

Amarriosa

Op 144

Mezzo
Klarinet (ossia Bas)
Piano
Violoncell

Stellan Sagrik 1987-88

Partitur i C

durata 14 min

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Amariosa Op 144

I "Inbillning"

Vivo ♩ = 140

Stellan Sagvik 1987-88

Klarinet

Mezzo

- Jag minns när jag älskade, älskade med en

Pf

Vc

sf

mp

1.v. - - - -

2/8 *

KL

M2

kärlek för mer än kärleken till mig själv

Pf

Vc

mp

sf

3

gliss

subp

KL

M2

- var det inbillning, var det inbillning så hjälpte mig

Pf

Vc

sf

mp

sf

Poco meno dolce

(viskning)

3

3/4

Handwritten musical score for the song "Älska mig själv" by Carl Gustav. The score is for a full orchestra and includes vocal parts. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal parts (KL and MR) and the string section. The second system shows the vocal parts and the string section. The third system shows the vocal parts and the string section. The fourth system shows the vocal parts and the string section. The lyrics are: "inbillningen att älska någon för mer än jag älskade mig själv".

Handwritten musical score for four staves. The top staff is labeled 'KL' and the bottom staff is labeled 'Vlc'. The middle two staves are labeled 'M2' and 'Pf'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'T^o I'. The dynamics are marked 'f' (forte) and 'cresc' (crescendo). The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff (Vlc) has a 'f' dynamic marking at the beginning and a 'cresc' marking later. The middle staff (Pf) has a 'f' dynamic marking at the beginning. The top staff (KL) has a 'f' dynamic marking at the beginning. The score is divided into two measures by a vertical line.

Handwritten musical score for the song "Så som du är" by Carl Gustav. The score is written for four staves: Kl (Clarinete), M2 (Mellanregister), Pf (Piano), and Vc (Violoncell). The music is in 3/4 time and D major. The lyrics are: "- och jag trodde inte ens det var inbillning att han älskade mig". The score includes dynamic markings (ff, mp, mf, cresc), articulation (accents), and a repeat sign with a first ending bracket. The handwritten notation is in black ink on a white background.

Росо мвн

Handwritten musical score for the song "Det var vår inbillnings". The score is written on four staves: KL (Klaviertastatur), Mz (Mandelzither), Pf (Piano), and Uc (Ukelele). The key signature is one flat (B-flat), and the time signature is 5/8. The lyrics are written below the Mz staff.

KL: The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. It includes dynamic markings *mf* and *resc*.

Mz: The second staff contains a simpler melody with lyrics: "kär — lek, jag för — säkrar: Det var vår in — bill — nings".

Pf: The third staff is mostly empty, with some notes in the right hand in the second system.

Uc: The fourth staff is mostly empty, with some notes in the right hand in the second system.

Handwritten musical score for 'Så som ett barn' by Erik Satie. The score is for four parts: Kl (Klavier), M2 (Mandolin), Pf (Piano), and Uc (Ucchello). It consists of three measures. The lyrics are: 'rör underbara in bill-nings sto ra'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp'.

5

 $3/4$

- Jaq

och jag

6

4

K1

M2

trådde inte ens det var in billning

Det var kärlek

Pf

8va

loco

Vc

mf

Tempo I

K1

M2

Jag för siktar Det var vår underbara inbillnings

Pf

8va

loco

Vc

mp

mf

acc

Muta in Baskl

K1

M2

sko ra

kärlek

- Förståndet låter alltid lura sig av hjärtat

Pf

8va

ff

Vc

colla

parte

Pizz

attacca

II "Uppriktighet"

7

Tranq $\text{♩} = 69$

Bas KL

M2

Vc

(Pizz)

p

ppp

gliss

p

l.v.

Bas KL

M2

Vc

p

mp

5

Arrio

pp

p

Pizz

Arrio

p

cresc

f

l.v.

f

p

dim

nichte

p - upp

rikting

het

l.v.

dim

mp

gliss

5

mp

sfp

mp

pp

f

mp

pp

Aratt

dim

cresc

f

gliss

up

rikting

het

M2

Pf

Vc

öpp

- na sitt

hjär - ta

p ped

l.v.

mp

f

Handwritten musical score for the first system, measures 1-4. The staves are labeled Bas Kl, M2, and Vc. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp*, *cresc*, *f*, and *ff*. A *gliss* (glissando) is marked in the Vc staff at measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Bas Kl, M2, and Vc. The music continues with complex rhythmic patterns. Dynamics include *pp*, *mp*, *pizz*, and *mp*. A *gliss* is marked in the Vc staff at measure 6. The lyrics "- ytterst få" are written under the Vc staff in measures 5 and 6.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Bas Kl, M2, and Vc. The music continues with complex rhythmic patterns. Dynamics include *pp*, *mp*, *f*, and *pp*. A *gliss* is marked in the Vc staff at measure 10. The lyrics "människor är uppriktiga" are written under the Vc staff in measures 10 and 11.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Bas Kl, M2, and Vc. The music continues with complex rhythmic patterns. Dynamics include *sfp*, *f*, *dim*, *ff*, *pizz*, *i.v. cresc*, and *f*. A *gliss* is marked in the Vc staff at measure 14.

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled Bas Kl, M2, and Vc. The music continues with complex rhythmic patterns. Dynamics include *pp*, *ppp*, *dim*, and *ppp*. A *gliss* is marked in the Vc staff at measure 18. The lyrics "- svaga människor kan inte vara upprättiga..." are written under the Vc staff in measure 19. The system ends with the instruction "Muta inkl" and "attacca".

9

KL

M2

Pf

ppp *cresc* *dolce* *mp* *p*

cresc *ped* **ped* *1000*

Klavier *M2* *Pf*

Handwritten musical score for four staves: Kl (Klavier), Mz (Mandolin), Pf (Piano), and Vc (Violoncello). The score is written in treble clef with a key signature of one flat (B-flat). The first staff (Kl) has a tempo marking 'moderato' and a dynamic marking 'mf'. The second staff (Mz) has a tempo marking 'moderato' and a dynamic marking 'mf'. The third staff (Pf) has a tempo marking 'moderato' and a dynamic marking 'mf'. The fourth staff (Vc) has a tempo marking 'moderato' and a dynamic marking 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

10

7

acresc

6

3

2

ff

ingen *fö-re-ställ* *ning*

ped

acresc

6

ff

ped

Grabusa loco

dolce

mp

3

f

ing

Bra

3

sf

mp

3

2

** Ped*

p

ff

pp

acresc

3

ff

5

f

3

fö-re-ställning som kan dölja kär-le

ken

ped

mp

acresc

f

tr.b

5

3/4

mp

acresc

Handwritten musical score for the first system, measures 1-4. The staves are labeled K1, M2, Pf, and Vlc. The music is in 3/8 time. The lyrics are: "där den" (M2), "dolce finns" (M2), "Aro" (Vlc), "mp" (Vlc), "sfp" (Vlc), "f" (Vlc), "pizz" (Vlc).

Handwritten musical score for the second system, measures 5-8. The staves are labeled K1, M2, Pf, and Vlc. The music is in 3/8 time. The lyrics are: "eller" (M2), "hyck-la" (M2), "den där den" (M2), "in-te finns" (M2), "pizz" (Vlc), "Aro" (Vlc), "mp" (Vlc), "f" (Vlc).

Handwritten musical score for the third system, measures 9-12. The staves are labeled K1, M2, Pf, and Vlc. The music is in 3/8 time. The lyrics are: "Och är" (M2), "Aro" (Vlc), "mp" (Vlc), "f" (Vlc), "pizz" (Vlc).

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morendo **10**

Kl *o.*

M2 *- Det finns knappast några som*

Pf

Vc *cresc* *mf* *p*

Kl *sf* *mp* *p* *mp* *pp*

M2 *inte blygs*

Pf *liberamente* *mp* *ped 9*

Vc *f* *i.v.* *i.v.* *mp*

Kl *p*

M2 *- blygs* *sotto voce* *för att de älskade va-rann*

Pf *dämpa* *ord* *ped mp* *dämpa* *(ped)*

Vc *p*

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14

morendo

dolce

viskning

- när de inte längre gör det

attacca

(ped)

p

l.v.

mf

l.v.

IV "Haf"

Allegretto ♩ = 184

6/8

cresc

15va

l.v.

15va

l.v.

loco

ped

8va bassa

gliss

f

cresc

ff

♩ = 60

2/4

mp

ff

♩ = 60

3/4

mp

f

2/4 ♩ = 80

♩ = 60

6/8

mp

mf

ff

♩ = 80

11

15

Kl mp cresc sub p

M2 mf p sfp
-om man bedömer kär — Le — ken

Pf p cresc p mf $(\text{d.} = 40)$

Vc p cresc p mf

Kl mp cresc molto f ff mp cresc p z p

M2 p sfp
-om man bedömer kär —

Pf ff mp cresc p z p

Vc ff mp cresc p z p

12

Kl ff mp

M2 p cresc p z p ff mp
- le — ken efter de flesta av dess verkningar

Pf p cresc p z p ff mp 1. V. *

Vc ff mp

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Handwritten musical score for piano and voice, measures 16-18. The score includes staves for Klavier (Kl), Melodica (M2), Piano (Pf), and Violoncello (Vc). The lyrics are in Russian: "Ликнард ден", "Ликнард ден", "Ликнард ден", "мерна хат". The score features various musical notations including triplets, dynamics (mp, cresc, p, ff, subpp), and performance instructions like "ped" and "loco".

Handwritten musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The score is for measures 1-4 of a piece. The tempo is marked "Meno" with a quarter note equal to 80. The key signature has one flat (B-flat). The Violin I part starts with a half note B-flat, followed by a half note A, and then a half note G. The Violin II part has a half note B-flat, followed by a half note A, and then a half note G. The Viola part has a half note B-flat, followed by a half note A, and then a half note G. The Cello/Double Bass part has a half note B-flat, followed by a half note A, and then a half note G. The score includes various musical notations such as dynamics (mp), articulation (accents), and performance instructions (Arco, II).

Handwritten musical score for Klavier (Kl), M2, Pf, and Ucl. The score is in 6/8 time and consists of four measures. The first measure is marked with a box containing '14'. The second measure has a 'rall' marking. The third measure has a tempo marking '♩ = 100' and a '3' marking. The fourth measure has a '3' marking. The lyrics are: '-upp - riktig - het' and '-om man bedömer'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'p', and 'f'.

Handwritten musical score for the song "Kärleken" (Love) by Carl Michael Zetterström. The score is written for three parts: Voice (Kl), Piano (Pf), and Cello (Vc). The lyrics are in Swedish: "Kärleken efter de flesta av dess verkningar". The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like mp, p, f, and sf.

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Handwritten musical score for a string quartet, featuring staves for Kl (Clarinet), M2 (Mandolin), Pf (Piano), and Uc (Violoncello). The score is divided into three systems, each containing four staves. The music includes various dynamics (pp, mp, mf, sf, f, ff, p, sfz), articulations (accents, slurs, trills), and tempo markings (rall, =120, =60). The lyrics are written in Swedish.

System 1:

- Kl:** pp, mf, string, subp
- M2:** mp = 3, - svart sjukan, mf, - svart sjukan föds, mf, alltid med kär
- Pf:** string
- Uc:** marc. molto, ff, string g/sj, subp

System 2:

- Kl:** sf, sfz, mf, marc, fff, subp
- M2:** Le, ken
- Pf:** f, marc, fff, ped
- Uc:** fff, p

System 3:

- Kl:** rall
- M2:** men, dör, inte, alltid, med den
- Pf:** (ped) rall, dämpa, 6, p
- Uc:** p

attacca

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I "Höst"

20 ♩ = 50 dolce

KL $\frac{3}{8}$ p mp mp p

M2 $\frac{3}{8}$ p p p mp

Uc $\frac{3}{8}$ p p p mp

5/8

KL $\frac{5}{8}$ p p p p

M2 $\frac{5}{8}$ p p p p

Uc $\frac{5}{8}$ p p p p

- Jag kommer i - här en höst, en höst när

KL [18] $\frac{3}{8}$ ppp ppp pp mp

M2 $\frac{3}{8}$ ppp ppp pp mp

Uc $\frac{3}{8}$ ppp ppp pp mp

allting nästan hade dött - Du

KL $\frac{3}{8}$ mf mf mf sfp

M2 $\frac{3}{8}$ mf mf mf sfp

Uc $\frac{3}{8}$ mf mf mf sfp

verka de så glad, så glad, så glad

Handwritten musical score for three staves (Kl, M2, Ue) across four systems. The score includes lyrics and various musical notations.

System 1:

- Kl:** Measure 19, *mp*, *cresc*.
- M2:** *-Du* verkade så glad, så glad, a ha ha ha.
- Ue:** *mp*, *cresc*.

System 2:

- Kl:** *sfp*, *mp cresc*.
- M2:** *Leggiero*, *sä* glad som man är glad, som man är glad som man är.
- Ue:** *pizz*, *mp*, *cresc*.

System 3:

- Kl:** Measure 20, *f*.
- M2:** glad när näring ändligen är över.
- Ue:** *Arco*, *f*.

System 4:

- Kl:** *mp*, *pp*, *Muta in Bas kl subito*.
- M2:** *pp*.
- Ue:** *aliss lento*, *pizz*, *l.v.*, *affacca*.

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22 $\text{♩} = 66$

VI "Försvinna"

Handwritten musical score for VI "Försvinna". The score is written on three systems of staves, each containing five staves. The instruments are labeled on the left: Bas Kl (Bassoon/Clarinet), Pf (Piano), Vc (Violoncello), Bkl (Bassoon/Clarinet), M2 (M2), and Vc (Violoncello).

The first system includes the following markings:

- Bas Kl:** $9/8$ time signature, pp (pianissimo), p (piano).
- Pf:** $9/8$ time signature, pp (pianissimo), *Sul pont* (Sul ponticello), *Arco* (Arco).
- Vc:** $9/8$ time signature, pp (pianissimo).

The second system includes the following markings:

- Bkl:** dim (diminuendo).
- Pf:** mp (mezzo-piano), p (piano).
- Vc:** $Arco$ (Arco), mp (mezzo-piano), p (piano).

The third system includes the following markings:

- Bkl:** mp (mezzo-piano), 2 (second ending), 3 (third ending).
- M2:** $-När du$ (When you).
- Pf:** ped (pedal), $8va$ (8va).
- Vc:** f (forte), gls (glissando), p (piano).

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Handwritten musical score for the first system, measures 1-4. The staves are labeled BKL, M2, PF, and Uc. The lyrics are: "dyker, dyker i au-gas - ti - natt - en". The music includes various notes, rests, and dynamic markings such as *loco*, *pp*, and *Ped*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled BKL, M2, PF, and Uc. The lyrics are: "- och han som är". The music includes various notes, rests, and dynamic markings such as *mp*, *f*, *pp*, and *Ped*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled BKL, M2, PF, and Uc. The lyrics are: "kvar vid a - rer na". The music includes various notes, rests, and dynamic markings such as *mp*, *f*, *pp*, and *Ped*.

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Handwritten musical score for a song titled "24" (circled). The score is written for four staves: DKL (Drum Kit), M2 (Music 2), Pf (Piano), and Ucl (Upright Bass). The tempo is marked "rall" (rallentando). The key signature is one flat (B-flat). The lyrics are: "viken - ser dig för-svinna, i vinter-gator". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce", "ppp", "pp", "dim", and "morendo". There are also handwritten annotations like "viken" and "ser dig för-svinna" above the M2 staff, and "sul pont" above the Ucl staff.

Handwritten musical score for three staves: BKl, M2, and Vc. The score is in 3/4 time and consists of three measures. The first measure is marked 'Meno' and 'pp'. The second measure is marked 'mp' and 'f'. The third measure is marked 'f' and 'p'. The lyrics 'har', 'mar', 'elden', and 'komme' are written under the notes. The Vc staff has a 'pp' marking and a 'dämpa' marking.

Handwritten musical score for 'Förhäxad' by Erik Satie. The score is for four parts: BKl (Bass Clarinet), M2 (Mellophone 2), Pf (Piano), and Vc (Violoncello). The music is in 3/4 time and G major. The lyrics are 'Förhäxad, för vinad'. The score includes dynamic markings like pp, f, and accents.

Handwritten musical score for three systems, featuring staves for BKl, M2, Pf, and Vc. The score includes dynamic markings (mp, sf, f, p, pp, sfz, cresc., decresc.), articulation (accents, slurs), and performance instructions (ped, damp, sal. pont, quasi viskn).

System 1 (Measures 21-23): The Vc part features a melodic line with a key signature change to one sharp (F#) and a tempo change to *Andro*. The M2 part has a rhythmic accompaniment. The BKl part has a melodic line with a key signature change to one flat (Bb).

System 2 (Measures 24-26): The Vc part has a melodic line with a key signature change to one flat (Bb). The M2 part has a rhythmic accompaniment. The BKl part has a melodic line with a key signature change to one flat (Bb). The lyrics are: "hjälp er han, han vid 2 - ror - na".

System 3 (Measures 27-29): The Vc part has a melodic line with a key signature change to one flat (Bb). The M2 part has a rhythmic accompaniment. The BKl part has a melodic line with a key signature change to one flat (Bb). The lyrics are: "- En främmande mörk kropp över".

System 4 (Measures 30-32): The Vc part has a melodic line with a key signature change to one flat (Bb). The M2 part has a rhythmic accompaniment. The BKl part has a melodic line with a key signature change to one flat (Bb). The lyrics are: "quasi viskn över".

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Handwritten musical score for the first system, featuring three staves:

- BK (Bassoon):** Starts with a whole note $\flat$ and a half note $\flat$. The melody continues with eighth and sixteenth notes, marked *usc* and *mf*.
- Mx (Mandolin):** Features a whole note $\flat$ and a half note $\flat$, with a slur over the notes. The melody continues with eighth and sixteenth notes, marked *usc* and *mf*.
- Pf (Piano):** Starts with a whole note $\flat$ and a half note $\flat$, marked *pp*. The melody continues with eighth and sixteenth notes, marked *p* and *mf*.

Additional markings include *(ord)*, *usc*, *mf*, and *pp*.

Handwritten musical score for the second system, featuring three staves:

- BK (Bassoon):** Starts with a whole note $\flat$ and a half note $\flat$. The melody continues with eighth and sixteenth notes, marked *usc* and *mf*.
- Mx (Mandolin):** Features a whole note $\flat$ and a half note $\flat$, with a slur over the notes. The melody continues with eighth and sixteenth notes, marked *usc* and *mf*.
- Pf (Piano):** Starts with a whole note $\flat$ and a half note $\flat$, marked *pp*. The melody continues with eighth and sixteenth notes, marked *p* and *mf*.

Additional markings include *(ord)*, *usc*, *mf*, *pp*, *dim al niente*, *mp*, *Ped dim*, *8va*, *8va bassa*, *(Ped) pp*, *lim.*, *dim al fine*, and *1/2 -88*.

1/2 -88
Skara