

HOMMAGE

för klarinett och piano Op 37b

7

I. homage a JSB

Stellan Sagvik 1974

Klar Bb 1 *Largo*

Piano

4

mf

5

tr

3

mp

7

tr

3

9

cresc

cresc

Klar Bb 11 *dim*

Piano *f* *dim*

Klar Bb 13

Piano *f*

Klar Bb 16 17 *Allegro moderato*

Piano *mp* *attacca* 3 *attacca*

Klar Bb 20 21 25

Piano *mp* *leggero*

Klar Bb 26 29 *cresc*

Piano

Klar Bb 30 *tr* 33

Piano *pomposo* *f*



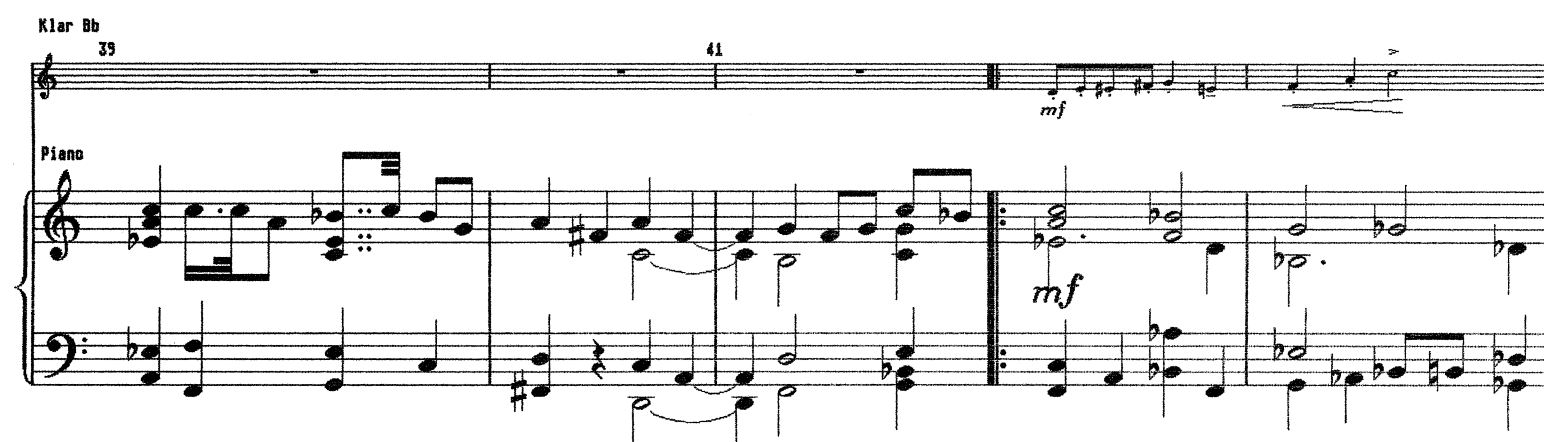
Klar Bb 34 37

Piano



Klar Bb 39 41 *mf*

Piano *mf*



Klar Bb 44 45 *f* *mf*

Piano *f* *mf*



Klar Bb 49 53

Piano *CRESC* *f*



Klar Bb 54 *f* *mf* 57

Piano 2 *f* *mf*

Klar Bb 58 61

Piano

Klar Bb 62 *f* 3

Piano *cresc* *f*

Klar Bb 65

Piano *mp* *cresc*

Klar Bb 69 *f*

Piano *f*

Klar Bb 73

Piano

mp

subp

Klar Bb 77

Piano

cresc p a p

cresc

Klar Bb 81

Piano

f

mf

ff

mp

Klar Bb 85

Piano

Klar Bb 88 89

Piano

mp

p

cresc

Klar Bb 92 93 *mf mp cresc f*

Piano *mf mp cresc f*

Klar Bb 97 *mp cresc sempre*

Piano *mp cresc sempre*

Klar Bb 101 *ff mf cresc*

Piano *ff mf cresc*

Klar Bb 105 *ff*

Piano *ff*

II. homage a WAM

Allegro ma non troppo

Piano

Klar Bb

mp **cresc** **f** **mf**

cresc

The musical score is for a piece titled 'II. homage a WAM'. It is in 4/4 time and consists of five systems of music. The first system is for the Piano, starting with a forte (f) dynamic. The second system is for the Klar Bb, starting with a mezzo-forte (mf) dynamic. The third system is for the Piano, starting with a mezzo-piano (mp) dynamic and featuring a crescendo (cresc) marking. The fourth system is for the Klar Bb, starting with a mezzo-forte (mf) dynamic and featuring a forte (f) dynamic. The fifth system is for the Piano, starting with a mezzo-piano (mp) dynamic and featuring a crescendo (cresc) marking. The tempo is marked 'Allegro ma non troppo'.

Klar Bb 19

Piano

Klar Bb 22

Piano

Klar Bb 26

Piano

Klar Bb 29

Piano

Klar Bb 32

Piano

This musical score is for a piece in B-flat major, 4/4 time. It features a Clarinet in B-flat (Klar Bb) and a Piano. The score is divided into five systems, each with a Clarinet staff and a Piano grand staff. Measures 19-21 show the Clarinet with trills and grace notes, while the Piano provides a rhythmic accompaniment. Measures 22-25 continue this pattern, with the Piano featuring a crescendo. Measures 26-28 show the Clarinet with trills and the Piano with a crescendo. Measures 29-31 show the Clarinet with a trill and the Piano with a crescendo. Measures 32-33 show the Clarinet with a trill and the Piano with a crescendo. The score includes various musical notations such as trills, grace notes, and dynamic markings like *mp*, *f*, and *mf*.

Klar Bb 35 *mf*

Piano

Klar Bb 39 *f*

Piano

Klar Bb 42 *ff mf*

Piano *cresc ff mp cresc*

Klar Bb 45

Piano *f*

Klar Bb 47 *f*

Piano *f*

Klar Bb
Piano

48 49 50 51 52

sfz mf dim

Klar Bb
Piano

53 54 55 56

mp cresc f

Klar Bb
Piano

57 58 59 60

p cresc mf

Klar Bb
Piano

61 62 63 64

mp cresc f

Klar Bb
Piano

65 66 67 68

dim p a p

Klar Bb 64 *mp* *mf* *cadenza rubato*

Piano *mp*

Klar Bb 69 *mp*

Piano

Klar Bb 73 *f* *ff* *sub P* *mp*

Piano *f* *ff* *mp*

III. hommage a CMvW

1 *pp*

Piano *p* *pp*

Klar Bb 4 *p* *mf*

Piano *p* *mp*

8 *mp* *mp*

Piano

mf *mp* *dim* *cresc*

Klar Bb 12 13 *mf* *mp*

Piano

mf

Klar Bb 15 17 *p* *mf* *cresc*

Piano

p *cresc*

Klar Bb 19 21 *mf* *mp* *mf* *cresc*

Piano

cresc

Klar Bb 23 25 *p* *cresc* *cresc*

Piano

cresc

This musical score page contains six systems of music for Piano and Klar Bb. The systems are numbered 26, 29, 35, 39, 41, and 42. The Piano part is written in 5/4 time, and the Klar Bb part is written in 4/4 time. The score includes various dynamics such as *f*, *dim*, *mp*, *ff*, *mf*, *p*, *pp*, *ppp*, and *f*. It also features articulation marks like *tr*, *attacca*, and *liberamente*. The tempo marking *Allegro* appears at measure 37. The score includes several triplets and slurs. The Piano part has a key signature of one flat (Bb), and the Klar Bb part has a key signature of two flats (Bb and Eb). The score is written for a Piano and a Klar Bb.

26 *f* *dim* *mp* *tr*

Piano *ff* *mf* *dim* 3

Klar Bb 29 *pp* *dim* *ppp*

Piano *p* *pp* *dim*

Klar Bb 35 *Allegro* *mp* *attacca*

Piano *dim* *ppp* *attacca* *mp*

Klar Bb 39 41

Piano 42 *3* *2* *cresc* *f*

Klar Bb 45

mf

Piano

mf

mp

Klar Bb 48 49

mf *cresc* *f*

Piano

f

Klar Bb 51

mp *cresc* *f*

Piano

mf

Klar Bb 54

Piano

Klar Bb 57

f

Piano

mf

Klar Bb 68 *mp*

Piano *mp*

Klar Bb 62 *mf* ***CRESC*** *f*

Piano *CRESC* *f*

Klar Bb 64 *mf* *mf* *mf* *f* *f* *mf* *mf* *mf*

Piano *mf*

Klar Bb 67 *f* *f* *mf* *mf* *mf*

Piano

Klar Bb 69 *f* *f* *f*

Piano

Klar Bb 70

mf

Piano

Klar Bb 71

ff *ff* *ff* *sfz* *mf*

Piano

f *sfx P*

Klar Bb 74

f

Piano

Klar Bb 77

ff *mf*

Piano

f

Klar Bb 79

ff *mf* *cresc* *din*

Piano

mp *cresc* *f* *din*

Klar Bb 82

mp *cresc*

mp *cresc* *tr* *cresc*

Klar Bb 84

fff *p*

ff *mp*