

Nocturne

for solo & vibes Op 117d

Stellan Sagvik 1983

<i>version for alto sax</i>	<i>Op 117d:1</i>
<i>version for soprano sax</i>	<i>Op 117d:2</i>
<i>version for flute</i>	<i>Op 117d:3</i>
<i>version for flute alto</i>	<i>Op 117d:4</i>
<i>version for trumpet</i>	<i>Op 117d:5</i>
<i>version for clarinet</i>	<i>Op 117d:6</i>

Nocturne for solo & vibes Op 117d:1-6

Molto dolce

$\text{♩} = 64$

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Solo C

ossia 8va bassa

Vibe

Red. *

Solo C

5

Vibe

Red. *

Solo C

Vibe

Red. *

Solo C

10

Vibe

Red. *

Solo C

Vibe

15

3

Ped. *

Solo C

Vibe

Ped. *

Solo C

Vibe

20

5

Ped. *

Solo C

Vibe

25

Ped. *

Solo C

Vibe

38

Ped. *

This musical score is for a piece titled 'Solo C' and 'Vibe'. It consists of five systems of music, each with a 'Solo C' staff (treble clef) and a 'Vibe' staff (bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Ped.' (pedal) and asterisks (*). Measure numbers 15, 20, 25, and 38 are indicated. The 'Vibe' part features a complex, rhythmic pattern in the first system, which becomes more melodic in the subsequent systems. The 'Solo C' part is more melodic and features a triplet in the first system and a quintuplet in the third system.

Solo C

Vibe

Con moto

$\text{♩} = 76$

35

6

3

Solo C

Vibe

6

1

Solo C

Vibe

6

2

6

6

6

Solo C

Vibe

6

6

6

6

Solo C

Vibe

48

Vivo
♩. = 77

Solo C

Vibe

Solo C 45

Vibe

Solo C

Vibe

58

Solo C

Vibe

55

Solo C

Vibe

6

rall D.S. rall

1.v. rall D.S. rall