

Orgello

Stellan Sagvik

för cello och orgel

Partitur

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Orgello

för cello och orgel op 174

Stellan Sagvik 1993

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Molto rubato

Vlc

$\text{♩} = 62$

The first system of musical notation for 'Orgello' features a cello (Vlc) and organ (Org) part. The cello part is in bass clef with a common time signature. The organ part is in treble and bass clefs. A box labeled '8'+16' sempre' is placed above the organ's treble staff. The organ's bass staff also has a box labeled '8'+16' sempre' below it. The organ part consists of sustained chords and arpeggiated figures.

The second system of musical notation continues the cello and organ parts. The cello part features a melodic line with a fermata and a fingering '5'. The organ part continues with sustained chords and arpeggiated figures, with a box labeled '8'+16' sempre' above the treble staff.

The third system of musical notation continues the cello and organ parts. The cello part features a melodic line with a fermata. The organ part continues with sustained chords and arpeggiated figures, with a box labeled '8'+16' sempre' above the treble staff.

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Ulc

416

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The image displays three systems of musical notation for a Violoncello (Vlc) and Organ (Org) ensemble. Each system consists of two staves: a bass staff for the Vlc and a grand staff (treble and bass) for the Org.

System 1: The Vlc staff begins at measure 20. The Org staff features complex, overlapping melodic lines with many ties and slurs, indicating a dense texture.

System 2: The Vlc staff continues from measure 20 and includes a measure marked 25. The Org staff continues with similar complex textures and ties.

System 3: The Vlc staff continues. The Org staff includes a section marked **4'+8'** and a final section marked **(8'+16' sempre)**, indicating specific organ registration changes.

Violoncello (Vlc) and Organ (Org) musical score, measures 30-34.

The Violoncello part (Vlc) begins at measure 30 with a series of eighth notes, followed by a half note and a quarter note. The Organ part (Org) features a series of chords and single notes, including a half note and a quarter note, with a key signature change to one sharp (F#) at the end of the system.

Violoncello (Vlc) and Organ (Org) musical score, measures 35-39.

The Violoncello part (Vlc) continues with a series of eighth notes and a half note. The Organ part (Org) features a series of chords and single notes, including a half note and a quarter note, with a key signature change to one sharp (F#) at the end of the system.

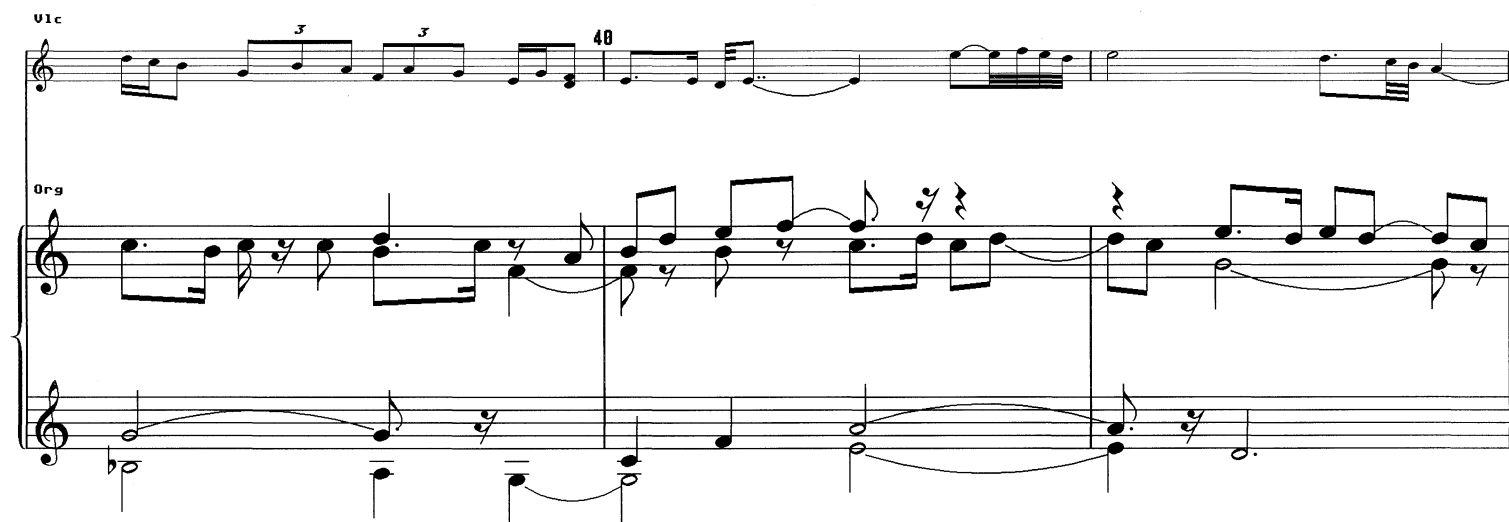
Violoncello (Vlc) and Organ (Org) musical score, measures 40-44.

The Violoncello part (Vlc) continues with a series of eighth notes and a half note. The Organ part (Org) features a series of chords and single notes, including a half note and a quarter note, with a key signature change to one sharp (F#) at the end of the system.

Ulc

Org

40



Ulc

Org



Ulc

Org

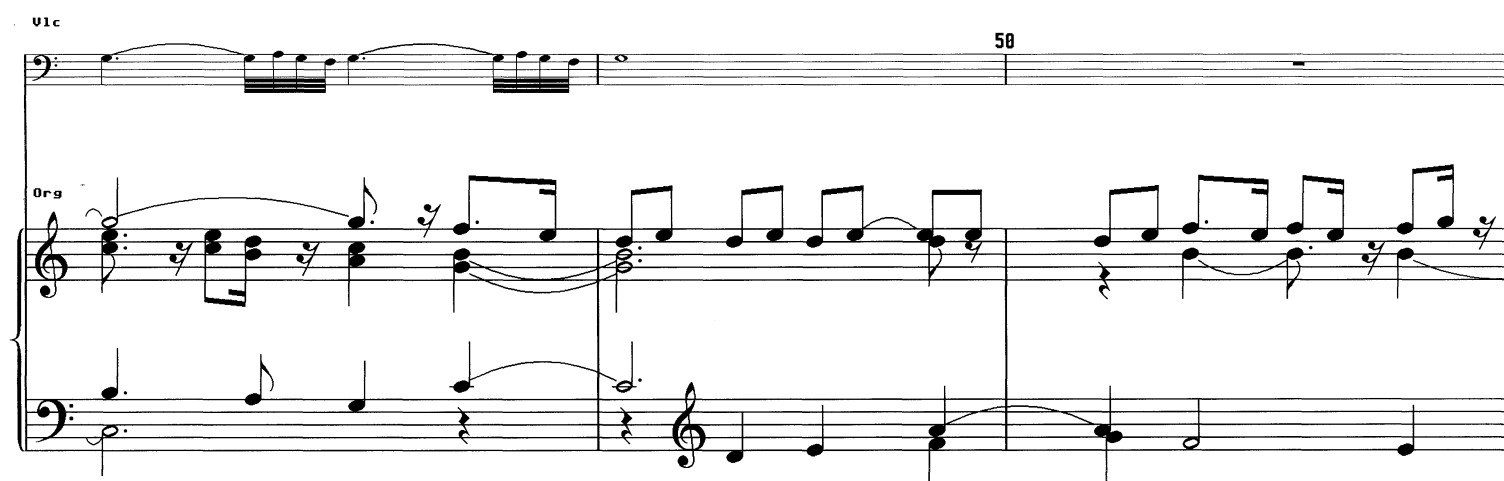
45



Ulc

58

Org



This system contains three staves. The top staff, labeled 'Ulc', is in bass clef and contains a melodic line with a measure rest at measure 58. The middle staff, labeled 'Org', is in treble clef and contains a complex organ part with many beamed sixteenth notes and rests. The bottom staff is in bass clef and contains a simple bass line with a few notes and a measure rest.

Ulc

Org

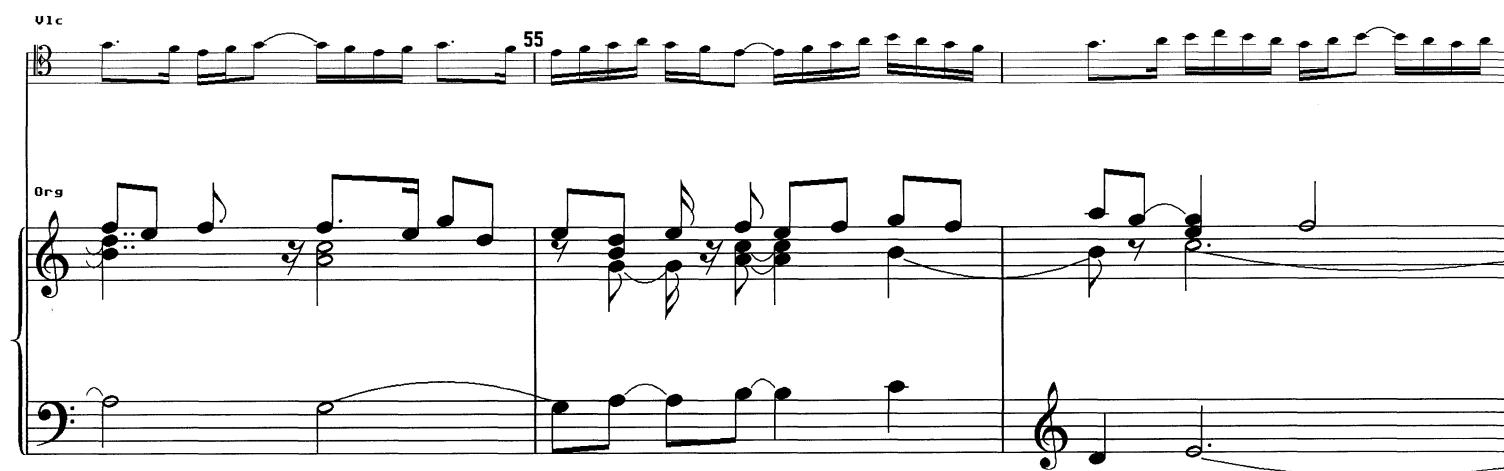


This system contains three staves. The top staff, labeled 'Ulc', is in bass clef and contains a melodic line. The middle staff, labeled 'Org', is in treble clef and contains a complex organ part with many beamed sixteenth notes and rests. The bottom staff is in bass clef and contains a simple bass line with a few notes and a measure rest.

Ulc

55

Org



This system contains three staves. The top staff, labeled 'Ulc', is in bass clef and contains a melodic line with a measure rest at measure 55. The middle staff, labeled 'Org', is in treble clef and contains a complex organ part with many beamed sixteenth notes and rests. The bottom staff is in bass clef and contains a simple bass line with a few notes and a measure rest.

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Violoncello (Vlc) and Organ (Org) score system 1.

The Violoncello part features a melodic line with a triplet of eighth notes in the second measure. The Organ part includes a melodic line with a slur over the final two measures, marked with a box containing $4' + 8'$. The lower Organ staff has a box containing $(8' + 16' \text{ sempre})$.

Violoncello (Vlc) and Organ (Org) score system 2.

The Violoncello part continues the melodic line, marked with a box containing 68. The Organ part features a melodic line with a slur over the final two measures, marked with a box containing $8' + 16'$. The lower Organ staff has a box containing $(8' + 16' \text{ sempre})$.

Violoncello (Vlc) and Organ (Org) score system 3.

The Violoncello part continues the melodic line. The Organ part features a melodic line with a slur over the final two measures, marked with a box containing $8' + 16'$. The lower Organ staff has a box containing $(8' + 16' \text{ sempre})$.

Ulc

Org

65

Ulc

Org

Ulc

Org

78

vic

Org

vic

75

Org

vic

80

Org

2'+4'

Ulc

Org

85

This system contains measures 84 through 88. The Violin (Ulc) staff begins with a melodic phrase in measure 84, including a triplet of eighth notes. In measure 85, the melody is sustained with a fermata. The Organ (Org) part consists of two staves. The upper staff plays chords and single notes, while the lower staff provides a harmonic foundation with longer note values and some melodic movement.

Ulc

Org

This system contains measures 89 through 93. The Violin (Ulc) staff shows sustained notes with a fermata in measure 90. The Organ (Org) part continues with harmonic accompaniment in two staves, featuring chords and moving lines.

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Retuscherad 2/9 -95

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