

FORESTIVITAS

OP 137b

***för sopran, tenor, brasskvintett
och litet slagverk***

Stellan Sagvik

1985

Partitur I C

för Sopran, Tenor, Brasskvintett och litet slagverk

Maestoso N=88

Stellan Sagvik 1985

First system of the musical score. It includes staves for Percussion (Perc), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hn), Trombone (Trb), and Tuba. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *f*, *sfz*, *fp*, *f*, *gliss*, *mf*, and *mp*. There are also markings for *3* and *sfz* in the Trp 2 part.

Second system of the musical score. It includes staves for Vocal, Percussion (Perc), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hn), Trombone (Trb), and Tuba. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *ff*, *p*, *pp*, *mp*, *f*, and *p*. There are also markings for *sord* and *pp* in the Trp 1 and Trp 2 parts. The Vocal part has lyrics: "-Aaa (sin) -Aaa".

Vocal

Vocal

Vocal

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47

Vocal

Perc

Trp 1

Trp 2 *mp* *open* *sfz* *mp*

Flt

Trb

Tuba

p *mf* *mp*

54

Vocal

Perc

Trp 1

Trp 2 *f* *mf* *p* *mf* *mp* *p*

Flt

Trb

Tuba

mp *mf* *p*

Vocal

79

f

-Hai di hai di hej Ja ha ha hai di hai di hai di Hej, aa Ja ha ha

f

ff

ff

mp

ff

mf

ff

mp

Trp 1

Trp 2

Hr

Trb

Tuba

Vocal

88

Hai di ho -Hai di hai di hej Ja ha ha hai di hai di hai di Hej, aa Ja ha ha Hai di

mf

mf

mf

sfz

sfz

sfz

mf

mp

mp

Trp 1

Trp 2

Hr

Trb

Tuba

The musical score for "The Rose Tree" is presented in a standard orchestral format. It includes a vocal line and instrumental parts for Percussion, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The score is divided into measures, with time signatures changing from 5/8 to 2/4 and back to 5/8. The vocal line features lyrics in both English and Chinese. The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

Vocal

57 *mp* *fff* *f*

hai di -Aaa (sin) Hai di

Perc

Tro 1 *sord* *mp* *open* *f*

Tro 2 *mp* *open* *f*

Hn *p* *mp* *f*

Tro *p* *mp* *f*

Tuba *mf* *mp* *mf*

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Vocal

117

Perc

Trp 1

Trp 2

mf

mf

mp

mf

mp

sfz

Tbn

mf

mp

mf

p

Tuba

mf

p

Vocal

125

Perc

Trp 1

Trp 2

f

mp

mp

sfz

mp

cresc

Tbn

mp

mf

cresc

mf

p

Tuba

f

mf

p

mf

p

Lento H-68

Vocal 124

Dolce

-Ooo (sin)

Perc

Trp 1

Trp 2

f *mf* *p*

Bn

mp *p*

Trb

Tuba

mf *p*

Vocal

-Ooo (sin)

-Aaa-

Perc

Trp 1

Trp 2

pp *p*

Bn

mp *mp* *p*

Trb

Tuba

mp *mp*

Vocal

167

-Aaa

-Hai di Hai di hej Jaa- Hai di Hai di hai di Hej, oo ja ha ha ha

Perc

-Ooo Aaa

accel p a p al Vivo

Trp 1

Trp 2

mp

accel p a p al Vivo

Flt

mp *mf*

Trb

mp *mf*

Tuba

mp *mf*

accel p a p al Vivo

Vocal

177

Hej!

Perc

mf

Trp 1

Trp 2

mf *mp*

Flt

mf *mp*

Trb

mf *mp*

Tuba

mf *mp*

Vocal 186

Perc

Trp 1

Trp 2

Hn

Tbn

Tuba

mp *f* *sfz* *mf* *f* *mp* *f* *mp*

Vocal 194 **Vivo N-188**

Perc

Trp 1

Trp 2

Hn

Tbn

Tuba

mp *pp* *fp* *mf* *p* *pp* *mp*

din

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is for the Vocal part, marked with a "Vocal" label. Below it is the Percussion part, marked with a "Perc" label. The score includes two Traps (Trp 1 and Trp 2), Horns (Hr), and Tuba parts. The music is written in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *sfz* (sforzando), and *cresc* (crescendo). The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/8 and back to 2/4. The music is written in a key signature of one sharp (F#).

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is for the Vocal part, followed by Percussion (Perc). Below these are the brass instruments: Trp 1, Trp 2, Hrn, Trb, and Tuba. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/8 and back to 2/4. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score also includes articulation marks like accents and slurs. The Percussion part is mostly rests, with some notes in the final measures. The brass instruments have various melodic lines, including trills and slurs. The Tuba part has a prominent melodic line in the final measures.

Vocal

219

-Hai di

f

Perc

cresc

Trp 1

cresc

Trp 2

cresc

mp

mp

Hr

cresc

Trb

cresc

Tuba

cresc

mp

mp

Vocal

226

hai di hej Ja ha ha hai di hai di hai di hej, aa Ja ha ha Hai di ho Hai di hai di hej Ja ha ha

Perc

Trp 1

Trp 2

mf

mf

Hr

mf

fp

mf

Trb

mf

Tuba

mf

[illegible]

251

Vocal

Perc

mp

cresc

mp

cresc

open

open

p

cresc

pp

p

cresc

p

mf

p

cresc

p

mf

p

cresc

262

Vocal

Perc

ff

fff

ff

fff

cresc

ff

fff

cresc

ff

fff

ff

fff

ff

fff

258

Vocal

Perc

Tro 1

Tro 2

Ho

Trb

Tuba

mf *cresc* *fff* *sfz*

mf *cresc* *fff*

mf *cresc* *fff*

mf *cresc* *fff*

mf *cresc* *fff*

mf *cresc* *fff* *mp* *fff*