

# **mo'olelo** ("berättelse")

## **String Quartet #6**

**1** ~ 'ono ("sex")

**2** ~ la'a'u la'a'u ("medicin")

**3** ~ make ("döden")

**4** ~ hau'o'i ("glad")

Stellan Sagvik 1993 / rev 2021

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# mo'olelo ("berättelse")

String Quartet #6

I ~ 'ono ( "sex" )

*Stellan Sagvik 1993/2021*

(1)  $\text{♩} = 56$

Violin 1  
Violin 2  
Viola  
Violoncello

(11)

Vla  
Vlc  
Vll  
Vl2

(20)  $\text{♩} = 88$

Vla  
Vlc  
Vll  
Vl2

(27)  $\text{J}=60$   $\text{J}=69$

*VII* *Vl2* *Vla* *Vlc*

pizz  
mf  
pizz  
mf  
pizz  
mf  
arco  
 $f > p$      $< fp$      $sf$      $mf$

Musical score for orchestra, page 35, measures 213-216. The score includes parts for VII, VI2, Vla, and Vlc. Measure 213: VII plays eighth-note chords (ff), VI2 and Vla play eighth-note chords (mp), Vlc plays eighth-note chords (sf). Measure 214: VII and VI2 play eighth-note chords (mp), Vla and Vlc play eighth-note chords (sf). Measure 215: VII and VI2 play eighth-note chords (mp), Vla and Vlc play eighth-note chords (sf). Measure 216: VII and VI2 play eighth-note chords (fp), Vla and Vlc play eighth-note chords (fp).

Musical score for orchestra, page 42, measures 1-8. The score includes parts for VII, Vl2, Vla, and Vlc. Measure 1: VII plays eighth-note patterns. Vl2 and Vla play eighth-note patterns. Vlc starts with a sustained note. Measure 2: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 3: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 4: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 5: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 6: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 7: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns. Measure 8: VII and Vl2 play eighth-note patterns. Vla and Vlc play eighth-note patterns.

49

VII  
Vl2  
Vla  
Vlc

49 50 51 52 53 54 55

arco  
arco  
arco  
arco  
pizz  
pizz  
pizz  
arco  
(pizz)  
(pizz)  
(pizz)  
(arco)

sf  
mf  
sf  
mf  
sf  
mf  
sf  
f  
f  
f  
f  
f  
f  
f  
mf  
f  
mf  
mf

(55)

Vcl  
Vla  
Vl2  
Vll

pizz  
arco  
mf  
f  
sf

(61)

Vcl  
Vla  
Vl2  
Vll

pizz  
arco  
mp  
mf  
f  
sf

(68)

Vcl  
Vla  
Vl2  
Vll

arco  
mf  
arco  
mf  
f  
sf

(74)

Vcl  
Vla  
Vl2  
Vll

cresc  
ff  
f  
ff

(80)

Vcl  
Vla  
Vl2  
Vll

pizz  
ff  
mp  
f  
pizz  
ff  
mp

ff  
mf  
ff  
mf

ff  
mf  
ff  
mf

(87)

Vcl  
Vla  
Vl2  
Vll

mp  
mf cresc  
fff

arco  
mf mp sf  
pizz f

arco  
mf sf  
pizz f

(92)

Vcl  
Vla  
Vl2  
Vll

(arco)  
f  
f  
ff

(arco)  
f  
f  
ff

arco  
f  
f  
ff

arco  
f  
f  
ff

(97)

Vcl  
Vla  
Vl2  
Vll

pizz  
f  
ff

pizz  
arco  
f  
ff

pizz  
arco  
f  
ff

Musical score for orchestra, page 102, measures 1-5. The score includes parts for VII, VI2, Vla, and Vlc. Measure 1: VII plays eighth-note pairs, VI2 and Vla play eighth-note pairs, Vlc rests. Measure 2: All parts play eighth-note pairs. Measure 3: All parts play eighth-note pairs. Measure 4: VII and VI2 play eighth-note pairs, Vla and Vlc play eighth-note pairs. Measure 5: VII and VI2 play eighth-note pairs, Vla and Vlc play eighth-note pairs.

118  $\text{J}=60$

VII      sul tasto      3      3

Vl2      sul tasto      3      3

Vla

Vlc

125 ord

*J=52*

VII  
Vl2  
Vla  
Vlc

ff  
ord  
p  
ppp  
sfz  
arco  
p  
pizz  
arco  
(arco)  
slow gliss  
sfz

(133) *dolce*

Vl1

Vl2

Vla

Vlc

(145)

Vl1

Vl2

Vla

Vlc

(154)

Vl1

Vl2

Vla

Vlc

(161)

Vl1

Vl2

Vla

Vlc

(170)  $\text{♩} = 68$

Vcl  
Vla  
Vl2  
Vll

ffsf  
pizz  
arco  
pizz ord  
(pizz)  
f

*l.v.*

(177)

Vcl  
Vla  
Vl2  
Vll

pizz  
arco  
pizz  
arco  
pizz  
arco  
arco  
mf  
f  
sf  
mf  
sf  
f

(183)

Vcl  
Vla  
Vl2  
Vll

mf  
f  
mf  
f  
pizz  
arco  
pizz  
arco  
arco  
mf  
f

(189)  $\text{♩} = 78$

Vcl  
Vla  
Vl2  
Vll

pizz  
sf  
pizz  
sf  
ff  
f  
ff  
f

195

VII

pizz >

mf

f

VI2

pizz >

mf

f

Vla

Vlc

ff

ff

3

199

Vl1

Vl2

Vla

Vlc

(pizz)

arco spicc

pizz

pizz

pizz

ff

mf

pizz

ff

mf

ff

mf

ff

mf

207

VII

VI2

Vla  
arco slow gliss  
mf pizz sf  
pizz f  
pizz f arco fp f

Vlc  
pizz sf  
pizz f

Musical score for strings (VII, VI2, Vla, Vlc) showing measures 214-215. The score includes dynamic markings (f, sffz, mf, f, arco, pizz), articulations (spiccato, slurs, grace notes), and performance instructions (arco, pizz). Measure 214 ends with a forte dynamic (f) for the bassoon. Measure 215 begins with a dynamic (sffz) and continues with various performance techniques including spiccato, slurs, and grace notes.

(220)

*Vcl* *Vla* *Vl2* *Vll*

measures 220-226

(227)  $\text{♩} = 60$

*Vll* *Vl2* *Vla* *Vlc*

(227)  $\text{♩} = 69$

measures 227-233

(235)

*Vll* *Vl2* *Vla* *Vlc*

measures 235-241

(239)  $\text{♩} = 100$

*Vll* *Vl2* *Vla* *Vlc*

measures 239-245

**(245)**

*VII*      *non dim*

*Vl2*      *pp*  $\swarrow \searrow$  *mp*      *cresc*

*Vla*      *p*      *cresc*

*Vlc*      *pp*  $\swarrow \searrow$

**(251)**

*VII*      *f*

*Vl2*      *pp*  $\swarrow \searrow$  *mp*

*Vla*      *f*

*Vlc*      *fff*  $\swarrow$       *fff*

**(258)**

*VII*      *cresc*

*Vl2*      *cresc*

*Vla*      *cresc*

*Vlc*      *fff*  $\swarrow$

*non dim*

*VII*      *fff*

*Vl2*      *fff*  $\swarrow$

*Vla*      *fff*  $\swarrow$

*Vlc*      *pp*  $\swarrow \searrow$  *mp*

**(264)**

*VII*      *cresc*

*Vl2*      *cresc*

*Vla*      *cresc*

**$\text{♪}=96$**

*VII*      *ff*  $\swarrow$  *f*      *pp*  $\swarrow \searrow$  *mp*

*Vl2*      *ff*  $\swarrow$  *f*  $\sharp$       *fff*

*Vla*      *ff*  $\swarrow$  *f*  $\sharp$       *fff*

*Vlc*      *ff*  $\swarrow$  *f*  $\sharp$       *fff*

**(270)**

VII  
VI2  
Vla  
Vlc

**(275)**

VII  
VI2  
Vla  
Vlc

**(281)**

$\text{J}=80$

VII  
VI2  
Vla  
Vlc

**(288)**

$\text{J}=78$

VII  
VI2  
Vla  
Vlc

**2** ~ **la'a** **la'a** ("medicin")

306

*l' stesso tempo*

VII

Vl2

Vla (pizz) arco

Vlc (pizz) arco 3 arco 3 3 3 ff

mp

fp ff

fp ff

fp ff

ff

mp

310

Musical score for strings (Vcl, Vlc, Vla, Vl2, VII) showing measures 11-12. The score includes dynamics (fp, p, mp, mf, fff, sf), articulations (pizz, arco spiccato), and performance instructions (slow gliss).

316

A musical score page featuring four staves: VII, VI2, Vla (Viola), and Vlc (Cello/Bass). The score is in common time. The first measure shows VII and VI2 playing eighth-note patterns with slurs, followed by a dynamic sf. The second measure shows VII and VI2 continuing their eighth-note patterns with a dynamic mf. The third measure shows VII and VI2 continuing their eighth-note patterns with a dynamic mp. The fourth measure shows VII and VI2 continuing their eighth-note patterns with a dynamic ff. The fifth measure shows VII and VI2 continuing their eighth-note patterns with a dynamic arco. The sixth measure shows VII and VI2 continuing their eighth-note patterns with a dynamic ff. The seventh measure shows Vla and Vlc playing eighth-note patterns with slurs, followed by a dynamic sf. The eighth measure shows Vla and Vlc continuing their eighth-note patterns with a dynamic mf. The ninth measure shows Vla and Vlc continuing their eighth-note patterns with a dynamic mp. The tenth measure shows Vla and Vlc continuing their eighth-note patterns with a dynamic ff. The eleventh measure shows Vla and Vlc continuing their eighth-note patterns with a dynamic arco. The twelfth measure shows Vla and Vlc continuing their eighth-note patterns with a dynamic ff.

321

Musical score for strings (VII, Vl2, Vla, Vlc) showing measures 34-35. The score includes dynamic markings such as *pizz*, *mf*, *fp*, *mp*, *sf*, *ff*, *arco*, and *f*. Measure 34 starts with *pizz* and *mf* for VII, Vl2, and Vla, followed by *fp* and *fp*. Measure 35 starts with *pizz* and *mf* for VII, Vl2, and Vla, followed by *(pizz)* and *arco*. The bassoon (Vlc) plays *pizz* and *mf* in measure 34, and *(pizz)* and *mp* in measure 35. The cello (Vlc) also plays *arco* with a three-note grace note pattern in measure 35.

328

Musical score for strings (VII, Vl2, Vla, Vlc) showing measures 11-15. The score includes dynamic markings such as *ff*, *fp cresc sempre*, *fff*, *pizz*, *mf*, *sfp*, *sf*, and *mp*. Measures 11-12 show sustained notes with slurs. Measures 13-14 show eighth-note patterns with grace notes and slurs. Measure 15 shows eighth-note patterns with slurs and dynamic changes.

335

Musical score for strings (VII, Vl2, Vla, Vlc) showing measures 11-12. The score includes dynamic markings (mf, mp, arco, cresc, sfz), performance instructions (3, v, >), and measure numbers (11, 12). The strings play eighth-note patterns, with the bassoon providing harmonic support.

344

Musical score for strings (VII, Vl2, Vla, Vlc) showing measures 11-12. The score includes dynamic markings such as *ff*, *sf*, *pizz*, *f*, *cresc*, and *ff*. The strings play eighth-note patterns with grace notes and slurs. Measure 11 ends with a forte dynamic (*ff*). Measure 12 begins with a piano dynamic (*mf*) followed by a crescendo (*cresc*), leading to a forte dynamic (*ff*). The strings play eighth-note patterns with grace notes and slurs. Measure 12 ends with a forte dynamic (*ff*).

Musical score for orchestra, page 354. The score shows parts for Vcl, Vla, Vl2, and Vll. The Vcl part includes dynamic markings like pizz, ff, and mp. The Vll part includes ff and mp. The Vla and Vl2 parts include mf and ff. Measure numbers 16, 17, and 18 are indicated.

360

VII  
V12  
Vla  
Vlc

ff

ff #

ff #

ff

ff

ff

ff

364

V1

V2

Vla

Vlc

Musical score for orchestra, page 368. The score includes parts for VII, Vl2, Vla, and Vlc. The Vlc part features sustained notes with grace notes and dynamic markings fff. Measure numbers 1-12 are shown above the staff.

375

*pizz* > arco

*f* < *f* *sf* *fp* — *f* *sf* *sf*

*f* < *f* *sf* *fp* — *f* *sf* *sf*

*f* < *f* *sf* *fp* — *f* *sf* *sf*

*pp* < *fp* <

*p* <

Musical score for orchestra, page 385. The score includes parts for VII, Vl2, Vla, and Vlc. The Vla part features a prominent eighth-note pattern with grace notes. The Vlc part provides harmonic support with sustained notes. Dynamic markings include *mf*, *fp*, *mp*, and *fp*.

393

Vcl

Vla

Vl2

VII

399

VII

VL2

Vla

Vlc

(403)

VII  
Vl2  
Vla  
Vlc

*fp*

*arco sul pont*

*pizz*

*arco ord*

*p*

*ppp*

*fp*

*p*

(411)

VII  
Vl2  
Vla  
Vlc

*pizz*

*arco*

*f*

*pizz*

*mf*

*arco*

*f*

*pizz*

*mp*

*arco*

*f*

*pizz*

*f*

*arco*

*mf*

(415)

VII  
Vl2  
Vla  
Vlc

*p a p sul pont >>>*

*ff*

*pp*

*sul pont*

*mf*

*pizz*

*pp*

*mf*

*pizz*

*mf*

*pizz*

*f*

*mf*

(418)

VII  
Vl2  
Vla  
Vlc

*sul pont*

*pp*

*cresc*

*f*

*sul pont*

*pp*

*cresc*

*f*

*3*

*sul pont*

*pp*

*cresc*

*f*

*3*

*sul pont*

*pp*

*cresc*

*f*

*3*

(421)

*Vcl* arco ord  
*Vl2* f cresc ffff mf cresc  
*Vla* arco mf cresc  
*Vlc*

(425)  $\downarrow = 42$

*Vl1* fff mf cresc ff mf cresc ff pizz arco ff  
*Vl2* fff mf cresc ff mf cresc ff pizz arco ff  
*Vla* fff mf cresc ff mf cresc ff pizz arco ff  
*Vlc*

(432)

*Vl1* f mf p ppp  
*Vl2* f mf mp p ppp  
*Vla* f mf mp p ppp  
*Vlc* arco p ppp attacca

3 ~ make ("döden")

(441)  $\downarrow = 60$

*Vl1*  
*Vl2*  
*Vla* pp 3 3 ppp 3  
*Vlc* pp mp > > > ppp mp > >

(451)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

(460)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

(468)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

(477)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

**(482)**

VII  
VII  
Vla  
Vlc

**(487)**

VII  
VII  
Vla  
Vlc

*String - - -*       $\text{♩} = 50$

**(495)**

VII  
VII  
Vla  
Vlc

**(501)  $\text{♩} = 56$        $\text{♩} = 64$**

VII  
VII  
Vla  
Vlc

(508)

 $\text{♩} = 46$ 

VII  
VI2  
Vla  
Vlc

(513)

 $\text{♩} = 76$ 

VII  
VI2  
Vla  
Vlc

(520)

VII  
VI2  
Vla  
Vlc

(528)

col legn

VII  
VI2  
Vla  
Vlc

**(536)**

*J=64*

Vl1: *pizz*, *ff*, *sfpizz*, *arco*, *mp cresc*  
 Vl2: *ff*, *sfpizz*, *arco*, *p cresc*, *cresc*  
 Vla: *pizz >*, *arco*, *pp cresc*, *cresc*  
 Vlc: *sfpizz*, *pp cresc*, *arco*, *cresc*, *cresc*

**(544)**

Vl1: *f*, *sfp mp dim p a p ppp*  
 Vl2: *f*, *sfp mp dim p a p ppp*  
 Vla: *f*, *sfp mp pp*  
 Vlc: *f*, *< sfp p pp*

**(557)**

Vl1: *pp*, *ppp*  
 Vl2: *pp*, *ppp*  
 Vla: *sul pont*, *ord.*, *sul pont*, *pp*  
 Vlc: *ppp cresc p a p*, *sul pont*, *mp niente*, *pp mp*

**(570)**

Vl1: *r3*, *r3*, *mp*  
 Vl2: *r3*, *r3*, *ord.*, *ppp*, *ord.*, *r3*, *r3*, *mp*  
 Vla: *r3*, *r3*, *ord.*, *ppp*, *ord.*, *r3*, *r3*, *p*  
 Vlc: *r3*, *r3*, *ppp mp r3*

(582)

J=92

Violin 1 (V1)      Violin 2 (V2)      Cello (Vcl)      Bassoon (Vla)

Measure 1: V1: arco, mp; V2: arco, mp; Vla: pizz, pp; Vcl: pizz, pp.

Measure 2: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

Measure 3: V1: col legn, 3/8; V2: col legn, 3/8; Vla: col legn, 3/8; Vcl: col legn, 3/8.

(591)

Violin 1 (V1)      Violin 2 (V2)      Cello (Vcl)      Bassoon (Vla)

Measure 1: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

Measure 2: V1: pizz, >, col legn, 3/8; V2: pizz, >, col legn, 3/8; Vla: col legn, 3/8; Vcl: col legn, 3/8.

Measure 3: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

Measure 4: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

(599)

Violin 1 (V1)      Violin 2 (V2)      Cello (Vcl)      Bassoon (Vla)

Measure 1: V1: f, mp, mf; V2: f, mp, mf; Vla: mfp, mp; Vcl: >, >, >, >.

Measure 2: V1: col legn, 3/8; V2: col legn, 3/8; Vla: col legn, 3/8; Vcl: col legn, 3/8.

Measure 3: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

(610)

Violin 1 (V1)      Violin 2 (V2)      Cello (Vcl)      Bassoon (Vla)

Measure 1: V1: col legn, 3/8; V2: col legn, 3/8; Vla: col legn, 3/8; Vcl: col legn, 3/8.

Measure 2: V1: arco, mp; V2: arco, mp; Vla: pizz, mp; Vcl: pizz, mp.

Measure 3: V1: ff, 3/8; V2: ff, 3/8; Vla: ff, 3/8; Vcl: ff, 3/8.

(618)

♩ = 112

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

Measure 618: V1 pizz > arco 3, V2 pizz, Vla pizz, Vlc pizz.

Measure 619: V1 sf #, V2 f, Vla sf, Vlc sf #.

Measure 620: V1 arco 3, V2 pizz, Vla pizz, Vlc pizz.

Measure 621: V1 pizz, V2 mf, Vla mf, Vlc sf.

Measure 622: V1 f, V2 sf, Vla f, Vlc f.

Measure 623: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 624: V1 arco, V2 arco, Vla arco, Vlc arco.

Measure 625: V1 ff, V2 ff, Vla ff, Vlc ff.

(626)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

Measure 626: V1 col legn, V2 col legn, Vla col legn, Vlc col legn.

Measure 627: V1 arco, V2 arco, Vla arco, Vlc arco.

Measure 628: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 629: V1 mp, V2 mp, Vla ff, Vlc ff.

Measure 630: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 631: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 632: V1 ff, V2 ff, Vla ff, Vlc ff.

(632)

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

Measure 632: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 633: V1 mp cresc, V2 mp cresc, Vla mp cresc, Vlc mp cresc.

Measure 634: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 635: V1 mf cresc, V2 mf cresc, Vla mf cresc, Vlc mf cresc.

Measure 636: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 637: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 638: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 639: V1 sf, V2 sf, Vla sf, Vlc sf.

(643)

♩ = 75

Violin 1 (V1)      Violin 2 (V2)      Viola (Vla)      Cello (Vlc)

Measure 643: V1 arco, V2 arco, Vla arco, Vlc arco.

Measure 644: V1 fp, V2 mp, Vla mp, Vlc mp.

Measure 645: V1 pizz, V2 mp, Vla (pizz), Vlc (pizz).

Measure 646: V1 mp, V2 mp, Vla (pizz), Vlc (pizz).

Measure 647: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 648: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 649: V1 ff, V2 ff, Vla ff, Vlc ff.

Measure 650: V1 ff, V2 ff, Vla ff, Vlc ff.

(650)

Vcl  
Vla  
Vl2  
Vll

arco  
mf  
pizz  
fp  
mp

f  
mf  
f  
arco  
mf  
pizz  
mp

(655)

Vcl  
Vla  
Vl2  
Vll

sf  
mf  
(pizz)  
mf

arco

(660)

$\text{♩} = 80$

Vcl  
Vla  
Vl2  
Vll

cresc  
fff  
mf  
pizz  
mf

cresc  
fff  
mf  
pizz  
mf

cresc  
fff  
mp  
pizz  
fff

cresc  
fff  
mf  
pizz  
mp

(665)

Vcl  
Vla  
Vl2  
Vll

mf  
ff  
sf  
mf

mf  
ff  
sf  
mf

mp  
f  
sf  
mp

f  
sf  
mp  
f

(671)

*Vl1* *Vl2* *Vla* *Vlc*

measures 671-676

(677)

*Vl1* *Vl2* *Vla* *Vlc*

measures 677-682

(683)  $\text{♩} = 92$   $\text{♩} = 80$

*Vl1* *Vl2* *Vla* *Vlc*

measures 683-690

(691)  $\text{♩} = 60$

*Vl1* *Vl2* *Vla* *Vlc*

measures 691-698

701

*dolce*

Vl1      *p*

Vl2      *p*

Vla      *p*

Vlc      *p*

712

*pizz >*

*arco*

*pizz >*

*arco*

*pizz >*

*arco*

*mp*

*sfp*

*mf*

*f*

*cresc*

*ff*

*pizz*

*ff*

*mp*

*mfp*

*6 cresc*

*ff*

*mp*

*J=76*

718

*mp*

*pizz*

*mp*

*pizz*

*mf*

*mp*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

724

*arco*

*mp*

*arco*

*mp*

(*pizz*)

*mf*

(*pizz*)

*mp*

*pizz*

*f*

*pizz*

*f*

*f*

*f*

(730)

*Vl1 arco*  
*Vl2 arco*  
*Vla (pizz)*  
*Vlc*

*mp*      *ff*      *mp*      *ff*      *mp*      *ff*      *mp*      *ff*

(735)

*Vl1 cresc*  
*Vl2 cresc*  
*Vla cresc*  
*Vlc cresc*

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

(743)       $\text{J}=54$

*Vl1 ff*  
*Vl2 ff*  
*Vla ff sul pont ppp*  
*Vlc ff*

*ppp*      *mp*      *pp*      *pp*      *pp*

(752)

*Vl1*  
*Vl2*  
*Vla arco ord. ppp sul pont p a p arco ord.*  
*Vlc*

*ppp*      *mp*      *pp*      *3*      *p*      *pp*      *pp*      *attacca*

## 4 ~ hau'oli ("glad")

762  $\text{♩} = 92$

pizz                          accel p a p                          arco  
*mp*                          *mp*                          *fp*  
*pizz*                          *accel p a p*                          *arco*  
*mp*                          *mp*                          *fp*  
*pizz*                          *accel p a p*                          *arco*  
*mp*                          *pizz*                          *mp*                          *fp*  
*mp*                          *sf*                          *sf*                          *fp*

778

accel p a p                  cresc molto                  ff  
*f*                          *subpp*                          *cresc molto*                  *ff*  
*subpp*                          *accel p a p*                  cresc molto                  ff  
*subpp*                          *accel p a p*                  cresc molto                  ff  
*subpp*                          cresc molto                  ff  
*mp*                          *ff*                          *subpp*                          cresc molto

788  $\text{♩} = 120$

$\text{♩} = 100$                   accel p a p  
*espr*                          *espr*                          *accel p a p*  
*mp*                          *mp*                          *mp*                          *mp*  
*ff*                          *ff*                          *pp*                          *mf*  
*ff*                          *ff*                          *pp*                          *mf*

802

accel p a p                  subpp  
*fp*                          *f*                          *subpp*  
*fp*                          *fp*                          *f*                          *subpp*  
*fp*                          *fp*                          *fp*                          *fp*  
*fp*                          *fp*                          *fp*                          *fp*

(812)

*accel p a p*

Vcl      Vla      Vl2      Vll

(819) ♩ = 124

*accel p a p*

Vcl      Vla      Vl2      Vll

(827) *molto rall* ♩ = 58

*pizz* ♩ = 74

Vcl      Vla      Vl2      Vll

(832)

*arco*

Vcl      Vla      Vl2      Vll

(839)

*J=80*

Vl1: *mp ff*  
 Vl2: *mp ff*  
 Vla: *f mp ff*  
 Vlc: *pizz arco mp mp mp mfp*

(850)

Vl1  
 Vl2  
 Vla: *pizz arco*  
 Vlc: *f mp mp pizz mp mp mp (b) (b)*

(861)

Vl1  
 Vl2  
 Vla: *ff mp*  
 Vlc: *arco 3 sfz 3 3 3 3 3 3 3 ff*

(868)

Vl1: *fp cresc sempre fff ff fff pizz arco*  
 Vl2: *fp cresc sempre fff fff pizz arco*  
 Vla: *fff f fff mp fff pizz arco*  
 Vlc: *sf f fff mp fff pizz arco*