

Mourning piano *Op 6* (1969)

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durata 9 min

Mourning Piano Op 6

1 Bastante romantico

Stellan Sagvik 1969

1 $\text{♩} = 108$ *ff*

3

5

9

Red. *

11

f

15

ff

Ped.

17

Poco meno mosso, Cantabile

mp

*

19

21

Piu mosso

24 *mf*

27 *f*
ff

29

32 *mf*
Red.
p

35

Detailed description: This is a musical score for a piano piece in G major, marked 'Piu mosso'. It consists of five systems of two staves each. The first system (measures 24-26) begins with a mezzo-forte (mf) dynamic. The second system (measures 27-28) features a forte (f) dynamic in the treble and fortissimo (ff) in the bass. The third system (measures 29-31) continues with a mezzo-forte (mf) dynamic. The fourth system (measures 32-34) includes a mezzo-forte (mf) dynamic, a 'Red.' (ritardando) marking, a piano (p) dynamic, and an asterisk (*) at the end. The fifth system (measures 35-36) concludes the passage. The score is heavily characterized by triplet rhythms and slurs across measures.

38

ff *p* *dim p a p*

40

ppp *ff*

ca. *

43

ff *dim p a p*

45

ff *dim p a p*

48

pp *diminuendo p a p*

51

pppp

53

cresc p a p

55

ff crescendo

58

ffff p

61

ff Ped.

63 $\text{♩} = 69$

attacca

*

2 Contemplativo d'al Flora

65 $\text{♩} = 69$

pp

68

p

72

sim
mp

p

76

p

mp

p

cresc p a p

sim

80 *accel p a p*

ff *p*

84 $\text{♩} = 98$ *rall*

mf *f*

88 $\text{♩} = 72$

mp *p* *p*

92

f *mf* *mf*

95 *accel p a p*

mp *f* *mp*

99 *accel p a p* $\text{♩} = 102$ *mf*

102 *poco rall - - - - -* $\text{♩} = 72$ *p* *pp* *p*

106 *f* *mp*

110 $\text{♩} = 102$ *mp* *mp* *p*

114 *poco rall - - - - -* *f* *ff*

♩ = 72

118 *p* *sim* *mp* *cresc p a p*

122 *f* *mp*

124 *p* *mp*

127 *molto accel* *p* *ff* *Vivo agitato* ♩ = 130

130 *ff*

The musical score is for a piano piece, likely a sonata or concerto movement. It begins at measure 118 with a piano (*p*) introduction, marked *sim* (sostenuto). The tempo is indicated as ♩ = 72. The key signature is G major. The score is written for piano, with a grand staff (treble and bass clefs). The first system (measures 118-121) shows a piano introduction with a crescendo leading to a mezzo-piano (*mp*) section. The second system (measures 122-125) features a forte (*f*) section with a triplet and a sextuplet. The third system (measures 126-129) shows a piano (*p*) section with triplets. The fourth system (measures 130-133) shows a fast, agitated section with a forte (*ff*) dynamic and triplets. The tempo changes to *molto accel* and *Vivo agitato* at measure 127, with a new tempo of ♩ = 130. The score ends at measure 133.

Meno
133 ♩ = 72

p

137

mf

stringendo ----->

p

140 ♩ = 92

ff

mp

142

mf

f

144

mp

cresc

147 *Largo* $\text{♩} = 40$ *mp* *attacca*

150 *Vivo con spirito* $\text{♩} = 70$ *f* **3 Rigole**

153

157

161 *tr tr tr tr tr*

165

tr tr tr

Musical score for measures 165-167. Measure 165 features three trills in the treble staff. The piece is in D major, 2/4 time. The bass staff has a steady eighth-note accompaniment.

168

Musical score for measures 168-171. Measures 168-170 show a melodic line in the treble staff with some chromaticism, while the bass staff continues with eighth notes. Measure 171 has a more active bass line.

172

Musical score for measures 172-175. Measures 172-174 feature a more complex treble staff with sixteenth-note runs. The bass staff has a consistent eighth-note pattern.

176

Musical score for measures 176-179. Measures 176-178 show a melodic line in the treble staff with some chromaticism, while the bass staff continues with eighth notes. Measure 179 has a more active bass line.

180

tr tr tr tr tr tr tr

Musical score for measures 180-183. Measure 180 has two trills in the treble staff. Measures 181-183 have a more active treble staff with sixteenth-note runs. The bass staff has a consistent eighth-note pattern.

183

ff

Res. *

This system contains measures 183 through 186. The music is in 3/4 time with a key signature of one sharp (F#). Measures 183 and 184 feature a forte (ff) dynamic. Measure 185 includes a 'Res.' (resonance) marking and an asterisk (*). The system concludes with measure 186.

187

dim p a p

This system contains measures 187 through 190. A 'dim p a p' (diminuendo piano a piano) dynamic marking is present in measure 188. The system concludes with measure 190.

191

p ff

Res. *

This system contains measures 191 through 194. Measures 191 and 192 are marked piano (p), while measures 193 and 194 are marked fortissimo (ff). Measure 193 includes a 'Res.' (resonance) marking and an asterisk (*). The system concludes with measure 194.

195

dim p a p

This system contains measures 195 through 198. A 'dim p a p' (diminuendo piano a piano) dynamic marking is present in measure 196. The system concludes with measure 198.

199

p cresc p a p

3 3 ff

p 3

This system contains measures 199 through 202. Measures 199 and 200 are marked piano (p). Measure 201 includes a 'cresc p a p' (crescendo piano a piano) dynamic marking. Measures 201 and 202 feature triplet markings (3) and fortissimo (ff) dynamics. Measure 202 also includes a 'p 3' marking at the end of the system.

203

p *mf*

3

207

cresc *f* *mf*

3

211

ff

3

215

fff *f*

3

218

Poco Lento

mp *p* *pp*

6 3