

MAGUEY

for flute and piano quartet

Stellan Sagvik 2014

durata 8 min

to Kinga and Cuarteto Aurora

9

9

sfz

sfz

sfz

sfz

sfz

This system contains measures 9 through 12 of a musical score. It features five staves: four individual staves for woodwinds (flute, oboe, clarinet, and bassoon) and one grand staff for the piano. The key signature has one sharp (F#). The woodwinds play melodic lines with various articulations, including accents and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamic markings include *sfz* (sforzando) at the end of measures 11 and 12 on several staves.

13

1

ff

mp

1

ff

mp

1

ff

mp

1

ff

mp

13

1

ff

mp

1

ff

mp

This system contains measures 13 through 16 of the musical score. It continues with the same five-staff layout. Measures 13 and 14 are marked with a first ending bracket and a '1' above the staff. The dynamics *ff* (fortissimo) and *mp* (mezzo-piano) are indicated with hairpins. The woodwinds play more complex, often beamed eighth-note passages. The piano accompaniment maintains its rhythmic patterns, with the right hand showing some melodic variation. The system concludes with measure 16.

19

f *mf* *cresc* *sul pont*

f *mf* *cresc*

f *mf* *cresc*

mf *cresc*

19

f *mf* *cresc*

f *mf* *cresc*

Rea *

This musical score page contains measures 23 through 26 for a string quartet and piano. The notation is as follows:

- Measures 23-24:**
 - Violin I:** Measures 23-24 feature a melodic line with a *ff* (fortissimo) dynamic in measure 24.
 - Violin II:** Measures 23-24 feature a melodic line with a *ord* (ordine) marking in measure 24.
 - Viola:** Measures 23-24 feature a melodic line with a *sul pont* (sul ponticello) marking in measure 23.
 - Cello:** Measures 23-24 feature a melodic line with a *sul pont* marking in measure 23.
- Measures 25-26:**
 - Violin I:** Measures 25-26 feature a melodic line with a *pizz* (pizzicato) marking in measure 25 and a *sul pont* marking in measure 26.
 - Violin II:** Measures 25-26 feature a melodic line with a *pizz* marking in measure 25 and a *sul pont* marking in measure 26.
 - Viola:** Measures 25-26 feature a melodic line with a *sul pont* marking in measure 25 and a *sul pont* marking in measure 26.
 - Cello:** Measures 25-26 feature a melodic line with a *sul pont* marking in measure 25 and a *sul pont* marking in measure 26.
- Piano (Measures 23-26):**
 - Measure 23:** Features a melodic line with a *mf* (mezzo-forte) dynamic.
 - Measure 24:** Features a melodic line with a *ff* dynamic.
 - Measure 25:** Features a melodic line with a *gliss* (glissando) marking.
 - Measure 26:** Features a melodic line with a *gliss* marking.

28

[illegible]

35

This system contains measures 35 through 38. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are a grand staff for piano. The music is in 4/4 time with a key signature of one sharp (F#). Measures 35-36 show the ensemble playing eighth-note patterns with accents. Measures 37-38 feature a crescendo, with the piano part playing a descending eighth-note scale and the strings playing a similar pattern. Dynamic markings include *mp* and *f*.

39

This system contains measures 39 through 41. The top four staves are for a string quartet. The bottom two staves are a grand staff for piano. Measures 39-40 show the ensemble playing a descending eighth-note scale with accents, marked *mp*. Measure 41 features a crescendo, with the piano part playing a descending eighth-note scale and the strings playing a similar pattern, marked *f*. Dynamic markings include *mp* and *f*.

50

cresc p á p

cresc p á p

cresc p á p

f mp cresc p á p

cresc p á p

mp cresc p á p

50

cresc p á p

f

sfz

53

ff

mp

cresc p á p

ff

mp

cresc p á p

ff

ff sfz

ff

53

ff

mp

cresc p á p

56

cresc p á p

cresc p á p

cresc p á p

cresc p á p

cresc p á p

56

This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by eighth and sixteenth notes, and ends with a crescendo leading to a fortissimo (f) dynamic. The second staff is in treble clef, also with a key signature of one sharp, featuring eighth and sixteenth notes. The third staff is in treble clef with a key signature of one flat (Bb), containing eighth and sixteenth notes. The fourth staff is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. The fifth staff is in bass clef with a key signature of one flat, containing eighth and sixteenth notes. All staves include various musical notations such as notes, rests, and dynamic markings like *cresc p á p*.

59

59

This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#), featuring eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat (Bb), containing eighth and sixteenth notes. The third staff is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. The fourth staff is in bass clef with a key signature of one flat, containing eighth and sixteenth notes. The fifth staff is in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. All staves include various musical notations such as notes, rests, and dynamic markings.

67

p *cresc p a p* *pp* *mp* *p* *fp*

67

mp *cresc p a p* *pp*

71

mp *cresc p a p* *cresc p a p* *cresc p a p* *cresc p a p*

71

cresc p a p *cresc p a p*

74

74

sfz

mf cresc p a p

78

78

ff p

ff p

pizz. p

pizz. p

ff p

ff p

82

87

98

f *cresc p a p* *cresc p a p* *f* *cresc p a p* *arco* *pizz* *arco* *pizz* *arco*

98 *loco* *cresc p a p*

101

101

103

sfp *cresc molto* *ff* *fff*

103

mf *cresc molto* *fff*

105(h)

dim p a p

105

dim p a p

This musical score page contains measures 103 through 105. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 103:** The first system shows a crescendo marked *cresc molto* leading to a fortissimo (*ff*) section. The second system continues with a fortississimo (*fff*) section, featuring triplets and a *cresc molto* marking.
- Measure 104:** The first system shows a mezzo-forte (*mf*) section with a *cresc molto* marking. The second system continues with a fortississimo (*fff*) section, featuring triplets.
- Measure 105:** The first system shows a decrescendo marked *dim p a p* (diminuendo piano a piano). The second system continues with a decrescendo marked *dim p a p*, featuring triplets.

107

dim p a p mf

dim p a p

pizz >

arco

dim p a p

pizz

arco

dim p a p

107

dim p a p

Detailed description: This system contains two systems of musical notation. The first system has four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in the first measure, followed by a half note, and then two measures of quarter notes. The second staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The third staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The fourth staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The second system has two staves. The top staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes.

111

f

pizz

f

arco

p

f

pizz

f

pizz

f

111

p

f

p

f

Detailed description: This system contains two systems of musical notation. The first system has four staves. The top staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The second staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The third staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The fourth staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The second system has two staves. The top staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then two measures of quarter notes.

114

mp

f *mp*

arco *mp*

arco *mp*

114

f *mp*

117

f *ff*

f *ff*

f *ff*

f *ff*

117

f *ff*

f *ff*

p 3

p 3

120

120

mp *ff* *mf*

mp *mf*

ff *ff* *mf*

ff *ff* *mf*

loco

ff *sf* *mf*

123

mp *p* *f* *p* *mp* *mp*

pizz *arco* *pizz* *mp* *pizz* *mp*

mp *p* *f* *p* *mp* *pp* *

Ped.

128

1

mf cresc

pizz

arco

mp

cresc molto

mp

fff

128

8

loco

cresc

134

mf

sfp

ff

p

ff

p

cresc

arco

ff

f

arco

ff

f

134

ff

f

p

137

ff *p* *mp* *f* *mp* *f*

mp *f* *mf* *p* *mf* *p*

mp *f* *mp* *f*

mp *f*

140

sfz *f* *mp* *mp*

sfz *f* *p* *mp* *f* *pizz*

f *p* *mp* *f* *mp*

f *p* *mp* *f*

sfz *mf* *f* *mp*

144

pizz *mf* *p* *sfz* *sfz* *sul pont arco* *mf* *sul pont arco* *arco* *sul pont*

144

mf

148

ff *ord* *ff* *mf* *sfz* *pizz* *p* *sul pont* *ord* *mf* *ff* *ord* *f* *mf* *ff* *ff* *ff* *p*

148

ff *ff* *p*

153

sfp *f* *p* *f* *arco*

153

p *f*

156

mp *f* *f* *f* *pizz* *arco*

156

f

160

Violin I: *f*, *f*, *mf*, *mp*, *mp*

Violin II: *f*, *f*, *mf*, *mp*, *mp*

Viola: *f*, *f*, *mf*, *mp*, *mp*

Cello: *f*, *f*, *mf*, *mp*, *mp*

Piano: *f*, *f*, *mf*, *mp*, *mp*

Red.

170

Violin I: *mf*, *f*, *mf*

Violin II: *mf*, *f*, *mf*

Viola: *mf*, *f*, *mf*

Cello: *mf*, *f*, *mf*

Piano: *mf*, *f*, *mf*

*

175

175

mp *cresc p a p*

mp *cresc p a p*

mp *cresc p a p*

mp *cresc p a p*

175

175

mp *cresc p a p*

mp *cresc p a p*

This system contains two systems of musical notation. The first system has four staves (treble, treble, bass, bass) and the second system has two staves (treble, bass). Both systems show measures 175, 176, and 177. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system's staves 1 and 2 have a *mp* marking in measure 176 and a *cresc p a p* marking in measure 177. The third and fourth staves of the first system, and the two staves of the second system, also have *mp* markings in measure 176 and *cresc p a p* markings in measure 177.

179

179

cresc p a p

cresc p a p

cresc p a p

cresc p a p

179

179

cresc p a p

This system contains two systems of musical notation. The first system has four staves (treble, treble, bass, bass) and the second system has two staves (treble, bass). Both systems show measures 179, 180, and 181. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system's staves 1 and 2 have a *cresc p a p* marking in measure 180. The third and fourth staves of the first system, and the two staves of the second system, also have *cresc p a p* markings in measure 180.

182

This system contains measures 182, 183, and 184. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff with a treble clef. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 182 shows the piano playing a rhythmic pattern of eighth and sixteenth notes, while the violin plays a melodic line with slurs. Measures 183 and 184 continue this pattern with various rests and melodic developments.

185

This system contains measures 185, 186, and 187. The piano part is written in a grand staff. The violin part is written in a single staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure 185 starts with a *ff* marking. Measure 186 features a crescendo hairpin. Measure 187 features a decrescendo hairpin. The piano part has a complex rhythmic pattern with many sixteenth notes. The violin part has a melodic line with slurs and ties. At the bottom right, there is a marking "Red." with an arrow pointing to the right.

188

Measures 188-193 of a musical score. The score is written for four staves (two treble and two bass). The first two staves are for the upper voices, and the last two are for the lower voices. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *dim* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 193.

188

Continuation of measures 188-193. This system shows the piano part (grand staff) and the continuation of the upper voices. The dynamics *dim*, *mp*, and *p* are indicated. A double bar line is at the end of measure 193. An asterisk (*) is placed below the piano part in measure 193.

194

Measures 194-199 of a musical score. The score is written for four staves. The key signature has one flat. The time signature is 8/8. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 199.

194

Continuation of measures 194-199. This system shows the piano part (grand staff) and the continuation of the upper voices. The dynamics *p*, *f*, and *mf* are indicated. A double bar line is at the end of measure 199.

197

mf *f* *mf* *f* *mp*

197

mf *f* *mf* *f* *mp*

201

mf *f* *mf* *f* *mp*

201

mf *f* *mf* *f* *mp*

204

mp cresc p a p

mp cresc p a p

mp cresc p a p

mp cresc p a p

mp cresc p a p

204 6

208

cresc p a p

cresc p a p

cresc p a p

cresc p a p

cresc p a p

208

210

cresc p a p

ff

cresc p a p

ff

cresc p a p

ff

210

cresc p a p

ff

213

p

p

p

p

213

p

217

cresc p a p

217

cresc p a p

cresc p a p

cresc p a p

217

cresc p a p

This block contains two systems of musical notation. The first system consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is present on each staff, labeled 'cresc p a p'. The second system consists of two staves, also with treble and bass clefs and a key signature of one sharp. It continues the musical material from the first system, with a crescendo hairpin labeled 'cresc p a p' on the upper staff.

220

cresc p a p

cresc p a p

cresc p a p

cresc p a p

220

cresc p a p

fff

fff

fff

fff

fff

This block contains two systems of musical notation. The first system consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is present on each staff, labeled 'cresc p a p'. The second system consists of two staves, also with treble and bass clefs and a key signature of one sharp. It continues the musical material from the first system, with a crescendo hairpin labeled 'cresc p a p' on the upper staff. The notation includes sixteenth-note runs and rests, with a forte hairpin labeled 'fff' appearing on the upper staff of the second system.

223

mp cresc p a p

mp cresc p a p

mp

sfp

fff

sul pont

sfp

sul pont

sfp

sfp

228

fff

sfp

ppp

pp

sul pont

pp

sul pont

pp

fff

sfz

pp

fff

fff

232

mf

237

p

ppp

*

Glömsta 1/10 2014

MAGUEY

Flute

$\text{♩} = 70$

6 sec.

ff

ff

5

mf *f* *ppp* *f*

10

sfz *ff*

16

mp *cresc* *ff*

19

f *mf* *cresc*

23

ff *mp*

28

mf *sfz* *f* *mp* *3*

33

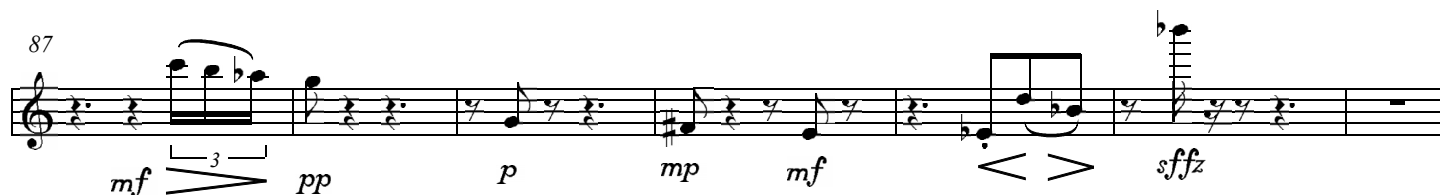
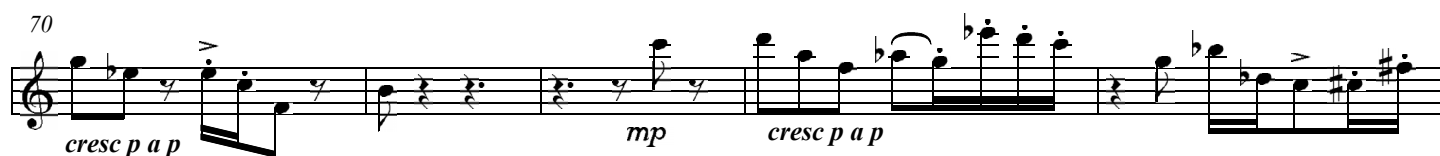
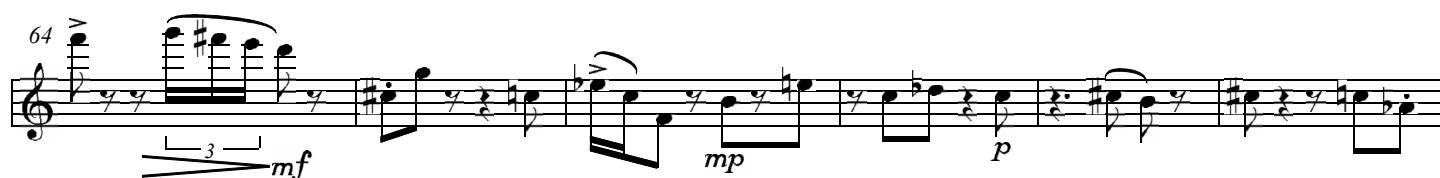
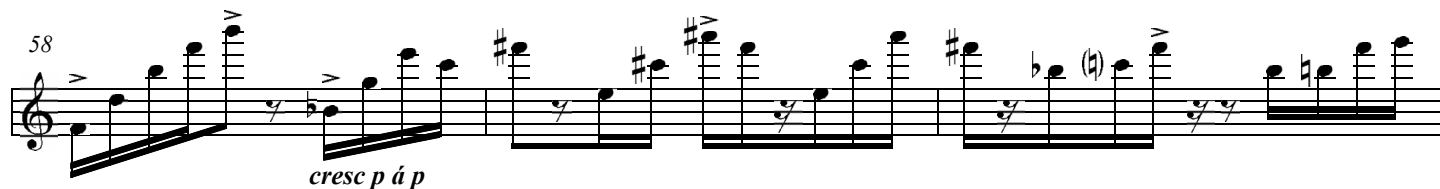
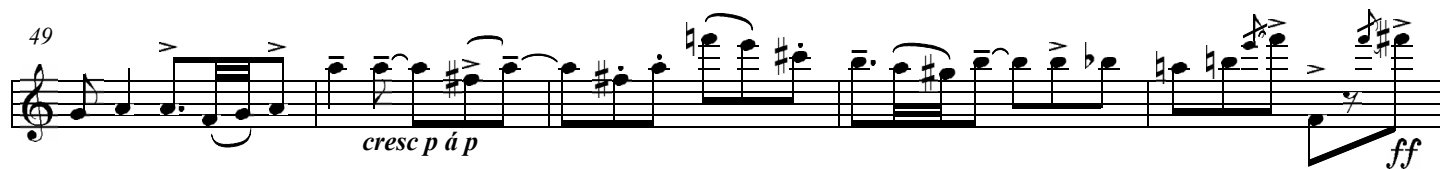
sf *sf* *f*

39

mp *sf*

44

mp *sfz* *p* *f* *mp* *cresc p á p*



99



103



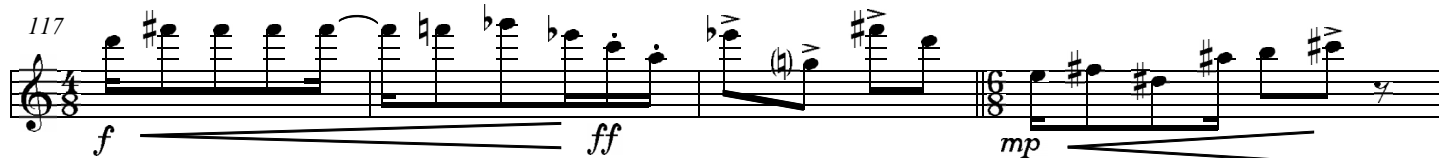
107



113



117



121



126



135



140



147



153

sfz *f*

157

>mp *f* *f* *f*

167

mf *mp* *mp* *mf* *f*

174

mf *mp* *mp* *cresc p a p*

180

cresc p a p *mp* *cresc p a p*

185

ff *f* *dim* *mp*

191

p *p* *mf*

195

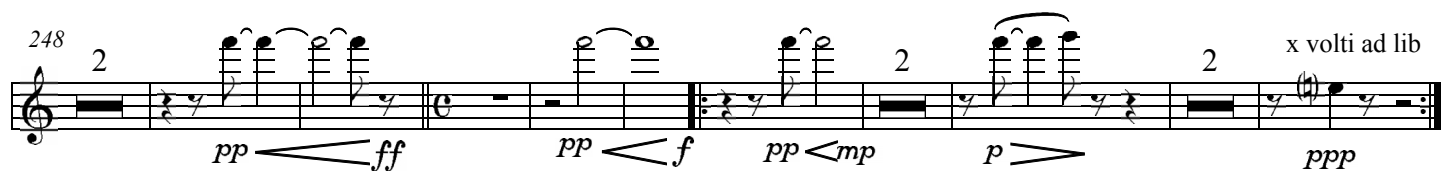
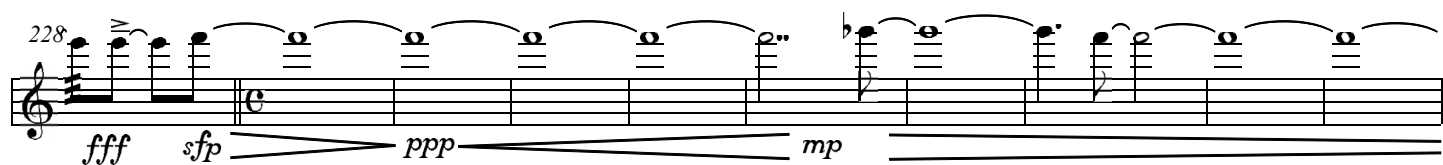
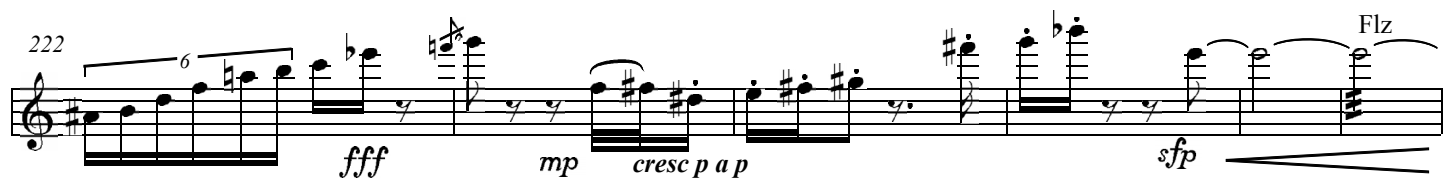
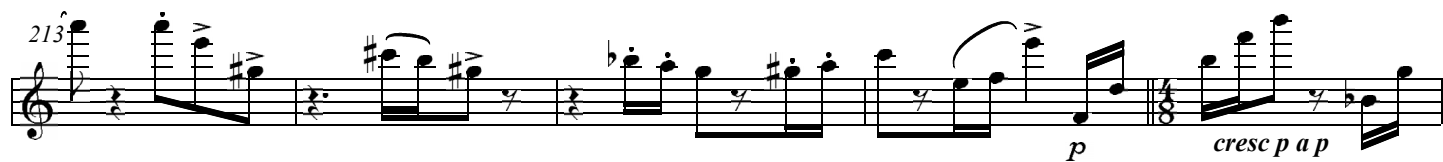
mf *f* *mf* *f*

201

mf *f* *mp* *cresc p a p*

208

cresc p a p *ff* *cresc p a p*



MAGUEY

Violin

Violin score for "MAGUEY" by Stellan Sagvik 2014. The score is in 6/8 time and consists of 48 measures. The key signature has one flat (B-flat).

Measure 1: *ff* (fortissimo). A bracket above measures 1-6 indicates a 6-second duration.

Measure 5: *mf* (mezzo-forte). Performance instructions: *col legno* (marked with an 'x' on the stem) and *btkpizz* (bowed, then picked).

Measure 10: *sfz* (sforzando). Measure 11: *fz* (forzando). Measure 12: *f* (forte). Measure 13: *sfz* (sforzando). Measure 14: *ff* (fortissimo).

Measure 15: *mp* (mezzo-piano). A crescendo hairpin leads from measure 15 to measure 18.

Measure 18: *mf* (mezzo-forte). Measure 19: *f* (forte). Measure 20: *mf* (mezzo-forte). Measure 21: *cresc* (crescendo). Measure 22: *pizz* (pizzicato).

Measure 26: *arco* (arco). Measure 27: *gliss* (glissando). Measure 28: *gliss* (glissando). Measure 29: *mf* (mezzo-forte).

Measure 30: *sfz* (sforzando). Measure 31: *f* (forte). Measure 32: *sf* (sforzando). Measure 33: *sf* (sforzando). Measure 34: *f* (forte).

Measure 37: *mp* (mezzo-piano). Measure 38: *mp* (mezzo-piano). Measure 39: *mp* (mezzo-piano). Measure 40: *mp* (mezzo-piano).

Measure 42: *sf* (sforzando). Measure 43: *sf* (sforzando). Measure 44: *mp* (mezzo-piano). Measure 45: *mp* (mezzo-piano). Measure 46: *sfz* (sforzando). Measure 47: *p* (piano).

46 *f* *mp* *cresc p á p* *cresc p á p*

51 *ff* *mp* *cresc p á p*

56 *cresc p á p*

60 *ff*

63 *sfp* *mf* *mp*

67 *pp* *mp* *cresc p á p*

72 *cresc p á p*

78 *cresc p á p* *ff* *p* *pizz* *arco*

84 *mf* *f* *mf* *pp* *p* *mp* *mf* *f*

92 *pizz* *arco* *pizz* *arco* *f* *p* *pizz* *arco*

sfz *sfz* *mp*

98

cresc p a p

102

ff $\text{—} \text{3} \text{—}$ $\text{—} \text{3} \text{—}$

105

dim p a p *dim p a p*

110

pizz *arco* *p* *f* *p* *f* *mp*

115

f *ff*

120

mp $\text{—} \text{3} \text{—}$ *mf* *p* *f* $\text{—} \text{3} \text{—}$ *p*

126

pizz *arco* *mf* *mp* *cresc molto* *fff* $\text{—} \text{3} \text{—}$ *sfp*

135

ff $\text{—} \text{3} \text{—}$ *p* *ff* $\text{—} \text{3} \text{—}$ *p*

138

ff $\text{—} \text{3} \text{—}$ *p* *sffz* *f* *p*

144

pizz *sul pont arco* *ord* *pizz* *mf* *ff* *ff* *p*

153 *arco*
p *f*

158 *f* 2 3

168 1
mp *mp* *mf* *f* *mf*

176 *mp* *cresc p a p* *cresc p a p*

182 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *f* *mf* *mf* *f*

200 *f* 6 6 *mp* *cresc*

207 *cresc p a p* *cresc p a p* *ff*

212 *p* *cresc p a p*

218 *cresc p a p*

222 *fff mp cresc p a p sfz fff*

228 *pp*

234 *p a p arco sul pont* *p* *s.p.*

244 *(sul pont)* *2* *s.p.* *ord* *ppp* *fp* *ff* *pppp* *mp*

255 *pp* *2* *sul pont* *2* *ord* *x volti ad lib*

MAGUEY

Viola

6 sec.

ff

5

mf *sfp* *fz* *f* *col legno* *btkpizz*

10

sfp *ff*

16

mp *cresc* *ff*

19

f *mf* *cresc* *sul pont*

25

pizz *arco* *sul pont* *ord* *sfp* *mf*

28

f *mf* *sfp* *f*

33

sf *sf* *f*

39

mp *sf* *sf* *mp*

44

mp *sfz* *p* *sfz* *f*

48

mp *cresc p á p* *f* *mp* *cresc p á p*

52 *ff sfz*

58 *cresc p a p*

61 *ff*

64 *sfp < mf mp p*

69 *fz cresc p a p*

74

80 *ff pizz p arco pizz mf f f*

87 *f mf > pp pp p mp mf f sfz mp cresc p a p*

94 *arco pizz arco 3 sfz f p f cresc p a p*

99 *arco pizz arco*

103 *sfp cresc molto fff dim p a p*

107 *pizz* *arco* *dim p a p* *p* *f*

112 *arco* *p* *f* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

122 *pizz* *arco* *pizz* *1* *mp* *mf*

130 *cresc* *arco* *ff* *f* *mp* *f*

139 *mf* *p* *f* *mp* *f*

144 *pizz* *mf* *sul pont arco* *sul pont ord* *mf* *ff* *ff*

151 *p* *f*

157 *f* *f* *f* *2*

164 *3* *1* *mf* *mp* *mp* *mf* *f*

174 *mf* *mp* *cresc p a p* *cresc p a p*

181 *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

198 *mp* *f*

203 *mp* *cresc p a p*

208 *cresc p a p* *cresc p a p* *ff*

211

216 *p* *cresc p a p* *cresc p a p*

221 *fff* *mp* *sul pont* *sfp*

228 *fff* *sul pont* *pp*

232 *mf* p a p arco ord

239 *p* ord *ppp*

248 2 *fp* *ff* sul pont *rfz* *ppp*

255 sul pont 2 sul tasto 2 sul pont x volti ad lib *pp* *mp* *ff* *ppp*

MAGUEY

Violoncell

6 sec.

ff *ff*

5 *mf* *sfp* *fz* *col legno* *btkpizz* *pizz* *arco* *f*

9 *sfz* *ff*

15 *mp* *cresc*

18 *ff* *mf* *cresc* *sul pont*

25 *mf* *ord* *f* *mf*

29 *sfz* *f* *sf* *sf* *f*

35 *mp*

41 *sf* *sf* *mp* *mp*

45 *sfz* *p* *sfz* *f* *mp* *cresc p á p*

50 *cresc p á p* *f* *mp* *cresc p á p*

53 *ff* *cresc p a p*

59

62 *ff* *sfp* *mf*

66 *mp* *p* *fp*

71 *cresc p a p*

75

80 *ff* *pizz* *p* *arco* *pizz* *mf* *f* *f* *f* *mf*

88 *pp* *pp* *p* *mp* *mf* *f* *sfz* *mp* *gliss* *gliss* *cresc p a p*

94 *arco* *pizz* *arco* *pizz* *sfz* *f* *p* *f* *cresc p a p*

99 *arco* *pizz* *arco*

103 *sfp* *cresc molto* *fff* *dim p a p*

107 *pizz* *arco* *dim p a p* *f* *pizz*

112 *p* *f* *arco* *mp*

116 *f* *ff*

119 *p* *ff* *ff* *mf*

123 *pizz* *arco* *pizz* *1* *p* *f* *mp* *mf* *cresc*

133 *arco* *ff* *f* *mp* *f* *mf* *p*

140 *f* *p* *pizz* *mp* *p*

146 *arco* *sul pont* *ord* *sfz* *f* *mf* *ff* *ff*

151 *pizz* *p* *f*

157 *arco* *f* *f* *f* *2*

164 *3* *1* *mf* *mp* *mp* *mf* *f*

174 *mf* *mp* *cresc p a p*

181 *cresc p a p* *ff*

186 *f* *dim* *mp* *p*

193 *mf* *mf* *mf* *f*

199 *mp* *f*

205 *mp* *cresc p a p* *cresc p a p*

209 *cresc p a p* *ff*

212 *p*

217 *cresc p a p* *cresc p a p*

221 *fff* *mp* *2* *sul pont* *sf* *fff*

229 *sul pont* *pp* *mf*

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a series of eighth and sixteenth notes, followed by a half note. The melody is characterized by a descending sequence of notes. The piece concludes with a final cadence marked by a double bar line and a fermata. The dynamic markings *p* and *ppp* are indicated below the staff.

246

ord

sul pont

The bass line is written on a single staff. It begins with a 7/8 time signature and contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a common time signature (C). The dynamics *fp* and *ff* are marked with a wedge-shaped crescendo, and *rfz* and *ppp* are marked with a wedge-shaped decrescendo.

255

sul pont

2

s.p.

2

ord

x volti ad lib

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It consists of three measures. The first measure has a bass clef and a key signature of one flat (B-flat). It contains a half note G2 (labeled 'p') and a quarter rest. The second measure contains a half note G2 (labeled 'ppp') and a quarter rest. The third measure contains a half note G2 (labeled 'ppp') and a quarter rest. The score ends with a double bar line and repeat dots. Above the staff, the lyrics 'The Rose Tree' are written in a stylized font.

to Kinga Práda and Cuarteto Aurora

MAGUEY

Stellan Sagvik 2014

Piano

6 sec.

ff

5

mf *sfp* *fz* *f*

mp

9

12

sfz *ff*

1

16

mp *cresc*

6

6

18

Musical score for measures 18-22. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (*ff*, *f*, *mf*, *cresc*). A double bar line appears after measure 20.

24

mf

ff

sfz

mp

mf

28

mf *sfz*

35

Musical score for measures 35-40 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The melody is characterized by grace notes and slurs. The piano part includes chords and single notes, with some measures featuring a descending scale in the left hand.

40

ff sf mp mp

45

sfz f mp cresc p á p

51

f sfz ff mp cresc p á p

55

cresc p á p

58

cresc p á p

This musical score is for a piano piece, spanning measures 40 to 58. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), and *cresc p á p* (crescendo piano to piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece shows a progression of dynamics, starting with *ff* and *sf* in measure 40, moving to *mp* in measure 41, and then *sfz* and *f* in measure 45. The final measures (55-58) feature a *cresc p á p* marking, indicating a crescendo from piano to piano.

60

ff

Red.

63

sfz *mf* *mp*

*

Red.

67

p *pp* *mp*

*

71

cresc p a p

75

sfz *mf* *cresc p a p*

Red.

*

80

ff *p* *mf*

Red

85

sfz *mf* *pp* *p* *mp*

Red

91

mf *f* *sfz* *mp* *mp* *cresc p a p*

Red

96

sfz *mp* *f* *loco* *cresc p a p*

Red

100

sfz *mp* *f* *loco* *cresc p a p*

Red

103

mf *cresc molto* *fff* *dim p a p*

Measures 103-105. Measure 103: Treble clef, 7/8 time, *mf* dynamic, *cresc molto* marking. Measure 104: Treble clef, *fff* dynamic, triplet of eighth notes. Measure 105: Treble clef, *dim p a p* dynamic, triplet of eighth notes. Bass clef: Measure 103: whole rest. Measure 104: *fff* dynamic, triplet of eighth notes. Measure 105: triplet of eighth notes.

106

dim p a p

Measures 106-109. Measure 106: Treble clef, triplet of eighth notes. Measure 107: Treble clef, quarter note, eighth note, quarter note. Measure 108: Treble clef, quarter note, eighth note, quarter note. Measure 109: Treble clef, quarter note, eighth note, quarter note. Bass clef: Measure 106: triplet of eighth notes. Measure 107: quarter note, eighth note, quarter note. Measure 108: quarter note, eighth note, quarter note. Measure 109: quarter note, eighth note, quarter note.

110

p *f* *p* *f*

Measures 110-113. Measure 110: Treble clef, quarter note, eighth note, quarter note. Measure 111: Treble clef, quarter note, eighth note, quarter note. Measure 112: Treble clef, quarter note, eighth note, quarter note. Measure 113: Treble clef, quarter note, eighth note, quarter note. Bass clef: Measure 110: quarter note, eighth note, quarter note. Measure 111: triplet of eighth notes. Measure 112: quarter note, eighth note, quarter note. Measure 113: quarter note, eighth note, quarter note.

114

f *mp* *f*

Measures 114-116. Measure 114: Treble clef, quarter note, eighth note, quarter note. Measure 115: Treble clef, quarter note, eighth note, quarter note. Measure 116: Treble clef, quarter note, eighth note, quarter note. Bass clef: Measure 114: quarter note, eighth note, quarter note. Measure 115: quarter note, eighth note, quarter note. Measure 116: quarter note, eighth note, quarter note.

117

f *ff* *ff*

Measures 117-120. Measure 117: Treble clef, quarter note, eighth note, quarter note. Measure 118: Treble clef, quarter note, eighth note, quarter note. Measure 119: Treble clef, quarter note, eighth note, quarter note. Measure 120: Treble clef, quarter note, eighth note, quarter note. Bass clef: Measure 117: quarter note, eighth note, quarter note. Measure 118: quarter note, eighth note, quarter note. Measure 119: quarter note, eighth note, quarter note. Measure 120: triplet of eighth notes.

121

8

loco

sf

mf

mp

pp *

3

3

3

126

8

loco

cresc

ff

mp

mf

135

f

p

mp

f

sfz

mf

f

3

141

mp

mf

147

ff

ff

p

155

p *f* *f*

160

2 3

f *f* *mf* *mp* *mp*

Ped.

170

1

mf *f* *mf*

*

177

mp *cresc p a p*

181

cresc p a p

184

ff *f* *dim*

Ped.

190

mp *p* *p*

*

195

f *mf* *mf* *f*

16

200

f

6

204

mp *cresc p a p*

6

208

cresc p a p

Measures 208-210: Treble and bass staves in 6/8 time. Measure 208 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 209 continues the melodic line with a crescendo hairpin. Measure 210 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes.

210

cresc p a p

ff

Measures 210-213: Treble and bass staves in 6/8 time. Measure 210 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 211 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 212 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 213 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes.

214

p

cresc p a p

Measures 214-217: Treble and bass staves in 6/8 time. Measure 214 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 215 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 216 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 217 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes.

218

cresc p a p

Measures 218-221: Treble and bass staves in 6/8 time. Measure 218 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 219 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 220 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 221 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes.

222

fff

mp

cresc p a p

sfp

Measures 222-225: Treble and bass staves in 6/8 time. Measure 222 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 223 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 224 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes. Measure 225 features a melodic line in the treble with a crescendo hairpin and a bass line with eighth notes.

227

sfz *pp*

Red

233

mf

239

p *ppp*

*

248

2 *mp* *mf* *p* *ppp* *loco* *pp*

Red *mp*

255

2 2 2 *pp* *ppp*

Red *

x volti ad lib