

Anafor Op 107

för tenor, unison altsaxofon,
piano och slagverk (1 spelare)

[Instrument: Vibraton, Xylofon, Triangel, stor Tømtom, Liten gong, Celesta]

Stellan Sagvik 1980

text: Erik Lindegren "Arioso"

"Arioso" (Erik Lindegren)

Någonstans inom oss
är vi alltid tillsammans

Någonstans inom oss
kan vår kärlek aldrig fly

Någonstans
har alla tågen gått
och alla klockor
stannat

+ under noterna i pianostämman
innebär att ifrågasättande toner
skall dämpas n. handen inne i sträng-

lådan vid anslaget så att ljudet
får en "dropp"-karaktär. Om det på
spelarens instrument är svårt att

utföra detta och samtidigt spela,
kan man ta hjälp av en assistent.

sång och saxofonstämman utföres
så att största möjliga sammansmält-
ning uppnås i nyans och föredrag
mellan de bägge exekutörerna.

Till dem
det innehåller

Anator Op 107

Stellan Sagvik

Con moto energico sempre

Tenor + sax

Slagverk

Piano

3/4

triang

l.v. vibra motor slow

8va

sf

mp

ped

loco

8va

laissez mourir

laissez mourir

ff

mf

f

ff

Xylo

hand

triang

l.v.

8va

loco

ff

3

3

3

Xylo

soft

p

pp

ff

8va

mp

cresc

Xylo

soft

f

5

5

Handwritten musical score for the first system. The top staff is labeled "Celesta" and contains a melodic line with a fermata. The middle staff is labeled "(Sax)" and contains a melodic line. The bottom staff is labeled "Piano" and contains a melodic line with a fermata. The score includes dynamic markings such as "p", "mp", and "pp", and performance instructions like "dämpa strängar m. handen 5" and "u.c. ppp".

Handwritten musical score for the second system. The top staff is labeled "Tenor sax" and contains a melodic line with the lyrics "sax doke - Na - gon - stans". The middle staff is labeled "Piano" and contains a melodic line. The bottom staff is labeled "Percussion" and contains a melodic line. The score includes dynamic markings such as "p", "mp", and "pp", and performance instructions like "celesta", "stor tontom", "vibra medium soft", "liten bong", and "u.c. ppp possible".

Handwritten musical score for the third system. The top staff is labeled "Tenor sax" and contains a melodic line with the lyrics "in om oss är vi all-tid till sammans". The middle staff is labeled "Piano" and contains a melodic line. The bottom staff is labeled "Percussion" and contains a melodic line. The score includes dynamic markings such as "p", "mp", and "pp", and performance instructions like "celesta", "vibra motor fast", "u.c. ppp", and "u.c. p".

Handwritten musical score for the first system, measures 1-2. The score is written for three staves: *Slv* (Soprano), *celesta*, and *Pf* (Piano). The key signature has one flat (B-flat), and the time signature is 3/4. A box with the number "2" is above the first staff in measure 2.

Measure 1:

- Slv*: *eresc* (written above the staff), *celesta* (written below the staff).
- celesta*: *mf* (mezzo-forte) dynamic.
- Pf*: *mf* (mezzo-forte) dynamic.

Measure 2:

- Slv*: *ff* (fortissimo) dynamic.
- celesta*: *ff* (fortissimo) dynamic.
- Pf*: *ff* (fortissimo) dynamic, *t.c.* (tutti) marking.

Handwritten musical score for the second system, measures 3-5. The score is written for three staves: *Slv* (Soprano), *celesta*, and *Pf* (Piano). The key signature has one flat (B-flat), and the time signature is 3/4.

Measure 3:

- Slv*: *celesta* (written above the staff), *mf* (mezzo-forte) dynamic.
- celesta*: *mf* (mezzo-forte) dynamic.
- Pf*: *mf* (mezzo-forte) dynamic.

Measure 4:

- Slv*: *liten gong* (written below the staff), *mf* (mezzo-forte) dynamic.
- celesta*: *l.v.* (lento) marking.
- Pf*: *mf* (mezzo-forte) dynamic.

Measure 5:

- Slv*: *celesta* (written above the staff), *mp* (mezzo-piano) dynamic.
- celesta*: *mp* (mezzo-piano) dynamic.
- Pf*: *ff* (fortissimo) dynamic.

Handwritten musical score for the third system, measures 6-8. The score is written for three staves: *Slv* (Soprano), *celesta*, and *Pf* (Piano). The key signature has one flat (B-flat), and the time signature is 3/4.

Measure 6:

- Slv*: *trangel* (written above the staff), *sf* (sforzando) dynamic.
- celesta*: *sf* (sforzando) dynamic.
- Pf*: *sf* (sforzando) dynamic.

Measure 7:

- Slv*: *Xylo* (written above the staff), *hand* (written below the staff), *sf* (sforzando) dynamic.
- celesta*: *sf* (sforzando) dynamic.
- Pf*: *sf* (sforzando) dynamic.

Measure 8:

- Slv*: *8va sempre* (written above the staff), *ff* (fortissimo) dynamic.
- celesta*: *ff* (fortissimo) dynamic.
- Pf*: *ff* (fortissimo) dynamic.

Copy for perusal. This music is copyright protected.

Handwritten musical score for the first system. The top staff is labeled *Celesta* and contains a melodic line with a *mf* dynamic and a *ped* (pedal) marking. The middle staff is labeled *Star tom tom* and contains a single note with a *mp* dynamic. The bottom staff is labeled *(8va sempre)* and contains a complex melodic line with triplets and a *mp* dynamic. A box containing the number **3** is positioned above the middle staff.

Handwritten musical score for the second system. The top staff is labeled *Star tom tom* and contains a single note with a *mp* dynamic. The middle staff contains a complex melodic line with triplets and a *mp* dynamic. The bottom staff contains a complex melodic line with triplets and a *mp* dynamic. A *basso* marking is present in the bottom staff.

Handwritten musical score for the third system. The top staff is labeled *Star tom tom* and contains a single note with a *mp* dynamic. The middle staff contains a complex melodic line with triplets and a *mp* dynamic. The bottom staff contains a complex melodic line with triplets and a *mp* dynamic. A *basso* marking is present in the bottom staff. The system concludes with a *4/16* time signature change and a *mf* dynamic. A bracket on the right side of the system is labeled *3/4*.

meno agitato

Handwritten musical score for the first system, marked "meno agitato" and numbered "4". The system includes staves for Tenor Saxophone (Ten + sax), Soprano Saxophone (slv), and Piano (pf m.g.). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are "P - na - gon - stans".

Annotations include:

- Ten + sax:** *p* - *na* - *gon* - *stans*
- slv:** *Xylo soft stroke*, *pp*, *p*, *mp*, *subp*, *dämpa*, *u.c.*, *red - -*
- pf m.g.:** *dämpa som förrut*, *u.c.*, *pp*, *p*, *mp*, *subp*, *dämpa*, *u.c.*, *red - -*

Handwritten musical score for the second system. The system includes staves for Tenor Saxophone (Ten + sax), Soprano Saxophone (slv), and Piano (pf m.g.). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are "om stor tom tom", "liten gong", "som förrut", and "v.c.".

Annotations include:

- Ten + sax:** *mp*, *subp*, *om*, *stor tom tom*, *p*, *liten gong*, *l.v.*
- slv:** *mp*, *subp*, *om*, *stor tom tom*, *p*, *liten gong*, *l.v.*
- pf m.g.:** *mp*, *subp*, *om*, *stor tom tom*, *p*, *liten gong*, *l.v.*, *u.c.*, *red - -*

Handwritten musical score for the third system, marked "dolcisando". The system includes staves for Tenor Saxophone (Ten + sax), Soprano Saxophone (slv), and Piano (pf m.g.). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are "kan vår kär-lek", "cresc", "vibra", "slow motor", "dämpa", "u.c.", "pedal", "sim", "u.c.", "pp".

Annotations include:

- Ten + sax:** *kan vår kär-lek*, *cresc*, *dolcisando*
- slv:** *vibra*, *slow motor*, *dämpa*, *u.c.*, *pedal*, *sim*, *u.c.*, *pp*
- pf m.g.:** *kan vår kär-lek*, *cresc*, *dolcisando*, *u.c.*, *pp*

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Part: Includes lyrics "ald", "rig", and "fly". Dynamics include *p.* (piano) and *ff* (fortissimo). A bracketed "5" is above the first measure.

Instrumental Parts:

- Tam-tam + Gong:** Marked with *mf* (mezzo-forte).
- 8va:** Octave 8va.
- tr. ang:** Triangle.
- sf:** Sforzando.
- f.c.:** Fortissimo.
- mf:** Mezzo-forte.
- Ped:** Pedal.

Handwritten musical score for the second system, featuring vocal and instrumental parts.

Vocal Part: Includes lyrics "Colla parte". Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Instrumental Parts:

- Xylo soft sticks:** Marked with *p* (piano).
- Vibra soft sticks:** Marked with *p* (piano).
- 8va:** Octave 8va.
- 4/8:** Time signature 4/8.
- 1/8:** Time signature 1/8.
- mf:** Mezzo-forte.
- ff:** Fortissimo.
- 2:a volta:** Second time.
- 1:a volta:** First time.
- (Tacet 1:a volta):** Tacet first time.
- (sul 1:a volta):** Sul first time.

Handwritten musical score for the third system, featuring vocal and instrumental parts.

Vocal Part: Includes lyrics "bebe". Dynamics include *p* (piano), *ff* (fortissimo), and *cresc* (crescendo).

Instrumental Parts:

- 8va:** Octave 8va.
- 4/8:** Time signature 4/8.
- 1/8:** Time signature 1/8.
- mf:** Mezzo-forte.
- ff:** Fortissimo.
- 2:a volta:** Second time.
- 1:a volta:** First time.
- (Tacet 1:a volta):** Tacet first time.
- (sul 1:a volta):** Sul first time.

Copy for perusal. This music is copyright protected.

[illegible]

Handwritten musical score for the piece "Ni-gon Stans". The score is written on three systems of staves, each with a 3/4 time signature.

- Top Staff (Ten + Sax):** Features a melody in treble clef. The first two measures contain whole rests. The third measure begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The lyrics "- Ni-gon" are written below the first two notes, and "stans" is written below the third note.
- Middle Staff (SLV):** Features a melody in bass clef. The first two measures contain whole rests. The third measure begins with a quarter note G3, followed by a quarter note A3, and a dotted quarter note B3.
- Bottom Staff (pf):** Features a melody in bass clef. The first two measures contain whole rests. The third measure begins with a quarter note G3, followed by a quarter note A3, and a dotted quarter note B3. The lyrics "dämpa" are written above the first two notes, and "u.c. p" is written below the first two notes.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is for the bass line, starting with a bass clef. The third staff is for the xylophone, starting with a treble clef and a key signature of one flat. The fourth staff is for the piano, starting with a treble clef and a key signature of one flat. The fifth staff is for the double bass, starting with a bass clef and a key signature of one flat. The score includes lyrics: "Hello - how - low -", "The sound of silence", "Hello - how - low -", "The sound of silence". The score is marked with "p" for piano and "senta damp" for the double bass. The score is numbered 7 in a box at the top right.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "fä", "gen", "gätt". The second staff is a vocal line. The third staff is a piano accompaniment line starting with a piano (p) dynamic. The fourth and fifth staves are piano accompaniment lines. The music is in 4/4 time and G major.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "sul tenor", "parlato suspiro", "-och", "al-la klockor", "stannat". The second staff is a vocal line. The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The music is in 4/4 time and G major.

Handwritten musical score for the third system. It consists of five staves. The top staff is a piano part with markings: "slow motor", "vibra soff", "ped", "p", "l.v.", "celesta", "pp". The second staff is a piano part with markings: "u.c. pp", "l.v.". The third staff is a piano part with markings: "dämpa n. handen", "3", "ppp", "l.v.". The fourth and fifth staves are piano accompaniment lines. The music is in 4/4 time and G major.

Copy for perusal. This music is copyright protected.