

Concertino

för klarinett & piano

Op 17

Stellan Sagvik
1971

(till Alf Hansson)

Concertino

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Comodo ♩ = 80
Klar Bb

Stellan Sagvik 1971

The first system of the musical score is in 3/4 time. The Clarinet Bb part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Piano part starts with a piano (p) dynamic, playing a series of chords: G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3. The piano part includes a crescendo marking 'cresc p a p' over a series of chords. The system ends with a fermata over a whole note G4 in the Clarinet and a whole note G2-Bb2-Eb3 in the Piano.

The second system continues the musical score. The Clarinet Bb part features a series of sixteenth notes, followed by a triplet of eighth notes. The Piano part plays a series of chords, including G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3. The system ends with a fermata over a whole note G4 in the Clarinet and a whole note G2-Bb2-Eb3 in the Piano.

The third system of the musical score is in 3/4 time. The Clarinet Bb part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Piano part starts with a mezzo-forte (mf) dynamic, playing a series of chords: G2-Bb2-Eb3, F2-Ab2-Db3, and G2-Bb2-Eb3. The piano part includes a crescendo marking 'cresc p a p' over a series of chords. The system ends with a fermata over a whole note G4 in the Clarinet and a whole note G2-Bb2-Eb3 in the Piano.

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Klar Bb

f *sfz* *pp*

Piano *mf* *sf*

Klar Bb

mf

Piano

Klar Bb

f

Piano *f* *mf*

Klar Bb

Piano

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Klar Bb

$\text{♩} = 64$

mp

Piano

ff

mf

p

Klar Bb

25

mf

Piano

p

Klar Bb

3

mp

Piano

f

p

mf

Klar Bb

5

p

tr

75

Piano

Klar Bb

40

pp

Piano

p

Klar Bb

mf

Piano

mf

Klar Bb

45

Piano

Klar Bb

f

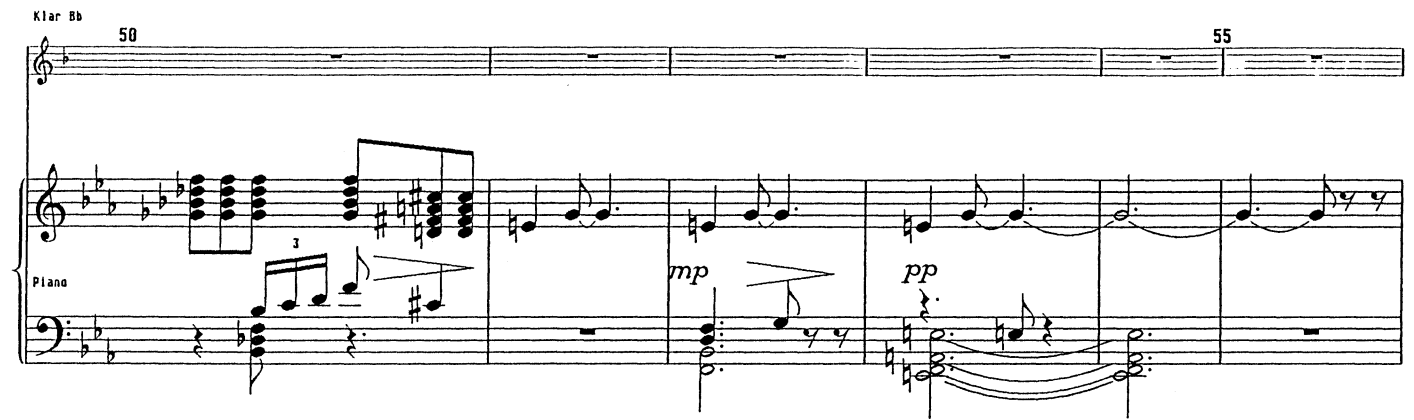
Piano

p

Klar Bb 50 55

Piano

mp *pp*



Klar Bb

mp *cresc p a p*

Piano

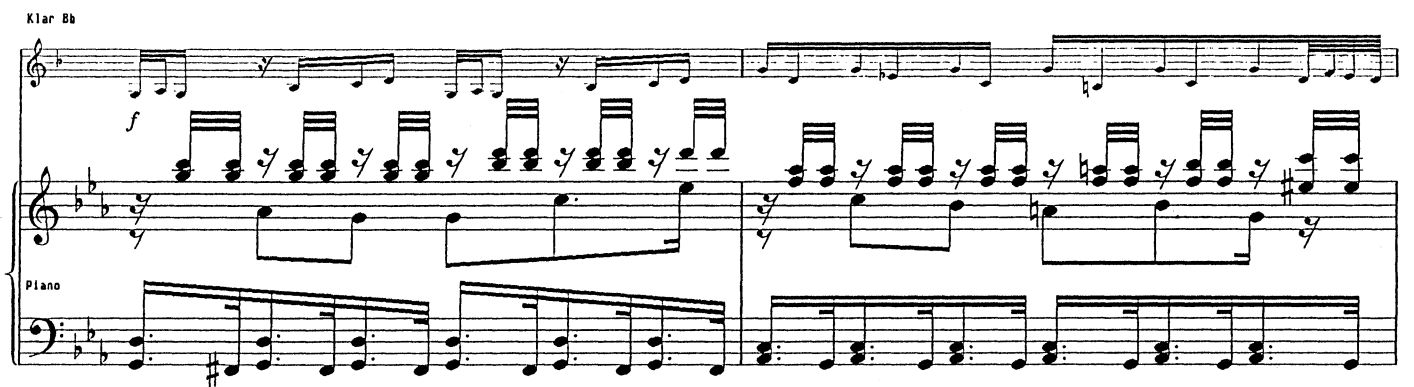
mp *cresc p a p*



Klar Bb

f

Piano



Klar Bb 60 3

fr *cresc p a p*

Piano

ff



Klar Bb

Piano

Klar Bb

3 65

fff *p* *pp*

Piano

fff *p* *mf* *pp*

Klar Bb

70

mf *p* *mf*

Piano

p *mp* *ff* *p* *mf*

Klar Bb

f *pp* *p*

Piano

f *ff* *pp* *p*

Cadenza ad lib

Klar Bb

75

mp *mf* *ff*

Piano

mp *mf* *f* *ff* *pp*

Klar Bb

$\text{♩} = 76$

80

$\text{♩} = 76$

Piano

p *f* *p*

Klar Bb

85

Piano

f *ff*

Klar Bb

mp

Piano

p

Klar Bb 90

p *mf*

Piano *f* *p* *pp* *mf*

Klar Bb 95 100

ff *mf* *ff* *sfz*

Piano *ff* *mf* *ff*

Klar Bb 105

rall - - - *a tempo*

p *mf* *p*

Piano *mf* *p*

Klar Bb 110 115

p *ff*

Piano *p* *ff*

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Klar Bb

 $\text{♩} = 60$

First system of the musical score, measures 1-4. The Clarinet Bb part (top staff) is mostly silent. The Piano part (bottom staves) begins with a melody in the bass clef, marked *p* (piano). The right hand of the piano plays a rapid ascending and descending sixteenth-note pattern, marked *ppp* (pianissimo) starting in measure 3. The tempo is marked $\text{♩} = 60$.

Klar Bb

120

Second system of the musical score, measures 5-8. The Clarinet Bb part (top staff) has a melody marked *mp* (mezzo-piano) in measure 5, with a crescendo hairpin leading to measure 8. The Piano part (bottom staves) continues with the same sixteenth-note pattern in the right hand and a steady bass line in the left hand.

Klar Bb

Third system of the musical score, measures 9-12. The Clarinet Bb part (top staff) has a melody marked *mp* in measure 9, with a crescendo hairpin leading to measure 12. The Piano part (bottom staves) continues with the same sixteenth-note pattern in the right hand and a steady bass line in the left hand.

Klar Bb

Fourth system of the musical score, measures 13-16. The Clarinet Bb part (top staff) has a melody marked *mp* in measure 13, with a crescendo hairpin leading to measure 16. The Piano part (bottom staves) continues with the same sixteenth-note pattern in the right hand and a steady bass line in the left hand.

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Klar Bb 125

Piano

Klar Bb

Piano

Klar Bb 130

Piano

cresc

Klar Bb

Piano

ff

p

cresc

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Klar Bb 135

f

Piano

Klar Bb 148

ppp *mf*

p *ppp* *mp*

Piano

Klar Bb

Piano

Klar Bb 145

dim p a p

Piano

Klar Bb

Piano

Klar Bb

Piano

Klar Bb

150

Piano

Klar Bb

155

Piano

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Klar Bb $\text{♩} = 80$

160 165

Piano

mp *mf* *f* *mf* *f*

p *mp* *mf* *f* *mp* *mf* *f* *f*

Klar Bb 170

Piano

mf *mf*

Klar Bb 175 6 12

f

Piano

f *f*

Klar Bb 180

f

Piano

p *mp*

Klar Bb

185

f *f* *f* *ff* *dim p a p*

190

Piano

ff *p* *cresc*

Klar Bb

195

ppp

Piano

ff *fff* *fff*

Klar Bb

200

pp *f*

Piano

pp *p*

Klar Bb

accel >>>

accel >>>

Piano

f *ff* *p* *cresc*

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Klar Bb

205

$\text{♩} = 132$

Piano

f *mf*

3 3 2 2 2

Klar Bb

Piano

ff *f* *mf* *f*

Klar Bb

210

mf *ff* *mp*

Piano

mf *ff* *mp*

Klar Bb

215

cresc p a p

Piano

cresc p a p

Klar Bb

220

ff

Piano

Klar Bb

225

f *fp*

Piano

Klar Bb

f *ff*

Piano

Klar Bb

230

mf *ff* *mp*

Piano

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Klar Bb

235

cresc

Piano

cresc

Klar Bb

248

fff

Piano

fff

Klar Bb

245

mf

Piano

mp

mp

Klar Bb

250

ff

f

mf

$\text{♩} = 120$

Piano

Klar Bb

255

mf

260

ff

Piano

ff

Klar Bb

265

pp *cresc p a p*

Piano

p *cresc p a p*

Klar Bb

270

mf

p *sfz*

Piano

f *p*

Klar Bb

275

p

p *cresc al fine*

Piano

mf *p* *cresc al fine*

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Klar Bb 280

Piano

fff

fff

The image shows a musical score for a Clarinet Bb and Piano. The Clarinet part is on the top staff, marked with a tempo of 280. It begins with a melodic line in the key of Bb major, featuring several triplet figures. The Piano part consists of two staves below the Clarinet. It provides harmonic support with chords and moving lines. The final measure of both parts is marked with a fortissimo (fff) dynamic and a fermata.