

## Some Sagvik operas to ponder if time exists ;- ) (nine of them performed)

**Anna Månsdotter** - The Yngsjö murder, seen from the cause, not the effect 67' + 38' = 105' - *Libr Hanna Olsson*  
8 good roles plus a small chorus/freaks/villagers, mix between dream and realism,  
(if you want: complex sound installation with closely miked instruments and 6 channel speakers)  
**16 musicians - 1+1+1+1 1111, 2Perc, Synth, String Quintet**

**Lost in the clouds** - Dream play between two men and a woman, 46' + 38' = 84' - *Libr Vojo Stankowski*  
STB + four acting choir singers SSMzCa - **14 musicians - 2+1+1+0, 2Trp+, 2Perc, Harp, String Quintet**

**Mirror of Fate** - "choir opera" = individual different major roles from choir collective 75' - *Libretto composer*  
myth and country fairy tale from "the past", my "Hollywood opera", with songs & choruses in major and minor ;- )  
**15 musicians - 1+1+1+1 1110, perc, piano/synth, string sextet - Commissioned and performed by UMS, Uppsala**

**OI** - philosophical, semi-absurd, argument at a cafe table - **Mezzo, Baritone, String Quartet** 50'  
- *Libretto Sandro Key Åberg*

**Morminne** - monodrama - woman in a madhouse (?) remembers through her life 42' - *Libretto composer*  
childhood/exploitation/son/war/son killed/breakdown/catharsis  
**Soprano, extras, 22 musicians - 2+221 Sax, 2Trp, synth, guitar/+banjo, Theremin, nine strings, soundscapes**

**Lips and tongue** - monodrama, sweaty Greece-scented love drama 32' - *Libretto Camilla Ringquist*  
**Mz, extras, - Fl+, Sax+, Bouzouki, Perc, String Quartet**  
- *Performed by Greek Fragrance Ensemble, also on Swedish Radio*

**A night in May** - Duet drama between two men - T, Bar - 8 scenic songs 37' - *Libretto composer*  
**Wind Quintet, String Quartet - Performed by Chamber EnsembleN/Carl Unander-Scharin/Olle Persson**

**Liberation** - melodrama, liberation from a harmful relationship 55' - *Libretto Ildikó Asztalos*  
**Voice, flute+, cello - Performed by Duo Pránky in four different sets with changing reciters**

### Maybe out of the frame:

**(Missa Maria Magdalena** - scenic oratorio, choir, soli, large wind orchestra, 2 organs 77' - *Libretto from the Bible*  
*Commissioned and performed by Maria Magdalena parish, Stockholm - Olle Persson sang Jesus all of the three different productions*  
*Available on two CDs: nosagCD017 (1996 version), nosagCD137 (2004 version) www.nosag.se*

**Morfar spelkarl** - folk rhapsody on Swedish songs and medieval ballads 35' - *Libretto composer*  
*Flute+, violin/viola, key harp, harp, guitar, three natural voices; narrator, Mz, Bar*  
*Commissioned and performed by NorrlandsOperan, Umeå in 1978*

**The case** - absurd court scene - EGO stands accused of committing 10' - *Libretto unknown*  
*matriculation exam in mathematics, ends with shooting the judge and the jury with a banana*  
*S, B, 10 musicians - fl, ob, cl, fag, cor, a-sax, 2vl, vla, vlc -*  
*Performed by KammarensembleN/Maria Sandfeldt/Lennart Forssén*

**MENEO** - free adaption of A Huxley's BNW, Large format, many choir roles 92' + 79' = 2h50' *Libretto composer*  
*Complete score and midi-demo on the DVD*

**The trek to the Turtle Mountain** - seven singers, North American Indian myth 51' - *Libretto Ulla-Carin Nyquist*  
*about a people's wanderings and search to find a home to grow their corn*  
*Commissioned and played 80 times by Folkoperan, Stockholm*

### for younger audiences (ensembles 3-7 musicians):

**The little wind gets angry** - 1 singer, allegory of mother & child & temperament 17' - *Libretto Kerstin Perski*

**The goose** - 1 singer, esoteric about love between Man and goose... or? 10' - *Libretto Kerstin Perski*

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