

Established - Symfoni' nr 1 - opus 3

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by Stellan Sagvik 1968-69

durata 24 min

Stellan Sagvik 1968-69

Piccolo

2 Flute

2 Oboe

2 Clarinet Bb

2 French Horn

2 Trumpet

2 Trombone

Timpani

Violin 2

Violin 2

Viola

Violoncello

Contrabass

1 ♩ = 60 *Accelerando poco a poco al **

1

1 ♩ = 60 *Accelerando poco a poco al **

pizz

pp cresc p á p

pizz

pp cresc p á p

pizz

pp cresc p á p

8

[illegible]

20

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

VI1

VI2

Vla

Vlc

Cb

pizz

arco

mf

f

mp

p *cresc p á p*

sfp

f

3

8

29 $\text{♩} = 90$

Picc *ff* *rall*

2 Fl *ff*

2 Ob *ff*

2 Cl *ff*

2 FrH *ff* *rall*

2 Trp *ff*

2 Trb *ff* *mf* *sfz*

Timp *ff* *becken*

Perc *ff*

VI1 *ff* *rall*

VI2 *ff* *mf*

Vla *ff* *mf*

Vlc *ff* *f* *div*

Cb *ff* *f* *gliss*

33 ♩ = 96

Picc *ff*

2 Fl *ff*

2 Ob *ff*

2 Cl *ff* *mf*

2 FrH *mf* *f*

2 Trp *mf* *mp*

2 Trb *mf* *f* *gliss*

Timp *mf* *tr*

VI1 *ff* *mf*

VI2 *mf*

Vla *mf*

Vlc *mf* *f*

Cb *mf* *f*

8

This page of the musical score covers measures 39, 40, and 41. The instrumentation includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), French Horns (2), Trumpets (2), Trombones (2), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and features a variety of musical notations, including dynamics (f, ff, mf, divisi, pizz, arco), articulations (divisi, pizz, arco), and performance instructions (cresc molto). The woodwinds and strings play a prominent role in the first two measures, with a crescendo leading into measure 41. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The Piccolo plays a triplet of eighth notes. The Violins I and II play a melodic line, while the Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The French Horns, Trumpets, and Trombones play a melodic line. The Timpani plays a rhythmic pattern of eighth notes. The score is written in a clear and professional style, with a focus on the orchestral texture and dynamics.

42

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

VI1

VI2

Vla

Vlc

Cb

f

f

f

mf

f

mf

mf

mp

f

gliss

mp

mf

f

mf

gliss

sf

mf

gliss

sf

mf

unis

div

mf

unis

pizz

mf

divisi

pizz

mf

tutti arco

divisi

pizz

mf

pizz tutti

mf

arco

mf

mf

This page of the musical score covers measures 47 through 50. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 French Horns, 2 Trumpets, 2 Trombones, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in 2/4 time and features a variety of dynamics, articulations, and musical techniques.

Measures 47-50:

- Piccolo:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- 2 Flutes:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- 2 Oboes:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- 2 Clarinets:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- 2 French Horns:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- 2 Trumpets:** Measures 47-48 feature a melodic line with a forte (*f*) dynamic. Measures 49-50 continue the melodic development.
- 2 Trombones:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Timpani:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Violin I:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Violin II:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Viola:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Violoncello:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.
- Contrabass:** Measures 47-48 feature a melodic line with a forte (*ff*) dynamic. Measures 49-50 continue the melodic development.

56 ♩ = 112

Picc *mp*

2 Fl *mp*

2 Ob *mp*

2 Cl *ff*

2 FrH *ff*

2 Trp *ff*

2 Trb *ff*

Timp *f*

56 ♩ = 112

VI1 *mp*

VI2 *mp*

Vla *mp*

Vlc *ff*

Cb *ff*

div

div

8

59

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

VI1

VI2

Vla

Vlc

Cb

divisi

ff

8

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo, Flutes, Oboes, and Violins I & II parts play rapid sixteenth-note patterns. The Clarinets, French Horns, and Trombones play sustained chords, with the French Horns and Trombones marked *ff* and having a crescendo leading to it. The Trumpets play a sustained chord, also marked *ff*. The Timpani plays a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts are marked *divisi* and play sustained chords, with the Violoncello and Contrabass marked *ff* and having a crescendo leading to it. The Violoncello and Contrabass parts also have a '8' marking below the first measure.

This musical score page contains measures 62 through 64 of a symphony. The instrumentation includes Piccolo (Picc), two Flutes (2 Fl), two Oboes (2 Ob), two Clarinets (2 Cl), two French Horns (2 FrH), two Trumpets (2 Trp), two Trombones (2 Trb), Timpani (Timp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Measure 62: The woodwinds (Picc, 2 Fl, 2 Ob) play a rapid sixteenth-note pattern. The 2 Cl part has a whole rest. The 2 FrH part has a whole note chord. The 2 Trp part plays a sixteenth-note pattern starting on a fortissimo (*ff*) dynamic. The 2 Trb part plays a sixteenth-note pattern starting on a fortissimo (*ff*) dynamic. The Timp part has a whole note chord marked *mf*. The strings (VI1, VI2, Vla, Vlc, Cb) play a sixteenth-note pattern.

Measure 63: The woodwinds continue their sixteenth-note pattern. The 2 Cl part has a whole rest. The 2 FrH part has a whole note chord marked *sfp*. The 2 Trp part has a sixteenth-note pattern marked *sfp*. The 2 Trb part has a sixteenth-note pattern marked *sfp* and *cresc*. The Timp part has a whole note chord marked *mf*. The strings continue their sixteenth-note pattern.

Measure 64: The woodwinds (Picc, 2 Fl, 2 Ob) play a triplet of eighth notes. The 2 Cl part has a whole rest. The 2 FrH part has a whole note chord marked *ff*. The 2 Trp part has a whole note chord marked *ff*. The 2 Trb part has a triplet of eighth notes marked *ff*. The Timp part has a whole note chord marked *sffz*. The strings (VI1, VI2, Vla, Vlc, Cb) play a triplet of eighth notes marked *mf* and *ff*.

65

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

VI1

VI2

Vla

Vlc

Cb

sfz *mf* *f* *sfz* *mf* *f*

sfz *mf* *sfz* *mf* *f*

mf *sfz* *mf* *f*

mp *f* *mf*

sord *sfz* *f*

mp *f* *mf*

mf

pizz *arco* *sfz* *p* *mf*

p *mf*

p *mf*

p *mf*

arco *p* *mf*

8

71

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

VI1

VI2

Vla

Vlc

Cb

mp

mf

f

tr

pizz

arco

8

78

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

78

78

Timp

78

VI1

VI2

Vla

Vlc

Cb

sord

open

gliss

pizz

8

Detailed description of the musical score: The score is for a full orchestra. It consists of 8 staves. The first four staves are woodwinds: Piccolo, 2 Flutes, 2 Oboes, and 2 Clarinets. The next four staves are brass and percussion: 2 French Horns, 2 Trumpets, 2 Trombones, and Timpani. The last four staves are strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 78 is the starting point for the section shown. The Piccolo part has a circled '78' at the beginning. The French Horn part has a circled '78' at the beginning and a 'sord' marking. The Trombone part has a circled '78' at the beginning. The Timpani part has a circled '78' at the beginning. The Violin I part has a circled '78' at the beginning. The Violin II part has a circled '78' at the beginning. The Viola part has a circled '78' at the beginning. The Violoncello part has a circled '78' at the beginning and a 'gliss' marking. The Contrabass part has a circled '78' at the beginning and a 'gliss' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

86

86

VI1

VI2

Vla

Vlc

arco

arco divisi

Cb

8

This musical score page contains measures 86 through 90 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc), two Flutes (2 Fl), two Oboes (2 Ob), two Clarinets (2 Cl), two French Horns (2 FrH), two Trumpets (2 Trp), two Trombones (2 Trb), Timpani (Timp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 86 is marked with a circled '86' at the beginning of each staff. The Piccolo part begins with a grace note and a triplet of eighth notes. The Flute and Oboe parts have various melodic lines, with the Oboe featuring a triplet. The Clarinet part has a sustained chord. The French Horn part starts with a 'sord' (sordina) marking and has a sustained chord. The Trumpet and Trombone parts have complex rhythmic patterns, including triplets. The Timpani part has a 'tr' (trill) marking and a triplet. The Violin I and II parts have sustained chords. The Viola part has a sustained chord. The Violoncello part has a sustained chord and a 'arco' marking. The Contrabass part has a sustained chord and an 'arco divisi' marking. The page number '22' is in the top left corner.

91 $\bullet = 80$ $\bullet = 106$

rallentando *mf* *cresc p á p*

2 Fl *rallentando* *mf* *cresc p á p*

2 Ob *rallentando* *mf*

2 Cl *rallentando* *mf* *cresc p á p*

91 $\bullet = 80$ $\bullet = 106$ *open*

2 FrH *rallentando* *sfz*

2 Trp *rallentando* *mf* *cresc p á p*

2 Trb *rallentando* *cresc p á p*

91 *tr* *rallentando*

Timp *rallentando*

91 $\bullet = 80$ $\bullet = 106$

VI1 *rallentando* *mf* *cresc p á p*

VI2 *rallentando* *mf* *cresc p á p*

Vla *rallentando* *mf* *cresc p á p*

Vlc *rallentando* *mf* *cresc p á p*

Cb *rallentando* *mf* *gliss* *cresc p á p*

8

96

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

96

96

VI1

VI2

Vla

Vlc

Cb

cresc p á p

cresc p á p

mf cresc p á p

gliss

pizz

arco

pizz

arco divisi

[illegible]

113 *poco rall* *a tempo*

Picc *mp* *cresc* *ff* *diminuendo*

2 Fl *mp* *cresc* *ff* *diminuendo*

2 Ob *f* *cresc* *ff* *diminuendo*

2 Cl *mp* *cresc* *ff* *diminuendo*

2 FrH *mp* *cresc* *ff* *diminuendo*

2 Trp *f* *cresc* *ff* *diminuendo*

2 Trb *p* *cresc* *ff* *diminuendo*

Timp *p* *cresc* *ff* *diminuendo*

Perc

113 *poco rall* *a tempo*

VI1 *mp* *cresc* *ff* *diminuendo*

VI2 *mp* *cresc* *ff* *diminuendo*

Vla *mf* *cresc* *ff* *diminuendo*

Vlc *mf* *cresc* *ff* *diminuendo*

Cb *f* *cresc* *ff* *diminuendo*

tr

[illegible]

Musical score for measures 128-131. The score is divided into three systems, each starting with a measure number in a circle (128, 128, 128). The instruments are listed on the left: Picc, 2 Fl, 2 Ob, 2 Cl, 2 FrH, 2 Trp, 2 Trb, Timp, Perc, VI1, VI2, Vla, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, sfz, cresc, mp, mf). The Picc part has a measure rest in measure 128. The 2 Fl, 2 Ob, and 2 Cl parts have a measure rest in measure 128. The 2 FrH part has a measure rest in measure 128. The 2 Trp and 2 Trb parts have a measure rest in measure 128. The Timp part has a measure rest in measure 128. The Perc part has a measure rest in measure 128. The VI1 and VI2 parts have a measure rest in measure 128. The Vla, Vlc, and Cb parts have a measure rest in measure 128. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, sfz, cresc, mp, mf). The Picc part has a measure rest in measure 128. The 2 Fl, 2 Ob, and 2 Cl parts have a measure rest in measure 128. The 2 FrH part has a measure rest in measure 128. The 2 Trp and 2 Trb parts have a measure rest in measure 128. The Timp part has a measure rest in measure 128. The Perc part has a measure rest in measure 128. The VI1 and VI2 parts have a measure rest in measure 128. The Vla, Vlc, and Cb parts have a measure rest in measure 128.

132

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

Perc

132

132

VI1

VI2

Vla

Vlc

Cb

f

mf

mp

diminuendo

pizz

arco

tr

3

8

Musical score for measures 137-141. The score is written for a full orchestra and includes the following parts: Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Horns (2 FrH), 2 Trumpets (2 Trp), 2 Trombones (2 Trb), Timpani (Timp), Percussion (Perc), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score begins at measure 137, marked with a tempo of $\text{♩} = 120$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Measures 137-141:** *p* (piano), *crescendo*, *tr* (trill), *solo*, *pizz* (pizzicato), and *p* (piano).
- Measures 142-146:** *crescendo*.

143 $\text{♩} = 76$

ritardando

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

Perc

VI1

VI2

Vla

Vlc

Cb

sfz *ff* *pp* *ritardando* *mf* *sord* *tr* *tutti* *p* *ff* *mp* *ritardando* *ff* *p* *arco* *sfz* *ff* *p* *mp* *ritardando* *ff* *p* *mp*

148 =112

Picc *fp*

2 Fl *fp*

2 Ob *fp*

2 Cl *fp*

2 FrH *fp*

2 Trp *mf*

2 Trb *mf*

Timp *tr*

Perc

VI1 *fp*

VI2 *fp*

Vla *fp*

Vlc *rfz mp*

Cb *rfz mp*

f *crescendo*

f *crescendo*

f *crescendo*

f *crescendo*

sfp *crescendo*

pp

pp

pp

crescendo

crescendo

f

158

Picc

diminuendo

2 Fl

diminuendo

2 Ob

diminuendo

2 Cl

diminuendo

2 FrH

diminuendo

2 Trp

diminuendo

2 Trb

diminuendo

158

Timp

diminuendo

Perc

158

VI1

diminuendo

VI2

diminuendo

Vla

diminuendo

Vlc

diminuendo

Cb

diminuendo

163

Picc *mp* *sfp* *mf*

2 Fl *mp* *sfp* *mf*

2 Ob *mp*

2 Cl *mp* *mf*

2 FrH *mp* *mf* *sfp* *sfp*

2 Trp *mp* *sord* *sfp* *mf* *f*

2 Trb *mp* *open* *mf*

163

Timp *mp*

Perc

163

VI1 *mp* *pizz* *arco* *pizz* *arco* *mf*

VI2 *mp* *pizz* *arco* *pizz* *arco* *mf*

Vla *mp* *pizz* *arco* *pizz* *arco* *mf*

Vlc *mp* *pizz* *arco* *pizz* *arco* *mf*

Cb *mp* *pizz* *arco* *pizz* *arco* *mf*

This page contains measures 171 through 180 of a musical score. The instrumentation includes:

- Picc**: Piccolo
- 2 Fl**: Two Flutes
- 2 Ob**: Two Oboes
- 2 Cl**: Two Clarinets
- 2 FrH**: Two French Horns
- 2 Trp**: Two Trumpets
- 2 Trb**: Two Trombones
- Timp**: Timpani
- Perc**: Percussion
- VI1**, **VI2**: Violins I and II
- Vla**: Viola
- Vlc**: Violoncello
- Cb**: Contrabass

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sffz* (sforzando fortissimo), *sfp* (sforzando piano), and *sfz* (sforzando). Performance instructions include *gliss* (glissando), *becken* (cymbal), *pizz* (pizzicato), *arco* (arco), and *open*. Measure 171 is highlighted with a circle at the start of each staff.

176

Picc

2 Fl

2 Ob

2 Cl

2 FrH

2 Trp

2 Trb

Timp

Perc

VI1

VI2

Vla

Vlc

Cb

mf *f* *ff* *cresc* *sfz* *sfp* *ff* *mf* *mp* *ff* *mf* *mp* *sfp* *ff* *mf* *mp* *sfp* *ff* *mf* *mp* *sfp* *ff*

This musical score page contains measures 183 through 185. The instrumentation includes Piccolo (Picc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 French Horns (2 FrH), 2 Trumpets (2 Trp), 2 Trombones (2 Trb), Timpani (Timp), Percussion (Perc), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 183 and 184 are marked with a circled '183' at the beginning. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts (Trumpets and Trombones) play sustained notes with dynamic markings. The percussion section includes Timpani and Percussion. The string section (Violins, Viola, Violoncello, and Contrabass) plays sustained notes with dynamic markings. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *cresc p á p*.

This image shows a page of a musical score, measures 186-188. The score is for a symphony and includes parts for the following instruments:

- Picc (Piccolo)
- 2 Fl (Flutes)
- 2 Ob (Oboes)
- 2 Cl (Clarinets)
- 2 FrH (French Horns)
- 2 Trp (Trumpets)
- 2 Trb (Trombones)
- Timp (Timpani)
- Perc (Percussion)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score is written in 3/4 time and has a key signature of one flat (B-flat). The measures are numbered 186, 187, and 188. The score includes various musical notations such as triplets, dynamics (ff, f, sfz), and articulation marks.

This musical score page contains measures 189 through 191. The instrumentation includes Piccolo (Picc), two Flutes (2 Fl), two Oboes (2 Ob), two Clarinets (2 Cl), two French Horns (2 FrH), two Trumpets (2 Trp), two Trombones (2 Trb), Timpani (Timp), Percussion (Perc), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 189 and 190 feature complex woodwind and brass patterns with triplets and slurs. Measure 191 shows a continuation of these patterns with dynamic markings of *fff* (fortississimo) and *ff* (fortissimo). The percussion part includes a snare drum pattern in measures 189 and 190, and a cymbal pattern in measure 191. The string section provides harmonic support with sustained notes and moving lines.

Musical score for measures 192-195. The score is divided into three systems, each starting with a measure number in a circle (192, 192, 192). The instruments are grouped as follows:

- System 1 (Measures 192-195):** Picc, 2 Fl, 2 Ob, 2 Cl. Dynamics: *mp* (measures 192-193), *f* (measure 194), *pp* (measure 195), *ff* (measure 196), *ppp* (measure 197), *attacca* (measure 198).
- System 2 (Measures 192-195):** 2 FrH, 2 Trp, 2 Trb. Dynamics: *mp* (measures 192-193), *f* (measure 194), *pp* (measure 195), *ff* (measure 196), *ppp* (measure 197), *attacca* (measure 198).
- System 3 (Measures 192-195):** Timp, Perc. Dynamics: *mp* (measures 192-193), *f* (measure 194), *pp* (measure 195), *ff* (measure 196), *ppp* (measure 197), *attacca* (measure 198).
- System 4 (Measures 192-195):** VI1, VI2, Vla, Vlc, Cb. Dynamics: *mp* (measures 192-193), *f* (measure 194), *pp* (measure 195), *ff* (measure 196), *ppp* (measure 197), *attacca* (measure 198).

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the percussion features a snare drum pattern in measure 192 and a cymbal pattern in measure 193. The brass instruments play sustained notes, with the tubas playing a low, sustained note in measure 192.

System 1:

- Piccolo:** Melody line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Flute:** Accompaniment line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Oboe:** Rest.
- 2 Clarinet Bass:** Rest.
- 2 Tenor Sax:** Rest.
- 2 Bassoon:** Rest.
- Celesta:** Rest.
- Violin 1:** Rest.
- Violin 2:** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Contrabass:** Rest.

System 2:

- Piccolo:** Melody line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Flute:** Accompaniment line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Oboe:** Rest.
- 2 Clarinet Bass:** Rest.
- 2 Tenor Sax:** Rest.
- 2 Bassoon:** Rest.
- Celesta:** Rest.
- Violin 1:** Rest.
- Violin 2:** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Contrabass:** Rest.

System 3:

- Piccolo:** Melody line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Flute:** Accompaniment line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *mp*.
- 2 Oboe:** Rest.
- 2 Clarinet Bass:** Rest.
- 2 Tenor Sax:** Rest.
- 2 Bassoon:** Rest.
- Celesta:** Rest.
- Violin 1:** Rest.
- Violin 2:** Rest.
- Viola:** Rest.
- Cello:** Rest.
- Contrabass:** Rest.

8

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

Cel

VI1

VI2

Vla

Vlc

Cb

p

mf

sfz

l

pp

mp

p

pp

sord

p

pp

arco

mp

pizz

pp

Ch

24

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

Cel

VI1

VI2

Vla

Vlc

Cb

f

f

f

f

f

f

mf

arco

sfp

arco

sfp

arco

sfp

pizz

pizz

pizz

f

f

mf

30

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

30

Cel

30

VI1

VI2

Vla

Vlc

Cb

30

37

Pc

f *f* *f* *mf*

2 Fl

f *f* *f* *mf*

2 Ob

f *f* *f* *mp* *mf*

2 Cl B

f *mp*

2 Ten S

f *f*

2 Bn

mf *mp* *p*

Cel

37

37

VI1

f *f* *f* *mp* *pizz*

VI2

f *mp* *pizz*

Vla

f *mp*

Vlc

f *mp*

Cb

arco *f* *mp*

Cb

50

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

Cel

50

50

VI1

VI2

Vla

Vlc

Cb

The musical score for page 51, measures 50-53, is as follows:

- Measures 50-53:** The Percussion (Pc), Flute (2 Fl), and Cello (Cel) parts have whole rests. The Oboe (2 Ob) and Clarinet Bb (2 Cl B) parts play a triplet of eighth notes (F4, E4, D4) in measure 50, followed by a sustained note (F4) in measures 51-53. The Tenor Saxophone (2 Ten S) part plays a triplet of eighth notes (F4, E4, D4) in measure 50, followed by a sustained note (F4) in measures 51-53. The Bassoon (2 Bn) part plays a quarter note (F4) in measure 50, followed by a sustained note (F4) in measures 51-53. The Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb) parts play a sustained note (F4) in measures 50-53.

54

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

54

Cel

54

V1

V2

Vla

Vlc

Cb

[illegible]

[illegible]

This musical score page contains measures 75, 76, and 77 of the piece. The instrumentation includes:

- Pc** (Percussion): Features a melodic line starting in measure 75, marked *mf*, and a series of sustained notes in measures 76 and 77, marked *f*.
- 2 Fl** (Flutes): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*.
- 2 Ob** (Oboes): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*.
- 2 Cl B** (Bass Clarinets): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*.
- 2 Ten S** (Tenor Saxophones): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*.
- 2 Bn** (Bassoons): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *sfp*.
- Cel** (Cello): Play a melodic line in measure 75, marked *mp*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *sfp*.
- VI1** (Violin I): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *arco*.
- VI2** (Violin II): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *arco*.
- Vla** (Viola): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *pizz*.
- Vlc** (Violoncello): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *f pizz*.
- Cb** (Contra Bass): Play a melodic line in measure 75, marked *mf*, and sustained notes in measures 76 and 77, marked *f*. In measure 77, they play a melodic line marked *f*.

This page of the musical score covers measures 81 through 84. The instrumentation includes Piccolo (Pc), Flutes (2 Fl), Oboes (2 Ob), Clarinets in B-flat (2 Cl B), Tenor Saxophone (2 Ten S), Bassoons (2 Bn), Cello (Cel), Violins I and II (VI1, VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in G major and 4/4 time. Measures 81 and 82 feature complex woodwind passages with various dynamics (mp, mf, f, sfz) and articulations. The brass section provides harmonic support with sustained notes and dynamic markings. The string section plays a steady accompaniment, with the Viola and Cello marked 'arco'. The piano part, though not fully visible, provides the harmonic foundation. Measure 83 continues the woodwind and brass textures, while measure 84 concludes the section with sustained notes and dynamic markings.

86

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

Cel

86

86

VI1

VI2

Vla

Vlc

Cb

8

The musical score for page 57, measures 86-90, is written for a large orchestra. The key signature is one sharp (F#). The percussion part (Pc) is silent. The woodwinds (Fl, Ob, Cl B, Ten S, Bn) and strings (VI1, VI2, Vla, Vlc, Cb) play complex patterns, including triplets and sustained notes. The cellos and double basses (Cel, Cb) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *sfz*, *f*, and *mp*. The measure numbers 86, 87, 88, 89, and 90 are indicated at the top of each staff.

Musical score for measures 91-94. The score is divided into three systems. The first system includes parts for Piccolo (Pc), 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets in B-flat (2 Cl B), 2 Tenors in C (2 Ten S), and 2 Baritone Horns (2 Bn). The second system includes the Cello (Cel). The third system includes Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (f, sf, sfz, mp, mf), articulation (accents), and performance instructions (e.g., "Ped." for the cello). The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

102

Pc

2 Fl

2 Ob

2 Cl B

2 Ten S

2 Bn

dim p á p

ppp

102

Cel

dim p á p

mp

ppp

102

VI1

VI2

Vla

Vlc

Cb

dim p á p

ppp

[illegible]

6

Ob

CA

2Cl D

2Cl Bb

2Bn

FrH1-2

FrH3-4

VI1

VI2

Vla

Vlc

Cb

mf

mp

open

mp

open

mp

f

arco

mp

Musical score for measures 11-14. The score includes parts for Ob, CA, 2Cl D, 2 Cl Bb, 2Bn, FrH1-2, FrH3-4, VI1, VI2, Vla, Vlc, and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics (mp, p, f, mf, senza sord), articulations (pizz), and performance instructions (senza sord). The woodwinds and strings play sustained notes, while the percussion (Cb) plays a rhythmic pattern.

16

Poco meno ♩=86

Ob

CA

2Cl D

2Cl Bb

2Bn

16

Poco meno ♩=86

FrH1-2

FrH3-4

16

Poco meno ♩=86

VI1

VI2

Vla

Vlc

Cb

21

Ob

CA

2Cl D

2 Cl Bb

2Bn

mf

21

FrH1-2

FrH3-4

21

VI1

VI2

Vla

Vlc

Cb

8

f

pizz

f

pizz

f

pizz

f

25

Ob

CA

2Cl D

2 Cl Bb

2Bn

Poco accel p á p

ff

ff

ff

mf

ff

ff

25

FrH1-2

FrH3-4

Poco accel p á p

mp

ff

mf

ff

mf

25

VI1

VI2

Vla

Vlc

Cb

Poco accel p á p

arco

ff

mp

arco

ff

mp

arco

ff

f

f

sfz

sfz

29 $\text{♩} = 100$ *rall* $\text{♩} = 94$ *a tempo* *rallentando p á p* $\text{♩} = 66$

Ob *mf* *ff* *p* *dim p á p* *ppp*

CA *ff* *p* *dim p á p* *ppp*

2 Cl D *ff* *p* *dim p á p* *ppp*

2 Cl Bb *ff* *p* *dim p á p* *ppp*

2 Bn *mf* *ff* *p* *dim p á p* *ppp*

FrH1-2 $\text{♩} = 100$ *rall* $\text{♩} = 94$ *a tempo* *rallentando p á p* $\text{♩} = 66$ *ppp*

FrH3-4 *ff* *p* *dim p á p* *ppp*

VI1 $\text{♩} = 100$ *rall* $\text{♩} = 94$ *a tempo* *rallentando p á p* $\text{♩} = 66$ *f* *ff* *p* *dim p á p* *ppp*

VI2 *f* *ff* *pizz* *p* *dim p á p* *ppp*

Vla *ff* *p* *dim p á p* *ppp*

Vlc *ff* *p* *dim p á p* *ppp*

Cb *ff* *pizz* *p* *dim p á p* *ppp*

Musical score for measures 33-36. The score is divided into two systems. The first system includes parts for Oboe (Ob), Clarinet in A (CA), 2 Clarinets in D (2 Cl D), 2 Clarinets in Bb (2 Cl Bb), and 2 Basses (2 Bn). The second system includes parts for French Horns 1-2 (FrH1-2), French Horns 3-4 (FrH3-4), Violins 1 (V1), Violins 2 (V2), Violas (Vla), Violoncellos (Vlc), and Contrabass (Cb). The score is in 3/4 time, with a key signature of one sharp (F#). The tempo markings are *a tempo* (94 bpm), *molto ritenuto*, and *poco tenuto* (100 bpm). The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

38

Ob

CA

2Cl D

2Cl Bb

2Bn

FrH1-2

FrH3-4

VI1

VI2

Vla

Vlc

Cb

ff

p

ff

p

f

1

ff

p

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

pp

arco

p

mf

pp

8

This musical score page contains measures 43 through 46. The instruments are arranged as follows:

- Ob**: Oboe, starting measure 43 with a half note G4, followed by rests.
- CA**: Clarinet in A, starting measure 43 with a half note F#4, followed by rests.
- 2Cl D**: Second Clarinet in D, starting measure 43 with a whole rest, then playing octaves in measure 44.
- 2 Cl Bb**: Second Clarinet in B-flat, starting measure 43 with a whole rest, then playing octaves in measure 44.
- 2Bn**: Second Bassoon, starting measure 43 with a whole rest, then playing octaves in measure 44.
- FrH1-2**: First Horns 1 & 2, playing sixteenth-note patterns in measure 43.
- FrH3-4**: First Horns 3 & 4, playing sixteenth-note patterns in measure 43.
- VI1**: Violin I, entering in measure 44 with a half note G4.
- VI2**: Violin II, entering in measure 44 with a half note G4.
- Vla**: Viola, entering in measure 44 with a half note G4.
- Vlc**: Violoncello, playing a melodic line from measure 43.
- Cb**: Contrabass, playing a melodic line from measure 43.

The score includes various dynamics such as *ff*, *sfp*, *mp*, and *p*. Measure 45 features a key signature change to three flats and a time signature change to 3/4. A tempo marking of quarter note = 92 is present at the top right.

50

Ob

CA

2Cl D

2Cl Bb

2Bn

FrH1-2

FrH3-4

50

50

VI1

VI2

Vla

Vlc

Cb

mf

mp

mf

mf

f

mf

f

mf

f

p

sul pont

p

arco

arco

8

This image displays three systems of musical notation from 'The Firebird Suite' by Igor Stravinsky, specifically measures 56 through 58. The first system includes parts for Oboe (Ob), Cor Anglais (CA), two Clarinets in D (2 Cl D), two Clarinets in B-flat (2 Cl Bb), and Bassoon (Bn). The second system features French Horns 1 & 2 (FrH1-2) and French Horns 3 & 4 (FrH3-4). The third system contains Violins I and II (VI1, VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Each staff shows melodic lines with various dynamics such as mezzo-forte (mf), mezzo-piano (mp), forte (f), and sforzando (sfz), along with articulation marks like accents and slurs. The key signature consists of one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 56, 57, and 58 are indicated at the beginning of their respective systems.

62 *accelerando*

Ob *f* *mp* *f*

CA *f*

2Cl D *mf* *f*

2Cl Bb *f*

2Bn *mf* *f*

62 *accelerando*

FrH1-2 *f* *mf* *sfp*

FrH3-4 *mf* *sfp*

62 *accelerando*

VI1 *mf* *pizz* *arco* *f*

VI2 *mf* *pizz* *arco* *f*

Vla *mf* *f* *pizz*

Vlc *mf* *f* *pizz*

Cb *mf* *f*

8

Ob

CA

2Cl D

2 Cl Bb

2Bn

FrH1-2

FrH3-4

VI1

VI2

Vla

Vlc

Cb

ff

rfz

sfp

ppp

crescendo

mp

f

p

crescendo

f

arco

ff

rfz

sfp

mp

mf

8

76

Ob

CA

2Cl D

2Cl Bb

2Bn

76

FrH1-2

FrH3-4

76

VI1

VI2

Vla

Vlc

Cb

8

mp

f

f

mf

mp

mf

mf

mp

80

Ob *mf* *crescendo* *ff*

CA *ff*

2Cl D *mf* *ff*

2Cl Bb *mf* *ff*

2Bn *crescendo* *ff*

80

FrH1-2 *crescendo* *ff*

FrH3-4 *crescendo* *ff*

80

VI1 *crescendo* *ff*

VI2 *crescendo* *ff*

Vla *crescendo* *ff*

Vlc *crescendo* *ff*

Cb *crescendo* *ff*

8

N

① $\text{♩} = 80$

2 Flute

2 Flute

2 Oboe

2 Oboe d'amore

2 Bassett Horn

2 Tenor Sax

2 Tenor Sax

Contra Bassoon

① $\text{♩} = 80$

2 Cornet in C

Bass Trumpet in C

2 Trombone

2 Trombone

[illegible]

10

2 Cm

mf

mp

mp

BTr

8

mp

2Trb

8

mf

2Trb

8

mp *mf*

[illegible]

17

2 Ctrn

BTr

2Trb

2Trb

mp

f

mp

f

p

cresc p á p

21

2Fl

2Fl

mp

cresc p á p

2Ob

2Ob d'a

mf

cresc p á p

2Bh

mf

cresc p á p

2 TSx

8

2 TSx

8

CBn

8

21

2 Cm

BTr

2Trb

2Trb

mf

cresc p á p

mf

cresc p á p

mf

cresc p á p

24

2Fl

2Fl

2Ob

2Ob d'a

2Bb

2 TSx

2TSx

CBn

24

2 Cnn

BTr

2Trb

2Trb

Detailed description of the musical score: The score is for measures 24 and 25. The key signature has two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (2Fl, 2Ob, 2Ob d'a) and brass section (2Bb, 2 TSx, 2TSx, CBn) are active in both measures. The 2Fl part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2Ob part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2Ob d'a part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2Bb part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2 TSx part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2TSx part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The CBn part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2 Cnn part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The BTr part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2Trb part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The 2Trb part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second.

26

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

This musical score block contains measures 26-28 of a woodwind section. The instruments are 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Oboes d'Alto (2Ob d'a), 2 Bassoons (2Bh), 2 Saxophones (2 TSx), 2 Tenor Saxophones (2TSx), and Contrabassoon (CBn). The key signature has one flat (B-flat). Measure 26 features a flute melody with eighth-note triplets and a bassoon melody with quarter notes. Measures 27 and 28 continue the flute melody with more triplets and include oboe and saxophone entries. The contrabassoon provides a steady bass line with half notes.

26

2 Cmn

BTr

2Trb

2Trb

This musical score block contains measures 26-28 of a brass section. The instruments are 2 Cornets (2 Cmn), Baritone (BTr), 2 Trombones (2Trb), and another 2 Trombones (2Trb). The key signature has one flat (B-flat). Measure 26 shows the cornets and baritone playing chords, while the trombones play a steady bass line. Measures 27 and 28 continue the cornet and baritone parts with triplets and the trombone part with sustained notes.

29

2Fl *ff* *p* *mf* *p* *cresc p á p*

2Fl *ff* *p* *mf* *p* *cresc p á p*

2Ob *ff* *p* *mf* *p* *cresc p á p*

2Ob d'a *ff* *p* *mf* *p* *cresc p á p*

2Bh *ff* *p* *mf* *p* *cresc p á p*

2 TSx *ff* *p* *mf* *p* *cresc p á p*

2TSx *ff* *p* *sfp* *cresc p á p*

CBn *ff* *p* *mf* *p* *cresc p á p*

29

2 Cmn *ff* *p* *mf* *p* *cresc p á p*

BTr *ff* *p* *mf* *mp* *cresc p á p*

2Trb *ff* *p* *mf*

2Trb *ff* *p* *mf*

33

2Fl

2Fl

2Ob

2Ob d'a

2Bb

2 TSx

2TSx

CBn

mp

cresc p á p

mf

cresc p á p

33

2 Cms

BTr

2Trb

2Trb

mf

cresc p á p

8:

mf

36

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

36

2 Cmn

BTr

2Trb

2Trb

[illegible]

42

2Fl

2Fl

2Ob

2Ob d'a

2Bb

2 TSx

2TSx

CBn

42

2 Cnn

BTr

2Trb

2Trb

45

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

45

2 Cmn

BTr

2Trb

2Trb

48

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

48

2 Cm

BTr

2Trb

2Trb

[illegible]

[illegible]

54

2 Ctr

BTr

2Trb

2Trb

mf

cresc p à p

ff

sfz

ff

sfz

57

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

mp

f

p

f

mf

f

fff

tr tr tr

pp

f

mp

fff

pp

57

2 Cmn

ff *mp* *fff* *mp*

BTr

8 *ff* *pp*

2Trb

mf *fff* *pp*

2Trb

4 *mp* *fff* *pp*

62

2Fl

2Fl

2Ob

2Ob d'a

2Bh

2 TSx

2TSx

CBn

tr *tr* *tr* *tr* *tr* *tr* *tr*

mp *fff* *p* *f* *mf* *ff* *fff* *p* *fff* *p* *fff* *p* *f* *f* *p*

62

2 Cmn

BTr

2Trb

2Trb

mp *fff* *p* *f* *mp* *fff* *p* *f* *f* *p* *f* *p*



[illegible][illegible]

16

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

sfz

sim

f

mf

16

VI1

VI2

Vla

Vlc

Cb

sfz

sim

f

sfz

sim

f

sfz

sim

f

sfz

cresc p á p

mf

mf

22

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

22

VI1

VI2

Vla

Vlc

Cb

8

This musical score page contains measures 22 through 27. The woodwind section (2Ob, 2CA, 2Cl, 2ASx, 2TSx) and brass section (2Bn, 2Bn) play a rhythmic pattern of eighth notes in measures 22 and 23, then transition to a new pattern in measure 24. The strings (VI1, VI2, Vla, Vlc, Cb) play a similar rhythmic pattern. The 2TSx part has a more complex melodic line in measures 24-27. The score includes dynamic markings such as *sfz* and *sim*, and a crescendo marking *f* in measure 23. The key signature is one flat (Bb) and the time signature is common time (C). The score is written for a full orchestra, with parts for woodwinds, brass, and strings.

28

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

Musical score for woodwinds and brass, measures 28-32. The score includes parts for 2Ob, 2CA, 2Cl, 2ASx, 2TSx, 2Bn, and 2Bn. The key signature has one flat (Bb). The woodwinds (2Ob, 2CA, 2Cl, 2ASx) and 2Bn parts feature eighth-note patterns with accents. The 2TSx part has a melodic line starting in measure 29. Dynamics include *mf* and *f* with crescendo hairpins.

28

VI1

VI2

Vla

Vlc

Cb

Musical score for strings and double bass, measures 28-32. The score includes parts for VI1, VI2, Vla, Vlc, and Cb. The key signature has one flat (Bb). The string parts (VI1, VI2, Vla, Vlc) feature eighth-note patterns with accents. The Cb part has a melodic line starting in measure 30. Dynamics include *sfz* and *f* with crescendo hairpins.

33

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

sfz

sim

f

sfp

f

sfz

sim

f

sfz

sim

f

sfz

sim

f

33

VI1

VI2

Vla

Vlc

Cb

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

rfz *rfz* *rfz* *rfz* *rfz* *rfz*

sim *sim* *sim* *sim* *sim* *sim*

f *f* *f* *f* *f* *f*

44

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

44

VI1

VI2

Vla

Vlc

Cb

mp

mp

mp

arco

mf

mp

8

50

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

mf

mp

f

50

VI1

VI2

Vla

Vlc

Cb

mf

f

mf

8

55

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

f

1

mf

p

mp

mf

f

1

tr

3

3

1

2

55

VI1

VI2

Vla

Vlc

Cb

arco

ff

mf

mp

mp

ff

mp

arco

f

mp

mf

f

tr

8

62

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

p

mf

mf

p

p

62

VI1

VI2

Vla

Vlc

Cb

p

mf

pizz

mf

8

66

2Ob *f* *sfp* *mf*

2CA *sfp* *f*

2Cl *sfz*

2ASx *sfz* *sfp*

2TSx *mf* *sfz* *sfp*

2Bn *f* *sfz* *sfp*

2Bn *f* *sfz* *sfp*

66

VI1 *f* *mp* *pizz* *arco* *sf*

VI2 *f* *mp* *pizz* *arco* *sf*

Vla *f* *mp* *pizz* *arco* *sf*

Vlc *sfp* *sfz* *sf*

Cb *arco* *sfp* *pizz* *f* *arco*

8

[illegible]

71

VI1

VI2

Vla

Vlc

Cb

mf

mf

mf

mp

mp

pizz

arco

mf

pizz

mf

77

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

f

f

f

mf

mf

f

1

1

3

3

1

77

VI1

VI2

Vla

Vlc

Cb

arco

arco

mf

f

sfp

arco

sfp

sfz

mf

8

Musical score for measures 83-89. The instrumentation includes 2Ob, 2CA, 2Cl, 2ASx, 2TSx, 2Bn, and 2Bn.

- Measure 83:** 2Ob plays a half note G $\flat$. 2CA rests. 2Cl plays a quarter rest followed by a half note A $\sharp$. 2ASx rests. 2TSx plays a whole note B $\flat$. 2Bn (top) plays a triplet of eighth notes: G $\flat$, F $\flat$, E $\flat$. 2Bn (bottom) plays a half note G $\flat$.
- Measure 84:** 2Ob plays a half note A $\flat$. 2CA rests. 2Cl plays a half note G $\flat$. 2ASx rests. 2TSx plays a whole note A $\flat$. 2Bn (top) plays a half note chord: G $\flat$, F $\flat$. 2Bn (bottom) plays a half note A $\flat$.
- Measure 85:** 2Ob plays a half note B $\flat$. 2CA rests. 2Cl plays a half note A $\flat$. 2ASx rests. 2TSx plays a whole note B $\flat$. 2Bn (top) rests. 2Bn (bottom) plays a half note B $\flat$.
- Measure 86:** 2Ob plays a half note C $\flat$. 2CA rests. 2Cl plays a half note B $\flat$. 2ASx rests. 2TSx plays a whole note C $\flat$. 2Bn (top) rests. 2Bn (bottom) plays a half note C $\flat$.
- Measure 87:** 2Ob plays a half note D $\flat$. 2CA rests. 2Cl plays a half note C $\flat$. 2ASx rests. 2TSx plays a whole note D $\flat$. 2Bn (top) rests. 2Bn (bottom) plays a half note D $\flat$.
- Measure 88:** 2Ob plays a half note E $\flat$. 2CA rests. 2Cl plays a half note D $\flat$. 2ASx rests. 2TSx plays a whole note E $\flat$. 2Bn (top) rests. 2Bn (bottom) plays a half note E $\flat$.
- Measure 89:** 2Ob plays a half note F $\flat$. 2CA rests. 2Cl plays a half note E $\flat$. 2ASx rests. 2TSx plays a whole note F $\flat$. 2Bn (top) plays a half note chord: F $\flat$, E $\flat$. 2Bn (bottom) plays a half note F $\flat$.

83

Violins I and II (VI1, VI2) play a series of chords, primarily consisting of octaves of the notes G $\flat$ and B $\flat$. In measures 86 and 87, they play a sustained chord of G $\flat$ and B $\flat$ octaves, marked *sfz* (sforzando).

Viola (Vla) plays a melodic line starting on G $\flat$ in measure 83, moving to B $\flat$ in measure 84, and then to a sustained G $\flat$ in measure 85. In measure 86, it plays a sustained G $\flat$ and B $\flat$ octave, marked *sfp* (sforzando piano).

Violoncello (Vlc) and Contrabasso (Cb) play a melodic line starting on G $\flat$ in measure 83, moving to B $\flat$ in measure 84, and then to a sustained G $\flat$ in measure 85. In measure 86, they play a sustained G $\flat$ and B $\flat$ octave, marked *sfp* (sforzando piano).

Musical score for measures 89-93. The score includes parts for 2Ob, 2CA, 2Cl, 2ASx, 2TSx, 2Bn, 2Bn, VI1, VI2, Vla, Vlc, and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations including triplets, dynamics (f, mf, mp, sf, sfp, pizz, arco), and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the percussion (Cb) provides a steady beat.

[illegible]

100

2Ob

2CA

2Cl

2ASx

2TSx

2Bn

2Bn

100

VI1

VI2

Vla

Vlc

Cb

tr

2

ff

mp

f

fp

mp

p

p

8

107

rallentando

2Ob *crescendo* *f* *diminuendo molto* *ppp*

2CA *mp* *crescendo* *f* *diminuendo molto* *ppp*

2Cl *crescendo* *f* *diminuendo molto* *ppp*

2ASx *crescendo* *mf* *f* *diminuendo molto* *ppp*

2TSx *crescendo* *f* *diminuendo molto* *ppp*

2Bn *crescendo* *mf* *f* *diminuendo molto* *ppp*

2Bn *mf* *crescendo* *f* *diminuendo molto* *ppp* *attacca*

86

107

rallentando

VI1

VI2

Vla

Vlc

Cb

crescendo

crescendo

f

f

mf

f

diminuendo molto

diminuendo molto

diminuendo molto

diminuendo molto

ppp

ppp

ppp

ppp

attacca

8

86

N

1 $\text{♩} = 132$

2 Flute

2 Bassett Horn

2 French Horn

Trumpet 1-2

Trumpet 3-4

Trombone 1-2

Trombone 3-4

Violin 1

Violin 2

Viola

Cello

Contrabass

sfz *mf*

sfz *mf*

f *3* *fp* *sfz* *f*

f *3* *fp* *sfz*

rfz *mf*

rfz *mf*

rfz *mf*

pizz *rfz* *mf*

pizz *rfz* *mf*

8

This musical score page contains measures 6 through 11 of a piece. The instruments and their parts are as follows:

- 2Fl (Flutes 1 & 2):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- 2BttH (Bass Trombones 1 & 2):** Measures 6-11. Measures 6-5 are silent. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- 2FrH (French Horns 1 & 2):** Measures 6-11. Measures 6-5 are silent. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *sf* and *sfz*.
- Trp1-2 (Trumpets 1 & 2):** Measures 6-11. Measures 6-5 are silent. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- Trp3-4 (Trumpets 3 & 4):** Measures 6-11. Measures 6-5 are silent. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- Trb1-2 (Trombones 1 & 2):** Measures 6-11. Measures 6-11 are silent.
- Trb3-4 (Trombones 3 & 4):** Measures 6-11. Measures 6-11 are silent.
- VI1 (Violin 1):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- VI2 (Violin 2):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- Vla (Viola):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- Vlc (Violoncello):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.
- Cb (Double Bass):** Measures 6-11. Measure 6 starts with a circled '6'. Measures 7-11 feature a melodic line with dynamics *f* and *sf*.

[illegible]

12

$\text{♩} = 98$

VI1

sfz

VI2

sfz

mf

Vla

sfz

mf

sfz

Vlc

mf

sfz

Cb

mf

sfz

Musical score for measures 15-16. The score is divided into two systems, each starting with a measure number in a circle (15).
 The first system includes:
 - 2Fl: Two Flutes. Measure 15 has a *mf* dynamic. Measure 16 has a *tr* (trill) marking.
 - 2BttH: Two B-flat Trombones.
 - 2FrH: Two French Horns. Measure 16 has *sfp* (sforzando piano) dynamics with hairpins.
 - Trp1-2: Trumpets 1 and 2. Measure 15 has *sfz* (sforzando) dynamics.
 - Trp3-4: Trumpets 3 and 4. Measure 15 has *sfz* dynamics.
 - Trb1-2: Trombones 1 and 2. Measure 15 has *sfz* dynamics.
 - Trb3-4: Trombones 3 and 4. Measure 15 has *sfz* dynamics.
 The second system includes:
 - VI1: Violin 1.
 - VI2: Violin 2. Measure 15 has a *sfz* dynamic.
 - Vla: Viola. Measure 15 has a *sfz* dynamic.
 - Vlc: Violoncello. Measure 15 has a *sfz* dynamic.
 - Cb: Contrabass. Measure 15 has a *sfz* dynamic.

Musical score for measures 17-20. The score includes parts for 2Fl, 2BttH, 2FrH, Trp1-2, Trp3-4, Trb1-2, Trb3-4, VI1, VI2, Vla, Vlc, and Cb. The key signature is one sharp (F#). The score features complex melodic lines with many sixteenth and thirty-second notes, often beamed in groups of six. Dynamic markings include *sfz* (sforzando) and *sfz* with accents. The 2FrH part has a long note with a slur. The 2BttH part has rests. The Trp and Trb parts have block chords and some melodic movement. The VI and Cb parts have more active lines.

19

2Fl

ff

ff

sfz

sfz

2BttH

f

sfz

sfz

19

f

2FrH

sfz

sfz

Trp1-2

f

Trp3-4

f

Trb1-2

f

sfz

Trb3-4

f

sfz

VI1

mf

mp

VI2

mf

mp

Vla

pizz

mf

sfz

Vlc

pizz

mf

sfz

Cb

mf

pizz

22 *stringendo*

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

22 *stringendo*

VI1

VI2

Vla

Vlc

Cb

8

Detailed description of the musical score: The score is for measures 22, 23, and 24. Measure 22 is marked with a circled '22'. The instruments are grouped into woodwinds (2Fl, 2BttH, 2FrH, Trp1-2, Trp3-4), brass (Trb1-2, Trb3-4), and strings (VI1, VI2, Vla, Vlc, Cb). The woodwinds and brass play melodic lines with triplets. The strings play a rhythmic pattern of eighth notes. Measure 23 is marked with a circled '22' and the instruction 'stringendo'. The woodwinds and brass continue their melodic lines. The strings play a rhythmic pattern of eighth notes. Measure 24 is marked with a circled '22' and the instruction 'stringendo'. The woodwinds and brass continue their melodic lines. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings like sfz and stringendo.

24 $\text{♩} = 120$

2Fl *ff* *mf*

2BttH *ff* *mf*

2FrH

Trp1-2

Trp3-4

Trb1-2 *ff*

Trb3-4 *ff*

24 $\text{♩} = 120$

VI1 *mf* *f*

VI2 *mf* *f*

Vla *ff* *mf*

Vlc (*pizz*) *mf*

Cb (*pizz*) *mf*

[illegible]

[illegible]

38

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

VI1

VI2

Vla

Vlc

Cb

mf

f

mp

mp

p

sfz

p

pizz

p

f

3

3

3

3

3

3

1

3

7

8

[illegible]

49

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

49

VI1

VI2

Vla

Vlc

Cb

p

cresc p á p

p

cresc p á p

mp

mp

cresc p á p

2 sord

p

cresc p á p

mp

sfp

mf

p

cresc p á p

arco

cresc p á p

8

53

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

53

VI1

VI2

Vla

Vlc

Cb

8

p

cresc p á p

p

cresc p á p

1 (open)

mp

f

p

cresc p á p

f

p

cresc p á p

f

57

2Fl

f

mf *cresc p á p*

2BttH

mp *cresc p á p*

2FrH

f

mf *cresc p á p*

Trp1-2

f *sfz* *cresc p á p*

Trp3-4

mf *f* *sfz* *cresc p á p*

Trb1-2

mp *cresc p á p*

Trb3-4

mp *cresc p á p*

57

VI1

VI2

Vla

mp *cresc p á p*

Vlc

mp *cresc p á p*

Cb

mp *cresc p á p*

Musical score for measures 61-64. The score is divided into three systems. The first system includes parts for 2Fl (Flute 2), 2BttH (Bassoon 2), and 2FrH (French Horn 2). The second system includes parts for Trp1-2 (Trumpet 1-2), Trp3-4 (Trumpet 3-4), Trb1-2 (Trombone 1-2), and Trb3-4 (Trombone 3-4). The third system includes parts for VI1 (Violin 1), VI2 (Violin 2), Vla (Viola), Vlc (Violoncello), and Cb (Contrabasso). The score features various musical notations, including triplets, dynamics (mf, cresc p á p, ff), and articulation (col legno).

[illegible]

[illegible]

[illegible]

83

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

83

83

VI1

VI2

Vla

Vlc

Cb

8

88

2Fl

2BttH

2FrH

Trp1-2

Trp3-4

Trb1-2

Trb3-4

88

VI1

VI2

Vla

Vlc

Cb

col legno

arco

sfz

p

mp

mf

ff

dim p á p

95

2Fl

dim p á p

pppp

2BttH

f p

dim p á p

pppp

2FrH

mp

P dim p á p

pppp

Trp1-2

dim p á p

pppp

Trp3-4

pp

ff

Trb1-2

pppp

Trb3-4

pppp

95

VI1

dim p á p

pppp

VI2

dim p á p

pppp

Vla

dim p á p

pppp

Vlc

dim p á p

pppp

Cb

dim p á p

pppp

attacca

Finale

137

1 $\text{♩} = 120$

2 Piccolo *ff* *tr* *p*

2 Flute *ff* *p* *tr*

2 Oboe *ff* *p* *tr*

2 Clarinet Bb *ff* *p* *tr*

2 Bassoon *ff* *p* *tr*

2 French Horn F *ff* *sfz* *p* *ff*

2 Trumpet *ff* *sfz* *sfz* *p* *ff*

2 Trombone *ff* *sfz* *sfz* *mp* *ff*

2 Tuba *ff* *sfz* *sfz*

Timpani *ff* *pp* *rfz*

Percussion *gong ff* *p* *mp* *ff*

1 $\text{♩} = 120$

Violin 1 *ff* *p* *tr* *ff*

Violin 2 *ff* *p* *tr* *ff*

Viola *ff* *p* *ff*

Cello *ff* *p* *ff*

Contrabass *ff* *p* *ff*

[illegible]

13

2Pc

2Fl

2Ob

2Cl

2Bn

mp

mf

f

mf

f

mf

f

13

2FrH

2Trp

2Trb

2Tb

mf

mf

mf

mf

sord

sfp

sord

sfp

open

open

p

f

13

Timp

Perc

tr

tr

tr col legno

p

f

mf

p

p

ff

13

VI1

VI2

Vla

Vlc

Cb

mf

p

mf

p

mf

arco

mf

p

mf

p

mf

arco

mf

p

mf

p

mf

[illegible]

27 *rallentando* ♩ = 60

2Pc *f* *cresc p á p* *fff* *ff*

2Fl *f* *cresc p á p* *fff* *ff*

2Ob *fff* *ff*

2Cl *fff* *ff*

2Bn *fff* *ff*

27 *rallentando*

2FrH *fff* *ff*

2Trp *mf* *cresc p á p* *fff* *ff*

2Trb *fff* *ff*

2Tb *fff* *ff*

Timp *f* *fff* *mp* *tr*

Perc *sfz* *sfz*

27 *rallentando* ♩ = 60

VI1 *fff* *ff*

VI2 *fff* *ff*

Vla *fff* *ff*

Vlc *fff* *mp*

Cb *fff* *mp*

[illegible]