
CLA-MA-VI

Stellan Sagvik

for boys' choir, girls' choir, male choir &
mixed choir a cappella

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Cla—ma—vi

for boys' choir, girls' choir, male choir & mixed choir a c

Stellan Sagvik 1991/98

Words from "De Profundis", "Te Deum", "Dies Irae" & "O Crux"

durata 17 min

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Cla-ma-vi

for boys' choir, girls' choir, male choir & mixed choir ac

durata 17 min

(x = Break wooden sticks with approximatively intervals)

Boys ♩ = 52

Stellan Sagvik 1991/98

Boys' choir part, measures 1-5. The score is in 3/4 time. Measures 1 and 2 are empty. Measures 3-5 contain rhythmic notation represented by 'x' marks on the staff lines.

♩ = 52

SoloSopr

Solo Soprano part, measures 1-5. The staff is empty for all measures.

(x = Break wooden sticks with approximatively intervals)

Girls

Girls' choir part, measures 1-5. The score is in 3/4 time. Measures 1 and 2 are empty. Measures 3-5 contain rhythmic notation represented by 'x' marks on the staff lines.

(x = Break wooden sticks with approximatively intervals)

Mixchoir

Mixed choir part, measures 1-5. The score is in 3/4 time. Measures 1 and 2 are empty. Measures 3-5 contain rhythmic notation represented by 'x' marks on the staff lines.

(x = Break wooden sticks with approximatively intervals)

♩ = 52

Malechor

Male choir part, measures 1-5. The score is in 3/4 time. Measures 1 and 2 are empty. Measures 3-5 contain rhythmic notation represented by 'x' marks on the staff lines. Dynamic markings include *mp*, *p*, and *pp*. The notation includes 'x' marks and 'Dum' markings with slurs.

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Boys

cresc sempre
ppp Δ Δ

-Aaa -
ppp Δ Δ
-Aaa-
ppp Δ Δ
-Aaa-

SoloSopr

Girls

Mixchoir

whisper *f*
-Dum ve- ne- ris per...
whisper *f*
-Dum ve- ne- ris per...
whisper *f*
-Dum ve- ne- ris per...

Malechor

mf *mp* *f*
-ne - -ris per
mp *f*
ve - -ris per
mf *p* *f*
-ne - -ris per
mf *p* *f*
-Dum - -ris per

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Boys

1

SoloSopr

sempre soli

Girls

*cresc sempre**mf*

-Aaa..

*sempre soli**mf*

-Aaa...

*sempre soli**mf*

-Aaa...

1

cresc sempre

Mixchoir

fp

-Aaa -

iu -

di-

*mp**cresc**ff**diminuendo**mp*

-Aaa...

Malechor

*f**mf*

-ris -ris

mf

-ne- -ne-

mf

ve- ve-

mf

-Dum =Dum =Dum

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Boys

sae- cu- lum per ig- nem...
 sae- cu- lum per ig- nem... (mmm...)
 per ig- nem...

SoloSopr

ig- nem...
 ig- nem...
 ig- nem...

cresc sempre

Mixchoir

ca- re sae- cu- lum per ig- nem...
 per ig- nem...
 per ig- nem...
 per ig- nem...

Malechor

-ne- per ig- nem...
 ve- -ris ig- nem...
 ve- -ris ig- nem...
 -De pro
 -De pro
 -De pro

The first system of the musical score for 'The Rose Tree' is written in treble clef with a 2/4 time signature. It consists of eight measures, each containing a single eighth rest. The system concludes with a double bar line, followed by a 4/4 time signature and a final measure containing a single eighth rest.

2

[illegible]

2

fun-dis -De pro-fun-dis cla-ma-vi ad te, Do-mi-ne;

mp *f* *gliss* *cresc*

3

♩ = 96

Boys

♩ = 96

1 solo

mp

SoloSopr

Girls

3

♩ = 96

Mixchoir

3

♩ = 96

Malechor

au- di, ex- au- di vo- cem, me- am...

Do- mi- ne, Do- mi- ne, ex- au- di, ex- au- di vo- cem, me- am...

au- di, ex- au- di vo- cem, me- am...

ex- au- di, ex- au- di

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4

Boys

SoloSopr

no- ce

So-

Girls

4

Mixchoir

4

Malechor

So- lo

5

Boys

1 solo *< >*
So- lo...

SoloSopr

lo

Girls

whisper *>*
So-lo

parlato whisper *>*
So- lo So- lo

parlato *>*
So- lo

5

Mixchoir

mp *>*
So- lo

mp *>*
So- lo

accel *accel*
Clama- vi ad te, Do- mi- ne,
Clama- vi ad te, Do- mi- ne, Do- mi- ne,

-ol- to

5

Malechor

parlato *>*
so-lo so-lo

whisper *>*
Sss- o- lo

ppp
Mmm

ppp
Mmm

parlato *accel p a p*
Sae-cu-lumper ig- nem

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Boys ♩ = 126 ♩. = 66

Solo Soprano ♩ = 126 ♩. = 66

Girls

Mixchoir *1 solo* ♩ = 126 ♩. = 66

Male Choir ♩ = 126 ♩. = 66

6

6

6

So- lo

cla- ma- vi ad te

Do- mi- ne,

Cla- ma- vi ad te,

Cla- ma- vi ad te,

Cla- ma- vi ad te,

Ex- au- di me- am!

Ex- au- di me- am!

Ex- au- di me- am!

Ex- au- di me- am!

Ex- au- di

Ex- au- di

Ex- au- di

Ex- au- di

Cla- ma- vi ad te, ad te,

Boys

SoloSopr

Girls

parlato Ex-au-di, Do-mi-ne

whisper Ex-au-di, Do-mi-ne

parlato Ex-au-di, Do-mi-ne

Mixchoir

mp Do-mi-ne! Ex-au-di, Do-mi-ne, ex-au-di...

f me-am! Ex-au-di, Do-mi-ne, ex-au-di...

f me-am! Do-mi-ne

Do-mi-ne! Do-mi-ne

Malechor

whisper mp Cla-ma-vi

mp Cla-ma-vi

7

Boys = 86

Solo Soprano = 86

-Fi- ant au- res tu- ae in- ten- den- tes in vo- cem de- pre- ca- ti- o- nes

mp *cresc p a p* *f* *cresc*

Girls

ne! -Fi- ant au- res tu- ae in- ten- den- tes de- pre- ca- ti- o- nes

mp *cresc p a p* *f* *cresc*

7

Mixchoir = 86

7

Malechor = 86

De pro- fun- di- -s

pp *p*

De pro- fun- di- -s

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8

Boys

SoloSopr

Girls

8

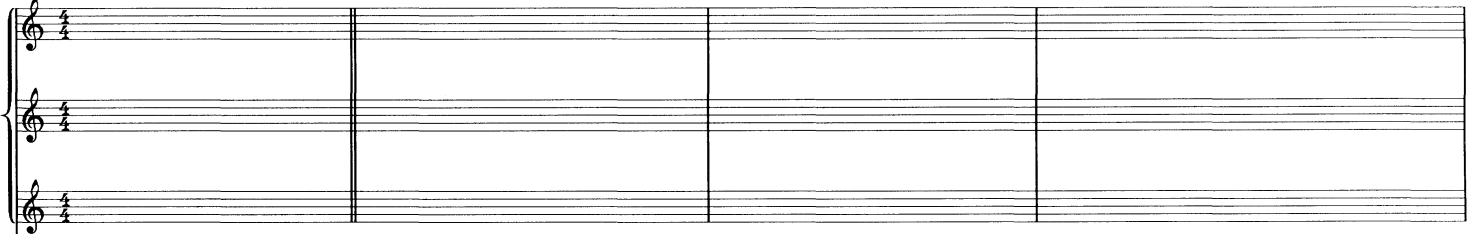
Mixchoir

8

Malechor

Boys

♩ = 76

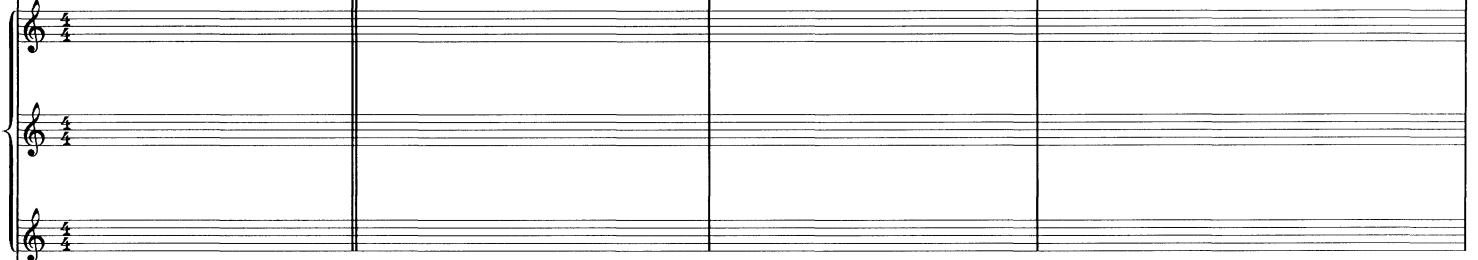


SoloSopr

♩ = 76

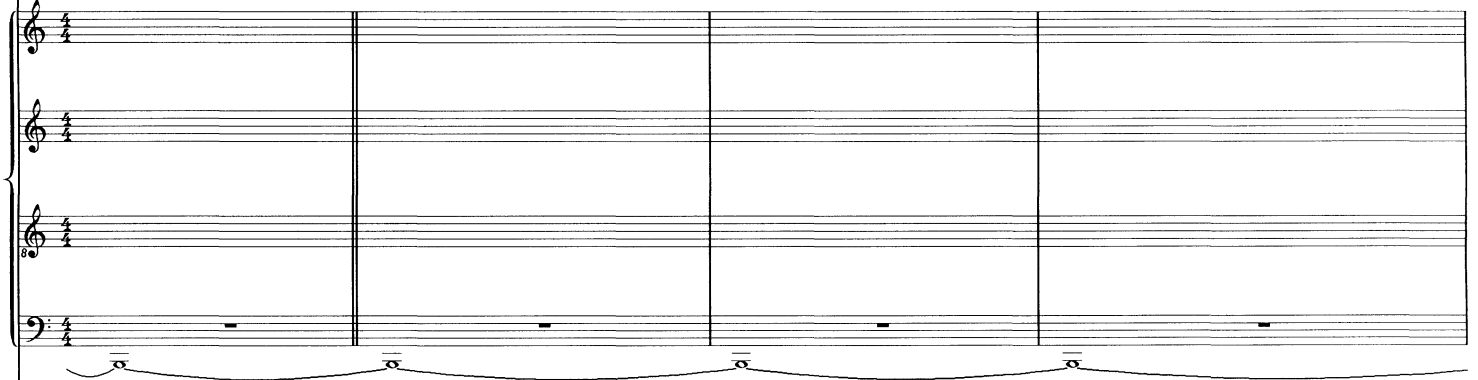


Girls



Mixchoir

♩ = 76



Malechor

♩ = 76

Malechor part with lyrics. The lyrics are: "Fi- ant au- res tu- e in- ten- den- tes in- ten- den- tes in vo- cem". The music is in 4/4 time, marked *pp* (pianissimo). The lyrics are written below the notes.

9

Boys

Sch...
Fff...
Sss...

SoloSopr

Girls

Dum ve- ne- ris
Dum ve- ne- ris
Ig- nem

9

Mixchoir

Ig- nem
Ig- nem

9

Malechor

in vo- cem de- pre- ca- ti- o- nis me- ae Fi- ant au- res
vo- cem me- ae

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Boys

SoloSopr

*parlato, poco a poco piu cantando**p a p cresc*

Girls

Mixchoir

Malechor

10

Boys

Boys musical staff, measures 1-3. The staff is empty.

SoloSopr

*cantando****cresc sempre***

Solo Soprano musical staff, measures 1-3. Lyrics: ig- nem iu- di- ca- re, sae- cu- lum per ig- nem.

Girls

*cantando****cresc sempre***

Girls musical staff, measures 1-3. Lyrics: ig- nem sae- cu- lum per ig- nem, ig- nem iu- di- ca- re, iu- di- ca- re sae- cu- lum per ig- nem.

10

Mixchoir

tonlos

Sch...

tonlos

Sss...

tonlos

Fff...

Mixchoir musical staff, measures 1-3. Includes vocal lines with lyrics and dynamic markings.

10

Malechor

cresc p a p

Malechor musical staff, measures 1-3. Lyrics: in- ten- den- tes, in vo- cem, in vo- cem.

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Boys

SoloSopr

iu- di- ca- re sae- cu- lum, De pro- fun- dis cla- ma- vi ad te, Do- mi-

Girls

iu- di- ca- re sae- cu- lum, De pro- fun- dis cla- ma- vi ad te, Do- mi-
 iu- di- ca- re sae- cu- lum, De pro- fun- dis cla- ma- vi ad te, Do- mi-
 iu- di- ca- re sae- cu- lum, De pro- fun- dis cla- ma- vi ad te, Do- mi-

Mixchoir

Malechor

cresc sempre
 de- pre- ca- ti- o- nis me- ae Fi- ant au- res,
cresc sempre
 me- ae

Boys $\bullet = 52$ $\bullet = 52$ $\bullet = 72$ **11**

Do-mi-ne! Do-mi-ne! Do-mi-ne! Do-mi-ne!

Solo Soprano $\bullet = 52$ $\bullet = 52$ $\bullet = 72$

ne! ne! ne! ne!

Girls $\bullet = 52$ $\bullet = 52$ $\bullet = 72$ **11**

ne! ne! ne! ne!

Do-mi-ne! Do-mi-ne! Do-mi-ne! Do-mi-ne!

Mixchoir $\bullet = 52$ $\bullet = 52$ $\bullet = 72$ **11**

Ex-au-di vo-(-cem) Ex-au-di vo-(-cem) Ex-au-di vo-cem me- ammm Do-mi-ne! Do-mi-ne! Do-mi-ne!

Malechor $\bullet = 52$ $\bullet = 52$ $\bullet = 72$ **11**

Do-mi-ne!

Boys $\bullet = 56$ 12

Ssss! *mp* Cla- ma- *mp* Cla- ma- vi *mp* Cla- ma- vi ad

SoloSopr $\bullet = 56$ *mp* Do-mi-neDe-us... *mp* Do-mi-neDe-us...

Girls *ff* De pro- fun- di...(-s) *ppp* 12 *pp* De pro- fun- dis... De pro- fun- di...(-s)

Mixchoir $\bullet = 56$ 12

Malechor $\bullet = 56$ 12

ff De pro- fun- dis... *mp* De pro- fun- dis *mp* De pro- fun- dis *mp* De pro- fun- dis

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13

Boys

vi ad te -Al- tis- si- mus De- Al- tis- si- mus Do- mi- num te Al- tis- si- mus De- um

SoloSopr

Do- mi-nus De-us...

Girls

ti- ssi- mmm-

13

Mixchoir

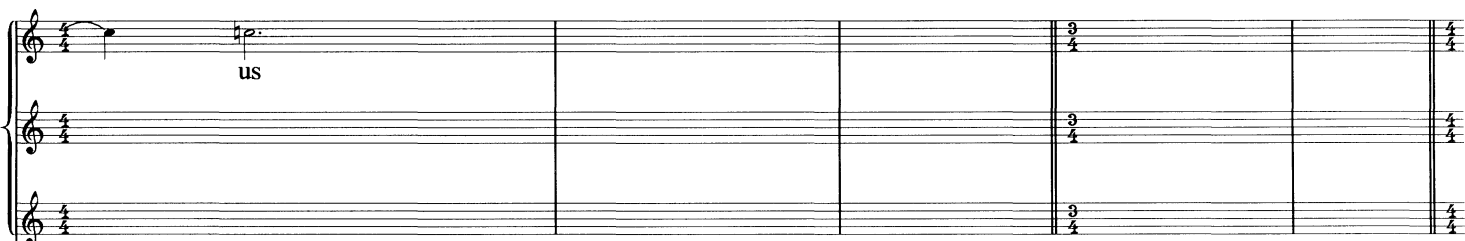
Ex- Ex- Exau-divo-cem Exau-divo-cem

13

Malechor

cla-ma- vi ad te, Do- mi- ne; Do- mi- ne;

Boys

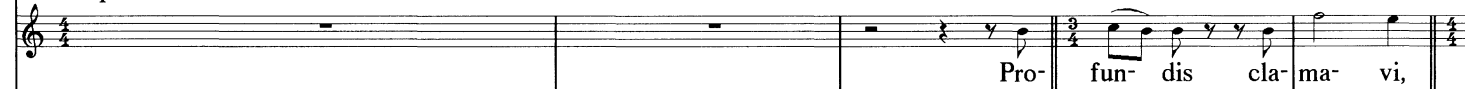


Boys

us

3/4 4/4

SoloSopr

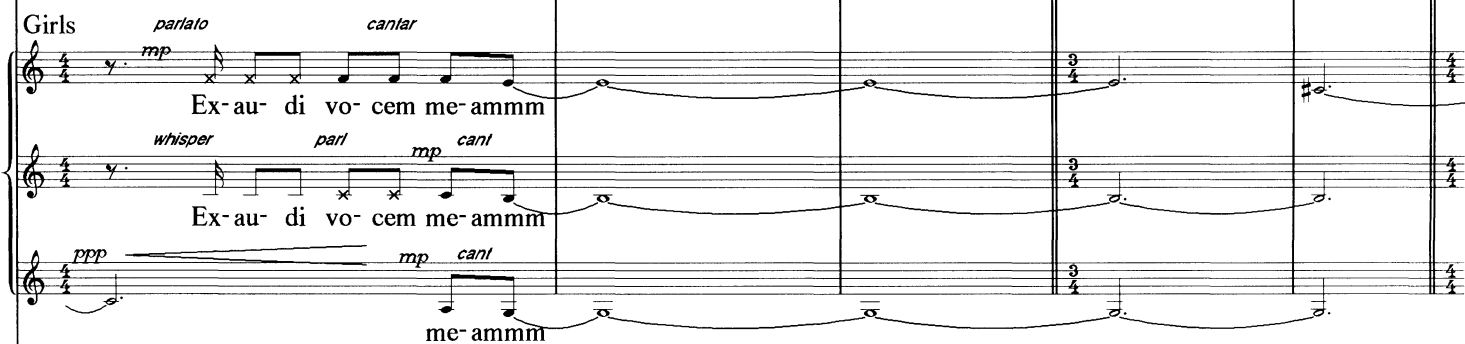


SoloSopr

Pro- fun- dis cla- ma- vi,

3/4 4/4

Girls



Girls

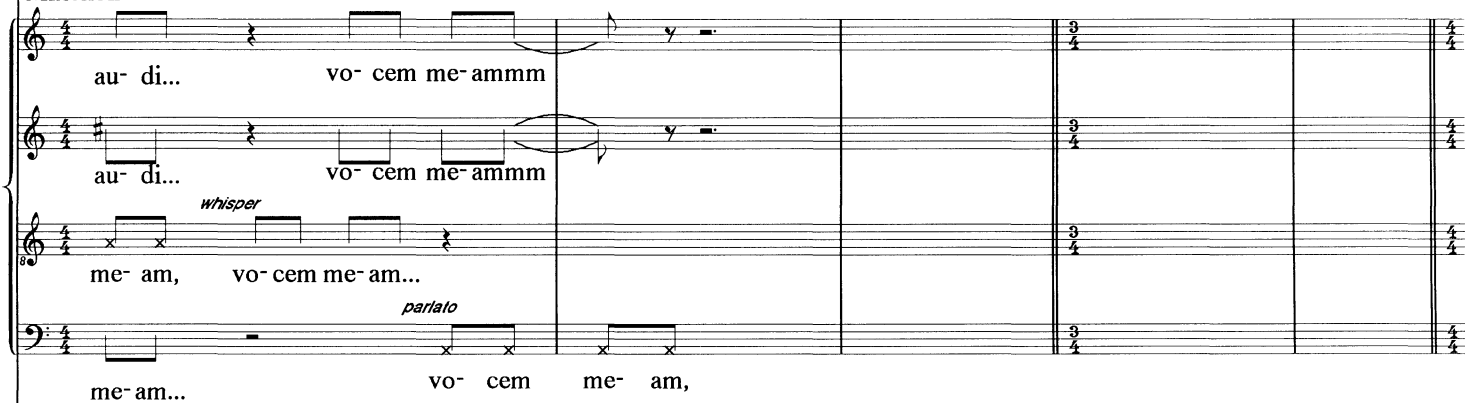
parlato *cantar*
Ex- au- di vo- cem me- ammm

whisper *parl* *mp cant*
Ex- au- di vo- cem me- ammm

ppp *mp cant*
me- ammm

3/4 4/4

Mixchoir



Mixchoir

au- di... vo- cem me- ammm

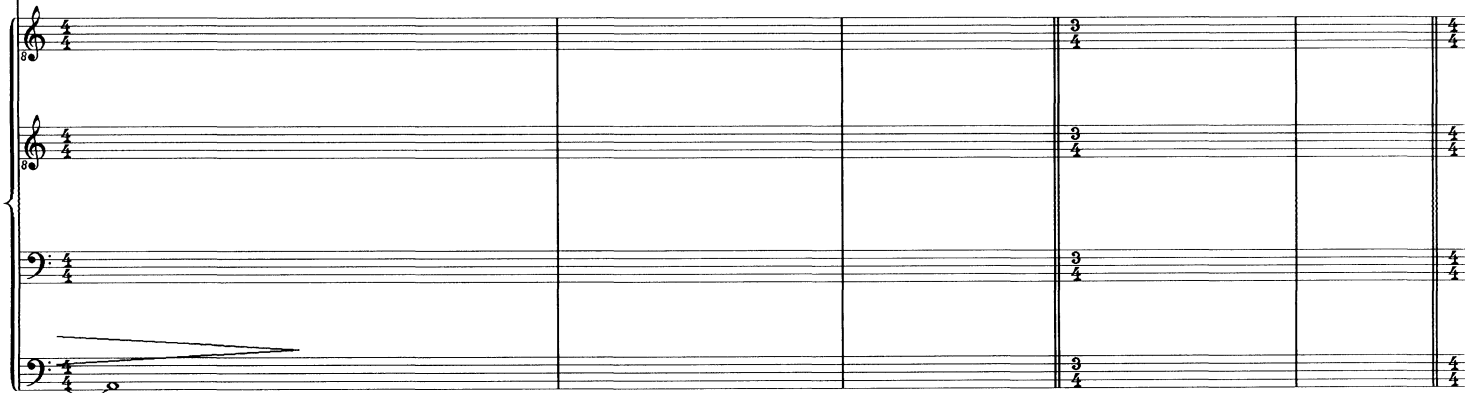
au- di... vo- cem me- ammm

whisper
me- am, vo- cem me- am...

parlato
me- am... vo- cem me- am,

3/4 4/4

Malechor



Malechor

3/4 4/4

14

Boys

ppp *p*

-Sch...

SoloSopr

poco parlato

J

Pa-ter, cla-ma-vi ad te ad te ad te Do-mi-nus Do-mi-num

Girls

14

Mixchoir

whisper

J

Pa-ter, cla-ma-vi ad te

whisper *J*

Pa-ter, cla-ma-vi ad te

14

Malechor

whisper

So-la... So-la...

whisper *p*

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15

♩ = 80

Boys

SoloSopr

Do-mi-nus De-us Fi-ant au-res

♩ = 80

Girls

Do-mi-nus De-us Do-

Do-mi-nus De-us Do-

Do-mi-nus

15

-mmm

♩ = 80

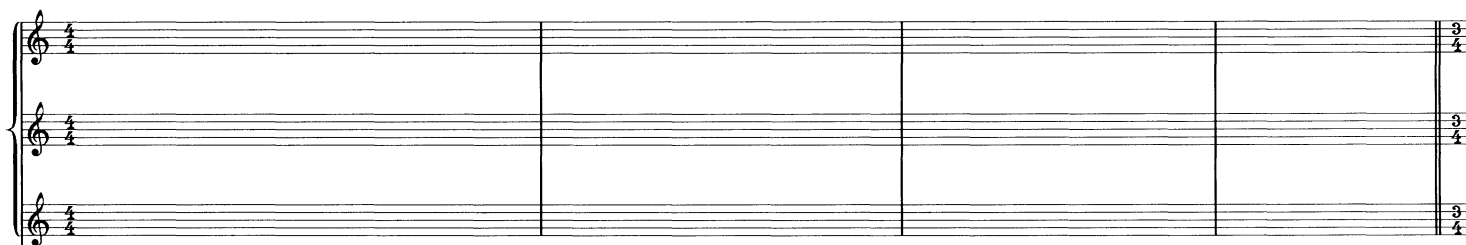
Mixchoir

15

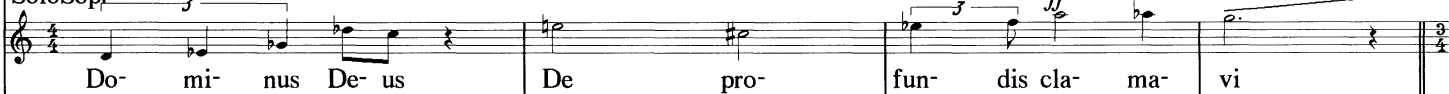
♩ = 80

Malechor

Boys



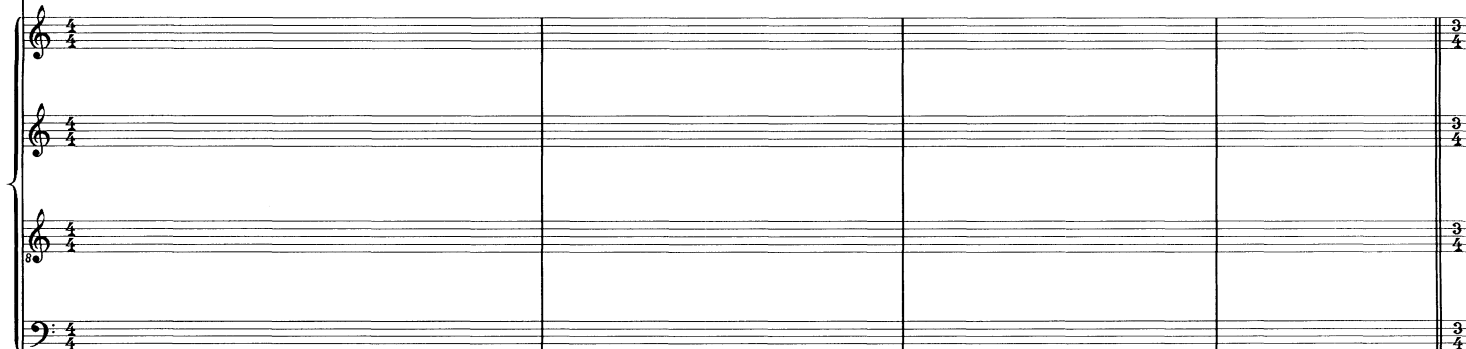
Solo Sopr



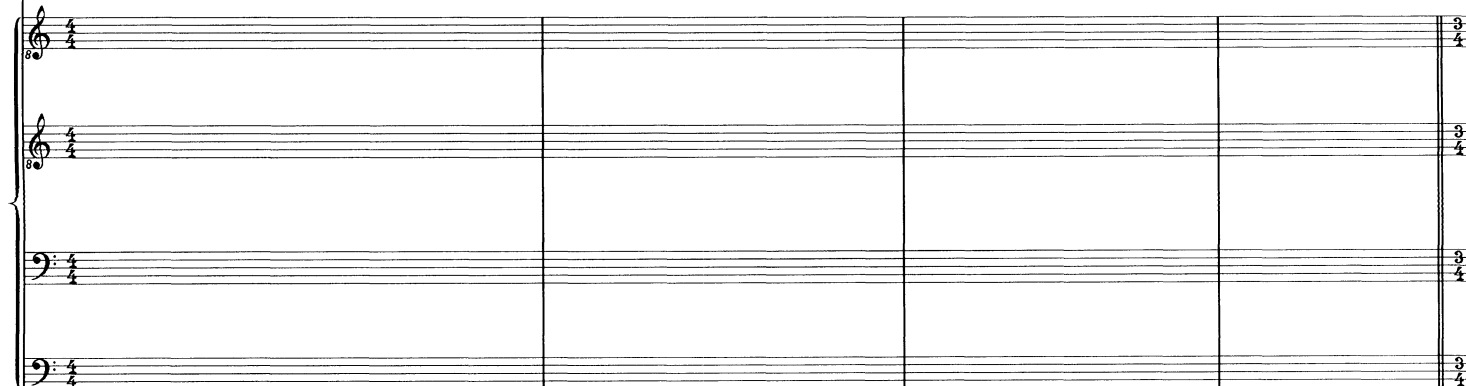
Girls



Mixchoir



Malechor



Boys $\text{♩} = 52$ **16**

ppp *cresc sempre*

-Aaa -(dolce)

ppp

-Aaa- (dolce)

ppp

-Aaa- (dolce)

SoloSopr $\text{♩} = 52$

ff shout

Clama-viDomi- ne

Girls *song tone with whistling*

-Ooo

song tone with whistling

-Ooo

song tone with whistling

-Ooo

Mixchoir $\text{♩} = 52$ **16**

mf *parlato* *mf* *mf* *parlato*

Dum ve- ne- ris

Dum ve- ne- ris

Dum ve- ne- ris

Malechor $\text{♩} = 52$ **16**

mp *mp* *p* *p*

-ne -

-ve - -ris

-ve - -ne - -ve -

-Dum - -Dum -

Boys *cresc sempre*

-Aaa-

SoloSopr

Girls *sempre soli* *cresce sempre*

mf -Aaa.. *sempre soli* *mf* -Aaa... *sempre soli* *mf* -Aaa...

cresc p a p Mixchoir

ve- ne- ris iu- di- ca- re pei- g- nem ve- ne- ris ig- nem ve- ne- ris sae-

cresc p a p *mf* *cresc p a p* *cresc p a p*

Dum ve- ne- ris Dum ve- ne- ris Dum ve- ne- ris

Whisper *voce* *cresc p a p*

iu- di- ca- re, ve- ne- ris iu- di- ca- re sae- cu- lum, iu- di- ca- re

mf *cresc p a p*

Dum ve- ne- ris Dum ve- ne- ris Dum ve- ne- ris

Malechor

f *(x = break sticks)*

-ris per *f* *(x = break sticks)*

per *f* *(x = break sticks)*

per *f* *(x = break sticks)*

per *f* *(x = break sticks)*

per

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Boys *cresc sempre*

-Aaa -

SoloSopr

Girls

Mixchor *cresc p a p*

cu- lum iu- di- ca- re ve- ne- ris ig- nem sae- cu- lum ig- nem, ig-

cresc p a p Dum ve- ne- ris Dum ve- ne- ris Dum ve- ne- ris

cresc p a p ve- ne- ris iu- di- ca- re sae- cu- lum, iu- di- ca- re per ig- nem ig-

cresc p a p Dum ve- ne- ris Dum ve- ne- ris Dum ve- ne- ris

Malechor

mf *f*

-ris -ris

mf *f*

-ne- -ne-

mf *f*

-ve- -ve-

mf *f*

-DumDumDum -Dum -Dum -

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17

♩ = 52

Boys

Solo Sopr

♩ = 52

17

♩ = 52

Mixchoir

17

♩ = 52

Malechorf

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Boys

SoloSopr

Girls

mp
Sus- ti- nu- -

mp
Sus- ti- nu- -

mp
Sus- ti- nu- -

Mixchoir

whisper
re...

voce
mf
Dum ve- ne- ris iu- di- ca- re

parlato
re...

voce
mf
Dum ve- ne- ris iu- di- ca- re

Matechor

18

♩ = 76

Boys

1 solo

In ver- bo ei- us, spe- ra- vit

SoloSopr

♩ = 76

Girls

- it

a- ni- ma me-

a

ppp

- it

a- ni- ma me-

a

ppp

- it

18

a- ni- ma me-

a

ppp

Mixchoir

♩ = 76

Mmm-

18

♩ = 76

Malechor

whisper

De pro- fun- disss...

De pro- fun- di (-s)...

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 = 80

Boys

a- ni- ma me- a in Do- mi- 1 solo no

1 solo no

1 solo no

pp

gliss

pp

♩ = 80

 = 80

Girls

A blank musical score for three staves, each with a treble clef and a 3/4 time signature. The staves are connected by a brace on the left and divided into measures by vertical bar lines.

$\text{♩} = 80$

Mixchoir

whistle tone

pp

mp

-Te

molto lunga

80

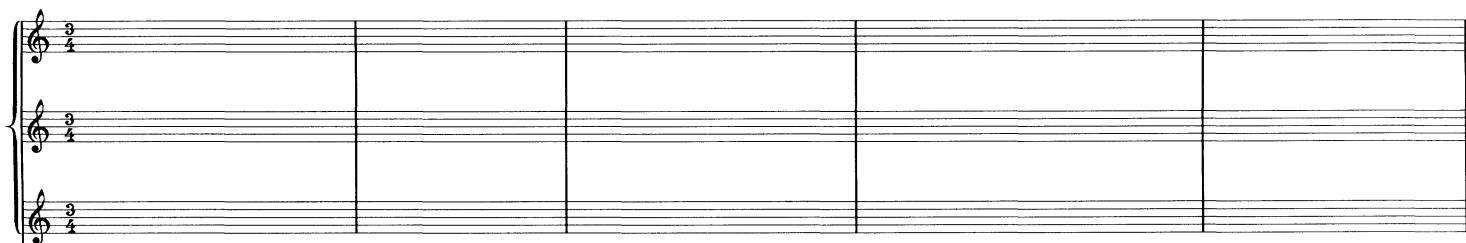
19

 = 80

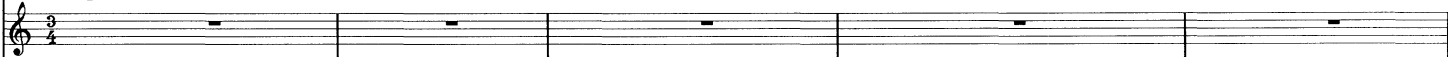
molto longa

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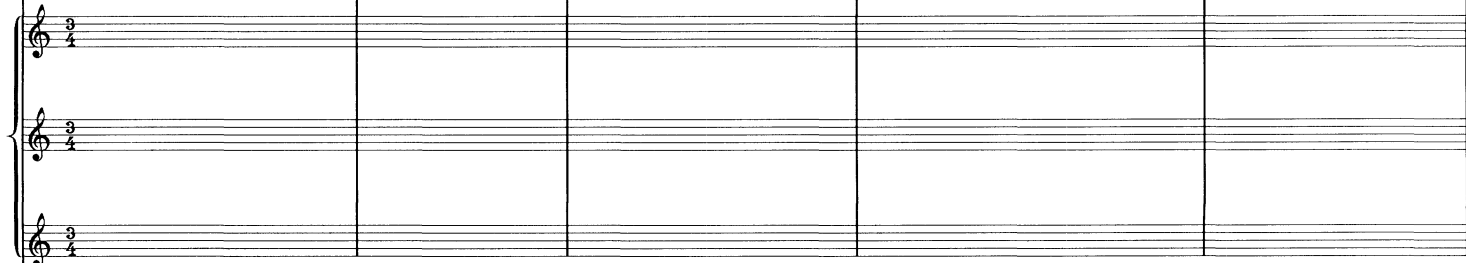
Boys



SoloSopr



Girls

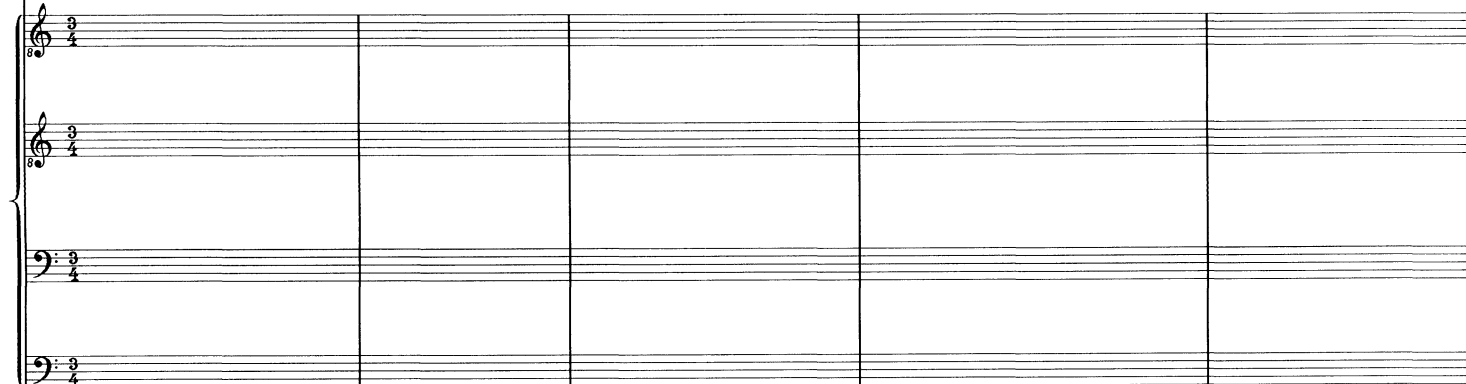


Mixchoir

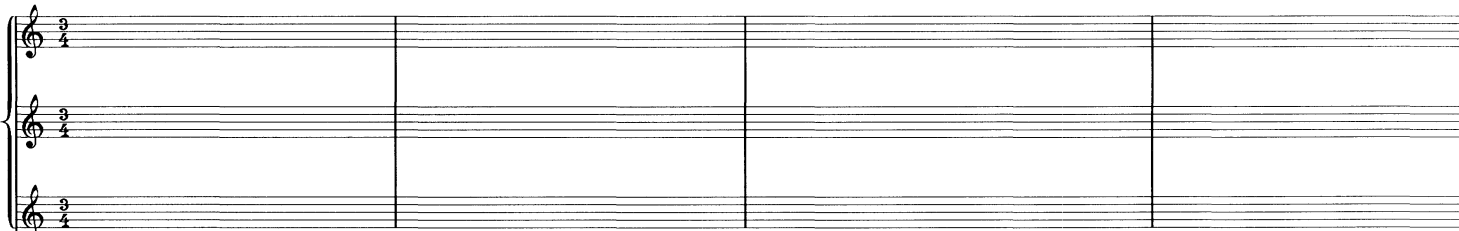
Musical staff for Mixchoir in 3/4 time, featuring lyrics and musical notation across five measures. The lyrics are: De- um La- u- da- mus; La- u- da- mus; La- u- da- mus; De- us! Te La- u- da- mus; La- u- da- te! Te De- um La- u- da- mus; La- u- da- te! La- u- da- mus; De- us!

Lyrics: De- um La- u- da- mus; La- u- da- mus; La- u- da- mus; De- us! Te La- u- da- mus; La- u- da- te! Te De- um La- u- da- mus; La- u- da- te! La- u- da- mus; De- us!

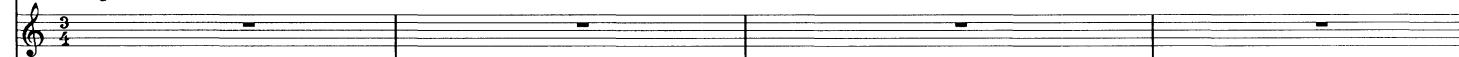
Malechor



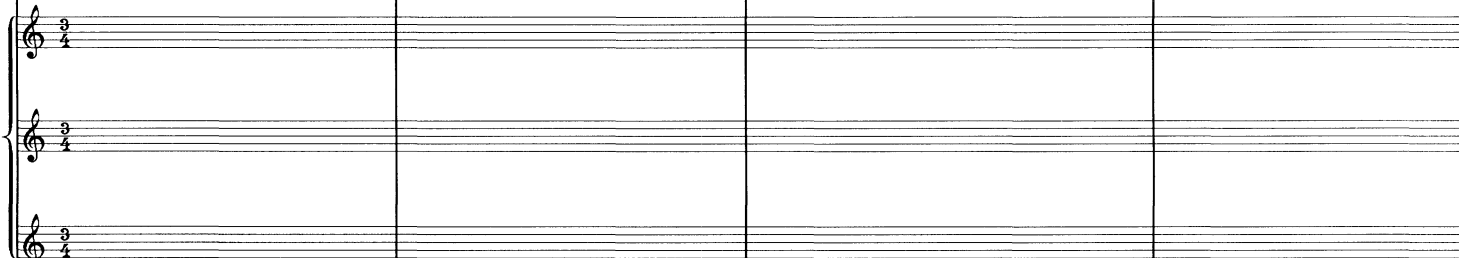
Boys **20** = 92



SoloSopr



Girls



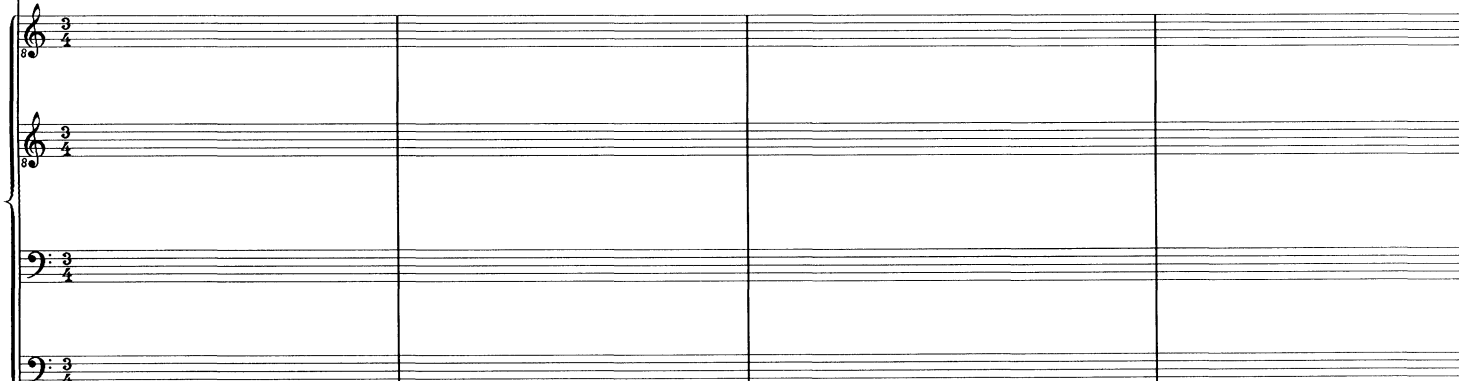
♩ = 92

Mixchoir

Musical staves for the Mixchoir with lyrics. The music is in 3/4 time. Dynamics include *mp*, *mf*, and *cresc*. Lyrics are: Do- mi- num con- fi- te- mur, Te ae- - ter- num ae- - ter- num Pa- trem, Pa-.

20

Malechor



Energico

Boys

♩ = 108

21

SoloSopr

Girls

♩ = 108

Mixchoir

trem om- nis - ter- ra Ti- bi om- nes A- an- ge-

trem om- nis - ter- ra om- nis - ter- ra ve- ne- - ra-

21

Energico

Malechor

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Boys

Three staves for Boys, all in 3/4 time. Each staff contains five measures of rests.

SoloSopr

One staff for SoloSopr, in 3/4 time, containing five measures of rests.

Girls

Three staves for Girls, all in 3/4 time. Each staff contains five measures of rhythmic notation consisting of eighth and sixteenth notes.

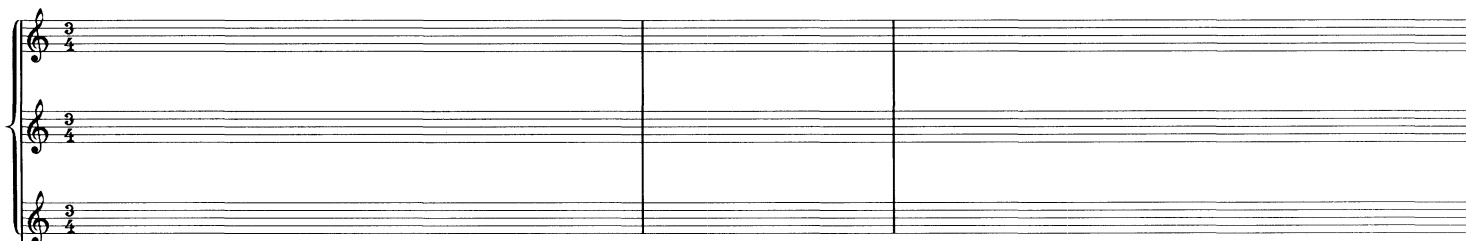
Mixchoir

Four staves for Mixchoir, all in 3/4 time. The lyrics are: li Ti- bi om nes An- - ge- li. Mu- ra upp tur Ti- bi Coe- li et. The notation includes various musical symbols such as notes, rests, and accidentals.

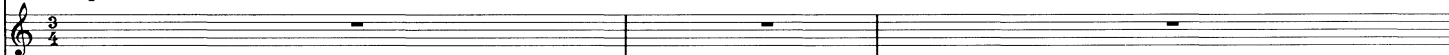
Malechor

Three staves for Malechor, all in 3/4 time. Each staff contains five measures of rhythmic notation consisting of eighth and sixteenth notes.

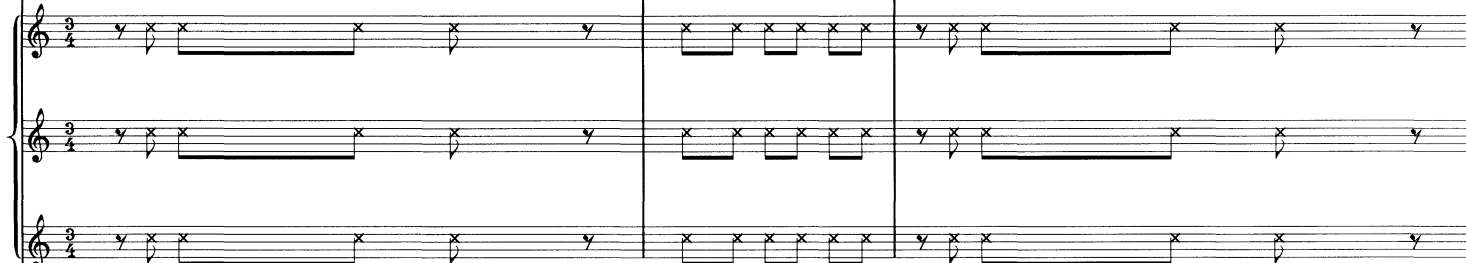
Boys



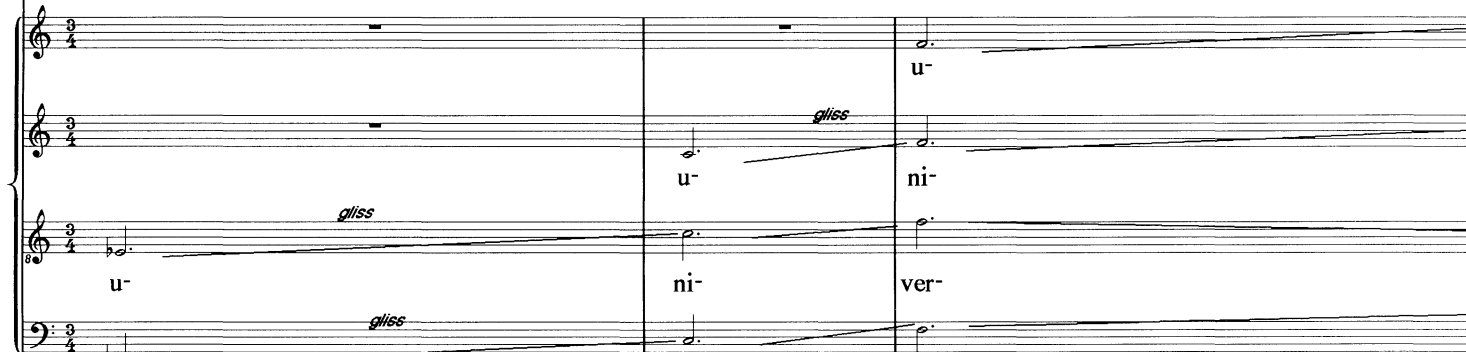
SoloSopr



Girls



Mixchoir



u-
u-
u-
u-

gliss
gliss
gliss
gliss

ni-
ni-
ni-
ni-

ver-
ver-
ver-
ver-

Malechor



mf *f* *f* *f*

-ris -ris -ris -ris

mf *f* *f* *f*

-ne- -ne- -ne- -ne-

mf *f* *f* *f*

-ve- -ve- -ve- -ve-

mf *f* *f* *f*

-Dum -Dum -Dum -Dum

gliss *gliss* *gliss* *gliss*

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22

Boys

allargando

♩ = 80

Se-ra-phim: pro-cla-
In-ces-sa-bi-li vo-ce pro-cla-

SoloSopr

Se-ra-phim: pro-cla-

Girls

In-ces-sa-bi-li vo-ce pro-cla-
In-ces-sa-bi-li vo-ce pro-cla-

Mixchoir

allargando

♩ = 80

ni-ver-sae Po-te-sta-tes:
ver-sae Po-te-sta-tes:
sae Po-te-sta-tes:

Malechor

allargando

♩ = 80

-ris-per ig- In-ces-sa-bi-li vo-ce pro-cla-
-ne-per ig- nem... pro-cla-
-ve-ve- ig- nem...
-Dum-Dum-Dum- ig- nem...

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23 ♩ = 60

Boys

mant: *p* *gliss* Sanc- tus Sanc- tus

SoloSopr

mant:

Girls

mant:

mant:

tus

Sanc-

tus

♩ = 60

Mixchoir

23 ♩ = 60

Malechor

mant:

mant:

mp "Sus-ti-nu- it a- ni- ma me- a in ver- bo ei- us;

mp "Sus-ti-nu- it a- ni- ma me- a in ver- bo ei- us;

mp "Sus-ti-nu- it a- ni- ma me- a in ver- bo ei- us;

mp "Sus-ti-nu- it a- ni- ma me- a in ver- bo ei- us;

"Sus-ti-nu- it a- ni- ma me- a in ver- bo ei- us;

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Boys

Sanc-tus Do-mi-nus

Sanc-tus Do-mi-nus

Sanc-tus Do-mi-nus

SoloSopr

Girls

Mixchoir

Murmurando presto individuale ad lib
p
"Sustinuit anima mea in verbo eius; speravit anima mea in Domino"

Murmurando presto individuale ad lib
p
"Sustinuit anima mea in verbo eius; speravit anima mea in Domino"

Murmurando presto individuale ad lib
p
"Sustinuit anima mea in verbo eius; speravit anima mea in Domino"

Murmurando presto individuale ad lib
p
"Sustinuit anima mea in verbo eius; speravit anima mea in Domino"

Malechor

spe-ra-vit a-ni-ma me-a in Do-mi-no A-cu-sto-di-a ma-tu-ti-na us-que ad

spe-ra-vit a-ni-ma me-a in Do-mi-no A-cu-sto-di-a ma-tu-ti-na us-que ad

spe-ra-vit a-ni-ma me-a in Do-mi-no A-cu-sto-di-a ma-tu-ti-na us-que ad

spe-ra-vit a-ni-ma me-a in Do-mi-no A-cu-sto-di-a ma-tu-ti-na us-que ad

24

Boys

Solo Sopr

Girls

Mixchoir

in Domino A custodia matutina usque ad noctem quia apud Dominum misericordia et copiosa apud eum redemptio

speravit anima mea in Domino A custodia matutina usque ad noctem misericordia et copiosa apud eum redemptio

in verbo eius; speravit anima mea in Domino A custodia matutina usque ad noctem quia apud Dominum misericordia

A custodia matutina usque ad noctem quia apud Dominum misericordia et copiosa apud eum redemptio Sustinuit anima mea

24

Malechor

noc-tem, qui-a a- pud Do-mi- num mi- se- ri-cor-di- a, et co- pi- o- sa a- pud e- um re-

noc-tem, qui-a a- pud Do-mi- num mi- se- ri-cor-di- a, et co- pi- o- sa a- pud e- um re-

noc-tem, qui-a a- pud Do-mi- num mi- se- ri-cor-di- a, et co- pi- o- sa a- pud e- um re-

noc-tem, qui-a a- pud Do-mi- num mi- se- ri-cor-di- a, et co- pi- o- sa a- pud e- um re-

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25

Boys

SoloSopr

Girls

Mixchoir

25

Malechor

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Boys

SoloSopr

pu- lum tu- um, Do-mi- ne et be- ne- dic he- re- di- ta- ti

Girls

tu- um, Do-mi- ne et be- ne- dic he- re- di- ta- ti

pu- lum tu- um, Do-mi- ne et be- ne- dic he- re- di- ta- ti

pu- lum tu- um, be- ne- dic he- re- di- ta- ti

Mixchoir

Do- mi- nus De- us Sa- ba- oth Ple- ni sunt cae- li et

Ple- ni sunt cae- li et

De- us, Ple- ni sunt coe- li et ter- ra sunt cae- li et

Ple- ni sunt coe- li et ter- ra sunt cae- li et

Malechor

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu-

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu-

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu-

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu-

Boys

Solo Soprano

Girls

Mixchoir

Malechor

26

Boys

SoloSopr

Girls

Mixchoir

tu- ae, ma- je- sta- tis glo- ri- ae tu- ae Do- mi- nus De- us, De-

26

Malechor

a- pud Do- mi- num mi- se- ri- cor- di- a, et co- pi- o- sa a- pud e- um re-

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Boys

f *cresc sempre al fine tutti*

A - le - lu - ia - a le - lu -

SoloSopr

mf

Sal - vum fac po - pu - lum fac po -

Girls

mf

Sal - vum fac po - pu - lum fac po -

Mixchoir

ff *dim*

us Sa - ba - oth!

♩ = 60

Malechor

mp *cresc sempre p a p*

demp - ti - o... "Sus - ti - nu - it a - ni - ma me - a in ver - bo ei - us;

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Boys

27

ia A- - le- lu- ia A- le- lu- ia

ia A- - le- lu- ia A- le- lu- ia

SoloSopr

pu- lum tu- um, Do- mi- ne et be- ne- dic he- re- di- ta- ti A cu- sto- di- a

tu- um, Do- mi- ne et be- ne- dic he- re- di- ta- ti A cu- sto- di- a

pu- lum tu- um, Do- mi- ne et be- ne- dic he- re- di- ta- ti A cu- sto- di- a

pu- lum tu- um, be- ne- dic he- re- di- ta- ti A cu- sto- di- a

Mixchoir

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

27

Malechor

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

spe- ra- vit a- ni- ma me- a in Do- mi- no A cu- sto- di- a ma- tu- ti

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28

Boys

Ful- get Cru- cis my- ste- ri- um Qua Vi- ta

Ful- get Cru- cis my- ste- ri- um Qua Vi- ta

Ful- get Cru- cis my- ste- ri- um Qua Vi- ta

Solo Sopr

cresc al fine

Ful- get Cru- cis my- ste- ri- um Qua Vi- ta

Girls

f *cresc al fine*

Qua Vi- ta

f

Qua Vi- ta

Mixchoir

na us- que ad noc- tem, qui- a a- pud Do- mi- num mi- se- ri- cor- di- a, et co-

28

Malechor

na us- que ad noc- tem, qui- a a- pud Do- mi- num mi- se- ri- cor- di- a, et co-

na us- que ad noc- tem, qui- a a- pud Do- mi- num mi- se- ri- cor- di- a, et co-

na us- que ad noc- tem, qui- a a- pud Do- mi- num mi- se- ri- cor- di- a, et co-

na us- que ad noc- tem, qui- a a- pud Do- mi- num mi- se- ri- cor- di- a, et co-

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Boys

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

SoloSopr

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

Girls

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

f mor-tem per-tu-lit Qua Vi-ta mor-tem per-tu-lit

Mixchoir

f Qua Vi-ta mor-tem per-tu-lit

f Qua Vi-ta mor-tem per-tu-lit

f Qua Vi-ta mor-tem per-tu-lit

f Qua Vi-ta mor-tem per-tu-lit

Malechor

pi-o-sa a-pud e-um re-demp-ti-o...

pi-o-sa a-pud e-um re-demp-ti-o...

pi-o-sa a-pud e-um re-demp-ti-o...

pi-o-sa a-pud e-um re-demp-ti-o...

29

Boys

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

SoloSopr

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Girls

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia, O

Mixchoir

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

29

Malechor

cresc al fine

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

Et mor-te vi-tam pro-tu-lit A-le-lu-ia, A-le-lu-ia

f cresc al fine A-le-lu-ia, A-le-lu-ia, O

f A-le-lu-ia, A-le-lu-ia, O

30

Boys

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

SoloSopr

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Girls

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Mixchoir

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

30

Malechor

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

Crux a- ve spes - u- ni- ca! Hoc Pas- si- o- nis tem- po- re

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31

Boys

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

SoloSopr

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Girls

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Mixchoir

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

31

Malechor

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na

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32

Boys

Te, Fons Sa-lu-tis, Tri-ni-tas, Col-lau-det om-nis spi-ri-tus!

SoloSopr

Te, Fons Sa-lu-tis, Tri-ni-tas, Col-lau-det om-nis spi-ri-tus!

Girls

Te, Fons Sa-lu-tis, Tri-ni-tas, Col-lau-det om-nis spi-ri-tus!

Mixchoir

Te, Fons Sa-lu-tis, Tri-ni-tas, Col-lau-det om-nis spi-ri-tus!

32

Malechor

Te, Fons Sa-lu-tis, Tri-ni-tas, Col-lau-det om-nis spi-ri-tus!

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33

allargando molto**tutta forza***1 solo**mp*

Boys

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

allargando molto

Solo Sopr

Qui- bus Cru- cis vic- to- ri- am

Girls

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Mixchoir

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

33

allargando molto**tutta forza**

Male choir

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Qui- bus Cru- cis vic- to- ri- am

Boys

gi- ris, ad- de prae mi- ummm

SoloSopr

A- men

Girls

Mixchoir

whisper A- men

whisper A- men

whisper A- men

whisper A- men

Malechor

whisper A- men

whisper A- men

whisper A- men

whisper A- men

whisper A- men

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