

Läppar och tungor

Sångcykel för mezzosopran
och kammarensemble Op 168

Text: Camilla Ringquist
Musik: Stellan Sagvik 1992

ENSEMBLE:

Mezzo sopran

Flöjt (även piccolo & alto)

Saxofon (sopran & alto)

Bouzouki

Percussion (1 spelare: Vibra, Wood Chimes, Triangolo, Stor Tom, Side Drum, Tamburin, Nitcymbal, Tam, Gong, Glockenspiel)

Stråkkvartett

durata: 26 min

Läppar och tunga...

I
Ett kalt rum
en smutsig madrass
utan lakan
svart plast
för fönstret
stänger ute
ljuset
kväver all luft
och allt som återstår
att andas
är
åtråns
fukt

Du håller mitt hår
hårt
i dina händer
längre
och djupare
in
i
mig

Jag hinner se
ödlans svarta ögon
på väggen
och fullmånen
bli platt
tre
gångar
och kvinnan
vid det blå fönstret

knåda degen
medan hettan
klibbar
i min mun
och tusen skratt
river mig
jag hinner se
jorden snurra
och olivträden
slingra sig som ormar
medan hundens förtvivlade skrik
skär mina handleder
som glas
innan
det enda
jag
ser
är
din
tunga

Som blinda väsen
klamrar sig fast
suger liv
ur trädens skuggor
dricker salt
ur klippor
vrider sig
förtvivlat
närmare himlen
närmare

Du
rinner
ur
mig
flyr undan väggar
smälter
på det mjuka tyget
flyter ut
blir
en vinge

Min varg sover
han suger
på sina vassa rovtänder
och hans hunger vilar
ett ögonblick

Natten
rummet
min våta rygg
mot ditt bröst
röd måne tränger igenom mig

I I

Akropolis brinner
bakom dina ögonlock
glömda rum av vit marmor
viskar hemligheter
olivträden skuggar kvinnornas kroppar
öppnade
av tusen spjut
erövrade
gudinnor

Dina
ögon
är
läppar
och
tunga

Kvinnor slickar honung
från din kropp
de turas om
byter av varandra
deras lår är åtskilda
och deras läppar glänser
vidöppna
du talar till dem
och de viker undan sina röda kronblad
och vänder sig ut och in
blir till raviner

Jag väntar
fuktig
mina bröst
min nakna hud
under klänningen
fuktig av solen
väntar
andfådd
med våta läppar
snart hör jag dig komma
snart hör jag dig komma

Mina skenande hästar
löddrande av svett
besatta
skriker sig hesa
genom galler av skuggor
min längtan
att
nå
in
i
dig

Vita liljor
tränger ut ur mörkret
som
blottade kön
öppna munnar
ditt finger snuddar
vidrör nästan
andas i min nacke
en flod mellan våra läppar
ditt
skratt

Vi äter
våra tungor
vilar i tuggomas rytm
och din blick
vandrar från mina tomma ögon
till servitrisens slingrande svarta hår
hennes vader
och bröstet
som formar sig under blusen
upp till hennes varma svarta ögonbryn
hennes hand darrar
fångad

Jag går på stranden
sätter försiktigt ner mina fötter
huden sårig
vet inte
vet inte
och det andra språket
som äter sig in i min kropp
jorden har ändrat färg
så många gånger
fält av tistlar
jag löses upp
sväljer det vita ljuset

III

En ung man dansar i natten
stolt och vacker
snuddar jorden med handflatan
slänger benen högt
hans smidiga kropp
hetsas av männen
kastar sig i vilda språng
hela tiden ser han mig i ögonen
den blanka huden
gör mig orolig
och dina ögon
som skaver i mörkret
lyser som vilda eldar
brinner
i min nacke

Tystnaden bladens dansande skuggor
ljusgröna bord och stolar av trä
vi dricker
het jord genom sprucket glas
svarta droppar av aska flagor av ljus
våra tungor blandas rör sig långsamt
närmare huden du smakar ilska och sorg
flyr till ögonen du ser på mig i mig
in i mig söker dig försiktigt
med läpparna mot huden närmare
växer du hårdare närmare
faller kyssen tung

Du flätar dina händer
hårt mot min hals
ditt ansikte stelnar
så nära mitt
blodsmak
och din tyngd
mot min kropp

som när vi älskar
ditt kön gungar
i min mun
mellan mina läppar
i en sista
förvriden
dans
då slutar jag att andas
jag biter sönder
dina
kalla
ögon
jag vill inte längre se
vill inte längre se
inte längre
vill
inte
se

När
kastanjen
föll
bröts
äntligen
tystnaden
och
jorden
sög
tillbaka
sin
mörka
frukt

Marken har blå vingar
sökande
långt från ordens hav
du håller mig
stannar i mig
vi fångar sekunder
som stelnar bland vågor
fuktar oss
dina händer är fulla av fåglar
och ljuset
flyter som honung
från dina fingrar
rinner
tränger in
stannar
i
mig

(Camilla Ringquist)

Text: Camilla Ringquist

Läppar och tunga Op 168
för mezzosopran & kammarensemble

Musik: Stellan Sagvik 1992

Flute

I

Sax

Mezzo

Bouzouki

Percussion

Violin 1

Violin 2

Viola

Violoncell

Musical score for measures 1-5. The score includes parts for Flute (Fl.gr), Alto Saxophone (Alto), Mezzo-soprano (Mezzo), Bouzouki, Percussion (Vibra, soft), Violin 1, Violin 2, Viola, and Violoncell. The tempo is marked =120. Dynamics include p, pp, mp, and mf. The Mezzo-soprano part has lyrics: "Ett kalt rum en smut-sig ma-viskn". The Bouzouki part has a marking of 8. The Percussion part has a marking of 3 and a l.v. marking. The Violin 1 and Violin 2 parts have a marking of 3. The Viola and Violoncell parts have a marking of 3. The Flute part has a marking of p. The Alto Saxophone part has a marking of pp and mp. The Mezzo-soprano part has a marking of meno. The Bouzouki part has a marking of mf. The Percussion part has a marking of p and l.v. The Violin 1 and Violin 2 parts have a marking of pp. The Viola and Violoncell parts have a marking of pp. The Flute part has a marking of p. The Alto Saxophone part has a marking of pp and mp. The Mezzo-soprano part has a marking of meno. The Bouzouki part has a marking of mf. The Percussion part has a marking of p and l.v. The Violin 1 and Violin 2 parts have a marking of pp. The Viola and Violoncell parts have a marking of pp.

7

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

Musical score for measures 6-10. The score includes parts for Flute (Fl), Alto Saxophone (Alto), Mezzo-soprano (MZ), Bouzouki (Bz), Percussion (Perc), Violin 1 (Vll), Violin 2 (Vl2), Viola (Vla), and Violoncell (Vlc). The tempo is marked poco parlando. Dynamics include p, pp, and mf. The Mezzo-soprano part has lyrics: "drass u-tan la-kan". The Bouzouki part has a marking of 8. The Percussion part has a marking of 3 and a l.v. marking. The Violin 1 and Violin 2 parts have a marking of 3. The Viola and Violoncell parts have a marking of 3. The Flute part has a marking of p. The Alto Saxophone part has a marking of pp. The Mezzo-soprano part has a marking of poco parlando. The Bouzouki part has a marking of 8. The Percussion part has a marking of p and l.v. The Violin 1 and Violin 2 parts have a marking of 3. The Viola and Violoncell parts have a marking of 3. The Flute part has a marking of p. The Alto Saxophone part has a marking of pp. The Mezzo-soprano part has a marking of poco parlando. The Bouzouki part has a marking of 8. The Percussion part has a marking of p and l.v. The Violin 1 and Violin 2 parts have a marking of 3. The Viola and Violoncell parts have a marking of 3.

14

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

svart plast för

pp

p

pp

22

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

fön- stret stäng- er u- te lju- set kvä- ver all luft och allt som å- ter- står att an- das är

quasi viskn, poco ton

mf

ppp *mp*

pp *ppp* *p* *pp*

[illegible]

36

Fl

Sx

MZ

Bz

Perc

Vl I

Vl II

Vla

Vlc

tr

fp

6

6

3

Du

Vibra medium

mf

arco

ff

f

arco

f

arco

f

pizz

sf

sf

41

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

hå- ler mitt hår

hårt

i di- na hän- der

mp

mp

fp

pizz

arco

Vibes hard

pizz

arco

mf

mf

mf

arco

f

f

f

47

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

lång- re

och

dju- pa- re

in i mej

viskn

ppp

ff

muta in sopr

mp

fp

viskn

3

3

3

sf

ppp

ff

ppp

pp

pp

p

54

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

pp

mp

fp

mf

mp

cresc

f

mp

cresc

f

mp

cresc

f

Sopr

Jag hin- ner se

öd- lans

sul pont

sul pont

sul pont

57

Fl

Sx

MZ

Bz

Perc

Vl1

Vl2

Vla

Vlc

mf

sf

mp

fp

soft, slow motor

Red.

pp

sva- ta ö- gon på väg- gen och full- må- nen bli platt tre gång- er

62

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

me- dan het- tan klib- bar i min mun och tu- sen skratt ri- ver mig

fp *fp* *mf* *portando*

pp *pp*

67

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

Jag hin- ner se

f *f* *fp* *sfp*

tr

72

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

jor- den snur- ra och o- liv- trä- den sling- ra sig som

mp

mp

mf

mp

77

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

or- mar me- dan hun- dens för- tviv- la- de

Vibra, hard no motor

mp

fp

f

mf

cresc

ppp

ppp

ppp

82

Fl *mf cresc* *ff*

Sx *fff* *ppp*

MZ *skrik* skär mi- na hand- le- der som glas

Bz *mp*

Perc *hard, no ped* *mp* *subito tacet*

Vl I *cresc* *f* *p*

Vl II *cresc* *f* *p*

Vla *cresc* *f* *p*

Vlc *mf* *p*

89

Fl. gr.

Fl.

Sx.

MZ

Bz.

Perc.

Vl.

Vl2

Vla.

Vlc.

in- nan det en- da jag ser är din tung- a

poco souffl

bisbl.

soft, slow mot.

ppp

pp

p

p

pp

mp

pp

pp

pp

pp

Più mosso
♩ = 100

100

Fl *mf* *f* *fp* *tr*

Sx *f* *3* *3* *3* *6* *6*

MZ *3* *3* *3* *3*

Som blin-da som blin-da vä-sen klam-rar sig fast

Bz 8

Perc

Più mosso
♩ = 100

VII

VI2

Vla

Vlc

104

Fl *mp*

Sx *mp*

MZ *fp* *viska* *3*

su- ger liv ur trä- dens skug- gor, dric- ker salt ur klip- por vri- der sig

Bz 8

Perc *S.D.* *Vibra, drumstick* *no motor* *S.D.* *Vibra, drum st.* *mp* *block* *Tom, soft* *mf* *mf*

VII

VI2

Vla

Vlc

109

Fl

Musical staff for Flute (Fl). It begins with a melody starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mp* and *mf*. There are triplets of eighth notes starting around measure 110.

Sx

Musical staff for Saxophone (Sx). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mf* and *cresc*. There are triplets of eighth notes starting around measure 110.

MZ

Musical staff for MZ (Mandolin/Zither). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mf* and *cresc*. There are triplets of eighth notes starting around measure 110.

för-
tviv-
lat
när-
ma-
re
him-
len
när-
ma-
re

Bz

Musical staff for Bz (Bassoon). It is mostly empty, with a few notes in measure 110.

Perc

Musical staff for Percussion (Perc). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mp*. There is a box labeled "Vibra, soft".

VII

Musical staff for Violin I (VII). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *ppp* and *mf*. There are triplets of eighth notes starting around measure 110.

VI2

Musical staff for Violin II (VI2). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mf* and *cresc*. There are triplets of eighth notes starting around measure 110.

Vla

Musical staff for Viola (Vla). It is mostly empty, with a few notes in measure 110.

Vlc

Musical staff for Violoncello (Vlc). It is mostly empty, with a few notes in measure 110.

112

Fl

Musical staff for Flute (Fl). It begins with a melody starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *fff* and *p*. There is a box labeled "flz".

Sx

Musical staff for Saxophone (Sx). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *fp* and *ff*. There is a box labeled "muta in Alto".

MZ

Musical staff for MZ (Mandolin/Zither). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *fp* and *ff*.

Bz

Musical staff for Bz (Bassoon). It is mostly empty, with a few notes in measure 110.

Perc

Musical staff for Percussion (Perc). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *mp*. There is a box labeled "Vib.hard".

VII

Musical staff for Violin I (VII). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *fp* and *ff*. There is a box labeled "p".

VI2

Musical staff for Violin II (VI2). It features a melodic line starting on G4, moving up stepwise to A4, then B4, and continues with eighth notes. Dynamics include *fp* and *ff*. There is a box labeled "p".

Vla

Musical staff for Viola (Vla). It is mostly empty, with a few notes in measure 110.

Vlc

Musical staff for Violoncello (Vlc). It is mostly empty, with a few notes in measure 110.

116 $\text{♩} = 64$

Fl

Sx *molto espr* *Alto* *mp* *fp* *mf*

MZ

Bz *mf*

Perc *Nitcymb, soft* *Vib.ord* *mp* *Tam* *Gong* *mf* *Red. sempre >>* *mp* *Gong*

VII

VI2

Vla

Vlc

120

Fl *Fl alto* *mp* *fp*

Sx *mp*

MZ Du rin- ner ur mig flyr un- dan

Bz *fz*

Perc *mf* *Red.* *mp* *Gong*

VII *p*

VI2

Vla

Vlc *mp*

124

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

dolce

p

p

viskn

mp

mp

p

mp

mp

fp

f

p

väg- gar

smäl- ter på det mju- ka ty- get

fly- ter ut

8

Chimes

Vib. slow mot.

*

128

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

f

fp

pp

mf

fp

mp

pp

viskn

mf

p

mf

p

mp

p

blir en ving- e

Min varg so- ver han su- ger

dietro pont

dietro pont

132

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

viskn. m. ton

på si- na vas- sa

rov- tän- der

fp

mp

f

p

morendo >>

morendo >>

135

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mf

fp

fp

mp

viska

och hans hung- er

vi- lar ett ö- gon- blick

Nat- ten

f

139

Fl

Sx

MZ

Bz

Perc

Vl1

Vl2

Vla

Vlc

rum- met min vå- ta rygg mot ditt bröst viska röd

p *ff* *mp* *sf* *f*

Gong >

Vib.hard no mot.

[illegible]

147

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mf

A- kro- po- lis brin- ner ba- kom di- na ö- gon- lock

mf

pizz

mf

151

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

fp

glöm- da rum av vit mar- mor vis- kar hem- lig- he- ter

156

Fl

Musical staff for Flute (Fl). The staff shows rests in measures 156-157 and 159-160, and a whole note in measure 158.

Sx

Musical staff for Saxophone (Sx). The staff shows rests in measures 156-157 and 159-160, and a half note in measure 158. A box labeled "Alto" is above the staff in measure 158. The dynamic *mp* is written below the staff in measure 158.

MZ

Musical staff for Mellophone (MZ). The staff shows rests in measures 156-157 and 159-160, and a whole note in measure 158.

Bz

Musical staff for Baritone (Bz). The staff shows a half note in measure 156, a half note in measure 157, a half note in measure 158, and a half note in measure 159. The dynamic *mp* is written below the staff in measure 156, and *mf* is written below the staff in measures 157 and 158.

Perc

Musical staff for Percussion (Perc). The staff shows rests in measures 156-157 and 159-160, and a half note in measure 158. A box labeled "Gl.sp." is above the staff in measure 158. The dynamic *mp* is written below the staff in measure 158.

Vll

Musical staff for Violin I (Vll). The staff shows a half note in measure 156, a half note in measure 157, a half note in measure 158, and a half note in measure 159. The dynamic *p* is written below the staff in measure 156, and *mp* is written below the staff in measures 157 and 158.

Vl2

Musical staff for Violin II (Vl2). The staff shows a half note in measure 156, a half note in measure 157, a half note in measure 158, and a half note in measure 159. The dynamic *p* is written below the staff in measure 156, and *mp* is written below the staff in measures 157 and 158.

Vla

Musical staff for Viola (Vla). The staff shows a half note in measure 156, a half note in measure 157, a half note in measure 158, and a half note in measure 159. The dynamic *p* is written below the staff in measure 156, and *mp* is written below the staff in measures 157 and 158.

Vlc

Musical staff for Violoncello (Vlc). The staff shows a half note in measure 156, a half note in measure 157, a half note in measure 158, and a half note in measure 159. The dynamic *mp* is written below the staff in measure 156, and *mf* is written below the staff in measures 157 and 158.

160

Fl

Musical staff for Flute (Fl). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. A box labeled "Fl.alto" is above the staff in measure 160. The dynamic *mf* is written below the staff in measure 160, and *p* is written below the staff in measure 162.

Sx

Musical staff for Saxophone (Sx). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *mp* is written below the staff in measure 160, and *mp* is written below the staff in measure 162.

MZ

Musical staff for Mellophone (MZ). The staff shows rests in measures 160-161 and 163-164, and a whole note in measure 162.

Bz

Musical staff for Baritone (Bz). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *f* is written below the staff in measure 160, and *mf* is written below the staff in measures 162 and 163.

Perc

Musical staff for Percussion (Perc). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. A box labeled "S.D." is above the staff in measure 160, and a box labeled "Gl.Sp" is above the staff in measure 162. The dynamic *mf* is written below the staff in measure 162.

Vll

Musical staff for Violin I (Vll). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *mp* is written below the staff in measure 160, and *f* is written below the staff in measure 162.

Vl2

Musical staff for Violin II (Vl2). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *f* is written below the staff in measure 160, and *mf* is written below the staff in measure 162.

Vla

Musical staff for Viola (Vla). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *mp* is written below the staff in measure 160, and *mf* is written below the staff in measure 162.

Vlc

Musical staff for Violoncello (Vlc). The staff shows a half note in measure 160, a half note in measure 161, a half note in measure 162, and a half note in measure 163. The dynamic *f* is written below the staff in measure 160, and *mf* is written below the staff in measure 162.

164

Fl *f*

Sx *mf*

MZ *talat*

Bz *8*

Perc *Vib. ord* *mf*

VII *f*

VI2 *f*

Vla *fp*

Vlc *f*

O- liv- trä- den skug- gar kvin- nor- nas

p

cresc >>

cresc >>

cresc >>

cresc >>

cresc >>

168

Fl *fz* *p*

Sx *pp* *cresc >>* *cresc*

MZ krop- par öpp- na- de av tu- sen spjut er- öv- ra- de gu- din- nor

Bz *8*

Perc *Vibra hard* *sf*

VII *fp*

VI2 *fp*

Vla *6* *6* *6* *fp*

Vlc *arco* *f*

172

$\text{♩} = 48$

Fl

ppp

mp

p

Sx

ff

p

mp

p

mf

MZ

Kvin- nor slic- kar ho- nung

från din kropp

Bz

8

Perc

VII

$\text{♩} = 48$

ff

fp

VI2

ff

fp

Vla

fp

Vlc

pizz

mp

177

Fl

cresc >>

mf

pp

Sx

cresc

mf

pp

MZ

de tu- ras om

by- ter av var- an- dra

viska

de- ras lär är åt- skil- da

Bz

8

Perc

VII

p

pp

VI2

p

pp

Vla

p

pp

arco

Vlc

pp

181

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

och de- ras läp- par glän- ser vid- öpp- na - du ta- lar till dem

mp

mp

p

ppp

pp

p

pizz

p

mp

mf

186

stringendo >>

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

och de vi- ker un- dan si- na rö- da kron- blad och

mf

f

mp

cresc >>

mp

cresc >>

stringendo >>

f

mp

cresc >>

f

mp

cresc >>

mf

cresc >>

189

Fl

f *cresc >>*

fff

mp

Sx

f *cresc >>*

fff

mp

MZ

vän- der sig ut och in

poco parlando

blir till ra- vi- ner

Bz

ff

mp

Perc

VII

fp

fp pp

p pizz

VI2

fff

p pizz

Vla

cresc >>

fff

Vlc

arco

f *cresc >>*

fff

mp pizz

193

Fl

pp

Sx

ppp

MZ

Di- na ö- gon är läp- par och tung- a

Bz

mp

Perc

Vibr.soft

Chimes

mp

VII

arco

pp

VI2

arco

pp

Vla

pp

Vlc

p

arco

pp

f

pp

199

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mp

meno

pp

poco

mf

mp

f

mf

mp

mf

207

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mf

mp

pp

Vibr.soft

p

l.v.

mp

mp

mp

p

214

221

228

Fl.

Sx.

MZ.

Bz.

Perc.

VlI.

VlII.

Vla.

Vlc.

Fl.gr.

p

viska

3

Snart hör jag dig komma

pizz

pp

cresc >>

(pizz)

pp

cresc >>

mp

acc p a p al * >>

=58

*

[illegible]

239

242

(246)

Fl *f* *ff* *ff* *5*

Sx *fz* *Alto*

MZ *rop* *de av svett be- sat- ta be- sat- ta*

Bz *8*

Perc *Vibra medium* *p* *cresc p a p >>*

VII ** =69* *arco* *fp* *btkpizz*

VI2 *fp* *btkpizz*

Vla *btkpizz*

Vlc *arco* *f*

(250)

Fl *p cresc molto* *mp* *cresc >>* *3*

Sx *mp* *fz* *mp* *mp* *cresc >>*

MZ *skri- ker sig he- sa Skri- ker sig he- sa ge- nom*

Bz *8*

Perc *Tom* *ff* *mp*

VII

VI2

Vla

Vlc *pizz* *p* *ff* *mp* *cresc >>*

257

*accel p a p al * >>*

dolce
mp

f
mp

Vibra hard
fz

medium *mp*

*accel p a p al * >>*

pizz
ff

arco
p *cresc >>*

(pizz)
mp

arco
mp

arco spicc
mf

pizz
ff

f
mp

260

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

p *pp* *sfz* *p* *cresc* *3* *fz* *mp* *f* *mf*

(pizz)

(pizz)

pp *sfz* *f*

263

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

f *mf* *fz* *mp* *f* *mf* *f* *ff* *mp*

min lăng- tan min

arco

pizz

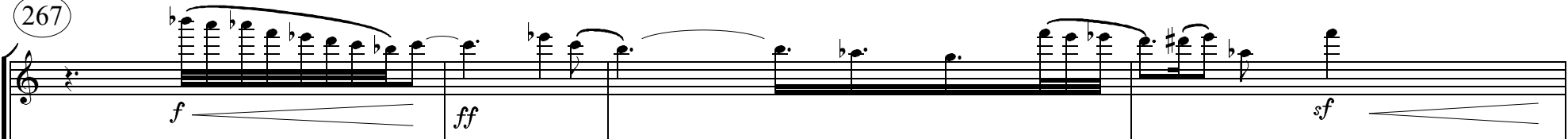
arco

pizz

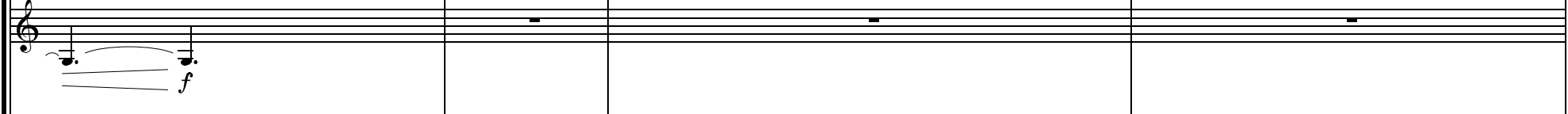
p *f* *p* *sfz* *ff* *mp*

267

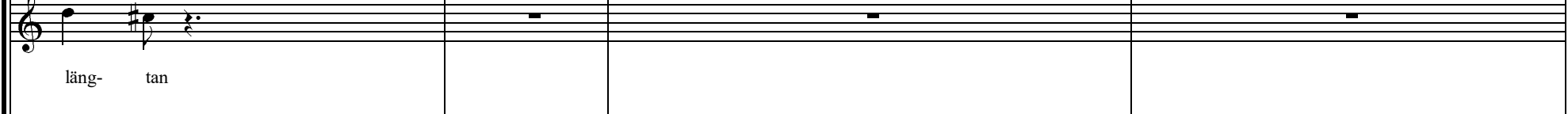
Fl



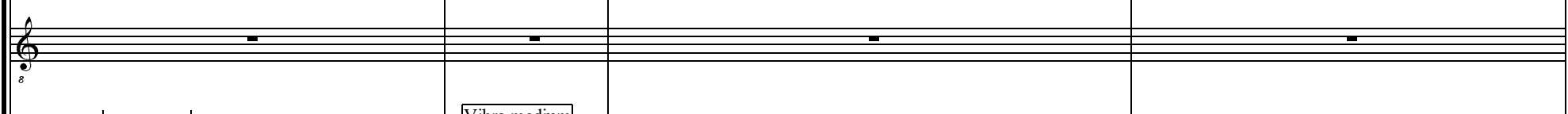
Sx



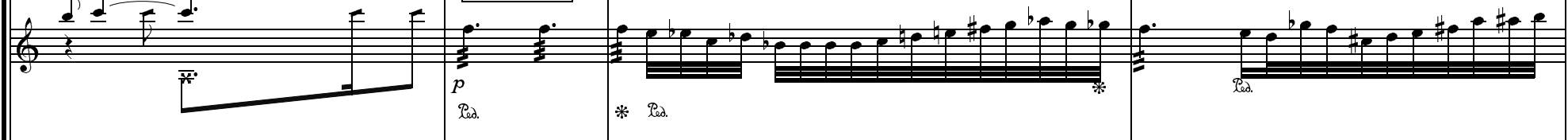
MZ



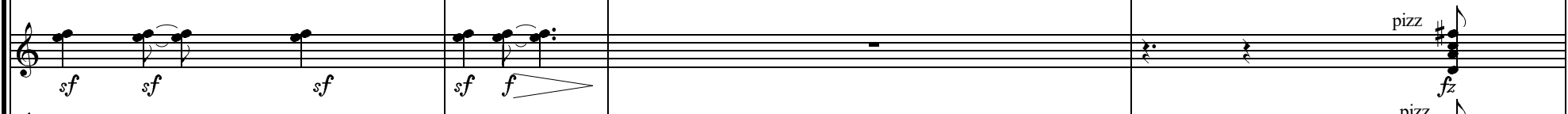
Bz



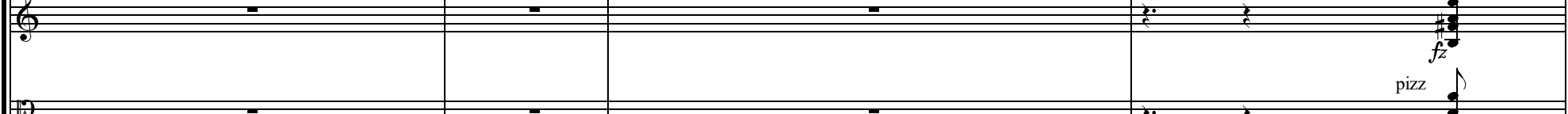
Perc



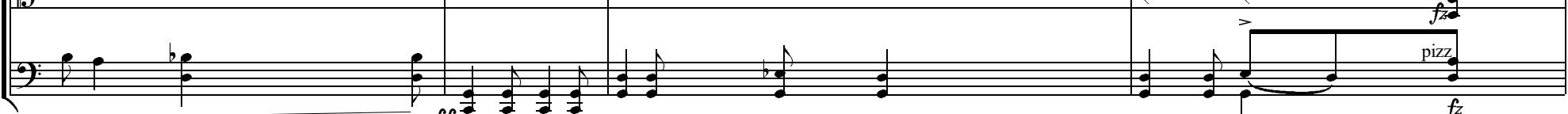
VII



VI2



Vla

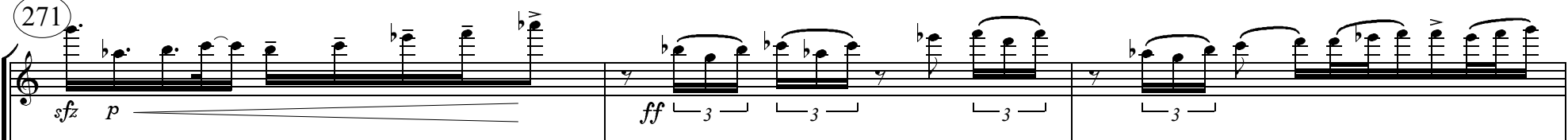


Vlc

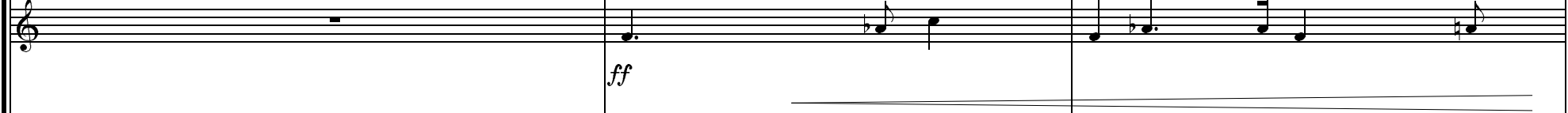


271

Fl



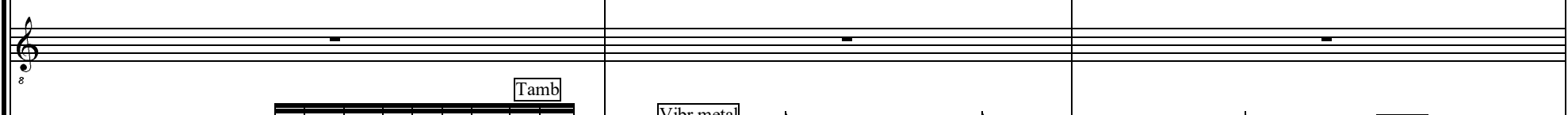
Sx



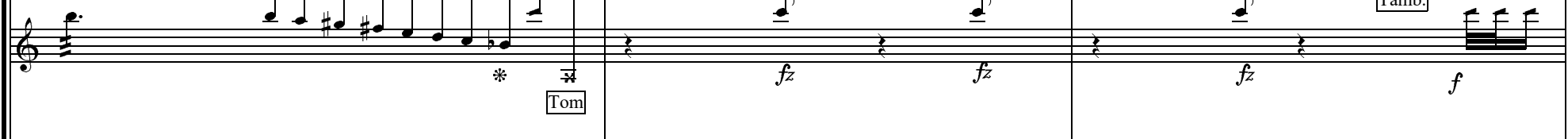
MZ



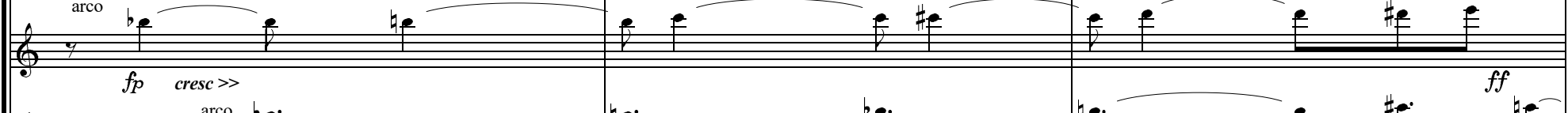
Bz



Perc



VII



VI2



Vla



Vlc



[illegible]

280

Fl

Sx

MZ

Bz

Perc

Vl1

Vl2

Vla

Vlc

Vibra medium

mp

Vi-ta lil-jor träng-er ut ur

mp

44

285

290

294

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

öpp- na mun- nar

p *mp* *pp* *mf* *p* *mp*

mp

300

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

ditt fing- er snud- dar vid- rör näs- tan an- das i min nac- ke

Poco meno, rubato *String - -* *Alto* *6* *mp* *cresc >>*

viska rubato

Vibra medium *3* *mp*

Poco meno, rubato *String - -* *ppp* *ppp* *ppp* *ppp*

mf *p* *ppp*

304

a tempo

Poco più mosso

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

en flod mel- lan vå- ra läp- par

chimes

a tempo

Poco più mosso

pizz

f

ff

p

f

mf

mp

p

p

p

(pizz)

mp

310

stringendo

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

ditt skratt

Fl.gr.

Sopran

stringendo

pp

8va

ppp

mp

317 ♩ = 90

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

f_p

3

6

8

321

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mp

mp

fz

arco

mp

arco

mp

arco

mp

6

3

3

SD

325

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

$\text{♩} = 78$

Alto

pp

mf

fz p

mf

$s fz$

mf

mf

Vibra, hard no motor

Vi ä- ter

arco

332

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

vå- ra tung- or vi- lar i tug- gor- nas rytm och din blick

ppp

pp $cresc$ p a p

pp

pp

mp

337

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

van- drar från mi- na tom- ma ö- gon

pp

p

fp

pizz

mp

cresc p a p

342

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

till ser- vi- tri- sens, till ser- vi- tri- sens sling- ran- de svar- ta hår hen- nes va- der och brös-

mp

mp

mf

mp

mf

347

Fl

Sx

MZ

Bz

Perc

VII

VII

Vla

Vlc

ten som for- mar sig un- der blu- sen upp till hen- nes var- ma svar- ta ö- gon- bryn

pp

f

ff

fz

pizz

arco

pp

mp

mf

352

Fl

Sx

MZ

Bz

Perc

V1

V2

Vla

Vlc

hen- nes hand dar- rar fäng- ad!

Alto

Vibra, medium

pizz

(arco)

pizz

(pizz)

mf

358

Fl

Sx

MZ

Bz

Perc

V1

V2

Vla

Vlc

Jag går på stranden sätter försiktigt ner mina fötter hu- den

363

Fl.gr.

3

3

3

mp

mf

mp

så- rig

vet in- te

vet

Tamb

Vibra

mp

mp

Vll

Vl2

Vla

Vlc

367

Fl

f *mf* *sfz*

Sx

f *mp*

MZ

in- te och det and- ra språ- ket som ä- ter sig in i min

Bz

Perc

Ta. (Tamb.) Vibra

VlI

VlII

Vla

Vlc

372 *accel p a p*

Fl *f* *ff* *fp*

Sx *f* *ff* *fp*

MZ *kropp*

Bz *f* *ff*

Perc *f*

VII *accel p a p* *arco* *f* *pizz* *sfz*

VI2 *f* *pizz* *sfz*

Vla *pizz* *sfz*

Vlc

375 $\text{♩} = 57$ *accel p a p*

Fl

Sx

MZ

Bz

Perc

(Tamb)

p

$\text{♩} = 57$ *accel p a p*

VII

VI2

Vla

Vlc

(pizz)

mp

Jor- den har änd- rat färg så mång-

378 *accel p a p*

Fl

Sx

MZ

Bz

Perc

accel p a p

VII

VI2

Vla

Vlc

arco

fp

arco

fp

arco

fp

arco

fp

pizz

mf

$\text{♩} = 67$

a gång- er fält av tist- lar jag lö- ses

381 *accel p a p*

Fl

cresc p a p >>

Sx

cresc p a p >>

MZ

upp sväl- jer det vi- ta lju- set

Bz

8

Perc

VII

accel p a p

VII

mp cresc p a p >>

VII

mp cresc p a p >>

Vla

mp cresc p a p >>

Vlc

cresc p a p >>

385 *accel p a p*

♩. = 74

Fl

fff

Sx

fff

MZ

Bz

ff

Perc

fff

VII

fff

VII

fff

Vla

fff

Vlc

fff

secco

longa

longa

longa

Btkpz

sfz

III

390 *Piccola* $\text{♩} = 90$

Fl fp *molto* *fff*

Sx *Alto* fp *molto* *fff* *mp*

MZ parlando, quasi bisbl. $\text{♩} = 90$ En ung man dan- sar i nat- ten

Bz sfz *fz* *fz* *mf*

Perc *Vibra hard* secco sfz *fz* *fz* *mf* *Tamb* *St Tom*

VII $\text{♩} = 90$ *Btkpizz* *fz* *Più mosso* $\text{♩} = 64$ *arco* *mp* *f*

VI2 *Btkpizz* *fz* *arco* *mp* *f*

Vla *Btkpizz* sfz *Btkpizz* *fz*

Vlc sfz *Btkpizz* *fz*

395 *(Picc)* *P a p accel*

Fl p *mf*

Sx *mf*

MZ Stolt och vac- ker Snud- dar jor- den

Bz f

Perc *Vibr. medium* mp *Tamb*

VII *P a p accel* fp

VI2 fp

Vla *arco* mp f

Vlc *arco* p f *pizz* mf

399 *P a p accel*

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

med hand- fla- tan

släng- er be- nen

mf

mf cresc

Vibr. medium

f

P a p accel

fp

(pizz)

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

402 *P a p accel*

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

högt Hans smi- di- ga kropp het- sas av

muta in Fl.gr

f

S.D.

pizz

arco

pizz

arco

pizz

fz

Tamb>

P a p accel

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

[illegible]

408 *P a p accel*

Fl. *f*

Sx.

MZ.

Bz.

Perc.

Vll *P a p accel*

Vl2 *arco*

Vla *arco*

Vlc *arco*

411 *P a p accel*

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

Vibra hard

P a p accel

pizz

arco

fz

sf

414 *P a p accel*

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

P a p accel

417

Fl

Sx

MZ

Bz

Perc

Vl1

Vl2

Vla

Vlc

Meno

ff

p

Tal

secco

ppp

p

ppp

p

ppp

p

ppp

Hela tiden ser han mig i ögonen den blanka huden gör mig orolig

421 *P a p accel e cresc*
leggiero

Fl

Sx

MZ

Bz

Perc

P a p accel e cresc

Vl1

Vl2

Vla

Vlc

425

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

429

Fl

Sx

MZ

Bz

Perc

Vll

Vl2

Vla

Vlc

435 $\text{♩} = 125$

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

TomTom

S.D.

Tamb

Vibr.hard

och di- na ö- gon

ff

ff

ff

fp

p

pizz

ff

$\text{♩} = 125$

Meno $\text{♩} = 94$

441

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mp

pp

mp

pp

som ska- ver i mörk- ret

mp

ppp

mp

Meno $\text{♩} = 94$

p

mf

arco

mp

446

poco string >>

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

p

mf

dim

pp

cresc

tr

parlato

3

di- na ö- gon ly- ser som vil- da el- dar

mp

p

pp

dim >>

pp

pp

pp

pp

Lento

451

=64

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

ff

fff

ff

viska

brin- ner i min nac- ke

SD

f

f

cresc

fff

fff

fff

fff

cresc

fff

456 ♩ = 52

Fl Alto

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

p *p* *p* *ppp* *3* *3* *mp* *Vibr.soft slow motor* *3* *pp* *pp*

Tyst- na- den bla- dens dan- san- de skug- gor

p *pp*

457 ♩ = 44

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

p *morendo >>* *niente* *pp* *mf* *mp* *mf* *pp* *tal* *3* *3* *pp* *pp* *pp*

ljus- grö- na bord och sto- lar av trä Vi dric- ker

462

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

het jord ge- nom spruc- ket glas

p

fp

hard

soft

pp

p

470

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

svar- ta drop- par av as- ka fla- gor av ljus

pp

mp

pp

mf

pp

mf

hard

soft

mf

pp

ff

p

p

medium, slow motor

3

3

3

3

sul pont

478 ♩ = 76

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

pp

vå- ra tung- or blan- das rör sig

hard *medium*

f *mp*

mp *cresc* *f*

mp *cresc* *f*

mp *cresc* *f*

p *ppp*

p *ppp*

483

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

mp

mp

viska

lång- samt när- ma- re hu- den du sma- kar il- ska och sorg

sul pont *pp* *ppp*

sul pont *pp* *ppp*

ppp

arco ord *ppp* *ff*

492

496

501

Fl *mp* *Fl. gr* *mp*

Sx *mf* *cresc*

MZ *quasi bisbigliando* *fp*

Bz

Perc *no motor, hard* *mp* *cresc p a p* *ff*

VII *ff*

VI2 *ff*

Vla *ff*

Vlc *pizz* *f* *ff*

sö- ker dig för- sik- tigt med läp- par- na mot hu- den när- ma- re

505

Fl *ff* *mf* *cresc* *ffp* *ff*

Sx *ff* *mf* *cresc* *ff*

MZ *väx- er du här- da- re, när- ma- re fal- ler kys- sen tung*

Bz *ff*

Perc *hard, no motor* *mf* *ff*

VII *arco* *ppp* *cresc p a p*

VI2 *arco* *ppp* *cresc p a p*

Vla *arco* *ppp* *cresc p a p*

Vlc

[illegible][illegible]

517

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

nä- ra mitt blod- smak

Alto

fz

SD

Vibr.hard

fz

f

pizz

pizz

pizz

muta in Fl.gr

520

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

och din tyngd mot min kropp som när vi äl- skar

fz

p

Fl.gr

SD rimshot ->

ord

pizz

arco

524

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

Meno, accel p a p

f *sempre*

mp

cresc >>

f

Red.

Tamb

Tom

8

64

526

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

cresc >>

sfz

mf

mp

fz

Triang

528

Fl

Sx

MZ

Bz

Perc

V1

V2

Vla

Vlc

fz mp pp

cresc >>

dim >>

p

mf

fz

pizz arco

pizz

Ditt kôn ditt kôn gung- ar

[illegible]

535

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

vri- den dans

Då

slu- tar jag att

8

ff

cresc molto

5

3

pizz

pizz

pizz

arco

sfp

538

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

an- das

jag bi- ter

sön- der di- na kal- la

8

cresc >>

mp

hard

sfz

arco

pizz

pizz

arco

pizz

fp

IV III II *sim* I

III I IV

[illegible]

546

Fl

Sx

MZ

Bz

Perc

Vl1

Vl2

Vla

Vlc

lång- re se in- te lång- re vill in- te se

viska

hard

medium

non dim

non dim

non dim

niente

553 ♩ = 50

Fl

Sx

MZ

När kas- tan- jen föll bröts änt- li- gen tyst- na- den och

Bz

Perc

VII

VI2

Vla

Vlc

Alto

pp

mp

3

Vibra soft, no motor

* damp

medium

hard

pizz

pp

(arco)

pp

pizz

pp

pizz

pp

559

Fl

Sx

MZ

Bz

Perc

VlI

VlII

Vla

Vlc

Flute (Fl)

Saxophone (Sx)

Mellophone (MZ)

Bassoon (Bz)

Percussion (Perc)

Violin I (VlI)

Violin II (VlII)

Viola (Vla)

Violoncello (Vlc)

Lyrics: jor- den sög till- ba- ka sin mör- ka frukt

musical notation: notes, rests, dynamics (p, mp, pda), articulation (accents, slurs), and performance instructions (medium, soft, medium, slow motor, arco, muta in Soprano)

564

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

pp

ppp

p

viska

ppp

soft, no motor

arco

p

pp

Mar- ken har blå ving- ar

sö- kan- de

långt från or- dens hav

569

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

dolce

Du hål- ler mig

stan- nar i mig

Vi fång- ar se- kun- der

575

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

som stel- nar bland vå- gor fuk- tar oss di- na hän- der är ful- la av fåg lar och lju- set

viska ---> tal ---> ton

soft

damp

ppp

p

ppp

ppp

pp

ppp

ppp

581

Fl

Sx

MZ

Bz

Perc

VII

VI2

Vla

Vlc

fly- ter som ho- nung från di- na fing- rar rin- ner träng- er in stan- nar i mig

viska

sotto voce

ppp

pp

pp

ppp

arco

ppp

pp

p l.v.