
AMARIOSÄ

Stellan Sagvik

för mezzo/baryton och piano

Partitur

Amariosa

för mezzo/baryton och piano

Op 144b

(texter: de la Rouchefoucauld, Claes Andersson, Per E Rundqvist)

Stellan Sagvik 1987 – 88

I "Inbillning"

Jag minns när jag älskade
älskade med en kärlek förmer
än kärleken till mig själv
Var det inbillning
Var det inbillning så hjälpte mig
inbillningen
att älska någon förmer
än jag älskade mig själv
och jag trodde inte ens det var inbillning
att han älskade mig
mer än sig själv
Det var kärlek
Jag försäkrar:
Det var vår inbillnings
vår underbara inbillnings stora kärlek
Förståndet låter alltid lura sig
av hjärtat

II "Uppriktighet"

Uppriktighet är att öppna
sitt hjärta
Ytterst få
människor är uppriktiga
Svaga människor kan inte vara uppriktiga

III "Blygsel"

Det ges ingen föreställning som länge
kan dölja kärleken
där den finns
eller hyckla den där den inte finns
Det är omöjligt
att bli förälskad
omöjligt bli förälskad på nytt
i den som man helt har
upphört att älska
Det finns knappast några
som inte blygs för att
de älskat varandra
när de inte längre gör det

IV "Hat"

Om man bedömer kärleken
efter de flesta av dess verkningar
liknar den
mera hat än vänskap
Svartsjukan föds alltid
med kärleken
men dör inte alltid med den

V "Höst"

Jag kommer ihåg en höst
när allting nästan hade dött
Du verkade så glad
Som man är glad när
nå'nting äntligen är över

VI "Försvinna"

När du dyker
i augustinatten
och han som är kvar vid årorna
ser dig försvinna i vintergator
har marelden kommit
Förhäxad, förvirrad
hjälper han vid årorna
en främmande mörk
kropp över reningen

Amariosa

för mezzolbaryton och piano Op 144b

(texter: de la Rouchefoucauld, Andersson, Rundqvist)

Stellan Sagvik 1987-88

I "Inbillning"

Vivo ♩ = 140

(8) -Jag minns när jag älska- de,

Vivo ♩ = 140

piano

sfz *mf*

älska- de med en kärlek för-

piano

f *fp* *mp*

mer än kär-le-ken till mig

mf *f*

piano

p gliss 10

själv -Var det in-bill-ning, var det in-bill-ning

p *mp*

piano

Poco meno

(viskn)

Poco meno (viskn)

så hjälp-te mig in-bill-ning-en att

ff *mp*

piano

string

äls- ka nå gon för mer än jag äls- ka- de mig själv...

string

piano *mp* *cresc* *f*

15 *T: o 1*

T: o 1

ff *piano* *f*

-Och jag trod- de in- te ens det var in- bill- ning att han

piano *mf* *cresc*

(viskn)

Poco Meno

20

äl-ska- de mig mer än sig själv...

piano *ff* *mf* *Pia.*

dolce

-Det var kär- lek, jag för- säk- rar: Det var vår

piano *mf*

*

string

in- bill- nings vår un- der- ba- ra

string *f* *cresc* *piano*

in- bill- nings sto- ra

piano

T:o 1

30

kär- lek

T:o 1

ff

piano

rall

p

Red.

Poco meno

dolce

Poco meno

p

piano

*

35 *f* *f*

-Jag minns när jag äls- ka- de...

piano

This system contains measures 35 through 38. The vocal line begins at measure 35 with a half note G4 (F#4 in the key signature), followed by a half note A4, a quarter note G4, and a half note F#4. Measures 36 and 37 continue the vocal melody with a half note E4, a half note D4, and a half note C4. Measure 38 features a half note B3. The piano accompaniment consists of a steady eighth-note pattern in the left hand, while the right hand plays sustained chords. Dynamics include a forte (*f*) marking above measure 35 and a piano (*piano*) marking at the start of the piano part.

och jag

mp *mf* *f*

piano

This system contains measures 39 through 43. The vocal line starts at measure 40 with a half note G4, followed by a half note A4, and a half note G4. Measures 41 and 42 continue the vocal melody with a half note F#4, a half note E4, and a half note D4. Measure 43 features a half note C4. The piano accompaniment includes a melodic line in the right hand and a steady eighth-note pattern in the left hand. Dynamics include mezzo-piano (*mp*) at measure 39, mezzo-forte (*mf*) at measure 41, and forte (*f*) at measure 43. A piano (*piano*) marking is also present.

40 *f*

trod- de in- te ens det var in- bill- ning. Det var kär- lek,

piano

This system contains measures 44 through 48. The vocal line begins at measure 44 with a half note G4, followed by a half note A4, a quarter note G4, and a half note F#4. Measures 45 and 46 continue the vocal melody with a half note E4, a half note D4, and a half note C4. Measure 47 features a half note B3. Measure 48 features a half note A4. The piano accompaniment includes a melodic line in the right hand and a steady eighth-note pattern in the left hand. Dynamics include a forte (*f*) marking above measure 44 and a piano (*piano*) marking at the start of the piano part.

jag för-säk-rar det var vår

f *mp* *cresc*

T: o 1

un-der-ba-rain- bill- nings sto- ra

port

cresc

T: o 1

cresc

45

port

kär- lek

(tal) Förståndet låter alltid lura sig av hjärtat...

Calmo

ff *p* *ppp*

II "Uppriktighet"

Tranq ♩ = 69

50

Tranq ♩ = 69

piano

*p**ppp**cresc**p* 55
-Upp- rik-tig- het...

3

*f**mp**mp*

-Upp- rik- tig- het är att

fp

piano

öpp- na sitt hjär- ta

piano *mf* *f*

Re.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic and a crescendo hairpin. The lyrics 'öpp- na sitt hjär- ta' are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a piano (*piano*) dynamic and a crescendo hairpin, followed by a mezzo-forte (*mf*) section and then a forte (*f*) section. A 'Re.' marking is present in the bass line.

mp *cresc* *ff*

piano

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, featuring a mezzo-piano (*mp*) dynamic, a crescendo (*cresc*) hairpin, and a fortissimo (*ff*) dynamic. The bottom staff is a piano accompaniment in grand staff, mirroring the dynamics and including a mezzo-piano (*mp*) dynamic and a crescendo hairpin. A '*' marking is present in the bass line.

mp 65 Yt- terst få, yt- terst få, Yt- terst få

pp *tr* *tr* *b*

piano *tr* *b* *mp*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic and a tempo marking of 65. The lyrics 'Yt- terst få, yt- terst få, Yt- terst få' are written below the staff. The bottom staff is a piano accompaniment in grand staff, featuring piano (*pp*) dynamics, trills (*tr*), and a trill with a flat (*tr b*). A mezzo-piano (*mp*) dynamic is also indicated.

70

männi-skor är upp- rik- ti- ga

piano

cresc

f *pp* *ff*

75 (viskn)

-Svaga människor kan inte vara uppriktiga...

piano

f *dim* *ppp*

III "Blygsel"

Messa

$\text{♩} = 54$

80

Messa

$\text{♩} = 54$

piano

p

Red.

piano

dolce

85

-Det gesing-en fö-re-ställ- ning... -Det ges

mf

sfz

p

ing- en fö- re-ställ- ning

ff

cresc

ff

dolce 90 *f*

-ling-en fö-re-ställ-ning som kan döl- ja kär-le-

mp *piano* *f* *mp* *f*

dolce

ken där den

f *mp* *cresc* *mf*

finns,

mp *cresc*

95 $\text{♩} = 63$

el- ler hyck- la den där den

piano *ff* *mp*

100

in- te finns.

piano *f*

Red. *

-Det är

piano *cresc* *ff*

Poco meno

f port 105 *Poco meno*

o- möj- ligt att bli för- äls- kad, o- möj- ligt bli för- äls- kad på

mp *piano* *ff* *p*

dolce ♩ = 58

nytt, på

piano *pp* *p* *ff* *p*

Red. * *Red.* *

dolce 110

nytt för- äls- kad i den som man helt har upp- hört att äls- ka...

piano *pp* *pp* *ppp*

-Det finns knap- past

tr

piano

mf

p

mp

någ- ra som in- te blygs

fp

liberamente

5

f

mp

mf

piano

p

Red.

Red.

piano

mp

pp

*Poco string**sotto voce*

120

-Blygs för att de äls- ka- de va-

Poco string

piano

mp

p

Meno

rann

Meno

piano

p *morendo*

piano

(morendo)

p

Red.

125 (viskn)

-När de inte

piano

längre gör det...

piano

*

Affetto ♩ = 184

IV "Hat"

130

Affetto ♩ = 184

fff *Red.*

ff *Red.*

fff

piano

$\text{♩} = 60$

135

Musical score for measures 135-138. The score is in 2/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *piano*, *mp*, *mf*, *cresc*, and *ff*. There are also markings for *piano* and *mp* in the left hand. The tempo is marked $\text{♩} = 60$.

 $\text{♩} = 80$

Musical score for measures 139-143. The score is in 2/4 time. The vocal part has lyrics: "Om man be-döm-er kär-le-ken". The piano part features a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf*, *fp*, *p*, *mp*, and *mp*. There are also markings for *piano* and *mp* in the left hand. The tempo is marked $\text{♩} = 80$. The word "loco" is written above the piano part.

140

Musical score for measures 144-147. The score is in 2/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *piano*, *cresc*, and *ff*. There are also markings for *piano* and *mp* in the left hand.

♩ = 100

f_p 145

-Om man be- döm- er kär- le- ken

mp *cresc p a p*

piano

ef- ter de fles- ta av dess verk- ning- ar

ff

piano

mp *cresc*

lik- nar den

mp *cresc p a p*

piano

150

lik- nar den lik- nar den

piano

Red. sempre

me- ra hat (-i)

ff

155

piano

fff

Red.

♩ = 80

160

piano

gliss

mp

* = 80

165

p *rall* ♩ = 100

mp *cresc sempre*

pp

mp

rall ♩ = 100

Red. *

-Upp- rik- tig- het... -Om man be-döm- er

170

cresc

f

kär- le- ken kär- le- ken ef- ter de fles- ta av dess verk- ning- ar

piano

lik- nar den me- ra hat hat hat

mf piano *cresc* *ff* *cresc*

hat hat hat hat hat

180 *mp* port *dolce* 185

me- ra hat än vän- skap

fff *pp* *p*

Red. (*Red. sempre*)

Detailed description: This is a musical score for a vocal and piano piece. The score is divided into three systems. The first system (measures 175-177) features a vocal line with lyrics 'lik- nar den me- ra hat hat hat' and a piano accompaniment starting at measure 175. The piano part includes dynamics *mf*, *piano*, and *cresc*, with a *ff* dynamic at measure 177. The second system (measures 178-180) continues the vocal line with 'hat hat hat hat hat' and the piano accompaniment. The third system (measures 181-185) shows a key change to C major (indicated by natural signs on the F and C notes in the piano part). The vocal line has lyrics 'me- ra hat än vän- skap'. The piano part includes dynamics *fff*, *pp*, and *p*. There are tempo markings of 80 and 185, and performance instructions like 'port' and 'dolce'. The score ends with a *Red.* (Reduction) marking and the instruction '(Red. sempre)'.

string

mp *mf* *fp* *mf*

190

-Svart-sju-kan svart-sju-kan föds all-tid med kär- le-

string

piano *cresc* *tr* *tr* *ff* *p* *mf*

*

$\text{♩} = 120$

195

ken

$\text{♩} = 120$

piano *f* *cresc* *fff* *Red.*

6

rall $\text{♩} = 60$ *mp* *>* 200

men dör in- te all- tid med den...

rall $\text{♩} = 60$

piano *

6

p

V "Höst"

$\text{♩} = 46$ *dolce*

205

-Jag kom- mer i-

piano *p* *mp* *p*

210

håg en höst, en höst när all- ting näs- tan ha- de

piano *p* *mp*

subito *pp* *mp* 215

dött -Du ver- ka- de så glad

piano *pp* *mp* *cresc*

Red. * *Red.* *

mp

så glad, så glad... -Du

f *220*

piano

leggero

ver- ka-de- så glad, så glad, a- ha ha- ha

piano

rall

ha- ha ja- ha- ha ha- ha -så

225

piano

f *3* *rall*

*Poco meno**cresc**string*

glad som man är glad som man är glad som man är

*Poco meno**string*

mp *cresc*

piano

*a tempo**f* 230

glad när nån- ting änt- li- gen är ö- ver

*a tempo**f**Red.*

piano

Con moto

235

Con moto

mp *pp*

piano

*

VI "Försvinna"

Con moto ♩ = 66

The first system of the musical score for VI "Försvinna". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains three measures of whole rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *pp* (pianissimo). The second measure is marked *piano*. The third measure is marked *pp*. The fourth measure is marked *piano*. The fifth measure is marked *pp*. The sixth measure is marked *piano*. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *pp*. The second measure is marked *piano*. The third measure is marked *pp*. The fourth measure is marked *piano*. The fifth measure is marked *pp*. The sixth measure is marked *piano*. The bottom staff also contains a *Ped.* (pedal) marking under the first measure and a ** Ped.* marking under the fifth measure.

The second system of the musical score for VI "Försvinna". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains three measures of whole rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *piano*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The bottom staff also contains a ** Ped.* marking under the first measure and a *NB* (Nota Bene) marking under the third measure.

The third system of the musical score for VI "Försvinna". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains three measures of whole rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *piano*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains six measures of music. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The bottom staff also contains a ** Ped.* marking under the first measure and a *NB* (Nota Bene) marking under the third measure.

rall *p* *a tempo*

245

-När du dy- ker, dy- ker i au- gus- ti-

rall *a tempo*

piano *pp*

p

*

nat- ten

piano *sfz* *mp* *cresc* *f*

mp

Red.

*

Red.

250

och han som är kvar vid å- ror-

piano *pp*

mp

*

(viskn) *dolce*

na ser dig för-svin- na i

f *pp*

piano

mp *f* *mp*

rall

vin- ter- ga- tor

rall

pp *dim*

piano *Red.* *

Red. *

255

Meno *fp* *f* (tal)

har mar- el- den kom- mit -För-

Meno *f* *p*

piano

*

260

fp

häx-ad, för- vir-rad

piano

pp *mp* *fp*

p *pp* *j*

265 *P*

hjä- per han, han

piano

pp

vid å- ror- na en

piano

p *tr* *f*

pp *j* *mp*

Red.

(quasi viskn)

270

främ- man- de mörk kropp ö- ver

pp

piano

pp

(ordinario)

p

re- ling- en

p

cresc

piano

mf

*

275

mp

ppp

piano

p

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