

# Barocko 2019

1

Stellan Sagvik 2019

Flute

Grand Piano

JazzDrumSet  
ad lib

Contrabass

*arco*

*pizz*

*ad lib - - - >*

F1

Pf

Cb

*ad lib*

*=100*

*=100*

*=100*

F1

Pf

Cb

*ad lib*

*=100*

*=100*

*=100*

F1

Pf

Cb

*ad lib*

*=100*

*=100*

*=100*

16

F1  
Pf  
Cb

This section consists of three measures. The flute (F1) has a sustained note in measure 16. In measure 17, it plays eighth-note pairs. In measure 18, it continues eighth-note pairs. The piano (Pf) provides harmonic support with eighth-note chords. The cello (Cb) plays eighth-note patterns in measures 17 and 18.

19

F1  
Pf  
Cb

This section consists of three measures. The flute (F1) begins with a sustained note in measure 19. It then plays eighth-note pairs in measure 20. In measure 21, it continues eighth-note pairs. The piano (Pf) maintains harmonic stability with eighth-note chords. The cello (Cb) plays eighth-note patterns in measures 20 and 21.

22

F1  
Pf  
Cb

This section consists of three measures. The flute (F1) has a sustained note in measure 22. In measure 23, it plays eighth-note pairs. In measure 24, it continues eighth-note pairs. The piano (Pf) provides harmonic support with eighth-note chords. The cello (Cb) plays eighth-note patterns in measures 23 and 24.

25

F1  
Pf  
Cb

This section consists of three measures. The flute (F1) begins with a sustained note in measure 25. It then plays eighth-note pairs in measure 26. In measure 27, it continues eighth-note pairs. The piano (Pf) maintains harmonic stability with eighth-note chords. The cello (Cb) plays eighth-note patterns in measures 26 and 27.

28

F1

Pf

Cb

This musical score page shows three staves. The top staff is for Flute (F1), featuring a continuous pattern of sixteenth-note chords. The middle staff is for Piano (Pf), consisting of eighth-note chords. The bottom staff is for Cello/Bass (Cb), showing eighth-note chords. The piano staff has a brace grouping it with the cello/bass staff.

31

F1

Pf

Cb

This page continues the musical score. The Flute (F1) staff shows a mix of sixteenth-note and eighth-note patterns. The Piano (Pf) staff includes a dynamic instruction 'tr' (trill) over a sixteenth-note chord. The Cello/Bass (Cb) staff features eighth-note chords. The piano staff is again grouped by a brace with the cello/bass staff.

34

F1

Pf

Cb

The musical score continues with three staves. The Flute (F1) staff contains eighth-note chords. The Piano (Pf) staff includes a dynamic instruction 'f' (fortissimo) over a sixteenth-note chord. The Cello/Bass (Cb) staff shows eighth-note chords. The piano staff is grouped by a brace with the cello/bass staff.

37

F1

Pf

Cb

The final page of the score shown here consists of three staves. The Flute (F1) staff features eighth-note chords. The Piano (Pf) staff includes a dynamic instruction 'f' (fortissimo) over a sixteenth-note chord. The Cello/Bass (Cb) staff shows eighth-note chords. The piano staff is grouped by a brace with the cello/bass staff.

Fl

Pf

Cb

arco

This section starts at measure 40. The Flute (F1) has a continuous sixteenth-note pattern. The Piano (Pf) provides harmonic support with sustained notes and eighth-note chords. The Cello/Bass (Cb) plays eighth-note chords. The instruction "arco" appears above the Cello/Bass staff.

Fl

Pf

Cb

(trumsolo -----\*) cue pf

(trumsolo -----\*)

pizz

arco

This section starts at measure 43. The Flute (F1) has a sixteenth-note pattern. The Piano (Pf) has a eighth-note pattern. The Cello/Bass (Cb) has eighth-note chords. The instruction "(trumsolo -----\*) cue pf" is above the piano staff, and "(trumsolo -----\*)" is above the cello/bass staff. The instruction "pizz" is above the cello/bass staff, and "arco" is above the piano staff.

Fl

Pf

Cb

pizz

This section starts at measure 48. The Flute (F1) has a sixteenth-note pattern. The Piano (Pf) has a eighth-note pattern. The Cello/Bass (Cb) has eighth-note chords. The instruction "pizz" is above the cello/bass staff.

Fl

Pf

Cb

This section starts at measure 50. The Flute (F1) has a sixteenth-note pattern. The Piano (Pf) has a eighth-note pattern. The Cello/Bass (Cb) has eighth-note chords.

Fl 53

Pf

Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle staff is for Piano (Pf), and the bottom staff is for Cello/Bass (Cb). The measure number 53 is at the top left. The piano staff has a brace under it. The flute staff has sixteenth-note patterns. The piano staff has eighth-note patterns. The cello/bass staff has sixteenth-note patterns.

Fl 56

Pf

Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle staff is for Piano (Pf), and the bottom staff is for Cello/Bass (Cb). The measure number 56 is at the top left. The piano staff has a brace under it. The flute staff has sixteenth-note patterns. The piano staff has eighth-note patterns. The cello/bass staff has sixteenth-note patterns.

Fl 59

Pf

Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle staff is for Piano (Pf), and the bottom staff is for Cello/Bass (Cb). The measure number 59 is at the top left. The piano staff has a brace under it. The flute staff has sixteenth-note patterns. The piano staff has eighth-note patterns. The cello/bass staff has sixteenth-note patterns.

Fl 62

Pf

Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle staff is for Piano (Pf), and the bottom staff is for Cello/Bass (Cb). The measure number 62 is at the top left. The piano staff has a brace under it. The flute staff has sixteenth-note patterns. The piano staff has eighth-note patterns. The cello/bass staff has sixteenth-note patterns.

65

F1  
Pf  
Cb

This section consists of three staves: Flute (F1), Piano (Pf), and Cello (Cb). Measure 65 starts with a sixteenth-note pattern in the flute, followed by eighth-note pairs in the piano and sixteenth-note patterns in the cello. Measures 66 and 67 continue this pattern with variations in dynamics and note values.

68

F1  
Pf  
Cb

This section continues with three staves: Flute (F1), Piano (Pf), and Cello (Cb). The flute has a steady eighth-note line. The piano provides harmonic support with eighth-note chords. The cello adds rhythmic complexity with sixteenth-note patterns.

71

F1  
Pf  
Cb

solo

In measure 71, the piano takes a brief solo section while the flute and cello provide harmonic support. The piano's eighth-note chords are sustained, creating a harmonic base for the flute's melodic line.

74

F1  
Pf  
Cb

Measure 74 begins with a rest in the flute part. The piano and cello start with eighth-note patterns. The flute then enters with a sixteenth-note run, followed by eighth-note pairs. The piano and cello continue their eighth-note patterns throughout the measure.

77

F1 Pf Cb

Flute (F1) has a sixteenth-note pattern. Piano (Pf) has eighth-note chords. Cello (Cb) has eighth-note patterns.

80

F1 Pf Cb

Flute (F1) has eighth-note patterns. Piano (Pf) has eighth-note chords. Cello (Cb) has eighth-note patterns.

83

F1 Pf Cb

Flute (F1) has sixteenth-note patterns. Piano (Pf) has eighth-note chords. Cello (Cb) has eighth-note patterns.

86

F1 Pf Cb

Flute (F1) has sixteenth-note patterns. Piano (Pf) has eighth-note chords. Cello (Cb) has eighth-note patterns. A bracket labeled '6' is shown over the piano part.

89

F1  
Pf  
Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle for Piano (Pf), and the bottom for Cello/Bass (Cb). The key signature is A major (no sharps or flats). Measure 89 starts with a sixteenth-note pattern in the flute. The piano has eighth-note chords. The cello/bass provides harmonic support with sustained notes. Measure 90 begins with a sixteenth-note pattern in the flute, followed by eighth-note chords in the piano and sustained notes in the cello/bass. Measure 91 continues with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass. Measure 92 concludes with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass.

91

F1  
Pf  
Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle for Piano (Pf), and the bottom for Cello/Bass (Cb). The key signature is A major (no sharps or flats). Measure 91 starts with a sixteenth-note pattern in the flute. The piano has eighth-note chords. The cello/bass provides harmonic support with sustained notes. Measure 92 begins with a sixteenth-note pattern in the flute, followed by eighth-note chords in the piano and sustained notes in the cello/bass. Measure 93 continues with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass. Measure 94 concludes with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass.

93

F1  
Pf  
Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle for Piano (Pf), and the bottom for Cello/Bass (Cb). The key signature is A major (no sharps or flats). Measure 93 starts with a sixteenth-note pattern in the flute. The piano has eighth-note chords. The cello/bass provides harmonic support with sustained notes. Measure 94 begins with a sixteenth-note pattern in the flute, followed by eighth-note chords in the piano and sustained notes in the cello/bass. Measure 95 continues with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass. Measure 96 concludes with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass.

96

F1  
Pf  
Cb

This musical score page contains three staves. The top staff is for Flute (F1), the middle for Piano (Pf), and the bottom for Cello/Bass (Cb). The key signature is A major (no sharps or flats). Measure 93 starts with a sixteenth-note pattern in the flute. The piano has eighth-note chords. The cello/bass provides harmonic support with sustained notes. Measure 94 begins with a sixteenth-note pattern in the flute, followed by eighth-note chords in the piano and sustained notes in the cello/bass. Measure 95 continues with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass. Measure 96 concludes with sixteenth-note patterns in the flute, eighth-note chords in the piano, and sustained notes in the cello/bass.

99

F1  
Pf  
Cb

This section consists of four staves. The first staff (Flute) has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern. The second staff (Piano) has a bass clef and a key signature of one sharp. It contains eighth-note chords and rests. The third staff (Cello) has a bass clef and a key signature of one sharp. It has eighth-note patterns with some rests. The fourth staff (Cello) also has a bass clef and a key signature of one sharp, with similar eighth-note patterns.

103

F1  
Pf  
Cb

solo al \*

This section has three staves. The first staff (Flute) is silent. The second staff (Piano) shows eighth-note chords. The third staff (Cello) starts with eighth-note patterns and then shifts to a solo section labeled "solo al \*". The piano accompaniment continues with eighth-note chords.

107

F1  
Pf  
Cb

\*

This section has three staves. The first staff (Flute) has eighth-note patterns. The second staff (Piano) has eighth-note chords. The third staff (Cello) has eighth-note patterns and includes a symbol "\*" above the staff.

110

F1  
Pf  
Cb

This section has three staves. The first staff (Flute) has eighth-note patterns. The second staff (Piano) has eighth-note chords. The third staff (Cello) has eighth-note patterns.

113

F1  
Pf  
Cb

116

F1  
Pf  
Cb

arco  
pizz

119 tr

F1  
Pf  
Cb

122 tr

F1  
Pf  
Cb

124

F1

Pf

Cb

This musical score page contains three staves. The top staff is for the Flute (F1), which plays a continuous pattern of sixteenth-note pairs. The middle staff is for the Piano (Pf), featuring eighth-note chords and sixteenth-note patterns. The bottom staff is for the Cello (Cb), with eighth-note chords and sixteenth-note patterns. The key signature is two sharps.

127

F1

Pf

Cb

This musical score page contains three staves. The top staff is for the Flute (F1), continuing its sixteenth-note pairs. The middle staff is for the Piano (Pf), with eighth-note chords and sixteenth-note patterns. The bottom staff is for the Cello (Cb), with eighth-note chords and sixteenth-note patterns. The key signature remains two sharps.

130

F1

Pf

Cb

This musical score page contains three staves. The top staff is for the Flute (F1), continuing its sixteenth-note pairs. The middle staff is for the Piano (Pf), with eighth-note chords and sixteenth-note patterns. The bottom staff is for the Cello (Cb), with eighth-note chords and sixteenth-note patterns. Measure 130 includes a dynamic instruction 'p' (piano). Measures 131-132 feature eighth-note chords. Measures 133-134 include sixteenth-note patterns with grace notes and triplets indicated by '3' over the notes. The key signature changes to one sharp in measures 131-132 and back to two sharps in measure 133.