

Barocko 2019

1

Stellan Sagvik 2019

Flute

Grand Piano

JazzDrumSet
ad lib

Contrabass

$\text{♩} = 100$

1

arco

pizz

ad lib ----->

Fl

Pf

Cb

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

Fl

Pf

Cb

10

Fl

Pf

Cb

13

16

Fl

Pf

Cb

This system contains measures 16, 17, and 18. The Flute (Fl) part is mostly silent, with a whole rest in measure 17. The Piano (Pf) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Contrabass (Cb) part provides a steady bass line with eighth and quarter notes.

19

Fl

Pf

Cb

This system contains measures 19, 20, and 21. The Flute (Fl) part remains silent with whole rests. The Piano (Pf) part continues with intricate sixteenth-note passages. The Contrabass (Cb) part maintains a rhythmic accompaniment with eighth notes and rests.

22

Fl

Pf

Cb

This system contains measures 22, 23, and 24. The Flute (Fl) part is silent. The Piano (Pf) part shows a shift in texture with more sustained chords and moving lines. The Contrabass (Cb) part continues its rhythmic support with eighth notes.

25

Fl

Pf

Cb

This system contains measures 25, 26, and 27. The Flute (Fl) part becomes very active with rapid sixteenth-note runs. The Piano (Pf) part has a more sparse texture with longer note values and rests. The Contrabass (Cb) part is mostly silent, with a few notes in measure 27.

Fl 28

Pf

Cb

Fl 31

Pf

Cb

Fl 34

Pf

Cb

Fl 37

Pf

Cb

Fl 40

Pf

Cb arco

Fl 43

Pf

Cb pizz arco

(trumsolo -----*) cue pf

Fl 48

Pf

Cb pizz

Fl 50

Pf

Cb

Fl 53

Pf

Cb

Fl 56

Pf

Cb

Fl 59

Pf

Cb

Fl 62

Pf

Cb

65

Fl

Pf

Cb

68

Fl

Pf

Cb

71

Fl

Pf

Cb

solo

74

Fl

Pf

Cb

Fl 77

Pf

Cb

Flute (Fl) part: Measure 77 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 78 and 79 continue with eighth-note patterns.

Piano (Pf) part: Measures 77-79 feature a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Contrabass (Cb) part: Measures 77-79 feature a steady eighth-note accompaniment in the left hand.

Fl 80

Pf

Cb

Flute (Fl) part: Measure 80 features a melodic line with eighth and quarter notes. Measures 81 and 82 continue with similar melodic patterns.

Piano (Pf) part: Measures 80-82 feature a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Contrabass (Cb) part: Measures 80-82 feature a steady eighth-note accompaniment in the left hand.

Fl 83

Pf

Cb

Flute (Fl) part: Measure 83 features a rapid sixteenth-note passage. Measures 84 and 85 continue with similar melodic patterns.

Piano (Pf) part: Measures 83-85 feature a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Contrabass (Cb) part: Measures 83-85 feature a steady eighth-note accompaniment in the left hand.

Fl 86

Pf

Cb

Flute (Fl) part: Measure 86 features a rapid sixteenth-note passage. Measures 87 and 88 continue with similar melodic patterns.

Piano (Pf) part: Measures 86-88 feature a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Contrabass (Cb) part: Measures 86-88 feature a steady eighth-note accompaniment in the left hand.

Fl 89

Pf

Cb

Measures 89-90. Flute (Fl) plays a melodic line with eighth and sixteenth notes. Piano (Pf) has a complex accompaniment with triplets and sixteenth-note runs. Contrabass (Cb) provides a steady eighth-note bass line.

Fl 91

Pf

Cb

Measures 91-92. Flute (Fl) continues the melodic line. Piano (Pf) features more sixteenth-note patterns and triplets. Contrabass (Cb) maintains the eighth-note bass line.

Fl 93

Pf

Cb

Measures 93-95. Flute (Fl) has a more active role with sixteenth-note runs. Piano (Pf) and Contrabass (Cb) have more complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl 96

Pf

Cb

Measures 96-98. Flute (Fl) plays a fast sixteenth-note passage. Piano (Pf) and Contrabass (Cb) provide a steady accompaniment with eighth and sixteenth notes.

99

Fl

Pf

Cb

103

Fl

Pf

Cb

solo al *

107

Fl

Pf

Cb

*

110

Fl

Pf

Cb

113

Fl

Pf

Cb

116

Fl

Pf

Cb

arco

pizz

119

Fl

Pf

Cb

tr

122

Fl

Pf

Cb

tr

124

Fl

Pf

Cb

127

Fl

Pf

Cb

130

Fl

Pf

Cb