

KINGÁM!

Stellan Sagvik

for flute and percussion

Score

Kingám!

Fuvola és ütőhangszerek/Flöjt och slagverk

Op 186

Stellan Sagvik 1995

durata 8 min

Kíngám!

durata 9 min

Fuvola és ütőhangszerek/Flute and Percussion Op 186

Stellan Sagvik 1995

1 *Calmo* ♩ = 70

Fuvola/Flute 1 Tongue click *mf*

Mallets 1 *Calmo M=70*

Percussion Water dripping *p*

Percussion

11 key stroke tongue click *sfz mf*

Fl *sfz mf* *mp* *fp*

11 Vibra soft, motor slow *p*

Mal *p* *mp*

Perc Water stir low GC *mp* Water pour *mf* Water dripping *mf*

Perc low Gong *mp*

23 *fp* *f* *sfz mf* *mp*

Fl

23 *mp* *mf*

Mal

Perc

Perc WaterGong *mp*

30

Fl

Mal

Perc

Perc

Chimes

Water pour

Crash

fp

mf

sf

35

Fl

Mal

Perc

Perc

Jingle Bells

mp

Cresc p a p

ff

37 $\text{♩} = 60$

Fl

Mal

Perc

Perc

Vibra hard

$\text{♩} = 60$

low Gong

mp

Cresc sempre poco à poco >>>

f

mp

Crotales

Vibra medium, no motor

p

Cresc sempre poco à poco >>>

mf

39 *leggero é legato sempre*

Fl

Mal

Perc

Perc

Cresc sempre poco à poco >>>

41

Fl

Mal

Perc

Perc

Cresc sempre poco à poco >>>

Cresc sempre poco à poco >>>

mf

43

Fl

Mal

Perc

Perc

Cresc sempre poco à poco >>>

Cresc sempre poco à poco >>>

low GC

45

Fl

Mal

Perc

Perc

low Gong

low GC

47

Fl

Mal

Perc

Perc

Water pour auto

Crash

Splash

Chimes

am

ff *mf* *Molto* *fff*

Molto

ff *ffz*

J = 90

J = 90

12

3

3

6

6

3

3

50

Fl

50

Mal

Perc

Perc

f

sfp

ff

Vibra hard no motor

54

Fl

54

Mal

Perc

Perc

f

sfp

Crash

sfz

57

Fl

57

Mal

Perc

Perc

f

Gong

mf

Chimes

61

Fl

61

Mal

Perc

Perc

p

Cresc poco à poco >>>

f

Crotales

Crash

sf

Cresc poco à poco >>>

Splash

sf

Crash + Tam

sfz

fff

65

Fl

f *mf* *Cresc poco à poco >>>*

65

Mal

Crotales *mp*

Perc

Crash *sf* *Cresc poco à poco >>>*

Perc

p *mp*

Leggiero, burlesco

Fl

69 *molto* *fff* *mf* *p* *sf* *mf*

Mal

69 *Vibra hard, no motor* *mf* *p*

Perc

Cresc poco à poco >>> *ff* *Leggiero, burlesco* *Tom* *Whistle*

Perc

Guero *2 Cowbells* *2 Bongos + Maraccas*

75

Fl

sf *sf* *mf*

Mal

75 *mf* *Crash* *GC* *Tamb* *Vibra Slap* *Cabasa* *Jingle Bells* *sfz*

Perc

Chimes *mf*

Perc

Rall - - - >

81 *ff* *sf* *ff* *mp* *mf* *sf* *voice - - >*

Fl

piegare *3*

Mal

81 *3* *Soft, slow motor* *sf* *mf* *mp* *Crotales* *Vibra* *mp*

Perc

Rall - - - > *52* *Wood Chimes* *mp*

Perc

Water Gong *low Gong* *Rivet cymbal with timpani stick* *p*

88

Fl

Mal

Perc

Perc

Flz

Crotales

shell chimes

Ride with timpani stick

Tam

Rivet cymbal

low Gong

mp

fp

mp

mf

p

mf

p

mp

96

Fl

Mal

Perc

Perc

Vibra, soft, slow

p

Cresc poco à poco >>>

12

12

98

Fl

Mal

Perc

Perc

with timp.sticks >>>

Ride

Crash

Chimes

Gong

p

12

103

Fl

Mal

Perc

Perc

medium sticks, medium motor

Glockenspiel

Triang

with timp. sticks

Crash

Splash

f

mp

mf

mp

3

108

Fl

Mal

Perc

Perc

112

Fl

Mal

Perc

Perc

Vibra, hard, no motor >

115

Fl

Mal

Perc

Perc

poco accel

medium sticks

soft sticks, slow motor

medium sticks, fast motor

poco accel

mf

mp

low Gong

p MidTom

70

120

Fl

Mal

Perc

Perc

fp

123

Fl *ff* *fp*

Mal *f* *f*

Perc [Crash]

Perc [Low GC] *f* *f*

126

Fl *fff* *mf* *accel p á p* *accel p á p*

Mal *mp* *accel p á p* *accel p á p*

Perc [Splash] [2 Tom] *mp* [3 Tom] *sf*

Perc [Tam] *sfz* [China, soft] *mf*

130

Fl *ff* *mp* $\text{♩} = 104$ $\text{♩} = 70$

Mal *f* $\text{♩} = 104$ *sf* [Soft, slow motor] *mp* [con Arco] *p* [medium stick] *mp*

Perc *sf* [Water pour auto] *mp*

Perc [Gong] *mp*

136

Fl *fp*

Mal [Bowed] *p* [medium] *mf* *p* *3*

Perc *mp* *p*

Perc [Ride with bow] [Ride ord.]

espressivo

141

Fl

Mal

Perc

Perc

Ride

mf

p

146

Fl

Mal

Perc

Perc

China

f

148

Fl

Mal

Perc

Perc

colla parte

mf

mp

f

mf

quasi cadenza, poco rubato

à tempo

Crash

Ride

Triang

Gong

sf

mp

mf

151

Fl

Mal

Perc

Perc

ff

mp

12

3

hard

mp

Gong

l.v.

mp

f

154 $\text{♩} = 100$

Fl

Mal

Perc

Perc

fp *f* *fp* *f* *Cresc p à p >>>*

pp *cresc poco à poco* *sf*

Full

157

Fl

Mal

Perc

Perc

f *Glockenspiel* *cresc poco à poco*

160

Fl

Mal

Perc

Perc

cresc poco à poco

162

Fl

Mal

Perc

Perc

fff *mp* *sempre legato* *6*

Accel p à p >>> *fff* *mp*

164

Fl

Mal

Perc

Perc

Accel p à p >>>

sempre legato

Accel p à p >>>

cresc poco à poco

ff

mp

166

Fl

Mal

Perc

Perc

cresc poco à poco

ff

J = 112

Whistle

Gong

fp

cresc poco à poco

ff

sfz

J = 112

170

Fl

Mal

Perc

Perc

mp

Cresc sempre poco à poco >>>

mf

3

174

Fl

Mal

Perc

Perc

Cresc sempre poco à poco >>>

Chimes

mp

ff

6

3

6

3

This musical score is divided into four systems, each containing staves for Flute (Fl), Mallets (Mal), and Percussion (Perc). The percussion part is split into two staves.

- System 1 (Measures 177-180):** The Flute part begins at measure 177 with a melodic line featuring sixteenth-note runs, marked with *mf*. The Mallets and Percussion parts are silent until measure 178, where the Percussion part enters with a rhythmic pattern marked *p*. The Flute part continues with a melodic line marked *mf*. The Percussion part has a *sff* dynamic marking at measure 177.
- System 2 (Measures 181-184):** The Flute part continues with a melodic line marked *molto* and *fff*. The Mallets part is silent. The Percussion part continues with a rhythmic pattern marked *fff* and *molto*. The Flute part has a *ff* dynamic marking at measure 183.
- System 3 (Measures 186-190):** The Flute part continues with a melodic line marked *ff* and *fff*. The Mallets part is silent. The Percussion part continues with a rhythmic pattern marked *p* and *f*. The Flute part has a *ff* dynamic marking at measure 186.
- System 4 (Measures 191-194):** The Flute part continues with a melodic line marked *ff*. The Mallets part is silent. The Percussion part continues with a rhythmic pattern marked *f* and *Cresc p a p >>>*. The Flute part has a *ff* dynamic marking at measure 191.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *fff*, *ff*, *p*, *f*, *molto*, *sff*, *sffz*, *Cresc p a p >>>*). The percussion part also includes a *Tam* (Tambourine) marking at measure 183.

195

Fl

195

Mal

Perc

Perc

Whistle

fp

fff

fff

199

Fl

199

Mal

Perc

Perc

Vibra Slap

Water pour

Gong

fff

fff

mf

sfz

fz

9/10 95 Högberg
rev maj -97

First performed by Kinga Práda Sagvik, 18th of May 1997 in Belgrade, Yugoslavia



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