

Cellocon

för violoncell och piano
Op 153

Stellan Sagvik 1989

CELLOCON
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1

Tranq. meditativo

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vic solo

1 rubato

5

9

13

1.v.

17

21

24

25

29

33

dolce

37

Con moto H=60

41

45

pf

Con moto H=60

mp

46

49

pf

mp

mp

vic solo 52

mp *cresc sempre*

pf *cresc sempre*

vic solo 55

57

pf

vic solo 58

ff

pf

vic solo 60

f *cresc* *ff* *dim* *mf* *dim*

vic solo 63

65

mp

pf

f

mp

vic solo 68

cant.

mf

pf

72

meno

pf

76

vic solo

pf

Detailed description of the musical score: The score is divided into four systems. The first system (measures 63-65) is in 3/4 time, with a vocal solo line and piano accompaniment. The second system (measures 68-72) is in 3/4 time, with a vocal solo line and piano accompaniment. The third system (measures 72-76) is in 4/8 time, with a vocal solo line and piano accompaniment. The fourth system (measures 76-80) is in 4/8 time, with a vocal solo line and piano accompaniment. Dynamics include *mp*, *f*, *mf*, and *meno*. Articulations include accents and slurs.

Violin and Piano musical score, measures 80-97. The score is written for Violin (vln solo) and Piano (pf). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measures 80-83: Violin solo (vln solo) begins with a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Piano accompaniment (pf) features arpeggiated chords and a bass line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Measures 84-87: Violin solo continues with a melodic line. Dynamics include *mp* (mezzo-piano). Piano accompaniment features arpeggiated chords and a bass line. Dynamics include *mp* (mezzo-piano) and *cresc* (crescendo).

Measures 88-91: Violin solo continues with a melodic line. Dynamics include *sfz* (sforzando). Piano accompaniment features arpeggiated chords and a bass line. Dynamics include *sfz* (sforzando) and *dim* (diminuendo).

Measures 92-97: Violin solo continues with a melodic line. Dynamics include *sfz* (sforzando). Piano accompaniment features arpeggiated chords and a bass line. Dynamics include *sfz* (sforzando) and *dim* (diminuendo).

vlc solo 98

101

ppp

pf

p

f

mf

vlc solo 103

105

pf

mf

f

mf

vlc solo 108

pf

mp

f

vlc solo 113

f

mp

mf

vic solo 138

141

pf

dim

vic solo *dolce* 142

mp *fp*

145

pf

f *p* *mf*

p *z* ...

vic solo 148

pf

f *mp* *mf*

vic solo 152

mf *cresc* *dim*

3

vic solo 156

mp *cresc*

pf *f* *cresc* *mf*

3

vic solo 159

mf *din*

pf *mf* *din*

vic solo 164

mf *cresc*

pf *mp* *cresc*

a la marcia M=120

vic solo 167

f

pf *mf*

a la marcia M=120

169

vlc solo 171

pf

3

3

vlc solo 176

pf

f

vlc solo 181

mf

pf

mf

vlc solo 185

pf

5/8

5/8

vic solo 189

pf

mf

2/4

vic solo 193

pf

2/4

vic solo 197

pf

f

3/4

vic solo 201

pf

f

2/4

//

vlc solo 204

pf

vlc solo 208

mf

pf

mf

f

vlc solo 212

pf

vlc solo 216

sfz

pf

sfz

vic solo 219

pf

f

221

222

pf

225

pf

cresc

ff

231

ff

f

cresc

f

vic solo 233

ff

pf

vic solo 237

ff

pf

vic solo 241

mf

pf

cresc

mf

vic solo 245

cresc

pf

cresc

vic solo 248

6/8

ff

pf

mf

2/4

7/8

vic solo 250

7/8

ff

pf

ff

2/4

7/8

vic solo 253

ff

f

mf

3/4

2/4

vic solo 258

ff

ff

sfz

2/4

261

ff

sfz

vic solo 262

f

pf

f

vic solo 266

mf

pf

vic solo 269

271

pf

vic solo 272

mf

pf

mf

vic solo
276

pf

vic solo
280 281 3

pf

vic solo
285

pf

dim

vic solo
288

pf

mf

vic solo 291

cresc sempre poco a poco

pf

cresc sempre poco a poco

Measures 291-300. The Violoncello solo part is in 6/8 time, starting with a key signature of one sharp (F#). The piano accompaniment is in 6/8 time, starting with a key signature of one flat (Bb). The tempo/mood is marked 'cresc sempre poco a poco'.

vic solo 295

pf

Measures 295-304. The Violoncello solo part is in 6/8 time, starting with a key signature of one sharp (F#). The piano accompaniment is in 6/8 time, starting with a key signature of one flat (Bb). The tempo/mood is marked 'cresc sempre poco a poco'.

vic solo 301

pf

Measures 301-310. The Violoncello solo part is in 6/8 time, starting with a key signature of one sharp (F#). The piano accompaniment is in 6/8 time, starting with a key signature of one flat (Bb). The tempo/mood is marked 'cresc sempre poco a poco'.

vic solo 382

pf

Measures 382-391. The Violoncello solo part is in 3/4 time, starting with a key signature of one sharp (F#). The piano accompaniment is in 3/4 time, starting with a key signature of one flat (Bb). The tempo/mood is marked 'cresc sempre poco a poco'.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 385 to 312. The score is written for Violin Solo (vic solo) and Piano (pf) accompaniment. It is organized into four systems, each containing a Violin Solo part and a Piano part. The Violin Solo part is marked 'vic solo' and the Piano part is marked 'pf'. The score includes dynamic markings such as 'cresc sempre' and 'fff'. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The Violin Solo part features a melodic line with various ornaments and trills, while the Piano part provides a harmonic accompaniment with chords and arpeggios. The score is presented in a clear, professional layout with standard musical notation.

vic solo
315

df
fff
mf

vic solo
318

din p a p *mp*

df
dip
mf

vic solo
321

df
f *din* *p*

Calmo M=60

vic solo (quasi l'stesso tempo)

326

f

Calmo M=60

df (quasi l'stesso tempo)

mf

vic solo
330

pf

vic solo
334

pf

vic solo
338

mf

pf

mf

vic solo
342

3

pf

mp

sfz

sfz

vic solo 346

mf

pf

f

mf

vic solo 350

pf

sfz

vic solo 354

pf

sfz

dim

din

vic solo 358

mf

pf

mf

vic solo 362

pf

f

vic solo 366

ff

ff

vic solo 370

ff

f

fp

cresc molto

Subito con nota H=90

vic solo 374

fff

f

fff

f

mf

sfz

vic solo 378

mf

vic solo 382

mf *cresc*

cresc

vic solo 385

mf *cresc*

cresc

vic solo 389

mf

mp

vlc solo
393

pf

Calmo N=60 **accel p a p**

vlc solo
397

Calmo N=60 **mf** **sfz** **mf** **accel p a p**

vlc solo
401

cresc poco a poco

pf

cresc poco a poco

vlc solo
405

pf

The musical score is written for Violoncello (vlc) and Piano Forte (pf). It consists of four systems of music. The first system (measures 393-396) features a vlc solo and pf accompaniment. The second system (measures 397-400) includes the instruction 'Calmo N=60' and 'accel p a p'. The third system (measures 401-404) includes the instruction 'cresc poco a poco'. The fourth system (measures 405-408) continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

vic solo
489

pf *accel*

411

vic solo
413

pf *cresc* *accel sempre*

417

pf *cresc* *accel sempre*

421

vic solo *accel*

pf *accel*

The musical score is divided into four systems, each with a violin (vic solo) and piano (pf) part. The first system (measures 489-411) shows the violin playing a series of eighth notes and the piano providing a rhythmic accompaniment. The second system (measures 413-417) introduces a crescendo and acceleration. The third system (measures 417-421) continues the acceleration and includes a piano solo section. The fourth system (measures 421-425) features a final acceleration and a piano solo section.

M=120

vlc solo 425

Vivo M=120

pf

cresc

fff

fff

vlc solo 431

pf

fff sempre

fff sempre

fff sempre

vic solo 439

441

pf

Tempo I M=60

vic solo 442

f *din*

Tempo I M=60

pf

mp

vic solo 447

451

pf

mp

vic solo 453

pf

mp

vic solo 459 461

pf *mf* *mp* *mf*

vic solo 465 471

mf *fp* *mf*

pf *p* *mp*

vic solo 472

pf

vic solo 476

mf *mp*

pf

The musical score is divided into four systems, each featuring a solo violin part and a piano accompaniment. The first system (measures 459-461) shows the violin with a melodic line and the piano with a complex, rhythmic accompaniment. The second system (measures 465-471) continues the melodic development in the violin, with dynamic markings like *mf*, *fp*, and *mf*. The third system (measure 472) shows a continuation of the melodic line. The fourth system (measures 476) concludes the passage with a final melodic flourish in the violin and a corresponding piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

vic solo 479

p *cresc*

pf *cresc*

vic solo 484

mf *mp*

mp *mf*

vic solo 489

mf *cresc*

mp

vic solo 494

ff *dim*

mf *cresc* *f* *mf*

rall p a p

vic solo 493

mf *din* mp

pf *din* mp

allarg p a p

vic solo 505

morendo

pp *din*

vic solo 518

ppp

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Svensk Musik Swedmic AB, Box 27327, SE-102 54 Stockholm, Sweden. Phone: +46 (0)8 783 88 00. E-mail:

swedmic@svenskmusik.org. www.svenskmusik.org

Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

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