

Dialoger

Stellan Sagvik 2012

Flute

Clarinet

1 $\text{♩} = 94$

f 3

6

3

11

3

17

3

v 3

23

3

29

3

mp

mp

36

f

f 3

46

mp

f 3

mp

f

52

p

p

58

p

f 3

64

Measures 64-69 of a musical score. The key signature has two sharps (F# and C#). Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 65-69 continue with various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando).

70

Measures 70-78 of a musical score. Measure 70 starts with a *mp* (mezzo-piano) dynamic. Measures 71-72 feature a *sfz* (sforzando) dynamic. Measures 73-74 are marked with a *ppp* (pianissimo) dynamic. Measures 75-78 continue with a *ppp* dynamic. The tempo is marked *♩ = 50*. The key signature changes to one sharp (F#) in measure 75. Dynamics include *mp*, *sfz*, and *ppp*.

79

Measures 79-85 of a musical score. The key signature has one sharp (F#). Measures 79-85 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *ppp* (pianissimo).

86

Measures 86-93 of a musical score. Measures 86-93 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *ppp* (pianissimo).

94

Measures 94-99 of a musical score. Measures 94-99 continue with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *ppp* (pianissimo).

100

gliss

2'

107 $\text{♩} = 102$

mp *f* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

110

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

113

p *p* *f* *mp*

117

p *f* *mf* *mp* *pp*

121

mp cresc f

mp cresc f

125

sfz f

128

sfz p cresc f

131

p mp mf f sfz p

134

mp mf f mp sfz p mp sfz p sfz p

138

p *mp* *sfz* *mp*

141

f *pp* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

146

$\text{♩} = 86$

ff *tr* *tr* *tr*

149

tr *tr* *tr*

152

tr *tr* *6* *3* *tr* *3*

154

p *mp* *p* *mp*

2

160

p *mp*

2

166

f *mp*

2

169

p *mp*

2

174

p *mp*

2

180

190 $\text{♩} = 112$

soufflando sempre

pp

p $\text{p} \text{---} \text{mp}$ *p*

193

mp

195

p $\text{p} \text{---} \text{mp}$

197

p $\text{p} \text{---} \text{mp}$

199

p *mp*

201

p

203

mp *pp* *f*

205

pp

7 min