The vocal part has a long note, followed by a rest. The piano part has a bass line with a long note and a rest. The lyrics "Andre" are written below the piano part.

T: The vocal part has a long note, followed by a rest. The piano part has a bass line with a long note and a rest. The lyrics "An-dre" are written below the piano part.

B: The vocal part has a long note, followed by a rest. The piano part has a bass line with a long note and a rest. The lyrics "-den-sa i-gen" are written below the piano part.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). The lyrics are written in Swedish and are repeated across the systems.

62

42

Soli

S

A

T

B

C

Handwritten musical score for a choir and solo. The score is written on five systems of staves. The first system is for the Soloist (Soli). The second system is for the Soprano (S). The third system is for the Alto (A). The fourth system is for the Tenor (T) and Bass (B). The fifth system is for the Bass (B). The lyrics are in Swedish: "Känslor - na är våra hjärtans blom - ma". The tempo is marked "dolce". The time signature is 3/8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "känslorna" and "är våra hjär -".

62

63

Soli

S

A

T

B

Sopran

Alt solo

-om du

-Jag

äl — skar

-Älskar

-Äl — skar de(-j)

-Älskar

-Älskar

-Äl — skar de(-j)

-Jag

våra hjär — tans

blomma

hjär

blomma

-Du

våra hjär — tans

blom —

ma

tans hjär

blom — ma

63

44

Soli

Handwritten musical notation for the first system, featuring a vocal line (Soli) and a piano accompaniment line. The vocal line includes lyrics: "äl — skar mej" and "-men älskar du in-te mej". The piano line includes the word "dej" and a melodic line with a slur and a fermata. The tempo is marked "Allegro".

S

Handwritten musical notation for the second system, featuring a vocal line (S) and a piano accompaniment line. The vocal line includes lyrics: "äl — skar mej" and "-men älskar du in-te mej". The piano line includes the word "dej" and a melodic line with a slur and a fermata. The tempo is marked "Allegro".

A

Handwritten musical notation for the third system, featuring a vocal line (A) and a piano accompaniment line. The vocal line includes lyrics: "äl — skar mej" and "-men älskar du in-te mej". The piano line includes the word "dej" and a melodic line with a slur and a fermata. The tempo is marked "Allegro".

T

Handwritten musical notation for the fourth system, featuring a vocal line (T) and a piano accompaniment line. The vocal line includes lyrics: "äl skar mej" and "dej dej dej". The piano line includes the word "dej" and a melodic line with a slur and a fermata. The tempo is marked "Allegro".

B

Handwritten musical notation for the fifth system, featuring a vocal line (B) and a piano accompaniment line. The vocal line includes lyrics: "äl skar mej" and "dej dej dej". The piano line includes the word "dej" and a melodic line with a slur and a fermata. The tempo is marked "Allegro".

9/8

64

Pin mosso

45

Soli

9/8

äl — skar jag dej än — di

S

9/8

-ooo

-ooo

A

9/8

-ooo

-ooo

Pin mosso

T

9/8

mf

Jag älskar dej

mf

mf

om du älskar

mf

B

9/8

mf

Jag älskar

älskar

mf

f

dej

f

64

Sol:

Tenor *f*

-Jag älskar dej

S

A

mf

dej

Cresc p a p

mej

älskar mej

- Om du

- Om du älskar mej

mej

älskar mej

om du älskar

älskar

mej älskar

älskar

mej

mej om du

älskar

mej

Om du

älskar

skar,

älskar

skar

- om du

om du

älskar,

älskar

om du älskar

- om du

- om du älskar

mej

Jag älskar

dej om du

älskar

$\uparrow$ = Andas in $\downarrow$ = Andas ut (fläsandning)

uesc - - -

65

rall. - - - meno

47

Soli

Handwritten musical notation for the Soprano (S) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "dej dej dej". The notation includes a forte (f) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

S

Handwritten musical notation for the Soprano (S) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "dej mej mej dej". The notation includes a mezzo-forte (mf) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

A

Handwritten musical notation for the Soprano (S) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "dej dej dej mej". The notation includes a mezzo-forte (mf) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

T

Handwritten musical notation for the Tenor (T) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "mej älskar mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

Handwritten musical notation for the Tenor (T) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "om du älskar mej älskar mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

Handwritten musical notation for the Tenor (T) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "älskar älskar mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

Handwritten musical notation for the Tenor (T) part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "om du älskar mej älskar mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

B

Handwritten musical notation for the Bass (B) part. The staff shows a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "skar om du älskar mej mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

Handwritten musical notation for the Bass (B) part. The staff shows a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "skar om du älskar mej mej mej dej". The notation includes a piano (p) dynamic marking and a fermata over the final note. The tempo/mood markings "rall." and "meno" are present above the staff.

65

Soli

äl-skar du in-te mej

S

A

T

B

Piu mosso

sa äl-skar jag dej än

mp

sa äl-skar jag dej än

-sa äl-skar jag dej än

Soli

S

A

T

B

Handwritten musical score for a choir, featuring five parts: Soli, S, A, T, and B. The score is written on ten staves, with lyrics in Swedish. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are:

Utesc på p

Sä älskar jag dej ända sä
 sä älskar jag dej ända sä älskar jag
 sä älskar jag dej ända sä älskar jag
 jag dej ända sä
 sä älskar jag dej ända sä

du sä älskar

50

67

Sol:

S

A

T

B

tutti ff

älskar jag dej

ändi

-skar jag

dej än di

-skar jag

dej än di

så älskar jag dig

ändi

älskar jag dig

ändi

älskar jag dig

ändi

älskar jag dig

ändi

67

så

älskar

jag dej än -

Handwritten musical score for a choir, featuring parts for Soli, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with treble and bass clefs, and includes lyrics in Swedish. The time signature is 3/4, and the key signature is one sharp (F#).

The lyrics are:

Soli: -vi de la-de på kär -

S: -vi de la-de på kär -

A: -vi de la-de på kär -

T: -sä älskar jag dej än - dä

B: -sä älskar jag dej än - dä

The score is divided into four measures, with the first measure starting with a 3/4 time signature and the subsequent measures starting with a 5/8 time signature. The lyrics are written below the staves, and the notes are written above the staves.

Handwritten musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on a system of staves with lyrics in Swedish. The tempo is marked "Andante" and the key signature is one flat (B-flat major/D minor). The score is divided into four measures, each with a time signature of 2/4. The lyrics are: "de-la-de på kär-le-ken -le-ken -le-ken -le-ken". The piano part includes chords and a bass line. The score is marked with "S2" and "68" in the top left corner. The bottom of the page has the text "cresc tutti p i p - - - - -".

69 Meno

Soli

Soprano

-Jag

tog

-Mmm

-p

Tog

de-la-de på

kär-le

ken

-p

-Mmm

-p

-Mmm

-p

-Jag

69

54

dolce
Soli *kär*

pp
S *- Mmm*

pp
- Mmm

pp
- Mmm

A *- Mmm*

T

B

$\downarrow$ = lägsta möjliga ton med vissling

sfp
- Ooo

sfp
- Mmm

sfp
- Mmm

70

Soli

Alt solo

-Du

tog

lek

S

-lii

A

lek

lek

lek

lek

T

8

MP

-Hon

B

len-sa

ytter li-ga-re en

gæng

70

56

Menu

71

Soli

S

A

T

B

Handwritten musical score for a song, featuring vocal parts (Soli, S, A, T, B) and piano accompaniment. The score is written on staves with treble and bass clefs, and includes lyrics in Swedish.

Lyrics:

-man
-man
fannen
-Hon fann en
Hon fann en människa
-Hon fann en männi- ska
sökte en man -nn
sökte en man -nn
-Hac -nn

Performance Notes:

- mp** (mezzo-piano) and **p** (piano) dynamics are indicated throughout the score.
- mf** (mezzo-forte) is indicated for the final vocal parts.
- * Håll ut individuellt så länge du orkar, avfrysas då luften tar slut** (Hold out individually as long as you can, the air will freeze when you run out of air).

72

73

Sol:

S

A

T

B

Handwritten musical score for a system of 10 staves. The score is divided into two measures, 72 and 73. Each staff has a treble clef and a key signature of one sharp (F#). The notation includes dynamic markings (pp, p, pp, pp, pp, pp, pp, pp, pp, pp), articulation (accents), and performance instructions (dim, pp, pp, pp, pp, pp, pp, pp, pp, pp). The score is for a soloist (Sol:) and a group (S, A, T, B). The notation includes a series of 'X' marks and a series of 'nn' marks.

58

74

15'00

75

Soli

S

A

T

B

Handwritten musical score for a vocal ensemble (Soli, S, A, T, B) and piano accompaniment. The score is written on ten staves. The vocal parts (S, A, T, B) have lyrics in Swedish. The piano part has various markings including 'pp', 'non crescendo', and 'sviken'. The score is divided into measures 74 and 75 by a double bar line.

Lyrics for Soprano (S):
-sviken

Lyrics for Alto (A):
-Hon är be-svi-ken

Lyrics for Tenor (T):
-ssss
non crescendo
-sviken

Lyrics for Bass (B):
-o u e i y ä

74

75

76

Soli

Alt solo

Fritt, stillsamt tal

-Jag har glömt honom nu , sorgen är över Jag älskar en annan nu

sorgen

-ss < >

mp

sorgen

p

i — y — u — o — u —

— e — i — y — u — o — u — e — i — y —

— e — i — y — u — o — u — e — i — y —

76

60

77 Sopr Solo

Soli:

S

A

T

B

Handwritten musical score for a choir with Soprano, Alto, Tenor, and Bass parts, and a piano accompaniment. The score is on page 60, measure 77. The lyrics are in Swedish and include 'Lär', 'vets', 'gä', 'dej', 've(-ts)', 'li', 'sto-ra', 'de(-j)', 'e', 'u', 'i', and 'u'. The piano part has a bass line with notes and a treble line with a descending scale.

Soprano Solo: - Lär vets gä —

Alto Solo: - Lär vets gä —

Soprano: dej - vets gä —

Alto: dej - ve(-ts) —

Tenor: - dej - ve(-ts) —

Bass: - Lär li - sto-ra

Piano: - dej - sto-ra

Lyrics: - Lär li - sto-ra

Lyrics: - de(-j)

Lyrics: - de(-j)

Lyrics: e y e

Lyrics: u e i

Lyrics: y i u

77

[illegible]

62

Handwritten musical score for a vocal ensemble, featuring parts for Soli, S, A, T, and B. The score is divided into two systems, 80 and 81, indicated by boxed numbers at the top and bottom.

System 80:

- Soli:** Two staves, mostly empty.
- S:** Two staves. The first staff has a half note with a fermata, marked *p*, with the syllable *-ta* below it. The second staff has a half note with a fermata, marked *p*, with the syllable *-lä* below it.
- A:** Three staves. The first staff has a half note with a fermata, marked *mp*, with the syllable *För-lä-ta* below it. The second staff has a half note with a fermata, marked *mp*, with the syllable *För-lä-ta* below it. The third staff has a half note with a fermata, marked *mp*, with the syllable *För-lä-ta* below it.
- T:** Two staves. The first staff has a half note with a fermata, marked *p*, with the syllable *-Mum* below it. The second staff has a half note with a fermata, marked *p*, with the syllable *-Mum* below it.
- B:** Two staves. The first staff has a half note with a fermata, marked *p*, with the syllable *-För* below it. The second staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it.

System 81:

- S:** Two staves. The first staff has a half note with a fermata, marked *pp*, with the syllable *(-a)* below it. The second staff has a half note with a fermata, marked *pp*, with the syllable *(-ä)* below it.
- A:** Three staves. The first staff has a half note with a fermata, marked *pp*, with the syllable *(-ö)* below it. The second staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it. The third staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it.
- T:** Two staves. The first staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it. The second staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it.
- B:** Two staves. The first staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it. The second staff has a half note with a fermata, marked *pp*, with the syllable *-sch* below it.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings (*p*, *mp*, *pp*). The lyrics are written in German, with some syllables in parentheses.

82

83

63

Soli

S

A

T

B

-Ooo

-Ooo

-Ooo

-Ooo

mp

-Käns - lor - na

är våra hjärtans

blomma

mp

-Käns - lor - na

är våra hjärtans

blomma

mp

-Käns - lor - na

är våra hjärtans

blomma

mp

-Käns - lor - na

är våra hjärtans

blomma

-Mmm

-Mmm

ff

-le-ve

ff

-le-ve

ff

-le-ve

ff

-le-ve

ff

-le-ve

pp

känslor-na

pp

-känslorna

pp

känslor-na

pp

-le-ve

pp

-le-ve

7'40

82

83

64

Anarkiskt III Raskt, käckt

84

Sol:

S

A

T

B

li-ve

li-ve

li-ve

li-ve

li-ve

-leve Stalin

-leve Stalin

-leve klass-skilnader-na

-leve klass-skilnader-na

-ve le- le le le

-ve -ve -ve -ve

Sim ~~~~~

li-ve

li-ve

- och fan och hans svärmor

84

Handwritten musical score for "Vapendödar" by Carl Gustav. The score is for a full orchestra and voices. It includes parts for Soprano (Sd), Alto (A), Tenor (T), Bass (B), and various instruments including strings, woodwinds, and brass. The music is in 4/4 time and features a key signature of one flat. The score is divided into measures 87 and 88. The lyrics are in Swedish: "Vapendödar, vi vill leva, vägen vägen vägen vägen, länge leve den nya vägen, påren lever, Lev Lek Njut, -va -va -va". The score includes dynamic markings such as mp, f, sf, and mf, and articulation marks like accents and slurs.

17'00

67

Soli

S

A

T

B

[89]

Sepr Solo

[90]

[91]

-Fan Fun Fuck Jag

mp

-Fan

-Fun

Fuck, Jag

Finns

mp

-Fan

-Fun

Fuck, Jag

Finns

mp

-Fan

-Fun

Fuck, Jag

Finns

-Man får inte leva, Man Man

-Man får inte leva, Man Man

-Man får le,

mf Lev och njut, Skjut en snut

mf Lev och njut, Skjut en snut

Sim

Sim

Sim

[89]

[90]

[91]

68

92

Soli

S

A

T

B

dö

Får inte dö

mf

får inte dö

får inte dö

får dö

d d d d

d d d d d d d d

dö dö dö dö dö dö dö dö dö (sim)

mp

skit

flyter

skit

flyter

mp

skit

fly-ter

skit

flyter

92

3/4

Soli

S

A

T

B

70

[94]

Sopran Sfp

Sol:

Ten solo

-Kräv

-vä - gra ko - pi - or

(Handklapp)

S

mindre

molto vibrato diu

-Doo molto vibrato diu

mindre

-Doo

skit

skit

-Kräv

A

skit

min

(4)

-t

T

min

mindre

B

ät

och dö

-skit

fly - ter

skit

fly - ter

skit

fly - ter

[94]

Handwritten musical score for a choir and piano, featuring lyrics in Swedish. The score is divided into systems for Soli, S (Soprano), A (Alto), T (Tenor), and B (Bass).

Soli: The top system shows a vocal line with lyrics "orgi - nal". Dynamics include *p.*, *cresc.*, *ff*, *sfz*, and *p.*.

S (Soprano): The second system shows a vocal line with lyrics "Låt dom unga sitta" and "-så dom or-". Dynamics include *mp*, *mf*, and *f*.

A (Alto): The third system shows a vocal line with lyrics "Låt dom unga sitta" and "-så dom or-". Dynamics include *cresc.*, *f*, *sfz*, and *p.*.

T (Tenor): The fourth system shows a vocal line with lyrics "orgi - nal". Dynamics include *cresc.*, *f*, *sfz*, and *p.*.

B (Bass): The fifth system shows a vocal line with lyrics "fly - ter", "skit", and "fly - ter". Dynamics include *mf* and *f*.

The piano accompaniment is shown in the bottom system, featuring chords and arpeggios. The lyrics "fly - ter", "skit", and "fly - ter" are written below the piano part.

Soli

S

A

T

B

Handwritten musical score for a vocal ensemble, featuring Soprano, Tenor, Alto, and Bass parts. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Swedish.

Soprano (Sopran): -rek -

Tenor (Tenor): -ät mer per-sil - ja

Soprano (S): -kar stå när dom blir gam - la

Alto (A): -kar stå när dom blir gam - la

Alto (A): -ät mer per-sil - ja

Tenor (T): -Bort med mom sen på dill dill dill

Bass (B): skit fly - ter skit fly - ter

Bass (B): skit fly - ter

Other parts: The score includes various musical notations such as rests, notes, and dynamic markings (mp, f, mf).

Handwritten musical score for a song, featuring lyrics in Swedish. The score is written on ten staves, with the first three staves labeled 'Soli', 'S', and 'A' on the left. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sf*, *mf*). The lyrics are:
 -klam är ett fruktansvärt slö-se - ri -kräv
 ja ja vägra kopi-or
 -Tje- jer gillar la ve- mang
 -Tjejer Låt dom unga sit-
 ja Bryt re-klam vanan tur -kräv
 -Bryt reklam vanan -cyk -la ne - ra
 - tur mera na
 -cyk -la me - ra
 skit fly ter skit fly
 skit fly ter skit fly

Soli

S

A

T

B

Handwritten musical score for a song, page 74. The score is written for five voices: Soli, S, A, T, and B. It features Swedish lyrics and various musical notations including dynamics (sf, mf, f, mp), articulation (accents, slurs), and phrasing.

Soli: orgi - nal, så dom orkar stå, när dom blir, gam la

S: så dom orkar stå, när dom blir, gam - la

A: ta, -Tjejer, gillar, lave - mang, orgi - nal, gillar, lave mang

T: Bort med mom -, sen på dill dill, dill, -Ät, mer persilja, -Mil -jö värd är

B: Bort med mom, sen på dill dill, dill, -Ät, men persilja, Stackars d-ärvul, -ter, skit, fly - ter, -ter, skit, fly - ter, Jag vill

97

Soli

S

T

J

B

Handwritten musical score for a 12-part ensemble (Soli, S, T, J, B) and a 12-part ensemble (B, J, T, S, Soli). The score is written on 12 staves, each with a clef and a key signature of one sharp (F#).

Lyrics:

Var krea-tiv
ang ang
Bort med mom - sen på dill dill
an - ränd laxa
bättre än koveri
Mil-jövärd är bättre än koveri
Mil -
tretton rätt på tip - set
Stackars jävul
ra - ra normal jag vill ha allt för ingen ting

Performance markings:

- Dynamic markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation:** *cresc* (crescendo), *dim* (diminuendo).
- Tempo/Style:** *cykla* (cycle), *sim* (simultaneous).
- Other markings:** *(2+2+3)*, *3* (triplets), *7* (sevens), *8* (eighths), *1* (first), *2* (second), *3* (third).

Sol:

S

A

T

B

Handwritten musical score for a song, featuring lyrics in Swedish. The score is written for a soloist (Sol:) and a band (B) consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B).

Lyrics:

- Ingen-ting är sant
 Tje - jer gillar la ve mang
 - Låt dom unga sitta Se dom orkar stå här dom blir gamla
 dill Bort med mom - son på dill
 - tiv var krea - tiv An - vänd laxa -
 - jö vörd är bättre än horeri
 - Mil - jö vörd är bättre än horeri
 (2+2+3)
 sim
 tretton rätt på tip - set
 skit fly - ter skit fly - ter
 stackars

Handwritten musical notation details:

- Soprano (S):** Starts with a melody in the first measure, then joins the vocalists in the second measure. Dynamics include *mf* and *f*.
- Alto (A):** Enters in the second measure with a melody. Dynamics include *mf* and *f*.
- Tenor (T):** Enters in the second measure with a melody. Dynamics include *mf* and *f*.
- Bass (B):** Enters in the second measure with a melody. Dynamics include *mf* and *f*.
- Band (B):** Provides harmonic support with chords and melodic lines. Dynamics include *mf* and *f*.

Soli

Allt är till-lå-tet
-vak na app
Allt är till-lå-tet

S

Tje-je-er gillar la-ve-mang la-ve-mang
Låt dom unga sitta så dom orkar stå när dom blir gamla
dill dill till-lå-tet Bort med mans på dill

P

-täv var krea-tiv Använd laxativ var
Ingenting är sant Ingenting är sant Ingenting
Mil-jövind är bättre än ho-re-ri ho-re-ri

T

Sim
Sim Sim Sim

B

sa-te tret-ton rätt på tipset
skit fly-ter skit fly-ter

78

99

100

Sol:

S

A

T

B

Allt är till-lä-tet

tet tet tet tet Sim

ur mörk ret

Allt är till-lä-tet

tet tet tet tet Sim

Lave, lave lave

ve ve ve ve ve ve

Låt dom unga sitta

ta ta ta ta ta ta

Monsen på dill, monsen på dill, dill

ill ill ill ill ill Sim

kreativ kreativ kreativ

vi vi vi vi vi vi Sim

Ingenting är sant är sant

Aaa

horeri horera ra ra

ra ra ra ra ra ra Sim

Cykla Cykla Cykla cyklala

cykla cykla cykla cykla Sim

-jen sa

-jen sa

stik flyter, flyter

* Försök klättra så gott det går

↑ = högsta möjliga ton!

100 2'00

Morgana

Mycket
Stilla

101

79

Soli

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written on staves with lyrics in Swedish. The lyrics are: - Tid är ba-ra na-tu-rens sätt att för-hindra. The score includes dynamic markings (mp) and articulation marks (accents, slurs, and breath marks). The Tenor part has a measure rest in the first measure. The Bass part has a measure rest in the first measure. The score is marked with a box containing the number 101.

80

102

Sol:

S

A

T

B

allt sker på en gång

vi möter hat med hat

För att

allt sker på en gång

allt sker på en gång

allt sker på en gång

allt sker på en gång

allt sker på en gång

allt sker på en gång

allt sker på en gång

102

103

Soli

S

-vi har inget att förlo-ra

pp

-Mmm

pp

-Mmm

pp

-Mmm

T

kär - le - ken ska seg - ra

kär - le - ken ska seg - ra

kär - le - ken ska seg - ra

B

kär - le - ken ska seg - ra

103

Sol:

Tenor Solo in Rep Frith

- Här ska jävlar i mej
inte bli nå'n undergång

S

A

T

B

104

Vin-na

19'45

105

83

Soli

Sopran Solo

ppp

-Ooo

mp

ppp

S

ppp

-Aaa

mp

Jag vill inte trötta mig med den här trälen

mp

A

mp

Jag vill inte trötta mig med den här trälen

mp

mp

mp

Jag vill inte trötta mig med den här trälen

mp

mp

T

B

ppp

-Mmm

ppp

-Mmm

105

Jag vill

84

106

107

Soli

S

A

T

B

ppp

ppp

mf

mf

mf

mf

mf

mf

mf

mf

inte

nej , nej

106

107

Jag vill inte använda den här tandkrämen

Jag vill inte lig- ga i den här bäddsoffan

Jag vill inte använda den här tandkrämen

Jag vill inte lig- ga i den här bäddsoffan

Jag vill inte använda den här tandkrämen

Jag vill inte lig- ga i den här bäddsoffan

Handwritten musical score for a vocal ensemble. The score is written on 14 staves, grouped into four systems of four staves each. The parts are labeled on the left: Soli (Soprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 4/4 time, indicated by a '4' in a circle at the beginning of the first staff. The score is divided into two measures, 108 and 109, which are boxed at the top and bottom. Measure 108 contains the lyrics: "Jag känner inget be- hov av dot här ta let pappret". Measure 109 contains the lyrics: "-Jag är inte intresserad", "-Jag är till ba- ka", "(suck)", "-ooo", and "Mmm". The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f). There are also handwritten annotations like "Alt solo Frilutt" and "lii".

ppp 108 109

Soli Alt solo Frilutt

-Jag är inte intresserad

S Jag känner inget be- hov av dot här ta let pappret

A Jag känner inget be- hov av dot här ta let pappret

T Jag känner inget be- hov av dot här ta let pappret

B -Jag är till ba- ka (suck) -ooo Mmm

108 109

Sol:

- Jag tänker inte
övergå till ett annat cigarettmärke

av den här försäkningen

- Jag har ingen lust att
se den här filmen

TENOR

S

Jag vägrar stiga av vid skär holmen

A

Jag vägrar stiga av vid skär-holmen

T

skär holmen

B

skär holmen

Soli

S

A

T

B

Handwritten musical score for a choir with five parts: Soli, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with various musical notations including dynamics (pp, dim, al), articulation (accents, slurs), and phrasing. The lyrics are in Swedish: "Sardinen vill att burken öppnas mot ha - vet". The score includes a repeat sign at the top and bottom. The bottom right corner of the score area contains the text "Fine 13/5-86 Swedenborg".

