

Analgetika

Symfoni #2

Stellan Sagvik 1980-81

2 Flutes (anche Piccola)

Oboe

Cor Anglais

2 Clarinets

Bassoon

2 French Horns

2 Trumpets

3 Trombones (3rd Bass Trombone)

2-3
players { *Mallets*
(Vibes, Xylo, Marimba, Celesta, Campana)
Percussion
(Gran Cassa, Triangel, Tam, Gong, Side Drum
Cymbals: Ride, Rivets, Crash)

Strings

durata 16 min

Analgetika

Symfoni #2

Stellan Sagvik 1980-81

1

♩=66

2 Flutes / Piccolas

Oboe

Cor Anglais

2 Clarinets

Bassoon

2 French Horns

2 Trumpets

3 Trombones

Mallets

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Tempo: ♩ = 66

Vibes
soft clubs, slow motor

Dynamic markings: p, mp, fp, cresc. p á p, pizz, sord, arco, ppp, suono reale

[illegible]

(23)

♩ = 76

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

V12

Vla

Vlc

Cb

pp cresc p á p sempre

pp cresc p á p sempre

mf cresc

mf cresc

mf cresc p á p

f

ff

mp

pp cresc p á p sempre

Più mosso

Triang

mp

Triang

Ride cymbal

G.C.

p cresc p á p

8va

sord

pp cresc p á p sempre

sord

pp cresc p á p sempre

senza sord pizz

pp cresc p á p sempre

pizz

pp cresc p á p sempre

arco

ff

33 *Rallentando al* ♩=10 37 *A Tempo I* ♩=66

Fl/Pc
Ob
CA
Cl
Bn
FrH
Trp
Trb
Mal
Perc
VII
VI2
Vla
Vlc
Cb

Triang
Rivets Cymbal with cello bow
G.C.
senza sord
pizz
arco

pp
ppp
mp
mf
ff
ppp
p
pp
p

41

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII2

Vla

Vlc

Cb

mp

f

ff

fp cresc

ff

p

fp cresc

ff

fp cresc

fp cresc

ff

p

mp

cresc

ff

mp

cresc

ff

sord

mp

f

ff

sfp

fff

Rallentando

♩=26

Ride cymbal

Gong

cresc p á p

ff l.v.

sffz

G.C.

pp

cresc p á p

ff l.v.

sffz

senza sord

fff

senza sord

fff

p

mp

fp

cresc

fff

sul III

f

cresc

fff

cresc

fp cresc

ff

[illegible]

63

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VI2

Vla

Vlc

Cb

sfz

mp

mf

mp

mf

fp

cresc p á p

open

(open)

mf

f

mf

cresc p á p

Sord

mp

p

mf

(sord)

f

(open)

mf

cresc p á p

Triang

sfz

arco

mf

f

mf

cresc p á p

70

[illegible]

75

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VI2

Vla

Vlc

Cb

mf

cresc p á p

(picc)

mf

cresc p á p

mf

cresc p á p

mf

cresc p á p

mp

mp

cresc p á p

cresc p á p

mf

mp

p pizz

arco

pizz

arco

cresc p á p

[illegible]

[illegible]

[illegible]

102

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

Vll

Vl2

Vla

Vlc

Cb

Fl.gr.

mf

ff

cresc p á p

fff

8va

tr

Side Drum

Tam

Campane

tacet

[illegible]

114

[illegible]

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII2

Vla

Vlc

Cb

mp

sf

f

mp

sf

mp

f

mp

mf

p

f

p

mp

mf

mp

sf

mp

sfz

f

Crash secco

secco

BtkPizz

1 solo arco

1 solo pizz

tutti arco

arco

[illegible]

134

Stringendo

$\text{♩} = 109$

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Stringendo

$\text{♩} = 109$

Xylo

Mal

Perc

VII

VII2

Vla

Vlc

Cb

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII2

Vla

Vlc

Cb

cresc p á p

cresc

mf

f

ff

fff

p

f

ff

fff

arco

[illegible]

Musical score for measures 150-153. The score is divided into two systems. The first system includes parts for Flute/Piccolo (Fl/Pc), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Mallets (Mal), and Percussion (Perc). The second system includes Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Measure 150: Fl/Pc has a grace note. Cl has a melodic line starting on G4, marked *mf*, with dynamics *dim* and *p* indicated. Bn has a melodic line starting on G2, marked *p*.

Measure 151: Fl/Pc has a melodic line starting on A4, marked *p*. Ob has a melodic line starting on A4, marked *pp*. Cl continues its melodic line, marked *mf*, with dynamics *dim* and *p* indicated. Bn continues its melodic line, marked *p*.

Measure 152: Fl/Pc has a melodic line starting on B4, marked *p*. Ob has a melodic line starting on A4, marked *pp*. Cl has a melodic line starting on G4, marked *mf*, with dynamics *dim* and *p* indicated. Bn has a melodic line starting on G2, marked *p*.

Measure 153: Fl/Pc has a melodic line starting on C5, marked *p*. Ob has a melodic line starting on A4, marked *pp*. Cl has a melodic line starting on G4, marked *mf*, with dynamics *dim* and *p* indicated. Bn has a melodic line starting on G2, marked *p*.

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII

Vla

Vlc

Cb

Fl/Pc

mp

sp

Ob

CA

Cl

3

3

3

Bn

3

FrH

mp

sp

Trp

Trb

Mal

Perc

VII

VI2

Vla

pizz

p

Vlc

pizz

p

Cb

pizz

3

p

3

p

162

Fl/Pc *f* *muta in Piccola*

Ob *f* *sfz* *cresc p á p*

CA

Cl *cresc p á p*

Bn *cresc p á p*

FrH *f* *sfz* *sfz* *cresc p á p*

Trp

Trb

Mal

Perc *G.C.* *mf* *Crash* *sfz*

VII *arco* *sfz* *mf*

VI2

Vla *arco* *sfz* *mf*

Vlc *mp*

Cb *mf*

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

Vla

Vlc

Cb

cresc p á p

ff

ppp

mp

dim p á p al niente

ff

sfz

sord

ff

f

Xylo

Vibes
soft stick, slow motor

Crash

ffz

pp

mp

arco

sord

171 173 174

CA

Cl

VII

VII

Vla

Vlc

Cb

pizz

mf

senza sord

pizz

p

mp

senza sord

pizz

mp

senza sord

pizz

mp

arco

pp

mf

p

pizz

mp

180

VII

VII

Vla

Vlc

Cb

(pizz)

p

p á p crescendo, agitato

arco sord

pp

mf

p

3

p á p crescendo, agitato

p á p crescendo, agitato

p á p crescendo, agitato

p á p crescendo, agitato

189

VII

VII

Vla

Vlc

Cb

p á p crescendo, agitato

senza sord

pizz

mp

f

p

f

p á p crescendo, agitato

p á p crescendo, agitato

p á p crescendo, agitato

p á p crescendo, agitato

[illegible]

209

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VI2

Vla

Vlc

Cb

muta in Fl.gr.

morendo

dim

mp

mf

pp

sfz

non dim

Gong

ff

tacet

Triang

mp

1 solo

p

mf

1 solo

sord

p

diminuendo

f

dim

pp

ppp

221

Con moto

= 120

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII2

Vla

Vlc

Cb

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl/Pc** (Flute/Piccolo): Two staves, both with whole rests.
- Ob** (Oboe): One staff with a whole rest.
- CA** (Cor Anglais): One staff with a whole rest.
- Cl** (Clarinet): Two staves, both with whole rests.
- Bn** (Bassoon): One staff with a whole rest in the first three measures, followed by eighth notes in the fourth and fifth measures, and a whole rest in the sixth.
- FrH** (French Horn): Two staves. The first staff has a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth. The second staff has whole rests throughout.
- Trp** (Trumpet): Two staves. The first staff has a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth. The second staff has a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth.
- Trb** (Trombone): Two staves. The first staff has a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth. The second staff has a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth.
- Mal** (Mallets): One staff with a whole rest throughout.
- Perc** (Percussion): Two staves. The first staff has a whole rest throughout. The second staff has a whole rest throughout.
- VII** (Violin I): One staff with a whole rest throughout.
- V12** (Violin II): One staff with a whole rest throughout.
- Vla** (Viola): One staff with a whole rest throughout.
- Vlc** (Violoncello): One staff with a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth.
- Cb** (Contrabass): One staff with a half note in the first measure, a half note in the second, and a half note in the third, followed by a quarter rest in the fourth, eighth notes in the fifth, and a quarter rest in the sixth.

The score includes various musical notations such as notes, rests, dynamics (mp, fff, sfz, cresc p á p), and articulations (accents, slurs). The key signature is one flat (Bb) and the time signature is 4/4.

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VII2

Vla

Vlc

Cb

mf

cresc p á p

mf

cresc p á p

sfz *sfp* *mf* *mf* *cresc p á p*

mp *mf* *mf* *cresc p á p*

mp *mf* *cresc p á p*

sfz *sfz* *sfz*

Xylo *f* *mp* *cresc p á p*

Crash *sfz*

sfz *mf* *pizz* *p* *arco* *mf* *cresc p á p* *pizz* *arco*

sfz *mf* *mp* *mp* *mf* *cresc p á p*

241

muta in Picc

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VI2

Vla

Vlc

Cb

sfz *mp*

f *sfz*

sfz *mp*

mp

mp

mp

sfz *ff*

sfz *ff*

(sord)

sord

f *ff*

open

ff

ff *Tam*

ff

ff

ff *dim p á p*

ff *dim p á p*

ff *dim p á p*

ff *dim p á p*

ff *dim p á p*

ff *dim p á p*

Fl/Pc

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Perc

VII

VI2

Vla

Vlc

Cb

p *f* *p* *mf* *pp* *fp*

mp *p* *sfz*

mp *open* *p* *f* *mp* *p* *mp*

open *mp* *p* *mp*

mp *p* *mp*

Xylo *mf* *Ride secco* *sfz*

tacet *mp* *sfz*

p *mp* *cresc p á p*

p *mp pizz* *cresc p á p*

p *mp*

[illegible]

258

Fl/Pc

8

pizz

ff

fff

Ob

8

ff

fff

CA

8

fff

Cl

8

fff

Bn

8

fff

FrH

8

fff

Trp

8

fff

Trb

8

sfp

fff

ff

Mal

8

Perc

8

Gong

sffz

VII

8

8va

fff

VII2

8

fff

Vla

8

ff

Vlc

8

sfp

ff

Cb

8

arco

sfp

ff

260

Fl/Pc

8

fff

Ob

8

fff

CA

8

fff

Cl

8

fff

Bn

8

ff

fff

FrH

8

fff

mf

Trp

8

fff

ff

mf

Trb

8

fff

ff

fff

mf

Mal

8

Perc

8

sffz

ff

VII

8

fff

VII2

8

fff

Vla

8

fff

mp

Vlc

8

fff

Cb

8

fff

[illegible]

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).
- Oboe (Ob):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).
- Clarinet (Cl):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).
- Bassoon (Bn):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).

Brass:

- French Horn (FrH):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).
- Trumpet (Trp):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).
- Trumpet (Trb):** Measures 1-6. Dynamics: *ff* (measures 1-2), *ff* (measure 3), *ff* (measure 4), *ff* (measure 5), *ff* (measure 6).

Strings:

- Violin I (VI1):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Violin II (VI2):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Viola (Vla):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Violoncello (Vlc):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Double Bass (Cb):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).

Percussion:

- Maracas (Mal):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Pan Flute (Pc):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).

Other:

- Xylophone (Xylo):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- Soft (soft):** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).
- 8va:** Measures 1-6. Dynamics: *pp* (measures 1-2), *pp* (measure 3), *pp* (measure 4), *pp* (measure 5), *pp* (measure 6).

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Mallets (Mal), Percussion (Pc), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, ppp), and articulations (accents, slurs). The Mallets part features a section labeled "Vibes medium motor" with a triplet of eighth notes. The Violoncello part has a section labeled "I solo" with a triplet of eighth notes. The Contrabass part has a section labeled "G.C." with a triplet of eighth notes. The score is written in a single system with 12 staves.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from the 'Tutti' movement. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes (Fl):** Two staves, both showing rests.
- Oboes (Ob):** Two staves, both showing rests.
- Clarinets (Cl):** Two staves, both showing rests.
- Bassoons (Bn):** Two staves, both showing rests.
- French Horns (FrH):** Two staves, both showing rests.
- Trumpets (Trp):** Two staves, both showing rests.
- Trombones (Trb):** Three staves, all showing rests.
- Celesta:** One staff, featuring a melodic line with triplets and dynamic markings of *mp* and *p*.
- Gong:** One staff, featuring a rhythmic pattern with dynamic markings of *p* and *mp*.
- Vibes:** One staff, featuring a melodic line with triplets and dynamic markings of *p* and *mp*.
- Violins (Vl):** Two staves, both showing rests.
- Viola (Vla):** One staff, showing rests.
- Violoncello (Vlc):** One staff, showing rests.
- Contrabass (Cb):** One staff, showing rests.

The score includes various musical notations such as rests, triplets, and dynamic markings (*p*, *mp*, *pp*). The overall tempo and mood are indicated by the 'Tutti' marking and the 'soft, fast motor' instruction for the Vibes.

312

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

VII

VI2

Vla

Vlc

Cb

mp

ff

pp

sfz

mf

cresc p á p

tutti

ff

sffz

Celesta

Triang

Gong

321 322

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

VII

VI2

Vla

Vlc

Cb

Vibes hard, slow

Celesta

Xylo hard

ff

mp

sfz

p

sf

mp

ff

arco

ff

p

sf

mp

ff

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal Celesta

Pc

V1

V2

Vla

Vlc

Cb

mf

Red.

mp

G.C.

mp

mp

p

mp

3

p

mp

3

p

mp

3

arco

mf

3

f

p

pizz

mp

sfz

pizz

mp

sfz

BtkPizz

sfz

331 335

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vl2

Vla

Vlc

Cb

ff *p* *ff* *sfz* *p* *f*

sfz

mf *Red.* *Xylosoft* *pp*

mp *sfz* *sfz* *f* *arco* *p* *pizz* *pp*

pizz ord *BtkPizz* *pizz ord* *arco*

8 *5* *8*

Vibra soft, slow

336 339

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vla

Vlc

Cb

arco l solo

Vibes medium, fast

no ped

p mf mp p

p mf mp sp

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Mallets (Mal), Gong, Percussion (Pc), Violin I (Vll), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), articulation (pizz, arco), and performance instructions (soft, slow). The percussion section includes a Gong and a set of Mallets (Pc). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section includes Trumpet and Trombone. The mallet section includes Mallets (Mal). The percussion section includes a Gong and a set of Mallets (Pc). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section includes Trumpet and Trombone. The mallet section includes Mallets (Mal). The percussion section includes a Gong and a set of Mallets (Pc).

350

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

VII

VI2

Vla

Vlc

Cb

Gong

Vibra medium, slow

pp

ppp

mp

mf

p

sfz

tutti

ff

358

Fl

Ob

CA

Cl

Cl

Bn

FrH

Trp

Trb

Mal

soft, fast

Pc

Marimba

Vll

Vl2

Vla

pizz

Vlc

pizz

Cb

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vl2

Vla

Vlc

Cb

8

arco

p

sfz

f

ff

8

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Fl, Ob, CA, Cl, Bn) and brass (FrH, Trp, Trb) are currently silent, indicated by whole rests. The mallets (Mal) play a sustained note in the right hand, starting on a low C and moving to a higher C, with a crescendo leading to a fortissimo (ff) dynamic. The piano (Pc) part is highly active, featuring a series of quintuplets, a triplet, and a septuplet, all marked with accents. The piano part concludes with a fortissimo (ff) section. The strings (Vll, Vl2, Vla, Vlc, Cb) are also silent, indicated by whole rests. The viola (Vla) part has a dynamic marking of p, followed by a crescendo to sfz, and then a crescendo to f. The cello (Vlc) part has a dynamic marking of f, followed by a crescendo to sfz. The contrabass (Cb) part is silent, indicated by a whole rest.

367

legatissimo

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vl2

Vla

Vlc

Cb

p

cresc p á p

sfp

mp

fp

pp

p

mf

pizz

mp

pizz

mp

cresc p á p

cresc p á p

5

5

372

5

5

mf

cresc

5

7

375

ff

ff

p

mf

cresc p á p

pp

mf

cresc p á p

mf

cresc p á p

mf

sfp

f

cresc p á p

p

mf

cresc p á p

p

mf

cresc p á p

p

mf

ff

ff

sfz

Vibes
medium, slow

mp

mf

Ride

pp

cresc p á p

ff

Triang

sfz

arco

ff

arco

ff

376

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vll2

Vla

Vlc

Cb

mp

p

p

mp

p

p

mp

p

G.C.

mp

Gong

p

Glockenspiel

mf

8va

p

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together (e.g., Flute and Oboe, Clarinet in A and Clarinet in Bb, French Horns, Trumpets, Trombones, Violins I and II, Violas, Violoncello and Contrabass). The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp, p, cresc p à p), and articulations (pizz, 8va). The instruments are labeled on the left side of the page: Fl, Ob, CA, Cl, Bn, FrH, Trp, Trb, Mal, Pc, VII, VI2, Vla, Vlc, and Cb. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

The musical score is written for a symphony orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), and Bassoon (Bn). The brass section includes French Horn (FrH), Trumpet (Trp), Trombone (Trb), and a Gong. The percussion section includes a Marimba and a Percussion (Pc) part. The string section includes Violin I (VlI), Violin II (VlII), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various dynamics such as *ff*, *sfz*, *mp*, *p*, and *cresc p á p*. The percussion part includes a Gong and a Marimba. The Marimba part is marked "hard, slow" and "Marimba hard". The Gong part is marked "Gong". The Percussion part is marked "Pc". The string parts are marked with dynamics like *ppp* and *cresc p á p*. The woodwind parts include various dynamics and articulations like *ff*, *sfz*, *mp*, *p*, and *cresc p á p*. The brass parts include dynamics like *mp*, *pp*, and *cresc p á p*. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

[illegible]

399

Fl
p *sfp* *mp* *mf* 3

Ob

CA

Cl
p *sfp* *mp* 3 *mf* 3 *pp* *f* *p*

Bn
p *sfp* *mp* *p* 3 *mf* 3 *pp* *f* *p*

FrH

Trp

Trb
pp *p* *mf* *p* *mf* *p* *mf*

Mal
Gong

Pc
Xylo *mp* *mp*

VlI

VlII

Vla
pizz *p* *mf* 3

Vlc
pizz *p* *mf* 3

Cb
pizz 3 *mp* *p*

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vl2

Vla

Vlc

Cb

mf

p *mp* *sfz* *mp* *sfz* *sfz* *f* *mp*

p *mp* *sfz* *mp* *sfz* *sfz* *f* *mp*

open *p* sord

sord *p*

sord *mf*

Gong

mp G.C.

mp

arco *ff* BtkPizz *sfz* *sfz* *sfz*

ff *ff* *ff* *sfz* *sfz* *sfz*

ff *ff* *ff* *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Mallets (Mal), Piano (Pc), Violin I (VII), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, ppp), and articulations (pizz, tr). The page is numbered 8 in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Bn), French Horn (FrH), Trumpet (Trp), Trombone (Trb), Mallets (Mal), Percussion (Pc), Violin I (VII), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "medium slow" for the Mallets and "arco" (arco) for the Violoncello. The score also features various musical notations, including rests, notes, and slurs, indicating the flow and dynamics of the music.

420

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

Vll

Vl2

Vla

Vlc

Cb

dim p á p al niente

mf *ff*

mp *f* *mp* *sfp* *mf*

mp *mp* *f* *mp* *f* *mp* *mf* *sffz*

pizz *mf* *sffz* *sfp* *sffz*

pizz *mf* *sffz* *arco* *mf* *f* *f* *sffz*

arco *mp* *mp* *f* *mf* *pizz* *3* *sffz*

arco *p* *mf* *f* *ff*

Vibes *hard, fast* *Xylo* *hard*

mp *f*

Tam *f*

[illegible]

431 432

Fl

Ob

CA

Cl

Bn

FrH

Trp

Trb

Mal

Pc

VII

VI2

Vla

Vlc

Cb

mp

p

cresc p á p

p

cresc p á p

sord

p

cresc p á p

Marimba soft

p

cresc p á p

mp

cresc p á p

p

p

pizz

p

cresc p á p

sfpp

pp

Fl

mp mf pp mp p p

Ob

mp pp mp p p

CA

mf pp p f

Cl

mp mf pp mp pp p

Bn

f p

FrH

f p

Trp

sord p f mp f

Trb

open p p mp

Mal

mf mp Vibes soft Xylo soft p f

Pc

f p cresc p á p cresc p á p

VII

pp mp pp mf

VI2

p mp

Vla

p mp pp mf mp

Vlc

mp mp

Cb

mf p

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fl), Oboes (Ob), Clarinets (CA), Clarinets in C (Cl), Bassoons (Bn), French Horns (FrH), Trumpets (Trp), Trombones (Trb), Mallets (Mal), Celesta (Pc), Violins I (Vll), Violins II (Vl2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score is written in a standard musical notation with various dynamics and articulation marks.

The instruments are grouped into sections: Flutes (Fl), Oboes (Ob), Clarinets (CA), Clarinets in C (Cl), Bassoons (Bn), French Horns (FrH), Trumpets (Trp), Trombones (Trb), Mallets (Mal), Celesta (Pc), Violins I (Vll), Violins II (Vl2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks.

The score is written in a standard musical notation with various dynamics and articulation marks. The instruments are grouped into sections: Flutes (Fl), Oboes (Ob), Clarinets (CA), Clarinets in C (Cl), Bassoons (Bn), French Horns (FrH), Trumpets (Trp), Trombones (Trb), Mallets (Mal), Celesta (Pc), Violins I (Vll), Violins II (Vl2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks.