

Nocturne for flute & organ Op 117d:8

Molto dolce

$\text{♩} = 64$

Stellan Sagvik 1983

Flute

Organ

Ped

2+4+8

4+8

8+16

Flute

Organ

Ped

Flute

3

10

Organ

Ped

Flute

15

Organ

Ped

Flute

Organ

Ped

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4 Lute 28

Organ

Pedal

Flute 25

Organ

Pedal

Flute 38

Organ

Pedal

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Flute **Con moto** ♩ = 76 5

Organ **Con moto** ♩ = 76

Ped

This system contains measures 35 through 39. The Flute part begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (3, 5, 6). The Organ part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both in common time. The Organ accompaniment is primarily chordal, with some moving lines in the upper staff. The Pedal part is represented by a single bass staff with whole rests throughout this system.

Flute

Organ

Ped

This system contains measures 40 through 44. The Flute part continues with its melodic line, including a measure with a 5/4 time signature change. The Organ part continues with its chordal accompaniment across two staves. The Pedal part remains with whole rests.

Flute 40

Organ

Ped

This system contains measures 45 through 49. The Flute part continues with its melodic line. The Organ part continues with its chordal accompaniment. The Pedal part continues with whole rests.

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Flute

Vivo ♩ = 77

Organ

Vivo ♩ = 77

Ped

Flute 45

Organ

Ped

Flute 50

Organ

Ped

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Flute

55

Organ

Ped

The first system of music features three staves. The top staff is for Flute, the middle for Organ, and the bottom for Pedal. The Flute part begins with a melodic line, followed by a measure with a fermata and a measure with a 55. The Organ part has a complex texture with multiple voices. The Pedal part has a simple bass line.

Flute

5

6

rall

D.S.

Organ

5

4

rall

D.S.

rall

Ped

The second system of music continues the three staves. The Flute part has a melodic line with a 5 and a 6, followed by a rall and a D.S. The Organ part has a complex texture with multiple voices. The Pedal part has a simple bass line.